

Snow Piercer 1 The Escape

35 YEARS IN THE MAKING: THE MOST ANTICIPATED GRAPHIC NOVEL IN RECENT HISTORY *A GUARDIAN 'BOOKS OF 2021' PICK* The year is 1964. Bailey doesn't realize he is about to fulfil his tragic destiny when he walks into a US Army recruitment office. Secretive, damaged, innocent, trying to forget a past and looking for a future, Bobby is the perfect candidate for a secret US government experiment, an unholy continuation of a genetics program that was discovered in Nazi Germany nearly 20 years earlier in the waning days of World War II. Bailey's only ally and protector, Sergeant McFarland, intervenes, which sets off a chain of cascading events that spin out of everyone's control. As the monsters of the title multiply, becoming real and metaphorical, the story reaches a crescendo of moral reckoning. A 360-page tour de force of visual storytelling, Monsters' narrative canvas is copious: part familial drama, part thriller, part metaphysical journey, it is an intimate portrait of individuals struggling to reclaim their lives and an epic political odyssey that plays across two generations of American history. Monsters is rendered in Barry Windsor-Smith's impeccable pen-and-ink technique, the visual storytelling, with its sensitivity to gesture and composition, the most sophisticated of the artist's career. There are passages of heartbreaking tenderness, of excruciating pain, of redemption and sacrifice, and devastating violence. Monsters is surely one of the most intense graphic novels ever drawn.

Tegneserie - graphic novel. On a future, frozen Earth, a train that never stops circumnavigates the globe. On board: all of humanity that could be saved from the great disaster that wrapped the planet in ice

The dramatic first-person account of life inside an ultra-fundamentalist American religious sect, and one woman's courageous flight to freedom with her eight children. When she was eighteen years old, Carolyn Jessop was coerced into an arranged marriage with a total stranger: a man thirty-two years her senior. Merrill Jessop already had three wives. But arranged plural marriages were an integral part of Carolyn's heritage: She was born into and raised in the Fundamentalist Church of Jesus Christ of Latter-Day Saints (FLDS), the radical offshoot of the Mormon Church that had settled in small communities along the Arizona-Utah border. Over the next fifteen years, Carolyn had eight children and withstood her husband's psychological abuse and the watchful eyes of his other wives who were locked in a constant battle for supremacy. Carolyn's every move was dictated by her husband's whims. He decided where she lived and how her children would be treated. He controlled the money she earned as a school teacher. He chose when they had sex; Carolyn could only refuse at her own peril. For in the FLDS, a wife's compliance with her husband determined how much status both she and her children held in the family. Carolyn was miserable for years and wanted out, but she knew that if she tried to leave and got caught, her children would be taken away from her. No woman in the country had ever escaped from the FLDS and managed to get her children out, too. But in 2003, Carolyn chose freedom over fear and fled her home with her eight children. She had \$20 to her name. Escape exposes a world tantamount to a prison camp, created by religious fanatics who, in the name of God, deprive their followers the right to make choices, force women to be totally subservient to men, and brainwash children in church-run schools. Against this background, Carolyn Jessop's flight takes on an extraordinary, inspiring power. Not only did she manage a daring escape from a brutal environment, she became the first woman ever granted full custody of her children in a contested suit involving the FLDS. And in 2006, her reports to the Utah attorney general on church abuses formed a crucial part of the case that led to the arrest of their notorious leader, Warren Jeffs.

Callum is a nought - an inferior white citizen in a society controlled by the black Crosses. Sephy is a Cross - and the daughter of one of the

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most powerful, ruthless men in the country. In their hostile, violent world, noughts and Crosses simply don't mix. But when Sephy and Callum's childhood friendship grows into love, they're determined to find a way to be together. And then the bomb explodes . . . The long-awaited graphic novel adaptation of one of the most influential, critically acclaimed and original novels of all time, from multi-award-winning Malorie Blackman.

"This lively new book introduces the power of the storyboard in the creative process -- from brainstorming ideas to developing, revising, and finalizing stories. It describes an eight-stage process that shows, step-by-step, how students can create unique, action-filled pages for their stories and books. Planning suggestions, glossaries of visual terms, and ready-to-copy storyboards are all a part of the active process described."--Publisher.

