

Slick

Wannabe inventor Sally Slick uses her skills to help her big brother who has just returned from Chicago with a robot in tow and mobsters on his heels.

FICTION-MYSTERY/DETECTIVE

"Who's blowing up all the Wells-Fargo safes? Who's scattering headless corpses all over the territory? Who's got every lawman from the Dakotas to the Rio Grande face first up against a stone wall? Who is the blindingly beautiful bitch in the middle? It's a case that defies solution - until that fearless pair of Pinkertons, Raider and Doc, takes over." -- cover.

The major guiding principle in the life of Tom Slick was a relentless search for adventure and exploration of the unknown, sparked by his immense curiosity about everything and his willingness to embrace and investigate new ideas. He was a larger-than-life Texas oilman, entrepreneur, and explorer. He climbed mountains in the Himalayas in search of the legendary Yeti. He developed new breeds of cattle. He discovered major oil fields. He founded several research institutes in San Antonio, including the Texas Biomedical Research Institute, Southwest Research Institute, and the Mind Science Foundation. He even wrote and published on the topic of world peace in the 1950s; the Tom Slick World Peace Lectures at the University of Texas' LBJ Library and the endowed Tom Slick Professorship of World Peace were established after his death in 1962. In this revised and expanded edition of her previously published biography, Catherine Nixon Cooke, niece of Tom Slick, has mined personal letters, family papers, archives of the institutes founded by her uncle, and other resources to expand what we know of this enigmatic, energetic adventurer. In addition to relating his better-known exploits and pursuits, Cooke delves for the first time into Slick's shadowy connections with the world of international espionage, including clues that Slick may have been involved in certain operations and interests of the OSS and its successor organization, the CIA. Illustrated throughout with rare historic photographs, *In Search of Tom Slick: Explorer and Visionary* will introduce a new readership to this influential yet little known figure in modern history.

Members of the fabled X-gang have everything going for them until their proposed last operation. What would have been a snap job turned awry when midway into it, the gang leader called it off upon the sad realization that his old friend and classmate has just assumed duty as the bank manager. The event was given a political slant in the media and officially too because of the oddity and the presence of a key political figure at the scene of the attempted heist. But there is Ken Kamal, a crack detective who thought otherwise having witnessed the botched operation and he is determined to investigate the case independently. But he has the official rebuff, the guiles and ploy of the pawky gang leader Dangah and the cocky and implacable Dan Akuba an erstwhile member of the moribund gang to contend with in his quest to unmasking the dreaded and indomitable X-gang.

I was innocent, and they called me a monster. Maybe a monster is exactly what the earth needs. My name is Sara Slick, and I was an average teenager. I worked hard. Followed the rules. Took care of my family. But normal dissolved the night that the hidden world of The Far showed up to accuse my dad of heinous crimes against the magical community. To protect the ones I loved, I took the blame and the sentence of ten lifetimes in The Deep. No human had ever been sent to this paranormal prison. They didn't think I'd last the night. They couldn't have been more wrong. I survived by becoming the kind of human the magical world feared. Now, a decade later, I need to escape from hell before the home I sacrificed everything for meets its end at the hands of a maniacal, master wizard and his army of fanatics. What's one army against the heinous Sara Slick? *Escape the Deep* is a fast-paced urban fantasy that pits the power of the innocent against the influence of the cruel. Filled with magic, monsters, and one badass human, *The Heinous Crimes of Sara Slick* will satisfy your need for action, adventure, and the delightfully absurd. Buy *Escape the Deep* now!

In January 1969, the blowout on an offshore oil platform off the coast of Santa Barbara, California, and the resulting oil spill proved to be a transformative event in pollution control and the nascent environmental activism movement. It accelerated the advancement of federal government policies and would change the way the federal government managed environmental pollution. Over the next three years, Congress worked to pass laws such as the National Environmental Policy Act and the Clean Water Act, and revolutionized the way that the United States dealt with environmental pollution. At the same time, scientists developed methods to detect chemical pollution that had been discharged into rivers and streams by industrial facilities. *Slick Policy* presents an original and in-depth history of the 1969 Santa Barbara spill. Teresa Sabol Spezio provides a background of water pollution control, government oversight of federally-funded projects, and chemical detection methods in place prior to the spill. She then shows how scientists and politicians used public outrage over the spill to implement wide-ranging changes to federal environmental and science policy, and demonstrates the advancements to offshore oil drilling, pollution technology, and water protection law that resulted from these actions.

