

## Skint Mob Tales From The Betting Ring

In this pioneering study Vivienne Richmond reveals the importance of dress to the nineteenth-century English poor, who valued clothing not only for its practical utility, but also as a central element in the creation and assertion of collective and individual identities. During this period of rapid industrialisation and urbanisation formal dress codes, corporate and institutional uniforms and the spread of urban fashions replaced the informal dress of agricultural England. This laid the foundations of modern popular dress and generated fears about the visual blurring of social boundaries as new modes of manufacturing and retailing expanded the wardrobes of the majority. But a significant impoverished minority remained outside this process. Clothed by diminishing parish assistance, expanding paternalistic charity and the second-hand trade, they formed a 'sartorial underclass' whose material deprivation and visual distinction was a cause of physical discomfort and psychological trauma.

Notorious New Jersey is the definitive guide to murder, mayhem, the mob, and corruption in the Garden State. With tabloid punch, Jon Blackwell tells riveting accounts of Alexander Hamilton falling mortally wounded on the dueling grounds of Weehawken; Dutch Schultz getting pumped full of lead in the men's room of the Palace Chop House in Newark; and a gang of Islamic terrorists in Jersey City mixing the witch's brew of explosives that became the first bomb to rock the World Trade Center. Along with these dramatic stories are tales of lesser-known oddities, such as the nineteenth-century murderer whose skin was turned into leather souvenirs, and the state senator from Jersey City who faked his death in a scuba accident in the 1970s in an effort to avoid prison. Blackwell also sheds light on some historical whodunits—was Bruno Hauptmann really guilty of kidnapping the Lindbergh baby? Who was behind the anthrax attacks of 2001? Not forgotten either are notorious characters who may actually be innocent, including Rubin "Hurricane" Carter, and those who have never been convicted of wrongdoing although they left office in scandal, including Robert Torricelli and James McGreevey. Through 100 historic true-crime tales that span over 300 years of history, Blackwell shows readers a side of New Jersey that would make even the Sopranos shudder.

This is not a hoax. Jim Theis was a real person, who wrote *The Eye of Argon* in all seriousness as a teenager, and published it in a fanzine, *Osfan* in 1970. But the story did not pass into the oblivion that awaits most amateur fiction. Instead, a miracle happened, and transcribed and photocopied texts began to circulate in science fiction circles, gaining a wide and incredulous audience among both professionals and fans. It became the ultimate samizdat, an underground classic, and for more than thirty years it has been the subject of midnight readings at conventions, as thousands have come to appreciate the negative genius of this amazing Ed Wood of prose.

Sir Alex Ferguson's compelling story is always honest and revealing he reflects on his managerial career that embraced unprecedented European success for Aberdeen and 26 triumphant seasons with Manchester United. Sir Alex Ferguson's best-selling autobiography has now been updated to offer reflections on events at Manchester United since his retirement as well as his teachings at the Harvard Business School, a night at the Oscars and a boat tour round the Hebrides, where he passed unrecognised. The extra material adds fresh insights and detail on his final years as United's manager. Both the psychology of management and the detail of football strategy at the top level can be complex matters but no-one has explained them in a more interesting and accessible way for the general reader than Sir Alex does here. *MY AUTOBIOGRAPHY* is revealing, endlessly entertaining and above all inspirational.

The author asserts that his most comprehensive exposé of the global conspiracy ever written is all one needs to be truly free. Original.

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

"On the borders there were new guerrilla armies. The rouble and the dollar had replaced the pound sterling. The kilometre and the kilogram and the litre were new ways of measuring miles and imperial pounds and fluid ounces. In Zaire, Patrice Lumumba had been murdered on the instruction of the White House.... The measurements made by Curzon College were as outdated as yards and inches. They didn't know what counted." In *Tales of the Metric System*, Imraan Coovadia's sere, direct sentences light a fire as he parses South Africa across the decades, from 1970 into the present. As Salman Rushdie used Indian independence in *Midnight's Children*, Coovadia takes his homeland's transition from imperial to metric measurements as his catalyst, holding South Africa up to the light and examining it from multiple perspectives. An elite white housewife married to a radical intellectual; a rock guitarist; the same guitarist's granddaughter thirty years later; a teenaged boy at the mercy of mob justice — each story takes place over one of ten days across the decades, and each protagonist has his own stakes, her own moment in time, but each is equally caught in the eddies of change. *Tales of the Metric System* is clear eyed, harrowing, and formally daring.

