

## Simon V Of Montfort And Baronial Government 1195 1218 Oxford Historical Monographs

Crusades covers the seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources - narrative, homiletic and documentary - but studies and interpretative essays are welcomed too. Crusades also incorporates the Society's Bulletin. The editors are Professor Benjamin Z. Kedar, Hebrew University of Jerusalem, Israel; Professor Jonathan Phillips, Royal Holloway, University of London, UK; Nikolaos G. Chrissis, Democritus University of Thrace, Greece; and Iris Shagrir, The Open University of Israel.

This study reinterprets the relationship between the medieval papacy and independent states, suggesting that kings and governments were able to increase their effective power through close relationships with the international papacy, making the papacy integral to the creation of centralized national states and kingdoms in Europe.

Simon Tofield's animations have taken YouTube by storm. This book based on the popular animated series. SIMON'S CAT depicts and exaggerates the hilarious relationship between a man and his cat. The daily escapades of this adorable pet, which always involve demanding more food, and his exasperated but doting owner come to life through Tofield's charming and hilarious illustrations.

A study of the relationship between platform and creative expression in the Atari VCS. The Atari Video Computer System dominated the home video game market so completely that "Atari" became the generic term for a video game console. The Atari VCS was affordable and offered the flexibility of changeable cartridges. Nearly a thousand of these were created, the most significant of which established new techniques, mechanics, and even entire genres. This book offers a detailed and accessible study of this influential video game console from both computational and cultural perspectives. Studies of digital media have rarely investigated platforms—the systems underlying computing. This book (the first in a series of Platform Studies) does so, developing a critical approach that examines the relationship between platforms and creative expression. Nick Montfort and Ian Bogost discuss the Atari VCS itself and examine in detail six game cartridges: Combat, Adventure, Pac-Man, Yars' Revenge, Pitfall!, and Star Wars: The Empire Strikes Back. They describe the technical constraints and affordances of the system and track developments in programming, gameplay, interface, and aesthetics. Adventure, for example, was the first game to represent a virtual space larger than the screen (anticipating the boundless virtual spaces of such later games as World of Warcraft and Grand Theft Auto), by allowing the player to walk off one side into another space; and Star Wars: The Empire Strikes Back was an early instance of interaction between media properties and video games. Montfort and Bogost show that the Atari VCS—often considered merely a retro fetish object—is an essential part of the history of video games.

A biography of one of the Middle Ages' most controversial, reckless, and heroic figures Born in France in the early thirteenth century to a crusading father of the same name, Simon de Montfort traveled to England in his adulthood, where he claimed the earldom of Leicester and ingratiated himself into King Henry III's inner circles. Initially a trusted advisor, Simon's good relationship with the king did not last. Frustrated by the increasing injustice meted out to his subjects, Simon would go on to rebel against him, marching on the king's hall at Westminster and leading England's first revolution, and imposing a parliamentary system on Henry's rule. Montfort's life touched on nearly every notable event of the thirteenth century, from the holy wars being fought both abroad and closer to home, to the rebellion against the Plantagenets, to his campaigns against Jews in Leicester. The account of his death in battle—swinging his sword to the last—is one of the most graphic ever written of a medieval battlefield. Ambler provides a living portrait of the Middle Ages, brimming with illuminating insights into religion, society, the nobility, warfare, and daily life. In the words of bestselling historian Dan Jones, Ambler is "a dazzlingly talented historian" and her book on Simon de Montfort "marks the arrival of a formidably gifted historian."

The remarkable life of a powerful and fiery woman at the heart of the turbulent Barons' Wars.

A lively reimagining of how the distant medieval world of war functioned, drawing on the objects used and made by crusaders Throughout the Middle Ages crusading was justified by religious ideology, but the resulting military campaigns were fueled by concrete objectives: land, resources, power, reputation. Crusaders amassed possessions of all sorts, from castles to reliquaries. Campaigns required material funds and equipment, while conquests produced bureaucracies, taxation, economic exploitation, and commercial regulation. Wealth sustained the Crusades while material objects, from weaponry and military technology to carpentry and shipping, conditioned them. This lavishly illustrated volume considers the material trappings of crusading wars and the objects that memorialized them, in architecture, sculpture, jewelry, painting, and manuscripts. Christopher Tyerman's incorporation of the physical and visual remains of crusading enriches our understanding of how the crusaders themselves articulated their mission, how they viewed their place in the world, and how they related to the cultures they derived from and preyed upon.