Bobby "Slick" Leonard has etched his name forever on the Mount Rushmore of Indiana basketball, and in *Boom, Baby!* he shares memories from his storied career. Leonard takes readers inside the Indiana locker room with legendary head coach Branch McCracken and onto the court when he hit the deciding free throws as the "Hurrying Hoosiers" topped Phog Allen's Kansas Jayhawks. He recalls the NBA's early years, including being drafted by a Baltimore Bullets team that folded soon after selecting him. He tells of his time as the winningest coach in the ABA's nine-year history, securing three championships in his first five seasons with the Indianapolis Pacers. In his final act, "Slick" endeared himself to new generations of Hoosier hoops fans as the longtime Pacers radio voice, with his trademark call "Boom, Baby!" for a successful three-point shot.

Reproduction of the original: *Highlife in New York: a series of letters to Mr. Zephariah Slick* by Jonathan Slick

Eric Young is the first child android to be trialled in society, but he doesn't know that. He does know that he's just moved to Ashland from New York City, so it's important that he makes new friends. Not just any friends, but the right kind, the kind that would be interested in skateboarding and the new Slick trainers his Uncle Martin sends him. He's already growing his social media presence, but he knows it's important to make friends in the real world too. Danny Lazio doesn't have any friends, but he doesn't care about that. He would rather not be friends with someone like Eric, who's had seemingly everything handed to him. But when Eric takes an interest in Land X, Danny's favourite online game, Danny

thinks he might have found a real friend... if he can figure out the mystery behind Eric's sudden disappearances and strange lifestyle. As their friendship grows it becomes harder to ignore the weird events that happen around Eric, from weekly ""dentist"" appointments to inexplicable medical mishaps. But uncovering the truth is an act that might cost them both as powerful forces soon move in around them.

Slick Watts arrived in Seattle with nothing but his name, shiny head, headband, and his personality. He remains there to this day--one of the most memorable and likable icons of Seattle sports history. Not only did he win over the his first coach--Bill Russell--he won over an entire city that seemed desperate to embrace a role model with whom it could relate. Watts's sense of style, his humble beginnings, his down-to-earth personality and his determined hustle on the court made him more than a sports hero; he became larger than life. Some say if Watts ran for governor of Washington in the '70s, he would have won. He achieved the impossible: he became bigger than Russell. Watts details how his relationship with Russell deteriorated at the same time that relationships blossomed with Wilt Chamberlain, Walt Frazier, Bill Walton, Bob Lanier, Reggie Jackson, Jessie Jackson, "Pistol" Pete Maravich, and many others. He also reveals how a promising career abruptly ended at the hands of Hall of Fame coach and player Lenny Wilkens. Watts gives an insider's view of how Seattle's first professional sports team evolved through growing pains and into a world champion. In his unique Mississippi dialect, Watts spins tales about teammates, coaches, opponents, and some of the most memorable games in which he participated. He also outlines his journey from an unknown entity to an overnight celebrity--forced to move twice because people were camping outside his house. Much like the way he played the game, Watts combines boundless energy and unexpected entertainment as he spins, jumps, and shoots his way through this collection of tales from Seattle's original hardwood.

Candid autobiography of the great rock diva of Jefferson Airplane & Jefferson Starship revealing her wildly outlandish life in the Sixties & the Seventies.

This true story of Texas millionaire Tom Slick's quest for the Abominable Snowman and other cryptids—creatures unknown to science—reveals a life made for the movies. Fascinating stories of Slick's early brushes with adventure such as his stepfather's abduction by George "Machine Gun" Kelly in 1933 and his creation of a research facility near Loch Ness are followed by his later expeditions into Nepal and the Pacific Northwest in search of the yeti and its counterpart, the Sasquatch. The story of Slick's amazing, fanatic, and driven search for the stuff of legends takes readers on a whirlwind journey from the dense temperate rainforests of Washington State to the icy peaks of the Himalayas—and shows that sometimes cryptids leave the halls of the imagination and are found and captured, as proved by the giant panda and the Komodo dragon, leaving readers to wonder what more there is to be discovered.

