

Snoop Dogg Rolling Papers Book

Believe it or not, you can use your favorite Rock-'n'-Roll song titles to show you, clearly and concisely, how English grammar and style work—and it's fun! Inspired by a lifelong love of music and language, this book captures the brilliant bond between music and language, using song titles as an innovative and memorable way to teach grammar and style. The book does not critique grammar and style use in Rock-'n'-Roll song titles. Instead, it celebrates this use and demonstrates different kinds of sentences, parts of speech, verb tenses, stylistic figures of speech, and more. The book starts with short but complete sentences—song title subject/verb combinations of songs you know such as “Love hurts” and “Voices carry.” The patterns of English grammar and style then become strikingly visible when you see them in the titles of Rock-'n'-Roll songs you love, all the way from the 1950s to today.

Matty Matheson, star of *Viceland's It's Suppertime* and *Dead Set On Life*, reveals his favorite recipes and stories in a cookbook that his devoted fans have been waiting for. Matty Matheson is known as much for his amazing food as his love for life, positive mental attitude, and epic Instagram account. This debut cookbook is about Matty's memories of the foods that have defined who he is. With a drive to share his zest for life, he creates dishes within these pages that reinterpret the flavors of his youth in Canada, as well as the restaurant fare for which he has become so well-known.

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Interpretations of classics like Seafood Chowder, Scumbo: Dad's Gumbo, and Rappie Pie appear alongside restaurant recipes like Bavette, Pigtail Tacos, and his infamous P&L Burger. This is a very personal cookbook, full of essays and headnotes that share Matty's life—from growing up in Fort Erie, exploring the wonders of Prince Edward Island, struggling and learning as a young chef in Toronto, and, eventually, his rise to popularity as one of the world's most recognizable food personalities. His no-nonsense approach to food makes these recipes practical enough for all, while his creativity will entice seasoned cooks. This book is like cooking alongside Matty, sharing stories that are equal parts heartwarming and inappropriate while helping you cook dishes that are full of love. *Matty Matheson: A Cookbook* is a new collection of recipes from one of today's most beloved chefs.

At no time since the rock & roll explosion of the 1960s did music matter more than in the 1990s—the decade of grunge, gangsta rap and Britney Spears. The Nineties might have kicked off with Vanilla Ice, but music changed forever the following year when Nirvana's "Smells Like Teen Spirit" exploded onto the airwaves, giving birth to the alternative nation. The decade spawned dozens of new stars (Pearl Jam, Eminem, Dave Matthews, Christina Aguilera and Jay-Z among them); top artists from U2 to Madonna made their most adventurous records; and hip-hop icons Tupac Shakur and Biggie Smalls met violent ends. Rolling Stone was there to tell all those stories and more—and *The '90s* collects the best of them: the last major interview with Kurt Cobain,

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conducted by David Fricke three months before the Nirvana singer took his life in 1994; Jonathan Gold's 1993 trip to Compton to check in with Snoop Dogg and Dr. Dre; Carrie Fisher's intimate one-on-one with Madonna following her 1991 film, Truth or Dare; Kim Neely partying with a riot-starting Guns n' Roses in 1991; Anthony Bozza riding along with an Ecstasy-gobbling Eminem in 1999; and, that same year, Steven Daly's visit to the bedroom of a teenage Britney Spears. Packed with over fifty stories, portraits by the biggest names in photography including Mark Seliger, David LaChapelle and Steven Meisel, and a guide to the decade's hundred greatest albums, The '90s is a definitive look back at the decade that rocked.

Proven techniques for songwriting success This friendly, hands-on guide tackles the new face of the recording industry, guiding you through the shift from traditional sales to downloads and mobile music, as well as how you can harness social media networks to get your music "out there." You get basic songwriting concepts, insider tips and advice, and inspiration for writing — and selling — meaningful, timeless songs. Songwriting 101 — get a grip on everything you need to know to write a song, from learning to listen to your "inner voice" to creating a "mood" and everything in between Jaunt around the genres — discover the variety of musical genres and find your fit, whether it's rock, pop, R&B, gospel, country, or more Let the lyrics out — master the art of writing lyrics, from finding your own voice to penning the actual words to using hooks, verses, choruses, and bridges Make beautiful music — find your rhythm, make melodies, and use chords to put

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the finishing touches on your song Work the Web — harness online marketing and social networks like Facebook, Twitter, and others to get your music heard by a whole new audience Open the book and find: What you need to know before you write a single note Tips on finding inspiration Ways to use poetic devices in lyrics Computer and Web-based shortcuts and technologies to streamline songwriting A look at famous songwriting collaborators Writing for stage, screen, and television How to make a demo to get your song heard Advice on how to make money from your music Learn to: Develop your songwriting skills with tips and techniques from the pros Use social networking sites to get your music out to the public Break into the industry with helpful, how-to instructions