Autobiography, the follow up to *Winning it Back*

Published in 1920, Sinclair has written a tale of intrigue when a secret agent goes undercover to deal with big business and "White Terror."

New York Times bestselling author Steven Erikson continues the beloved *Malazan Book of the Fallen* with *The God is Not Willing*, first in the thrilling new *Witness* sequel trilogy...

Tony 10 was the online betting username of Tony O'Reilly, the postman who became front-page news in 2011 after he stole €1.75 million from An Post while he was a branch manager in Gorey. He used the money to fund a gambling addiction that began with a bet of €1 and eventually rose to €10 million, leading to the loss of his job, his family, his home – and winning him a prison sentence. From the heart-stopping moments in a hotel room in Cyprus with his wedding money riding on the Epsom Derby, to the euphoria of

winning half a million over a weekend, to the late goals and the horses falling at the last fence, Tony 10 is the story of an ordinary man's journey from normality to catastrophe. At times, he vowed to get out while he was ahead, only to be taken by another surge of adrenaline, falling deeper and deeper into a compulsion that consumed his life. His disappearance on the morning the fraud was discovered led to a surreal three days on the run in Northern Ireland, and ultimately his arrest, conviction and sentencing to four years in jail. Tony 10 is the mesmerising story of the secret life of a pathological gambler – as well as the most compelling account yet of the damage wrought by the online gambling industry.

From the New York Times bestselling author of Little Brother, Cory Doctorow, comes Pirate Cinema, a new tale of a brilliant hacker runaway who finds himself standing up to tyranny. Trent McCauley is sixteen, brilliant, and obsessed with one thing: making movies on his computer by reassembling footage from popular films he downloads from the net. In the dystopian near-future Britain where Trent is growing up, this is more illegal than ever; the punishment for being caught three times is that your entire household's access to the internet is cut off for a year, with no appeal. Trent's too clever for that too happen. Except it does, and it nearly destroys his family. Shamed and shattered, Trent runs away to London, where he slowly learns the ways of staying alive on the streets. This brings him in touch with a demimonde of artists and activists who are trying to fight a new bill that will criminalize even more harmless internet creativity, making felons of millions of British citizens at a stroke. Things look bad. Parliament is in power of a few wealthy media conglomerates. But the powers-that-be haven't entirely reckoned with the power of a gripping movie to change people's minds.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Justyn Rees Larcombe had everything. Successful in the world of re-insurance, he was being fast tracked for further promotion in a global company. He had amassed a large amount of wealth and all the trappings that went with it, including a big house and fast cars. He had a beautiful wife and three sons. And then he lost it all. Addicted to gambling, Justyn lost three quarters of a million pounds in three years. He spent his wife's money and even used his corporate credit card to fund his habit. It cost him his job, and then his wife, children, home and reputation. Having barely escaped criminal prosecution, he reached rock bottom and considered suicide. In one final throw of the dice, Justyn returned to the God of his youth. It turned out to be the safest bet he had ever made - through a miraculous and dramatic healing he stopped gambling overnight. This is a highly readable and engaging story from a man who had and lost everything only to discover all he ever wanted in the embrace of a loving God. Today Justyn speaks widely about the dangers of gambling. "God has restored much of what I lost and is continuing to do so," he explains. "I am slowly dealing with the consequences of my habit."

Originally published in 1961 by the founder of Rodale Inc., The Synonym Finder continues to be a practical reference tool for every home and office. This thesaurus contains more than 1 million synonyms, arranged alphabetically, with separate subdivisions for the different parts of speech and meanings of the same word.