The planet is warming up and as the ice caps melt, the great currents of the oceans shift and the Northern Hemisphere is plunged into a new ice age. One scientist has the key to turning back the clock of global warming. But as Western civilisation succumbs to blizzards and tidal waves and the population of the Northern hemisphere begins a mass exodus south, mankind's only saviour is making a lonely, terror-filled trip north. To a New York disappearing under snowdrifts hundreds of feet high. The city where his son was last heard of.

Old flames die hard in this volume of the acclaimed crime noir. Presented at original size with new wrap-around cover art, this is a sordid tale of love, betrayal, and deadly temptation. Stuck with nothing but a seedy gumshoe job, a tattered string of failed romances, and his demons, Dwight's thinking of all the ways he's screwed up. And what he'd give for one clear chance to wipe the slate clean, to dig his way out of the numb gray hell that is his life. He'd give anything to cut loose, to just feel the fire, one more time. But he can't let himself lose control again, can't ever let the monster out . . . And then Ava calls. The fourth editions of Frank Miller's hit graphic novel series continue with Volume 2 A Dame to Kill For. Devoted fans and new readers can again experience the groundbreaking and unparalleled noir masterpiece that has engrossed readers for three decades! FOR MATURE READERS.

The perennial graphic novel about the "Hermit Country" with new cover and introduction by Gore Verbinski Pyongyang: A Journey in North Korea is Guy Delisle's graphic novel that made his career, an international bestseller for over ten years. Delisle became one of the few Westerners to be allowed access to the fortresslike country when he was working in animation for a French company. While living in the nation's capital for two months on a work visa, Delisle observed everything he was allowed to see of the culture and lives of the few North Koreans he encountered, bringing a sardonic and skeptical perspective on a place rife with propaganda. As a guide to the country, Delisle is a non-believer with a keen eye for the humor and tragedy of dictatorial whims, expressed in looming architecture and tiny, omnipresent photos of the President. The absurd vagaries of everyday life become fodder for a frustrated animator's musings as boredom and censorship sink in. Delisle himself is the ideal foil for North Korean spin, the grumpy outsider who brought a copy of George Orwell's 1984 with him into the totalitarian nation. Pyongyang is an informative, personal, and accessible look at a dangerous and enigmatic country. Pyongyang has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to Drawn & Quarterly since the early days, her translations include acclaimed titles such as the Aya series by Marguerite Aboutet and Clément Oubrerie, Hostage by Guy Delisle, and Beautiful Darkness by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.

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Lone Sloane is still stuck on the planet aptly named Delirius, one of the strangest places in the galaxy. The lonely traveler is in trouble: he was struck by an erasure arrow by the fanatical monks of the Red Redemption. He is accompanied by Mali, the daughter of his friend Yearl Martian, first in his travels to the destitute underground world of Delirius then to find Yearl and Lance, Mali's lover and then in the mission to save the inhabitants of Delirius from the spreading madness!

Four dark stories center around depressed and disgruntled characters living in New York City in the early 1980s.

When the gentler pace and stillness of the countryside replace the roar of the city, but your editor keeps calling With gorgeously detailed yet minimal art, cartoonist Yeon-Sik Hong explores his move with his wife to a small house atop a rural mountain, replacing the high-rent hubbub of Seoul with the quiet murmur of the country. With their dog, cats, and chickens by their side, the simple life and isolation they so desperately craved proves to present new anxieties. Hong paints a beautiful portrait of the Korean countryside, changing seasons, and the universal relationships humans have with each other as well as nature, both of which are sometimes frustrating but always rewarding. Uncomfortably Happily is translated by American cartoonist Hellen Jo from the acclaimed Manhwa Today award-winning Korean edition.

A brand new edition the stunning graphic novel which inspired the movie Snowpiercer, starring Chris Evans, and a new TV series, starring Jennifer Connelly and Hamilton's Daveed Diggs! The inspiration for the highly-anticipated TBS TV series that airs Spring 2020, experience the original post-apocalyptic world of Snowpiercer from award-winning creators Olivier Bocquet and Jean-Marc Rochette! On a future, frozen Earth, humanity has been packed onto self-sustaining trains, doomed to circumnavigate the globe until the end of the interminable ice age - or until the engines give out. When a scrap of music piques their interest, the inhabitants of the Icebreaker take the ultimate risk and cross the frozen ocean, a vast expanse with no train tracks... and no way to return to them.