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 52. Chapters: Aframan, A Passage to Bangkok, Because I Got High (song), Blow Ya Mind, Caught by the Fuzz, Celebration (Game song), Cypress Hill, David Peel (musician), Day 'n' Nite, Dr. Greenthumb, Feel Good Hit of the Summer, Good Times (Styles P song), Hash Pipe, How High (song), How High (soundtrack), If You're a Viper, I Got 5 on It, Just What I Am, Kottonmouth Kings, Kush (song), La Cucaracha, Let's Get Blown, Like Mary Warner, Longview (song), Mary Jane (Janis Joplin song), Mary Jane (Rick James song), Mexico (Jefferson Airplane song), Mind Blowin', Muggles (recording), Pursuit of Happiness (Kid Cudi song), Rolling Papers (Domo Genesis album), Shotgun (Limp Bizkit song), Smoke

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Two Joints, Stoner rock, Strange Clouds (song), Sweet Leaf, The Chronic, The Pot, The Recipe (song), Underwear Goes Inside the Pants, Waiting to Inhale, We Be Burnin', What I Got, Young, Wild & Free. Excerpt: The Chronic is the solo debut album of American hip hop artist Dr. Dre, released December 15, 1992, on his own record label Death Row Records, and distributed by Priority Records. Recording sessions for the album took place in June 1992 at Death Row Studios in Los Angeles and at Bernie Grundman Mastering in Hollywood. The album is named after a slang term for high-grade marijuana, and its cover is an homage to Zig-Zag rolling papers. It was recorded by Dr. Dre following his departure from hip hop group N.W.A and its label Ruthless Records over a financial dispute, and consequently features both subtle and direct insults at Ruthless and its owner, former N.W.A-member Eazy-E. Although a solo album, it features many appearances by Snoop Dogg, who used the album as a launch pad for his own solo career. Upon its release, The Chronic received positive reviews from most music critics and earned considerable sales success. The album peaked at number...

The comedian and radio personality discusses his drug addiction, battle with depression, and ultimate recovery.

#2 NEW YORK TIMES BESTSELLER* • “Rogen’s candid collection of sidesplitting essays . . . thrives at both explaining and encapsulating a generational comedic voice.”—The Washington Post A collection of funny personal essays from one of the

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writers of Superbad and Pineapple Express and one of the producers of The Disaster Artist, Neighbors, and The Boys. (All of these words have been added to help this book show up in people's searches using the wonders of algorithmic technology. Thanks for bearing with us!) Hi! I'm Seth! I was asked to describe my book, Yearbook, for the inside flap (which is a gross phrase) and for websites and shit like that, so... here it goes!!! Yearbook is a collection of true stories that I desperately hope are just funny at worst, and life-changingly amazing at best. (I understand that it's likely the former, which is a fancy "book" way of saying "the first one.") I talk about my grandparents, doing stand-up comedy as a teenager, bar mitzvahs, and Jewish summer camp, and tell way more stories about doing drugs than my mother would like. I also talk about some of my adventures in Los Angeles, and surely say things about other famous people that will create a wildly awkward conversation for me at a party one day. I hope you enjoy the book should you buy it, and if you don't enjoy it, I'm sorry. If you ever see me on the street and explain the situation, I'll do my best to make it up to you. *I was beaten by Bill O'Reilly, which really sucks.

Do you know the difference between burning one and Burning Man? Does using the name Marley as an adjective make total sense to you? Do you chuckle to yourself when the clock strikes 4:20? Are you convinced that the movie Dazed and Confused deserved an Oscar? If you answered "Dude!" to any of these questions, then Pot Culture is the book you've been waiting for. For those in the know, it's the stoner bible.