VOLUME FOUR OF SPIKE MILLIGAN'S LEGENDARY MEMOIRS IS A HILARIOUS, SUBVERSIVE FIRST-HAND ACCOUNT OF WW2 'Brilliant verbal pyrotechnics, throwaway lines and marvelous anecdotes' Daily Mail 'Desperately funny, vivid, vulgar' Sunday Times \_\_\_\_\_ A voice is calling across the land, 'Bombardier Milligan.' 'Bombardier Milligan is dead,' I replied in a disguised voice. The voice replied, 'Then he's going to miss his breakfast.' The fourth volume of Spike Milligan's legendary account of his time in the army during World War Two begins as he and his regiment land in sunny Italy in 1943 ('The ship touched the beach very gently, so gently I suspect it's not insured'). After a bout of Sandfly Fever, from which he soon recovers ('I'm ready to be killed again'), our plucky hero is piddled on by a farm dog ('Mussolini's revenge?') before forging his way inland towards the enemy and the sound of guns ('We're getting near civilisation'), where matters suddenly take a dark turn ('I was not really me any more') . . . \_\_\_\_\_ 'The most irreverent, hilarious book about the war that I have ever read' Sunday Express 'Milligan is the Great God to all of us' John Cleese 'The Godfather of Alternative Comedy' Eddie Izzard 'A totally original comedy writer' Michael Palin 'Close in stature to Lewis Carroll and Edward Lear in his command of the profound art of nonsense' Guardian

From abdabs to zit From pillock (14th century) to couch potato (20th century) From She'll be apples (Australia) to the pits (USA) This new collection brings together some 5,000 contemporary slang expressions originating in all parts of the English-speaking world. It gives clear and concise definitions of each word, supplemented by examples of their use and information about where and when they came into being. This entertaining reference work will be of use to students of English at all levels and a source of fascination to word-lovers throughout the world.

Where United went, the Inter City Jibbers followed—and mayhem was never far behind The Inter City Jibbers (ICJ) were the most notorious Manchester United hooligan crew of the last 30 years, and Colin "Beaner" Blaney was up to his neck in the thick of it. His years as an ICJ and Wide Awake Firm (WAF) foot soldier saw him blacklisted as an "Undesirable" by Interpol for smuggling cocaine, tearing through gangland warfare with rival crooks, and carrying out daring jewelry thefts as far afield as Hong Kong, Taiwan, and South Korea. This shocking, searingly honest new work from the inner core of the Inter City Jibbers tells of four attempted jailbreaks, describes members of the ICJ's experiences in numerous hellish overseas jails—including the gang rape of one WAF member in a Pakistani prison—from a brutal Washington, D.C. county lock-up, to a Yakuza-filled Japanese jail, as well as run-ins with gun-wielding foreign thugs. Above all, this is a chronicle of 25 years of life as an Undesirable, stealing anything that wasn't nailed down.

Describes the physical characteristics, behavior, habitat, and group life of kangaroos.

Miss Kilmansegg and her precious Leg - A golden Legend is an unchanged, high-quality reprint of the original edition of 1870. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are

available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Wayne Tedrow, Jr., a young Vegas policeman with \$6,000 in cash, is drawn unwittingly into a conspiracy involving the cover-up of the truth about the assassination of John Kennedy.

Award-winning author Ray Celestin's *The Mobster's Lament* is both a gripping crime novel and a vivid, panoramic portrait of 1940s New York as the mob rises to the height of its powers. From the acclaimed author of *The Axeman's Jazz* and *Dead Man's Blues*, Ray Celestin's gripping third book follows a gangster's last chance to escape the clutches of New York's mafia families, but as a blizzard descends on NYC, a ruthless serial killer is tracking his every move. New York, 1947. Mob fixer Gabriel Leveson's plans to flee the city are put on hold when he is tasked with tracking down stolen mob money by 'the boss of all bosses,' Frank Costello. But while he's busy looking, he doesn't notice who's watching him. Meanwhile, Private Investigator Ida Young and her old partner, Michael Talbot, must prove the innocence of Talbot's son Tom, who has been accused of the brutal murders of four people in a Harlem flophouse. With all the evidence pointing towards him, their only chance of exoneration is to find the killer themselves. Whilst across town, Ida's childhood friend, Louis Armstrong, is on the brink of bankruptcy, when a promoter approaches him with a strange offer to reignite his career. Both a gripping neo-noir crime novel and a vivid, panoramic portrait of New York, *The Mobster's Lament* takes you to the heart of a city where the Mob has risen to the height of its powers.