#1 NEW YORK TIMES BESTSELLER When dealing with a masterpiece, only the best will do. That's why writer Daniel Abraham and illustrator Tommy Patterson were chosen to adapt George R. R. Martin's beloved fantasy classic A Game of Thrones as a graphic novel. And as anyone who has read the previous two collected volumes of the ongoing series can attest, the result has been a stunning tour de force faithful in every respect to its brilliant original. In King's Landing, Lord Eddard Stark of Winterfell—the Hand of King Robert Baratheon—is surrounded by enemies. Some are openly declared, such as Ser Jaime Lannister and his sister, Queen Cersei. Others are hidden in the shadows. Still others wear the smiling mask of friends. But all are deadly, as Eddard is about to discover. Nor is the enmity between Eddard and the Lannister siblings the sole source of friction between these powerful noble families. For Tyrion Lannister, the Imp—whose stunted, twisted body houses the mind of a genius—has but lately won his freedom from Lady Catelyn Stark, Eddard's wife, who had accused him of attempting to murder her youngest son, Brandon. Now he seeks out his father, his restless thoughts bent on revenge. Far to the north, the bastard Jon Snow, newly sworn to the Night's Watch, takes the first faltering steps toward a destiny stranger than he could ever dream—a destiny that will bring him face-to-face with unspeakable horrors from beyond the edge of the world. While across the Narrow Sea, Daenerys Targaryen, wed to the great

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Dothraki warlord Khal Drogo, and pregnant with his child—a son prophesied to conquer the world—will see her own destiny take an unforeseen turn.

Dive into the history of Maxim Maresh, the stern king and adoptive father of Kell from the Shades of Magic trilogy, from the pen of New York Times #1 bestselling author V.E. Schwab herself! Two hundred years have passed since the Worlds were magically sealed off from one another. Red London, the capital of Arnes, thrives under the rule of the Maresh Empire. But when King Nokil Maresh learns that his son, Prince Maxim, is fixated on other Londons instead of his own, he sends him on a dangerous military excursion in the hope of focusing the Prince's attention. Maxim's destination? Verose – better known as the Blood Coast – a dangerous port city with a reputation for trouble. Within minutes of his arrival, he's faced with crooks, thieves, con artists and brawlers... Worse, the infamous pirate queen Arisa, feared by outlaws and soldiers alike, has just pulled into port. Beautifully illustrated by Andrea Olimpieri (Dishonored) and expertly colored by Enrica Eren Angiolini (Doctor Who: The Thirteenth Doctor), this thrilling, never-before-told story reveals the secrets of one of the most compelling characters in modern fantasy! "Exceptional... moves at a great pace and the artwork is stellar!" – Culture of Gaming "Possibly the best fantasy comic out there right now." – Culturess p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

Part noir, part psychedelic romp, all Thomas Pynchon—Private eye Doc Sportello surfaces, occasionally, out of a marijuana haze to watch the end of an era In this lively yarn, Thomas Pynchon, working in an unaccustomed genre that is at once exciting and accessible, provides a classic illustration of the principle that if you can remember the sixties, you weren't there. It's been a while since Doc Sportello has seen his ex- girlfriend. Suddenly she shows up with a story about a plot to kidnap a billionaire land developer whom she just happens to be in love with. It's the tail end of the psychedelic sixties in L.A., and Doc knows that "love" is another of those words going around at the moment, like "trip" or "groovy," except that this one usually leads to trouble.

Undeniably one of the most influential writers at work today, Pynchon has penned another unforgettable book.

The stunning graphic novels that inspired the movie Snowpiercer, directed by Oscar-winning director Bong Joon Ho, starring Chris Evans, and TNT/Netflix TV Series, starring Jennifer Connelly - collected together in a deluxe box-set in English for the very first time! On a future, frozen Earth, a train that never stops circumnavigates the globe. On board: all of humanity that we could save from the great disaster that wrapped the planet in ice. At the front of the train, the survivors live in comfort and luxury - at the rear, their lives are worse than cattle, trapped in the squalid dark. When one of the occupants of the tail breaks through into the main train - all hell follows in his wake! Includes 3 unique, collectable art cards! Collects the 3 original Snowpiercer graphic novels: The Escape, The Explorers, and Terminus.

On a perpetually frozen planet Earth, a second train shares the same track around the world as the perpetually moving Snowpiercer, from which a small group emerges that will brave the cold in order to explore and scavenge.