A unique look at the lives of two daughters that highlights the dichotomy of lives of royal women, as both daughters and mothers of kings, who also knew both prison and power. The names of few medieval monarchs and their queens are better known than Eleanor of Aquitaine, uniquely queen of France and queen of England, and her second husband Henry II. Although academically labeled 'medieval', their era was the violent transition from the Dark Ages, when countries' borders were defined with fire and sword. Henry grabbed the English throne thanks largely to Eleanor's dowry because she owned one third of France. Their daughters also lived extraordinary lives. If princes fought for their succession to crowns, the princesses were traded – usually by their mothers – to strangers for political power without the bloodshed. Years before what would today be marriageable age, royal girls were dispatched to countries whose speech

was unknown to them and there became the property of unknown men; their duty the bearing of sons to continue a dynasty and daughters who would be traded in their turn. Some became literal prisoners of their spouses; others outwitted would-be rapists and the Church to seize the reins of power when their husbands died. Eleanor's daughters Marie and Alix were abandoned in Paris when she divorced Louis VII of France. By Henry II, she bore Matilda, Aliénor and Joanna. Between them, these extraordinary women and their daughters knew the extremes of power and pain. Joanna was imprisoned by William II of Sicily and worse treated by her brutal second husband in Toulouse. If Eleanor was libeled as a whore, Aliénor's descendants include two saints, Louis of France and Fernando of Spain. And then there were the illegitimate daughters, whose lives read like novels...

This is the 4th volume of the series of Central European Medieval Texts, Latin and English bilingual editions of major historical documents. Ever since Thomas' "Historia Salonitana" was first published in 1666, it became a part of the corpus of European medieval literature. Thomas' aim was to write a history of the church of Split in order to prove that it was legally and justly the heir of the metropolitan rights of nearby Salona, an episcopal see from the 4th century. His reports on the fourth and fifth crusade and the Mongol invasion of 1241-2, are based on personal experience or on eyewitness reports.

This is the first major study in English of the queens of the Ottonian dynasty (919-1024). The Ottonians were a family from Saxony who are often regarded as the founders of the medieval German kingdom. They were the most successful of all the dynasties to emerge from the wreckage of the pan-European Carolingian Empire after it disintegrated in 888, ruling as kings and emperors in Germany and Italy and exerting indirect hegemony in France and in Eastern Europe. It has long been noted by historians that Ottonian queens were peculiarly powerful - indeed, among the most powerful of the entire Middle Ages. Their reputations, particularly those of the empresses Theophanu (d.991) and Adelheid (d.999) have been commemorated for a thousand years in art, literature, and opera. But while the exceptional status of the Ottonian queens is well appreciated, it has not been fully explained. Ottonian Queenship offers an original interpretation of Ottonian queenship through a study of the sources for the dynasty's six queens, and seeks to explain it as a phenomenon with a beginning, middle, and end. The argument is that Ottonian queenship has to be understood as a feature in a broader historical landscape, and that its history is intimately connected with the unfolding story of the royal dynasty as a whole. Simon MacLean therefore interprets the spectacular status of Ottonian royal women not as a matter of extraordinary individual personalities, but as a distinctive product of the post-Carolingian era in which the certainties of the ninth century were breaking down amidst overlapping struggles for elite family power, royal legitimacy, and territory. Queenship provides a thread which takes us through the complicated story of a crucial century in Europe's creation, and helps explain how new ideas of order were constructed from the debris of the past.

An examination of the complex network of relationships and identity between England, Scotland and France in the thirteenth century.

Evesham's military heritage, from the Battle of Evesham in 1265 to the present day, highlighting their impact on the town.