From the founding editor of *The Idler*, the celebrated magazine about the freedom and fine art of doing nothing, comes not simply a book, but an antidote to our work-obsessed culture. In *How to Be Idle*, Tom Hodgkinson presents his learned yet whimsical argument for a new universal standard of living: being happy doing nothing. He covers a whole spectrum of issues affecting the modern idler—sleep, work, pleasure, relationships—while reflecting on the writing of such famous apologists for it as Oscar Wilde, Robert Louis Stevenson, and Nietzsche—all of whom have admitted to doing their very best work in bed. 12 dark stories to keep you guessing until the last line. Inspired by (possibly?) real events... Here are plot twists you definitely won't see coming. You'll turn the last page and think you've got it worked out. Then the twist knocks you off your seat like a fast left hook. For instance... what's the right thing to do when you see someone about to leap from a bridge? Decent people would consider helping the poor soul, right? So why did this would-be saviour end up in prison? What happens when a fellow who is violently losing touch with reality after a week-long meth bender meets a would-be terrorist on a packed commuter train? It won't end well... but for who exactly? And what do you do in Sicily when your car's been stolen? The mob was probably behind it. So how will telling everyone in town get it back? These are just some of the mind-bendingly contorted stories in *Twelve Twisted Tales*. Some might make you laugh. Others might make you angry. Quite a few will make your skin scrawl. But all of them will have you cursing for not spotting the knockout twist sooner.

Entry includes attestations of the head word's or phrase's usage, usually in the form of a quotation. Annotation ©2006 Book News, Inc., Portland, OR (booknews.com).

A series of sermons meant to challenge the rigid and uncompromising views held by Christianity in England at the time. The Author came to the conclusion that Christianity is based on much older religions and its rituals are directly descended from ancient Egyptian and pagan practices

'Immaculate footballer. Imperial defender. Immortal hero of 1966. Master of Wembley. Captain extraordinary. Gentleman of all time.' These are some of the words inscribed beneath the statue of England's World Cup-winning captain, Bobby Moore, at Wembley stadium. Since Moore's death, of bowel cancer at just 51, these accolades represent the accepted view of this national treasure. But what do we actually know about Bobby Moore as a person? What about the grit alongside the glory? Moore was undeniably an extraordinary captain and player. Pelé called him the greatest – and fairest – defender he ever played against. His feats for West Ham United and England are legendary and his technical mastery of the game ahead of its time. Few footballers since have come close to his winning combination of intelligence, skill, temperament and class. Yet off the pitch, Moore knew scandal, bankruptcy, divorce and drink. What about the string of failed businesses, whispers of bad behaviour, links to the East End underworld and turbulent private life? Ignored by the football world post-retirement, this great of the game drifted into obscurity and, famously, there was no knighthood. Acclaimed football writer Matt Dickinson traces the journey of this Essex boy who became the patron saint of English football, peeling away the layers of legend and looking at Moore's life from all sides – in triumph, in failure, in full.

Still going after thirty years, The Fall are one of the most distinctive British bands, their music - odd, spare, cranky and repetitious - an acknowledged influence on The Smiths, The Happy Mondays, Nirvana and Franz Ferdinand. And Mark E. Smith IS The Fall - 47 members have come and gone over the years yet he remains its charismatic leader, a professional outsider and all-round enemy of compromise, a true enigma. There have been a number of biographies of the legendary Smith, but this is the first time he has opened up in a full autobiography. For the first time we get to hear his full, candid take on the ups and downs of a band as notorious for its in-house fighting as for its great music; and on a life that has endured prison in America, drugs, bankruptcy, divorce, and the often bleak results of a legendary thirst.

With Europe convulsed in wars over religion, a young theology student finds himself siding with heretics and the disenfranchised while confronting an agent of the Vatican who is determined to hunt down and destroy enemies of the faith, in a meticulously rendered historical thriller set against the backdrop of the Reformation. Reprint.

A compelling insight into how legendary gambler Barney Curley pulled off the greatest horse betting scams in history. *THE BOOKIES ALWAYS WIN*. Yet, for over four decades Barney Curley has proved himself a rare exception. The country's most renowned and fearless gambler, a man who will back his judgement to win 100,000 and more on a single day, has consistently emerged triumphant from bloody skirmishes with the old enemy. In the summer of 1975 Curley masterminded one of the most spectacular gambles of all time, with a racehorse named Yellow Sam, costing Irish bookmakers around 300,000; the equivalent of some 2m today. No-one believed anything similar could be staged again this century. Bookmakers now have communications and technology in place to thwart any renewed attempts. But challenges inspire Curley and he was determined to beat the system -- again. Thirty-five years later from his first coup, Curley set about staging an ambitious sequel to his Yellow Sam scheme. Curley has never divulged the full details of what happened. Now, for the first time, "The Sure Thing" reveals the complete story of the months of planning and preparation, with all the trials and tribulations, that went into the biggest organised gamble in racing history."