THE CLASSIC EPIC OF ULYSSES AND HIS TRAVELS

Patience is an indescribable psychedelic science-fiction love story, veering with uncanny precision from violent destruction to deeply personal tenderness in a way that is both quintessentially 'Clowesian', and utterly unique in the author's body of work. This 180-page, full-colour story affords Clowes the opportunity to draw some of the most exuberant and breathtaking pages of his life, and to tell his most suspenseful, surprising and affecting story yet. The story opens in 2012, when Jack Barlow returns home to find Patience, his pregnant girlfriend, murdered. We meet him next in 2029, still haunted by the murder. He hears of a guy who thinks he's invented a device that enables time travel. On the next page Jack is in 2006, watching Patience on her dates with boys. Is one of them the killer?

This Reese Witherspoon Book Club Pick and New York Times bestseller is “a captivating story of love lost and found” (Kirkus Reviews) set in the lush Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence. There was just one problem: Saro’s traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro’s family just as he faced a formidable cancer that would consume all their dreams. From Scratch chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of farmers. Where once Tembi was estranged from Saro’s family, now she finds solace and nourishment—literally and spiritually—at her mother-in-law’s table. In the Sicilian countryside, she discovers the healing gifts of simple fresh food, the embrace of a close knit community, and timeless traditions and wisdom that light a path forward. All along the way she reflects on her and Saro’s romance—an incredible love story that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke’s case, it is both. “Locke’s raw and heartfelt memoir will uplift readers suffering from the loss of their own loved ones” (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. From Scratch is for anyone who has dared to reach for big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Prepare to stare Death in the face! Fantomas, the ruthless master of crime and terror from countless books, films, and serials, finally faces justice! Alas, the man of a hundred faces is determined not to go to the grave alone... and his epitaph will be written in nightmares. Adapted from the work of Marcel Allain and Pierre Souvestre, with a plot worthy of the best noir novels, Bocquet Rocheleau plunges the reader into the Paris of the 1910s and provokes terror and fascination by resurrecting Fantomas, the an of a hundred faces... All masked men and women who grace the pages of American comics and movie screens are Fantomas’ illegitimate children. His blood flows in the veins of each of them. “From the second I started reading you couldn’t have wrenched it out of my hands. It’s a perfect blend of horror, humor, and heart. This book will make you laugh one moment and terrify you the next.” – Chris King (Penny Dreadful)

Halo®—one of the most iconic video game franchises in history—comes to Dark Horse! Before she was a supersoldier defending humanity as part of the Spartan-IV program, Sarah Palmer was an ODST—Orbital Drop Shock Trooper—carrying out the most dangerous missions behind enemy lines! Join her on her dramatic journey from the ranks of humanity's toughest leathernecks to the highest echelon of elite warriors in the galaxy. Collects the three-issue miniseries. * A new era of Halo® comics begins at Dark Horse! * The Halo franchise has sales eclipsing \$3 billion over its lifetime! * From one of the writers on Halo 4—comics veteran Brian Reed!

A visual history of 100 years of filmmaking in New York City, featuring exclusive interviews with NYC filmmakers Fun City Cinema gives readers an in-depth look at how the rise, fall, and resurrection of New York City was captured and chronicled in ten iconic Gotham films across ten decades: *The Jazz Singer* (1927), *King Kong* (1933), *The Naked City* (1948), *Sweet Smell of Success* (1957), *Midnight Cowboy* (1969), *Taxi Driver* (1976), *Wall Street* (1987), *Kids* (1995), *25th Hour* (2002), and *Frances Ha* (2012). A visual history of a great American city in flux, Fun City Cinema reveals how these classic films and legendary filmmakers took their inspiration from New York City's grittiness and splendor, creating what we can now view as "accidental documentaries" of the city's modes and moods. In addition to the extensively researched and reported text, the book includes both historical photographs and production materials, as well as still-frames, behind-the-scenes photos, posters, and original interviews with Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Schatzberg, Martin Scorsese, Susan Seidelman, Oliver Stone, and Jennifer Westfeldt. Extensive "Now Playing" sidebars spotlight a handful of each decade's additional films of note.