At the crescendo of the Second Barons' War were the battles of Lewes and Evesham. It was an era of high drama and intrigue, as tensions between crown and aristocracy had boiled over and a civil war erupted that would shape the future of English government. In this detailed study, Richard Brooks unravels the remarkable events at the battles of Lewes and Evesham, revealing the unusually tactical nature of the fighting, in sharp contrast to most medieval conflicts which were habitually settled by burning and ravaging. At Lewes, Simon de Montfort, the powerful renegade leader of the Baronial faction, won a vital victory, smashing the Royalist forces and capturing Henry III and Prince Edward. Edward escaped, however, to lead the Royalist armies to a crushing victory just a year later at Evesham. Using full color illustrations, bird's eye views and detailed maps to generate an arresting visual perspective of the fighting, this book tells the full story of the battles of Lewes and Evesham, the only pitched battles to be fought by English armies in the mid-13th century.

Dissenter from the Fourth Crusade, disseised earl of Leicester, leader of the Albigensian Crusade, prince of southern France: Simon of Montfort led a remarkable career of ascent from mid-level French baron to semi-independent count before his violent death before the walls of Toulouse in 1218. Through the vehicle of the crusade, Simon cultivated autonomous power in the liminal space between competing royal lordships in southern France in order to build his own principality. This first English biographical study of his life examines the ways in which Simon succeeded and failed in developing this independence in France, England, the Midi, and on campaign to Jerusalem. Simon's familial, social, and intellectual connexions shaped his conceptions of political order, which he then implemented in his conquests. By analysing contemporary narrative, scholastic, and documentary evidence-including a wealth of archival material-this volume argues that Simon's career demonstrates the vitality of baronial independence in the High Middle Ages, despite the emergence of centralised royal bureaucracies. More importantly, Simon's experience shows that barons themselves adopted methods of government that reflected a concern for accountability, public order, and contemporary reform ideals. This study therefore marks an important entry in the debate about baronial responsibility in medieval political development, as well as providing the most complete modern account of the life of this important but oft-overlooked crusader.

The first thirteen centuries in France saw a new religion, a new language, new learning institutions and the beginnings of a great nation. The region evolved from an amalgamation of warring Gallic tribes to the most powerful kingdom in Europe and the secular arm of the Church of Rome. Much of these first centuries are unfairly regarded as The Dark Ages. There were, propitiously, redeeming periods of light during these times, strongly influenced by an ever-present Church and the will of extraordinary leaders. Many things we experience or hear about today and many places we visit are symbolic markers of the history of France during that period--they have been called ""lieux de memoire."" If you are not familiar with this history and these lieux, that should not prevent you from enjoying la belle France, but if you anchor your discovery in a historical context, your experience will be more profound and memorable. Hence this book.

Focusing on the family of Ealdorman Leofwine, which retained power throughout an extraordinary period of political and dynastic upheaval, Stephen Baxter reassesses fundamental elements of late Anglo-Saxon government and society, offering a fresh interpretation of the structure of the late Anglo-Saxon polity and the origins of the Norman Conquest.

This account of two strong medieval women and their relationship "thoroughly engrosses you in a story hundreds of years past"(Seattle Book Review). Born in 1223, Eleanor of Provence has come to England at the age of twelve to marry the king, Henry III. He's sixteen years older, but was a boy when he ascended the throne. He's a kind, sensitive sort whose only personal attachments to women so far have been to his three sisters. The youngest of those sisters is called Eleanor too. She was only nine when, for political reasons, her first marriage took place, but

she's already a chaste twenty-year-old widow when the new queen arrives in 1236. Soon, this Eleanor will marry the rising star of her brother's court, a French parvenu named Simon de Montfort, thus wedding the fates of these four people together in an England about to undergo some of the most profound changes in its history. The Two Eleanors of Henry III is a tale that spans decades, with loyalty to family and principles at stake, in a land where foreigners are subject to intense scrutiny and jealousy. The relationship between these two sisters-in-law, close but ultimately doomed, reflects not just the turbulence and tragedy of their times, but also the brilliance and splendor.