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For novices, it's Pot 101. Either way, Pot Culture encapsulates the history, lifestyle, and language of a subculture that, with every generation, is constantly redefining itself. From exhaustive lists of stoner-friendly movies, music, and television shows to detailed explanations of various stoner tools to celebrity-authored how-tos and an A-Z compendium of slang words and terms, it's the ultimate encyclopedia of pot. Written by former High Times editors Shirley Halperin (now a senior writer at Entertainment Weekly and a TV talking head) and Steve Bloom (publisher of CelebStoner.com), and featuring contributions by a host of celebrity stoners, including Melissa Etheridge, Maroon 5's Adam Levine, Redman, Steve-O, and America's Next Top Model's Adrienne Curry, Pot Culture provides the answers the everything you ever wanted to know about pot but were too stoned to ask. "Pass the Dutchie! Marijuana and rock 'n' roll have been joined at the hip, since, well, ever and that link will be explored in the book Pot Culture by journalist Shirley Halperin and longtime High Times editor Steve Bloom. . . . Essentially an encyclopedia of pot, filled with such top 10 lists as "best stoner movies" and "stoner capitals of the world," plus a "pot-parazzi" section with celebrities sneaking a toke . . ."--Billboard

In Roll Me Up and Smoke Me When I Die, Willie Nelson muses about his greatest influences and the things that are most important to him, and celebrates the family, friends, and colleagues who have blessed his remarkable journey. Willie riffs on everything, from music to poker, Texas to Nashville, and more. He shares the outlaw

wisdom he has acquired over the course of eight decades, along with favorite jokes and insights from family, bandmates, and close friends. Rare family pictures, beautiful artwork created by his son, Micah Nelson, and lyrics to classic songs punctuate these charming and poignant memories. A road journal written in Willie Nelson's inimitable, homespun voice and a fitting tribute to America's greatest traveling bard, *Roll Me Up and Smoke Me When I Die*—introduced by another favorite son of Texas, Kinky Friedman—is a deeply personal look into the heart and soul of a unique man and one of the greatest artists of our time, a songwriter and performer whose legacy will endure for generations to come.

Internationally bestselling novelist and American icon Tom Robbins delivers the long awaited tale of his wild life and times, both at home and around the globe. Tom Robbins' warm, wise, and wonderfully weird novels—including *Still Life With Woodpecker*, *Jitterbug Perfume*, and *Fierce Invalids Home From Hot Climates*—provide an entryway into the frontier of his singular imagination. Madcap but sincere, pulsating with strong social and philosophical undercurrents, his irreverent classics have introduced countless readers to natural born hitchhiking cowgirls, born-again monkeys, a philosophizing can of beans, exiled royalty, and problematic redheads. In *Tibetan Peach Pie*, Robbins turns that unparalleled literary sensibility inward, stitching together stories of his unconventional life, from his Appalachian childhood to his globetrotting adventures —told in his unique voice that combines the sweet and sly, the spiritual and

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earthy. The grandchild of Baptist preachers, Robbins would become over the course of half a century a poet-interruptus, an air force weatherman, a radio dj, an art-critic-turned-psychedelic-journeyman, a world-famous novelist, and a counter-culture hero, leading a life as unlikely, magical, and bizarre as those of his quixotic characters. Robbins offers intimate snapshots of Appalachia during the Great Depression, the West Coast during the Sixties psychedelic revolution, international roving before homeland security monitored our travels, and New York publishing when it still relied on trees. Written with the big-hearted comedy and mesmerizing linguistic invention for which he is known, *Tibetan Peach Pie* is an invitation into the private world of a literary legend.

An exploration of the cultural values spawned by the advent of the new media takes issue with critical views of the Internet, MTV, and other multimedia phenomena

Tha Doggfather
The Times, Trials, And Hardcore Truths Of Snoop Dogg
Harper Paperbacks

Richard Hell may best be known as a punk icon, a founding member of seminal bands Television, the Heartbreakers, and The Voidoids, but for decades he's been a prominent voice in American letters. Through his novels *Go Now* and *Godlike*, and his critically acclaimed autobiography, *I Dreamed I Was a Very Clean Tramp*, Hell has proven himself as a talented and insightful writer across many genres, in many forms. But one might argue that Richard's true genius lies in shorter form as a writer on culture. "Love comes in spurts," Hell once sang, and that could well describe the

intensity of his penetrating and wickedly droll criticism. Massive Pissed Love is a collection of Hell's ruminations on art, literature, and music, among other things, that's like a candy box of reading treats, a bag of shiny marbles, a cabinet of mementos and uncanny fetishes. However one thinks of it, it's a joy to read from start to finish and a deeply necessary addition to the oeuvre of one of the sharpest minds and sensibilities at work today.