In 2008, the famed director Michel Gondry wrote to legendary cartoonist Julie Doucet - author of *My New York Diary* - to propose that they make a film together. Little did Gondry and Doucet know that the process itself would be the film and that they'd soon be starring in a 'reality' comic and film of their own devising. They settled on a process that involved inserting the real Julie into a landscape of her own drawings to create a magical, touching film. This archive collects all of Doucet's drawings as well as a DVD of the film, in a deluxe, hardcover volume.

In the film *Serenity*, outlaw Malcolm Reynolds and his crew revealed to the entire 'verse the crimes against humanity undertaken by the sinister government--the Alliance. Here, in the official follow-up to the film, the crew has been in hiding since becoming everyone's most wanted, and now they are forced to come out. River uncovers more secrets, leading these former Browncoats on a dangerous mission against the Alliance that, with hope, will bring them together again . . . Television writer Zack Whedon (*Deadwood*, *Southland*, *Agents of S.H.I.E.L.D.*) continues the saga of Joss Whedon's space cowboys!

The kingdom of the Stark family faces its ultimate challenge in the onset of a generation-long winter, the poisonous plots of the rival Lannisters, the emergence of the Neverborn demons, and the arrival of barbarian hordes.

18 years ago, a strange crystal touched down in San Francisco and every pregnant woman in the area gave birth. These were no ordinary children, though, as each but one was gifted an extraordinary power. Used by society for entertainment, these special children live in a form of slavery with no rights, except the ability to compete in the Games. Growing up powerless, Tommy Watts

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is the only one of these children not to have any special gifts, but when he accidentally steps into the arena it might just be down to him to save the world.

From the messed-up mind of music sensation Yungblud comes the Twisted Tales of The Ritalin Club! All pupils attending Blackheart's Boarding School must be punctual, masked, and heavily medicated. The displaying of superpowers is strictly forbidden. Any pupils encountering Yungblud or any member of his so-called "Ritalin Club" are to seek a teacher immediately. Failure to comply with any of the above rules will result in execution. DO NOT TRUST YUNGBLUD. DO NOT TRUST THE RITALIN CLUB. THEY MEAN YOU HARM.

Harry Dresden, the only professional wizard listed in the Chicago phone book, takes on supernatural villains out to turn the world upside down, in an original graphic novel adventure.

A collection of comics featuring Asian American superheroes by Asian American artists is organized by such themes as girl power and ordinary heroes with supernatural powers.

The terrifying opening of the Vault of Horror, presented as a deluxe-size trade paperback for the first time! This ghastly grimoire collects issues #12-#17 of the classic horror series, including unforgettable stories from the all-star artistic lineup of Al Feldstein, Johnny Craig, Bill Gaines, Johnny Craig, Wally Wood, Harvey Kurtzman, and more! Featuring a foreword by legendary horror writer R.L. Stine.

The brand new edition of the stunning graphic novel which inspired the Oscar-winning movie starring Chris Evans (Captain America, Fantastic Four) and Netflix/TNT series starring Jennifer Connelly and Hamilton's Daveed Diggs! The inspiration for the highly-anticipated TNT TV series that airs Spring 2020, experience the original post-apocalyptic world of Snowpiercer from award-winning creators Jaques Lob and Jean-Marc Rochette! On a future, frozen Earth, a train that never stops circumnavigates the globe. On board: all of humanity that we could save from the great disaster that wrapped the planet in ice. At the front of the train, the survivors live in comfort and luxury - at the rear, their lives are worse than cattle, trapped in the squalid dark. When one of the occupants of the tail breaks through into the main train - all hell follows in his wake! The bestselling post-apocalyptic graphic novel series that inspired the movie by Oscar winning director Bong Joon Ho (Parasite) and critically acclaimed TNT/Netflix TV show. THE MOST POWERFUL STORIES IN THE UNIVERSE! The toy juggernaut Masters of the Universe and its subsequent action figure lines featured memorable pack-in minicomics that aided in playtime for children across the world. This two volume digital collection features sixty-eight US releases, including all minicomics from the eighties Masters of the Universe line, the eighties Princess of Power line, and the eighties and nineties He-Man line, plus an introduction to the minicomics in the current Masters of the Universe Classics toy line. Relive the illustrated adventures that fueled your imagination!