The first major biography of a truly formidable king, whose reign was one of the most dramatic and important of the entire Middle Ages, leading to war and conquest on an unprecedented scale. Edward I is familiar to millions as "Longshanks," conqueror of Scotland and nemesis of Sir William Wallace (in "Braveheart"). Yet this story forms only the final chapter of the king's action-packed life. Earlier, Edward had defeated and killed the famous Simon de Montfort in battle; travelled to the Holy Land; conquered Wales, extinguishing forever its native rulers and constructing a magnificent chain of castles. He raised the greatest armies of the Middle Ages and summoned the largest parliaments; notoriously, he expelled all the Jews from his kingdom. The longest-lived of England's medieval kings, he fathered fifteen children with his first wife, Eleanor of Castile, and, after her death, he erected the Eleanor Crosses—the grandest funeral monuments ever fashioned for an English monarch. In this book, Marc Morris examines afresh the forces that drove Edward throughout his relentless career: his character, his Christian faith, and his sense of England's destiny—a sense shaped in particular by the tales of the legendary King Arthur. He also explores the competing reasons that led Edward's opponents (including Robert Bruce) to resist him. The result is a sweeping story, immaculately researched yet compellingly told, and a vivid picture of medieval Britain at the moment when its future was decided.

#### Publisher Description

Simon de Montfort's combination of charisma, determination, and fearlessness made him one of the greatest men of his age. This new biography marks 750 years since Montfort established the earliest forerunner of our modern parliament.

Simon V of Montfort and Baronial Government, 1195-1218 Oxford University Press

When Count Henry of Anjou and his formidable wife Eleanor of Aquitaine became king and queen of England, they amassed an empire stretching 1,000 miles from the Pyrenees to the Scottish border, including half of France. Henry's grandmother Empress Mathilda of Germany had taught him that ruling is like falconry: show the hawk the reward, but take it away at the last moment, to keep the bird eager to please. To sons and vassals alike, Henry promised everything but gave nothing, keeping the three adult princes hating him and the other siblings all their lives. Plantagenet Princes traces the lives and infamous webs of mistrust and intrigue among them. What sons they were! Henry (b. 1155), 'the Young king' was entitled to succeed his father, yet was a rich playboy who died crippled by debt before his thirtieth birthday, after living the life of a robber baron. Richard (b. 1157), 'the Lionheart' was lord of his mother's duchy of Aquitaine and became, thanks to her, England's most popular king despite bankrupting the Empire twice in his disastrous 10-year reign. Geoffrey (b. 1158), count of Brittany, was the cleverest, but was trampled to death by horses aged 32 in a pointless mêlée at Paris, leaving his wife Constance to act as regent for their son Arthur in a long power struggle between Philip Augustus, king of France, and the Plantagenets. The runt of the litter, John (b. 1166) was nicknamed Lackland, since no inheritance was initially promised him. He proved the longest-lived by far, dying at the age of fifty after signing Magna Carta, losing the key duchy of Normandy and most of the other continental possessions – also murdering his nephew Arthur, imprisoning Arthur's sister for life and waging war against his barons, continued by Henry III. The Plantagenet line continued with Richard of Cornwall, Edward I conquering Wales, gay Edward II, Edward III, Edward the Black Prince and Richard II, who died in prison while his usurper sat on the throne.

Simon de Montfort, the leader of the English barons, was the first leader of a political movement to seize power from a reigning monarch. The charismatic de Montfort and his forces had captured most of south-eastern England by 1263 and at the battle of Lewes in 1264 King Henry III was defeated and taken prisoner. De Montfort became de facto ruler of England and the short period which followed was the closest England was to come to complete abolition of the monarchy until Oliver Cromwell's Commonwealth. The Parliament of 1265 - known as De Montfort's Parliament - was the first English parliament to have elected representatives. Only fifteen months later de Montfort's gains were reversed when Prince Edward escaped captivity and defeated the rebels at the Battle of Evesham. Simon de Montfort was killed. Following this victory savage retribution was exacted on the rebels and authority was restored to Henry III. Adrian Jobson captures the intensity of de Montfort's radical crusade through these most revolutionary years in English history in this spirited and dramatic narrative.