Never before has a book been compiled on cannabis brands and the consumers they appeal to. Once an underground commodity, with legalization in more and more states and countries, cannabis is now marketed under a variety of national brands, each with its own unique approach to targeting consumers. The global legal cannabis market was valued at US\$17.7 billion in 2019 and is expected to reach US\$73.6 billion in 2027. Celebrities, athletes, politicians, and large corporations alike are investing and competing in this fast-paced industry. But what makes a cannabis brand successful? What techniques do companies use to brand and market their products? What segments have been established? In *Branding Bud: The Commercialization of Cannabis*, David Paleschuck answers these questions, digging deep into this evolving industry to uncover what both small companies and large corporations are doing to introduce their products to the hearts and minds of cannabis consumers. The results of his exploration may surprise you. *Branding Bud* showcases the exciting range of products that cannabis consumers will be able to buy in a local dispensary once

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legalization comes to their state. The book offers a comprehensive overview and contextualization of this new segment, examining the multitude of emerging brands, their creative assets, and the strategies behind them, and the political, legal, and cultural aspects of cannabis that inform the brand landscape of today. This book is a must-read for entrepreneurs, investors, marketers, designers, and anyone interested in the rapidly growing cannabis industry. -- David Paleschuck

Based on the popular Munchies and Viceland television series Bong Appétit, this cannabis cookbook features 65 "high"-end recipes for sweet and savory dishes as well as cocktails. Inspired by the popular MUNCHIES and Viceland television series, Bong Appétit is the Joy of Cooking for a new generation interested in making serious, sophisticated food--with weed. Bong Appétit breaks down the science of infusing (oils, butters, milks, alcohol, and more) with cannabis, and offers recipes ranging from weed butter-basted chicken to weed chimichurri to weed brownie sundaes. Along the way, the book hits on marijuana politics, dosage, and pairing strains and flavors, and has tips from MUNCHIES vast network of friends and experts, including "Bong Appétit" stars Ry Prichard and Vanessa Lavorato.

Beyond Buds is a handbook to the future of marijuana. Prohibition's end has led to a technological revolution that's generated powerful medicines and products containing almost zero carcinogens and little smoke. Marijuana icon Ed Rosenthal and leading cannabis reporter David Downs guide readers through the best new consumer

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products, and demonstrate how to make and use the safest, cleanest extracts. Beyond Buds details how award-winning artisans make hash and concentrates, and includes modern techniques utilizing dry ice and CO2. The book is a primer on making kief, water hash, tinctures, topicals, edibles, and other extracts from cannabis leaves, trim, and bud bits, and it goes on to explore and simplify the more exotic and trendy marijuana-infused products, such as butane hash oil (BHO), shatter, wax, and budder. More complex than lighting a joint, these innovative products call for new accessories — special pipes, dabbing tools, and vaporizers — all of which are reviewed and pictured in the book. Beyond Buds expands on Rosenthal's previous book Ask Ed: Marijuana Gold — Trash to Stash. Completely updated with full-color photographs that are both “how-to” guides and eye candy, this book enables not only the health-conscious toker but also the bottom line–driven cultivator.

The perfect way to settle down and chillax for the evening so grab some "buds", some junk food and get lost in this trippy Psychedelic dream. *This book features 25 hand-drawn designs featuring cute, stoner creatures with big glassy eyes * Each page is printed single sided and on both black and white pages so there are 50 pages in all. *Contains free PDF inside To see more images follow @stonercoloringbook on Instagram. Tags: coloring book, adult coloring book, cannabis coloring books, stoner coloring book, adult coloring book, stoner gifts, coloring book for adults, weed gift, ganja art, funny gift

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This book presents Gerard Uferas' lovely, poetic vision of the intimate backstage world of the fashion shows of Paris, New York, Milan and London -- a cosmos of creativity, grace and lyrical moments captured by this leading French photographer. In masterful photographic compositions, he reveals faces, bodies and fabrics, uncovering the sensual, feminine magic of the backstage ambience of fashion shows. These artful, timeless photographs are not typical behind-the-scenes images: Uferas' work is a romantic tableau composed of delicate, emotional glimpses of ephemeral moments of femininity and enchantment in a secret world.

Read the #1 New York Times best-selling series before it continues in *A Map of Days*. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel in the series *A* mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of *Miss Peregrine's Home for Peculiar Children*. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They

may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine's Home for Peculiar Children* will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, New York Times best-selling author of *The Fault in Our Stars* "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder *Miss Peregrine's Home for Peculiar Children* has been snapped up by Twentieth Century Fox.

B+—*Entertainment Weekly* "Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—*People* "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—*Seventeen*

A rap superstar presents an honest chronicle of his life, discussing the mean streets of Los Angeles where he grew up, his arrest on a murder charge, and his friendship with Tupac Shakur.