This book maps three waves of nativist populism in the post-war era, emerging into contemporary Neo-Nationalism. The first wave rose in the wake of the Oil Crisis in 1972. The second was ignited by the Collapse of Communism in 1989, spiking with the 9/11 terrorist attacks. The third began to emerge after the Financial Crisis of 2008, soaring with the Refugee Crisis of 2015. Whether the Coronavirus Crisis of 2020 will lead to the rise of a fourth wave remains to be seen. The book traces a move away from liberal democracy and towards renewed authoritative tendencies on both sides of the Atlantic. It follows the mainstreaming of formerly discredited and marginalized politics, gradually becoming a new normal. By identifying common qualities of Neo-Nationalism, the book frames a threefold claim of nativist populists in protecting the people: discursively creating an external threat, pointing to domestic traitors, and positioning

themselves as the true defenders of the nation.

Mules and Men is a treasury of black America's folklore as collected by a famous storyteller and anthropologist who grew up hearing the songs and sermons, sayings and tall tales that have formed an oral history of the South since the time of slavery. Returning to her hometown of Eatonville, Florida, to gather material, Zora Neale Hurston recalls "a hilarious night with a pinch of everything social mixed with the storytelling." Set intimately within the social context of black life, the stories, "big old lies," songs, Vodou customs, and superstitions recorded in these pages capture the imagination and bring back to life the humor and wisdom that is the unique heritage of African Americans.

A follow-up to In the Woods finds a traumatized detective Cassie Maddox struggling in her career and relationship with Sam O'Neill while investigating the unsettling murder of a young woman whose name matches an alias Cassie once had used as an undercover officer. 50,000 first printing.

THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

In September 2006, Victoria Coren won the European Poker Championship, and with it a cool one million dollars. Overnight, she became one of the world's most famous players. But how did she do it? In For Richer, For Poorer, Victoria Coren's long-awaited poker memoir, she answers this question. It is an intensely honest story of twenty years of obsession, of highs and lows, wins and losses, friendships, power plays, loneliness and addiction. Coren takes us from the grimy underworld of illegal cash games to the high glamour of Monte Carlo and Las Vegas, vividly capturing the incredible excitement of a poker match and getting to the heart of why poker has become the world's most popular card game. It is a razor-sharp, accessible, entertaining, and intensely gripping story.

Dave Nevison is doing, every day, what thousands of punters dream of doing - living the dream of life as a professional gambler. Since taking the plunge in 1993, Nevison has made his living, a very good living, from backing racehorses. This title includes stories of his life. It reveals how he has succeeded while most punters fail.

From New York Times culture reporter Dave Itzkoff, the definitive biography of Robin Williams – a compelling portrait of one of America's most beloved and misunderstood entertainers. From his rapid-fire stand-up comedy riffs to his breakout role in Mork & Mindy and his Academy Award-winning performance in Good Will Hunting, Robin Williams was a singularly innovative and beloved entertainer. He often came across as a man possessed, holding forth on culture and politics while mixing in personal revelations – all with mercurial, tongue-twisting intensity as he inhabited and shed one character after another with lightning speed. But as Dave Itzkoff shows in this revelatory biography, Williams's comic brilliance masked a deep well of conflicting emotions and self-doubt, which he drew upon in his comedy and in celebrated films like Dead Poets Society; Good Morning, Vietnam; The Fisher King; Aladdin; and Mrs. Doubtfire, where he showcased his limitless gift for improvisation to bring to life a wide range of characters. And in Good Will Hunting he gave an intense and controlled performance that revealed the true range of his talent. Itzkoff also shows how Williams struggled mightily with addiction and depression – topics he discussed openly while performing and during interviews – and with a debilitating condition at the end of his life that affected him in ways his fans never knew. Drawing on more than a hundred original interviews with family, friends, and colleagues, as well as extensive archival research, Robin is a fresh and original look at a man whose work touched so many lives.

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