“Other names besides [Herman] Melville’s will surely come to mind as you read this thrilling tale—there’s Dune’s Frank Herbert. . . . But in this, as in all of his works, Méville has that special knack for evoking other writers even while making the story wholly his own.”—Los Angeles Times On board the moletrain Medes, Sham Yes ap Soorap watches in awe as he witnesses his first moldywarpe hunt: the giant mole bursting from the earth, the harpoonists targeting their prey, the battle resulting in one’s death & the other’s glory. Spectacular as it is, Sham

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can't shake the sense that there is more to life than the endless rails of the railsea—even if his captain thinks only of hunting the ivory-colored mole that took her arm years ago. But when they come across a wrecked train, Sham finds something—a series of pictures hinting at something, somewhere, that should be impossible—that leads to considerably more than he'd bargained for. Soon he's hunted on all sides, by pirates, trainsfolk, monsters & salvage-scrabblers. & it might not be just Sham's life that's about to change. It could be the whole of the railsea. NEW YORK TIMES BESTSELLER “[Miéville] gives all readers a lot to dig into here, be it emotional drama, Godzilla-esque monster carnage, or the high adventure that comes only with riding the rails.”—USA Today “Superb . . . massively imaginative.”—Publishers Weekly (starred review) “Riveting . . . a great adventure.”—NPR “Wildly inventive . . . Every sentence is packed with wit.”—The Guardian (London) What if Darth Vader took an active role in raising his son? What if "Luke, I am your father" was just a stern admonishment from an annoyed dad? In this hilarious and sweet comic reimagining, Darth Vader is a dad like any other—except with all the baggage of being the Dark Lord of the Sith. Celebrated artist Jeffrey Brown's delightful illustrations give classic Star Wars® moments a fresh twist, presenting the trials and joys of parenting through the lens of a galaxy far, far away. Life lessons include lightsaber batting practice, using the Force to raid the cookie jar, Take Your Child to Work Day on the Death Star ("Er, he looks just like you, Lord Vader!"), and the special bond shared between any father and son. Plus, this is the fixed-format version, which looks almost identical to the print edition.

Snowpiercer is the enthralling and thought-provoking post-apocalyptic graphic novel that inspired the critically acclaimed movie starring Chris Evans (Captain America, Fantastic Four). Originally published in French, this marks the first time that Snowpiercer will be available in English. In a harsh, uncompromisingly cold future where Earth has succumbed to treacherously low temperatures, the last remaining members of humanity travel on a train while the outside world remains encased in ice. The surviving community are not without a social hierarchy; those that travel at the front of the train live in relative luxury whilst those unfortunate enough to be at the rear remain clustered like cattle in claustrophobic darkness. Yet, things are about to change aboard the train as passengers become disgruntled...

In a future where the outside world is encased in ice, the last humans, representing a hierarchy of lost society, travel on a train that never stops, but their relative peace is unsettled when the train's poor become disgruntled.

Breaking The Laws Of Nature In the fifth explosive installment of Ray Garton's six-part Frankenstorm, an insidious man-made enemy wages war on our biology, humanity, and last shred of sanity. . . Frankenstorm If anyone knows where the bodies are buried in Humboldt County, it's Sheriff Mitch Kaufman, who's seen it all: The meth lab operated by the Traylor family; the arsenal of weapons stockpiled by survivalist nutcase Ollie Monk; even the suspicious activity inside the old mental hospital. But it's not until Hurricane Quentin hits the coast—and all hell breaks loose—that Sheriff Kaufman is able to piece together the puzzle that's plagued his community. Homeless people have been infected with a biological weapon for the government. Rabid subjects have escaped into the storm, spreading violence, madness, and contagion throughout the county. And the only thing that can stop this large-scale disaster is a small-town cop who's just crazy enough to try. . . When everything goes to hell, there's only one place to find peace: In the eye of the storm. Praise For Ray Garton "Scary. . .involving. . .mature and thoughtful." —Stephen King on Dark Channel "Gripping, original, and sly." —Dean Koontz on Live Girls "Ray Garton is, and always has been, one of horror fiction's great innovators."—F. Paul Wilson "Garton never fails to go for the throat!" —Richard Laymon "Garton has a flair for taking veteran horror themes and twisting them to evocative or entertaining effect." —Publishers Weekly "Razor-sharp and gut-punch brutal, Garton will scare you." —Mark Kidwell, Fangoria magazine "Garton does not even know that there is top to go over." —Rick Kleffel, The Agony Column "Ray Garton has consistently created some of the best horror ever set to print." —Cemetery Dance magazine 15,500 Words

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