WINNER OF THE MAN ASIAN LITERARY PRIZE When sixty-nine-year-old Sonyo is separated from her husband among the crowds of the Seoul subway

station, her family begins a desperate search to find her. Yet as long-held secrets and private sorrows begin to reveal themselves, they are forced to wonder: how well did they actually know the woman they called Mom? Told through the piercing voices and urgent perspectives of a daughter, son, husband, and mother, *Please Look After Mom* is at once an authentic picture of contemporary life in Korea and a universal story of family love.

Throughout his career, Derrick Parker worked on some of the biggest criminal cases in rap history, from the shooting at Club New York, where Derrick personally escorted Jennifer Lopez to police headquarters, to the first shooting of Tupac Shakur. Always straddling the fence between "po-po" and NYPD outsider, Derrick threatened police tradition to try to get the cases solved. He was the first detective to interview an informant offering a detailed account of Biggie Smalls's murder. He protected one of the only surviving eyewitnesses to the Jam Master Jay murder and knows the identity of the killers as well as the motivation behind the shooting. *Notorious C.O.P.* reveals hip-hop crimes that never made the paper—like the robbing of Foxy Brown and the first Hot 97 shooting—and answers some lingering questions about murders that have remained unsolved. The book that both the NYPD and the hip-hop community don't want you to read, *Notorious C.O.P.* is the first insider look at the real links between crime and hip-hop and the

inefficiencies that have left some of the most widely publicized murders in entertainment history unsolved.

Winner of the 2012 Outstanding Book Award in Cultural Studies, Association for Asian American Studies *Puro Arte* explores the emergence of Filipino American theater and performance from the early 20th century to the present. It stresses the Filipino performing body's location as it conjoins colonial histories of the Philippines with U.S. race relations and discourses of globalization. *Puro arte*, translated from Spanish into English, simply means “pure art.” In Filipino, *puro arte* however performs a much more ironic function, gesturing rather to the labor of over-acting, histrionics, playfulness, and purely over-the-top dramatics. In this book, *puro arte* functions as an episteme, a way of approaching the Filipino/a performing body at key moments in U.S.-Philippine imperial relations, from the 1904 St. Louis World’s Fair, early American plays about the Philippines, Filipino patrons in U.S. taxi dance halls to the phenomenon of Filipino/a actors in *Miss Saigon*. Using this varied archive, *Puro Arte* turns to performance as an object of study and as a way of understanding complex historical processes of racialization in relation to empire and colonialism.

A grandmother and her grandson share a love for gardening. They explore different plants including fruits, vegetables, and medicinal herbs. They also

examine the bugs that come with gardening life including both good and bad bugs. One of grandma's favorite plants is cannabis. She uses the plant both for healing and for relaxation. She teaches the grandson about the reasons why some things are just for grownups. Children are smarter than we give them credit for (I know my grandchildren are!) and this book is a way for them to "just say know" when it comes to cannabis. Now that cannabis is legal in a majority of US States and opening up worldwide, it's time to start talking to our children about cannabis. Children are smarter than we give them credit for. That is the largest failure of D.A.R.E. when they used the motto "Just Say NO!" when they should have said, "Just Say KNOW!". Don't hide your consumption from your children. It's time to have a conversation with your children about cannabis and this book is a perfect way to talk about it!

From the award-winning, bestselling author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the

first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

A history of calligraphy and lettering offers examples of typefaces found on formal announcements, invitations, advertising, and other "commercial handwriting" from the United States, England, Germany, France, and Italy.

"The Julia Child of Weed" (Daily Beast) presents a foodie's guide to cannabis: a smart, sophisticated, and inviting lifestyle cookbook, featuring 100 delectable recipes and 75 full-color photos, that teaches at-home chefs how to safely create and experience edibles. JeffThe420Chef is revolutionizing the world of edibles. He first began cooking with cannabis to help a close friend's mother manage the pain, nausea, and discomfort of cancer treatments. Along the way, he developed an intricate process that effectively neutralizes the taste of cannabis when infusing it into butters and oils—opening the door to a new understanding of edibles. In *The Ganja Gourmet*, JeffThe420Chef teaches home cooks how to safely create and experience healthy cannabis edibles. He begins with his signature "light tasting" CannaButter and CannaOils, which are the secret to his outrageously delicious and truly unique recipes. By mastering these staples, you