Many people find slugs to be unattractive, but this story turns ugly into amazing. This charming children's book details the nighttime adventures of Slimy Slick, our favorite banana slug, as he glides into danger on his way to devour the tasty treat he has been dreaming about. Along the way, he encounters an earthworm, a shrew, and a boy and his dog. This story is written for the 6-13 age group but appeals to adults as well through humor and fascinating facts. Readers will learn about the clever design of this gastropod and see how Slick uses his natural gifts to protect himself and to help him navigate through life in the wild. The ecological benefits of the banana slug are highlighted through the voice of a scientist, and slug anatomy and function are woven into the story to provide further educational value about these amazing creatures. The main character, a young boy, learns about life in the natural forest and garden as his feelings range from joy to anger and back again. The story, written by a retired teacher and chiropractor, provides 'reach' for readers to help maintain their interest and to promote higher learning. When read alongside an adult, magic can happen; this is a fabulous way to connect with the young reader. The emotional component builds as the story progresses and engages the reader even further. It's an endearing story that promotes environmental wisdom, creates tension when our hero's life is threatened, and provides humor and enjoyment for all readers. Humor counterbalances the factual information presented, and the cartoon illustrations provide a wonderful sense of fun. This is truly a story that is both educational and fun, as well as being visually engaging. SLIMY SLICK is a story that will be read over and over again and passed on to generations, as it is a timeless tale.

The fossil fuel industry and many environmental groups tout hydraulic fracturing -- "fracking" -- as a panacea, with slick promises of energy independence, greenhouse gas reductions, and benefits to local economies. Yet the controversial technology, which blasts massive volumes of fluids, sand, and chemicals into rock and coal formations, has sparked huge public protests. Slick Water tells the shocking, inspiring story of one woman's stand to hold government and industry accountable for the damage fracking leaves in its wake. After energy giant Encana secretly fracked hundreds of gas wells around her home and her well water turned to a flammable broth, Jessica Ernst started asking questions. When she put forward evidence that Encana had violated laws by fracturing the community's drinking water aquifer, Ernst was falsely tagged as a bomb-making terrorist and visited by the government's anti-terrorism squad. Frightened but undaunted, she uncovered a startling history of liability, fraud, and intimidation, along with a willful denial of widespread groundwater contamination. Jessica Ernst's remarkable story raises dramatic questions about the role of Big Oil in government, society's obsession with rapidly depleting supplies of unconventional oil and gas, and the future of civil society.

Whitey Ford tells the story of his rise from the sandlots of New York to national prominence at Yankee Stadium, describing events from the Yankee past and the golden age of baseball

SHORT STORIES: WHEN THE STAKES AND SEXUAL TENSIONS ARE HIGH RELATIONSHIPS CAN GET SLIPPERY WHEN WET

Several years have passed, but Sylvia McMillan still can't run and hide from the truth that continues to tear at her soul. Her love for Jonathan Taylor, her ex-friend's husband, remains. Jonathan has moved on, though. In less than six months,

he plans to watch his new bride cascade down the aisle as they join hands in holy matrimony. He's not about to let Sylvia's slickness derail him again--but then again, how can he resist the one woman who is willing to honor every single one of his wishes? As the lines of their so-called friendship are crossed again, Sylvia and Jonathan begin to wonder if their future together is destined. While there are plenty of people standing in line to prove them wrong, one woman in particular prepares to make things right. Dana is now a bitter ex-wife and ex-best friend. There is a price to pay for Jonathan leaving her high and dry, and his involvement with Sylvia, again, will deliver major consequences.

Thomas Chandler Haliburton (1796-1865) was one of pre-confederation Canada's best-known authors. His popular 'Sam Slick the Clockmaker' character was a household name not only in his home country, but also in England and the United States. Born in Windsor, Nova Scotia, Haliburton was not only a writer, but also a lawyer, judge, politician, and historian. He gained fame for his writing in 1836 with *The Clockmaker: or, the Sayings and Doings of Samuel Slick of Slickville* for a Halifax newspaper. It became a hit in England and was followed by six sequels. Although Haliburton tried to put Sam Slick aside and work in other genres, he found himself invariably returning to the character in his later books. This commitment to Slick resulted in a curious effacement of Haliburton's own personal gentlemanly identity, which he spent the second half of his life affirming by fostering links with socially well connected family in England. In the public imagination, however, he remained linked with Sam Slick. Based on over ten years of archival research, Richard A. Davies's scholarly biography of Haliburton is the first since 1924. It is an engaging examination of a controversial and contradictory Canadian writer and significant figure in the history of pre-confederation Nova Scotia.