An encounter between a warring knight and the world of learning could seem a paradox. It is nonetheless related with the Twelfth-Century Renaissance, an essential intellectual movement for western history. Knights not only fought in battles, but also moved in sophisticated courts. Knights were interested in Latin classics, and reading and writing poetry. Supportive of ?jongleurs? and minstrels, they enjoyed literary conversations with clerics who would attempt to reform their behaviour, which was often brutal. These lettered warriors, while improving their culture, learned to repress their own violence and were initiated to courtesy: selective language, measured gestures, elegance in dress, and manners at the table. Their association with women, who were often learned, became more gallant. A revolution of thought occurred among lay elites who, in contact with clergy, began to use their weapons for common welfare. This new conduct was a tangible sign of Medievalist society's leap forward towards modernity. This monograph contains a great deal of detailed information about the attitudes towards learning and written culture among members of the nobility in different parts of Europe in the Middle Ages.

Dan Jones's epic new history tells nothing less than the story of how the world we know today came to be built.

Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

One of the families that dominated the thirteenth century were the de Montforts. They arose in France, in a hamlet close to Paris, and grew to prominence under the crusading fervor of that time, taking them from leadership in the Albigensian wars to lordships around the Mediterranean. They marry into the English aristocracy, join the crusade to the Holy Land, then another crusade in the south of France against the Cathars. The controversial stewardship of Simon de Montfort (V) in that conflict is explored in depth. It is his son Simon de Montfort (VI) who is perhaps best known. His rebellion against Henry III of England ultimately establishes the first parliamentary state in Europe. The decline of the family begins with Simon's defeat and death at Evesham in 1265. Initially they revive their fortunes under the new king of Sicily, but they scandalize Europe with a vengeful political murder. By this time it is the twilight of the crusades era and the remaining de Montforts either perish or are expelled. Eleanor de Montfort, the last Princess of Wales, dies in childbirth and her daughter is raised as a nun.

A hilarious take on every cat's worst nightmare. "Guaranteed laugh out loud material . . . Simon's cat is certainly the Snoopy of the cat world."—Chicago Tribune In the last five years, Simon's Cat has become a global phenomenon. Star of thirty-nine films, which have been watched over 500 million times, and winner of a dozen major industry awards, Simon's Cat has captured the hearts of a worldwide audience. In this book we see Simon's Cat face any feline's most dreaded scenario—he's off to the vet. And he's not at all happy about it. Sharing its theme with the first-ever full-color Simon's Cat feature animation, funded by a record-breaking Indiegogo campaign and released alongside the book, Simon's Cat Off to the Vet . . . and Other Cat-astrophes is packed with over 240 pages of hilarious new gags and adventures featuring our favorite furry friend and his companions—both old and new. Says Tofield: "Taking my naughty cat to the vet is one of the most requested film ideas from our fans. It was because of this that I started work on a new film and book based on the crazy situations that arise during these trips! A visit to the vet can be quite a stressful time in real life for both cats and their owners, however my goal is to bring out the comedy, and introduce a cast of extra characters for Simon's Cat to meet, as he gets his claws into his new surroundings!" "A sweet, humorous look at feline behavior from an author with a thorough understanding of this subject matter."—Examiner.com "Will cheer the gloomiest day."—Kings River Life Magazine

BIOGRAPHERS have already told us much about St. Louis De Montfort and the Rosary; now, with this first English edition of THE SECRET OF THE ROSARY, we can listen to Montfort speaking for himself. Drawing upon his own experience as well as upon the experience of others, he endeavors to bring home to the reader, "in a simple and straightforward manner," as he himself tells us, the authentic message of the Rosary; namely, that it is a veritable school of Christian life. He sees it as including essentially the meditation of the mysteries of the life, death and glory of Jesus and Mary, with a view not only to honoring but especially imitating their virtues as held up to our consideration in each mystery.

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