can easily incorporate cannabis into everyday dishes—and the pot-sibilities are endless! From Eggs Canna-dict and Gnocchi with Hazelnut Canna-Pesto to Fish Tacos with Chipotle Canna-aioli and Pot-zah Ball Soup, these mouthwatering recipes take cooking with cannabis beyond midnight munchies, delighting the taste buds of recreational and medicinal users alike. The Ganja Gourmet covers everything from brunch and small plates to salads and gourmet dinners, offering gluten free, vegetarian, vegan, and kosher options along the way. These recipes are fully adaptable to your needs, whether you want a full course meal for pain management or a quick snack to help you focus, relax, and enhance creativity. JeffThe420Chef combines his fun-loving approach to cooking with practical information about marijuana—including specifics about dosing, the principal strains, and the ingredient's medical and recreational benefits. Whether you're new to edibles or a long-time medicinal user, The Ganja Gourmet will educate and entertain you, all while serving as your ultimate guide to cannabliss. An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture. Reefer Movie Madness is the perfect follow-up to Halperin and Bloom's big-selling Pot Culture. It's the most extensive guide ever to movies for the stoner

audience, a real market that has proven its mass appeal with the successful Harold and Kumar franchise and the Judd Apatow library (Pineapple Express, Superbad). In addition to entries on more than 420 films, there are contributions from well known actors, movie directors, musicians, and celebrities, including Jason Mraz, comedian Andy Milonakis, Snoop Dogg, Doug Benson, and Cheech & Chong. *Reefer Movie Madness covers it all, from pot-fueled comedies and druggy dramas to sci-fi flicks and 1960s artifacts to documentaries, musicals, and blockbusters. With its colorful, easy-to-follow format and lots of eye-grabbing photos, sidebars (“Real Pot or Not? An On-Set Exposé”), lists (“DIY Inventions by Clever Movie Stoners”), and Q&As, Reefer Movie Madness is the guidebook that bong-hitting movie buffs have been longing for.*

Following his bestselling memoir, It’s a Long Story, Willie Nelson now delivers his most intimate thoughts and stories in Willie Nelson’s Letters to America. From his opening letter “Dear America” to his “Dear Willie” epilogue, Willie digs deep into his heart and soul--and his music catalog--to lift us up in difficult times, and to remind us of the endless promise and continuous obligations of all Americans--to themselves, to one another, and to their nation. In a series of letters straight from the heart, Willie sends his thanks and his thoughts to Americans past, present, and future, his closest family members, and his personal heroes, from our

founding fathers to the leaders of future generations. Willie's letters are rounded out with the moving lyrics to some of his most famous and insightful songs, including "Let Me Be a Man," "Family Bible," "Summer of Roses," "Me and Paul," and "Yesterday's Wine."

INSTANT NEW YORK TIMES BESTSELLER "Feeney lives up to her reputation as the "queen of the twist"...This page-turner will keep you guessing." —Real Simple Think you know the person you married? Think again... Things have been wrong with Mr and Mrs Wright for a long time. When Adam and Amelia win a weekend away to Scotland, it might be just what their marriage needs. Self-confessed workaholic and screenwriter Adam Wright has lived with face blindness his whole life. He can't recognize friends or family, or even his own wife. Every anniversary the couple exchange traditional gifts--paper, cotton, pottery, tin--and each year Adam's wife writes him a letter that she never lets him read. Until now. They both know this weekend will make or break their marriage, but they didn't randomly win this trip. One of them is lying, and someone doesn't want them to live happily ever after. Ten years of marriage. Ten years of secrets. And an anniversary they will never forget. Rock Paper Scissors is the latest exciting domestic thriller from the queen of the killer twist, New York Times bestselling author Alice Feeney.

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Discover the untold story of African surf culture in this glorious and colorful collection of profiles, essays, photographs, and illustrations. AFROSURF is the first book to capture and celebrate the surfing culture of Africa. This unprecedented collection is compiled by Mami Wata, a Cape Town surf company that fiercely believes in the power of African surf. Mami Wata brings together its co-founder Selema Masekela and some of Africa's finest photographers, thinkers, writers, and surfers to explore the unique culture of eighteen coastal countries, from Morocco to Somalia, Mozambique, South Africa, and beyond. Packed with over fifty essays, AFROSURF features surfer and skater profiles, thought pieces, poems, photos, illustrations, ephemera, recipes, and a mini comic, all wrapped in an astounding design that captures the diversity and character of Africa. A creative force of good in their continent, Mami Wata sources and manufactures all their wares in Africa and works with communities to strengthen local economies through surf tourism. With this mission in mind, Mami Wata is donating 100% of their proceeds to support two African surf therapy organizations, Waves for Change and Surfers Not Street Children. Bring a new herb into your kitchen with this tasty unique collection of recipes for bite-sized, low-dose sweet and savory cannabis edibles. This cookbook ventures boldly beyond pot brownies with delicious and unique baked confections as well

as innovative savory treats. Designed for bakers and cooks of all skill levels, Edibles: Small Bites for the Modern Cannabis Kitchen includes simple recipes like spiced superfood truffles and roasted beet hummus, alongside more advanced recipes like artisanal marshmallows and Gruyère & green garlic gougères—all brought to life with vibrant photography. Complete with instructions for creating master ingredients such as canna butters, oils, honey, and maple syrup, as well as information on dosage and portions and the science of cannabis, this cookbook slash baking book gives cannabis newbies and connoisseurs alike the info they need to create an easy, safe, and delicious edibles experience.