This story was written by Philippe G. Francois and was inspired by his daughter, Shadalia Francois. It is dedicated to all children who have been bullied. This book is about the friendship of a fox and a rabbit who stood together even after being bullied by other animals in the forest.

Now a historic document from the 1990s, *The Complete but tacky Slick Willie Joke & Activity Book* is a grand collection of jokes and interactive activities lampooning Co-Presidents Slick Willie & Hillary, Vice-President Algore, and the rest of the Bubba Gang. In the second edition over 20 new "intern alerts" (Monica Lewinsky) were added. Tacky Topics include Character, Compassion, Democrats, Drugs, Economy, Fitness, Foreign Policy, Algore, Health, Hillary, Holiday, Leadership, Military, Perot, Sex and Taxes.

She was the original "great rock diva", the lead singer of Jefferson Airplane who stood at the forefront of the sixties and seventies counterculture and belted out classics like "White Rabbit" and "Somebody to Love". Now, in her own inimitable voice, Grace Slick offers a revealing self-portrait of the complex woman behind the rock-outlaw image, and delivers a behind-the-scenes, no-holds-barred view of rock's grandest stages. Wildly funny, candid, and evocative, **SOMEBODY TO LOVE?** tells what it was really like during, and after, the Summer of Love -- and how one remarkable woman survived it all.

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Slick the snail, having been taken from his family in a pack of flowers, lands in a new home on third floor balcony of an apartment. The unsuspecting tenant is the venerable bachelor and gardener, Frank, who carefully guards his plants from weeds and bugs... Frank's daughter, Lee, visits once a month, and Slick listens wistfully to their family stories and warm memories. Though Slick has grown healthy from nibbling on Frank's plants, he grows lonely. Will Slick find the companionship that he seeks in Frank and Lee? How will Frank respond upon discovering the presence of a snail in his cherished garden? Discover the answers in the heart-warming tale, *A Snail Named Slick*.

Explains how investment banks invented new financial products, wooed investors and seduced regulators with the political rewards of easy credit, all of which led to a financial meltdown. 10,000 first printing.

The 3rd Eye of Alley Cat Slick is a compilation of love poems, lyrics, political, social and religious opinions as interpreted by Kevin Brooks. Although this is the second book from the author Alley Cat Slick, it is unique from his 1st book *Willowcreek Disciple* in that it isn't a novel. In this book author Alley Cat Slick displays a versatility that transcends a particular genre or writing style. He has proven that he is more than a writing one hit wonder, rather he is a permanent fixture on the literary scene. At time this book will evoke your intellectual side. At other times the author boldly declares his religious beliefs. Sometimes his pains will leap off of the pages. His romantic side will be made evident from the love poems that he created. All and all; *The 3rd Eye of Alley Cat Slick* is a masterfully written book that proves that Alley Cat Slick is an artist that happens to write books. The concept of the book was creative from its conception, and is sure to give birth to a masterpiece. Muata Elohim

For fans of Blake Crouch, the propulsive first book in the genre-bending *Silvers* trilogy, in which six ordinary people become extraordinary when they find themselves the sole survivors of an apocalypse that lands them on an Earth far different from our own—one on which they have X-Men-like powers to manipulate time. Without warning, the world comes to an end. The sky looms frigid white. The electric grid falters. Airplanes everywhere crash to the ground, and finally, the sky comes down in a crushing sheet of light, taking out everything and everyone with it—except for Hannah and Amanda Given. Saved from destruction by three fearsome and powerful beings who adorn them each with an irremovable silver bracelet, the Given sisters suddenly find themselves on a strange new Earth where restaurants move through the air like flying saucers and the fabric of time itself is manipulated by common household appliances. Upon arrival to this alternate America, Hannah and Amanda are taken to a science laboratory where they meet four other survivors from their world, all of whom wear matching silver bracelets—a mordant cartoonist, a shy teenage girl, a brilliant young Australian, and a troubled ex-prodigy. While being poked and prodded by scientists who may be friends or enemies, the group discovers that it's not only their world that is different—they are different. Each has the power to manipulate time with their bare hands...a power they can't always control. With no one but each other to trust, "the Silvers" must find out what exactly happened to their world and why it was that they were spared. But with unexpected new enemies emerging from around every corner, their quest for answers will quickly become a cross-country quest for survival.

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