- A DIY recipe book for beginner and advanced cannabis bakers
- Contains detailed information on correct dosage and portions
- Provides tips, tricks and tools of the trade

Author Stephanie Hua is the founder and chief confectioner of the popular gourmet edibles line, Mellows, and co-author Coreen Carroll is a winner on the Netflix television series Cooked with Cannabis, executive chef, and cofounder a dining pop-up, Cannaisseur Series, which hosts curated cannabis and culinary experiences, events, and workshops. Those who like The Easy Cannabis Cookbook: 60+ Medical Marijuana Recipes for Sweet and Savory Edibles, Bong Appétit: Mastering the Art of Cooking with Weed, and Marijuana Edibles: 40 Easy and Delicious Cannabis-Infused Desserts

and other cannabis cookbooks will want to add Edibles to their collection. • Delightful addition to any foodie's book shelf • Thoughtful gift for anyone who enjoys cooking, baking, and eating edibles • Cannabis-curious cookbook collectors will appreciate these unique recipes

In 1998 the author, a professional prankster, trademarked the phrase "freedom of expression" to show how the expression of ideas was being restricted. Now he uses intellectual property law as the focal point to show how economic concerns are seriously eroding creativity and free speech.

If asked to list the greatest innovators of modern American poetry, few of us would think to include Jay-Z or Eminem in their number. And yet hip hop is the source of some of the most exciting developments in verse today. The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience: Only in rap music can the beat of a song render poetic meter audible, allowing an MC's wordplay to move a club-full of eager listeners. Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that we must understand rap as poetry or miss the vanguard of poetry today. Book of Rhymes explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

A New York Times bestselling, riotously funny collection of boozy misadventures from the creator of the YouTube series, “You Deserve a Drink.” Mamrie Hart is a drinking star with a Youtube problem. With over a million subscribers to her cult-hit video series “You Deserve a Drink,” Hart has been entertaining viewers with a combination of tasty libations and raunchy puns since 2011. Hart also co-wrote/co-starred in Dirty Thirty and Camp Takota with Grace Helbig and Hannah Hart. Finally, Hart has compiled her best drinking stories—and worst hangovers—into one hilarious volume. From the spring break where she and her girlfriends avoided tan lines by staying at an all-male gay nudist resort, to the bachelorette party where she accidentally hired a sixty-year-old meth head to teach the group pole dancing (not to mention the time she lit herself on fire during a Flaming Lips concert), Hart accompanies each story with an original cocktail recipe, ensuring that You Deserve a Drink is as educational as it is entertaining. With cameos from familiar friends from the YouTube scene and a foreword by Grace Helbig, this glimpse into Hart’s life brings warmth and humor to the woman fans know and love. And for readers who haven’t met Mamrie yet—take a warm-up shot and break out the cocktail shaker: you’re going to need a drink. “Hart is a pull-no-punches comedian with a talent for self-deprecation in the guise of self-aggrandizement, a winning formula.”—The New

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York Times

The History of Gangster Rap is a deep dive into one of the most fascinating subgenres of any music category to date. Sixteen detailed chapters, organized chronologically, examine the evolution of gangster rap, its main players, and the culture that created this revolutionary music. From still-swirling conspiracy theories about the murders of Biggie and Tupac to the release of the 2015 film *Straight Outta Compton*, the era of gangster rap is one that fascinates music junkies and remains at the forefront of pop culture. Filled with interviews with key players such as Snoop Dogg, Ice-T, and dozens more, as well as sidebars, breakout bios of notorious characters, lists, charts, and more, *The History of Gangster Rap* is the be-all-end-all book that contextualizes the importance of gangster rap as a cultural phenomenon.

Part tell-all, part cautionary tale, this emotionally charged memoir from a former video vixen nicknamed 'Superhead' goes beyond the glamour of celebrity to reveal the inner workings of the hip-hop dancer industry—from the physical and emotional abuse that's rampant in the industry, and which marked her own life—to the excessive use of drugs, sex and bling. Once the sought-after video girl, this sexy siren has helped multi-platinum artists, such as Jay-Z, R. Kelly and LL Cool J, sell millions of albums with her sensual dancing. In a word, Karrine was H-O-T. So hot that she made as much as \$2500 a day in videos and was selected by well-known film director F. Gary Gray to co-star in his film, *A Man Apart*, starring Vin Diesel. But the film and music video sets, swanky Hollywood and New York restaurants and trysts with the celebrities featured in the pages of *People* and *In Touch* magazines only touches the surface of Karrine Steffans' life. Her journey is filled with physical abuse, rape, drug and alcohol abuse, homelessness and single motherhood—all by the age of 26. By sharing her story, Steffans

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hopes to shed light on an otherwise romanticised industry and help young women avoid the same pitfalls she encountered. If they're already in danger, she hopes to inspire them to find a way to dig themselves out of what she knows first-hand to be a cycle of hopelessness and despair.

#1 NEW YORK TIMES BESTSELLER • A deeply moving, gripping, and intelligent page-turner about a daughter's search for her mother, *Leaving Time* is Jodi Picoult at the height of her powers. Includes the novella *Larger Than Life* Throughout her blockbuster career, Jodi Picoult has seamlessly blended nuanced characters, riveting plots, and rich prose, brilliantly creating stories that "not only provoke the mind but touch the flawed souls in all of us" (*The Boston Globe*). Now, in *Leaving Time*, she has delivered a book unlike anything she's written before. For more than a decade, Jenna Metcalf has never stopped thinking about her mother, Alice, who mysteriously disappeared in the wake of a tragic accident. Refusing to believe she was abandoned, Jenna searches for her mother regularly online and pores over the pages of Alice's old journals. A scientist who studied grief among elephants, Alice wrote mostly of her research among the animals she loved, yet Jenna hopes the entries will provide a clue to her mother's whereabouts. Desperate to find the truth, Jenna enlists two unlikely allies in her quest: Serenity Jones, a psychic who rose to fame finding missing persons, only to later doubt her gifts, and Virgil Stanhope, the jaded private detective who'd originally investigated Alice's case along with the strange, possibly linked death of one of her colleagues. As the three work together to uncover what happened to Alice, they realize that in asking hard questions, they'll have to face even harder answers. As Jenna's memories dovetail with the events in her mother's journals, the story races to a mesmerizing finish. Praise for *Leaving Time* "Piercing

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and uplifting . . . a smart, accessible yarn with a suspenseful puzzle at its core.”—The Boston Globe “Poignant . . . an entertaining tale about parental love, friendship, loss.”—The Washington Post “A riveting drama.”—Us Weekly “[A] moving tale.”—People “A fast-paced, surprise-ending mystery.”—USA Today “In Jenna, [Jodi] Picoult has created an unforgettable character who will easily endear herself to each and every reader. . . . Leaving Time may be her finest work yet.”—Bookreporter “[A] captivating and emotional story.”—BookPage

"A humorous and informative trip through the drug's various medicinal compounds, a timeline of the its history, and recipes that take you beyond the standard pot brownie--with pro tips from cannabis-friendly celebrities sprinkled throughout." --Vanity Fair

Once literally demonized as "the Devil's lettuce," and linked to all manner of deviant behavior by the establishment's shameless anti-marijuana propaganda campaigns, cannabis sativa has lately been enjoying a long-overdue Renaissance. So now that the squares at long last seem ready to rethink pot's place in polite society, how, exactly, can members of this vibrant, innovative, life-affirming culture proudly and properly emerge from the underground--without forgetting our roots, or losing our cool? In *How to Smoke Pot (Properly)*, VICE weed columnist and former High Times editor David Bienenstock charts the course for this bold, new, post-prohibition world. With plenty of stops along the way for "pro tips" from friends in high places, including cannabis celebrities and thought leaders of the marijuana movement, readers will learn everything from the basics of blazing, to how Mary Jane makes humans more creative and collaborative, nurtures empathy, catalyzes epiphanies, enhances life's pleasures, promotes meaningful social bonds, facilitates cross-cultural understanding, and offers a far safer alternative to both alcohol and many pharmaceutical drugs. You'll follow the herb's natural lifecycle from farm to

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pipe, explore cannabis customs, culture and travel, and discover how to best utilize and appreciate a plant that's at once a lifesaving medicine, an incredibly nutritious food, an amazingly useful industrial crop, and a truly renewable energy source. You'll even get funny and informative answers to burning questions ranging from: How can I land a legal pot job? to Should I eat a weed cookie before boarding the plane? In two-color, with charts and illustrations throughout, How to Smoke Pot (Properly) is truly a modern guide to this most revered herb.

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