

Soaring Eagle Prairie Winds Book 2

Rising Sun travels to rescue his cousins who along with the entire town have been held as hostages in the Oklahoma Territory. After freeing his cousins he travels to the Apache Nations to rescue his blood brother who is being held captive by the Comancheros. Rising Sun, his cousin and the cowboys from the Tribal Ranch have many adventures during these rescues. The story is full of action and will keep you on your seats edge reading all about it. If you enjoyed reading the story of Rising Sun To The Rescue then you will love the next book in the Rising Sun Series. Tell all your friends about the author Buddy Hannah. In 1874, just two years before General George A. Custer's death at Little Big Horn, a collection of his magazine articles was published as ""My Life on the Plains."" Custer, General in the U.S. Army's Seventh Cavalry, wrote personal accounts of his encounters with Native Americans during the western Indian warfare of 1867-1869. The collection was a document of its time and an important primary source for anyone interested in U.S. military affairs and U.S./Native American relations. Custer's references to Indians as ""bloodthirsty savages"" were tempered by his empathetic understanding of their reason for fighting: ""If I were an Indian, I often think I would greatly prefer to cast my lot among those of my people who adhered to the free open plains, rather than submit to the confined limits of a reservation ""

Deep in Lakota Souix territory in 1878, a torched farmstead is discovered by American soldiers. Hiding in the cellar is Laina Gray--delirious and pregnant. Laina is slowly nursed back to health by Granny Max, a woman who trusts God's healing hand. While Laina recovers physically, her faith is also restored just as she needs it most. She is torn between two men--the sergeant who rescued her, and a man from her past who knows her closely guarded secrets.

The first book in the classic vigilante action series from a "writer who spawned a genre" (The New York Times). Overseas, Mack Bolan was dubbed "Sgt. Mercy" for the compassion he showed the innocent. On the home front, they're calling him the Executioner for what he's doing to the guilty. In the jungles of Southeast Asia, American sniper Mack Bolan honed his skills. After twelve years, with ninety-five confirmed hits, he returns home to Massachusetts. But it's not to reunite with his family, it's to bury them--victims in a mass murder/suicide. Even though Bolan's own father pulled the trigger, he knows the old man was no killer. He was driven to madness by Mafia thugs who have turned his idyllic hometown into a new kind of war zone. Duty calls . . .

Introducing an action hero "who would make Jack Reacher think twice," this is the first book in the iconic series of vigilante justice that has become a publishing phenomenon (Empireonline.com). With more than two hundred million Executioner books sold since its debut, the series continues to stimulate. Gerry Conway, cocreator of Marvel Comics' The Punisher, credits the Executioner as "my inspiration . . . that's what gave me the idea for the lone, slightly psychotic avenger." The series is also now in development as a major motion picture. War Against the Mafia is the 1st book in the Executioner series, but you may enjoy reading the series in any order.

Betsy Stevenson is praying fervently for a change. But when a big part of her prayer is answered she asks the Lord, "Is this really You? An RV, of all things." According to Ben (her hubby and a workaholic), he thinks retiring at 60, buying an RV and traveling is a grand idea. He says, "I've been talking to Matilda (their pooch) and the Lord and I feel it's a go. After much more prayer and preparation Betsy agrees and they begin the journey to downsize into a 38 foot 5th wheel. Then their RV adventure begins. Their best friends Rose and Larry Wilford tag along and the four get On the Road Again. Yes, Willie Nelson joins them - if only in song - on the highways and byways of this great country called the U.S.A. While on the road the foursome encounter a near miss with a lamp post, a not-too-happy proprietor at an RV Park, and a 1000 year flood that hits Colorado. Can the four of them survive their travels together and learn to live, laugh and love more and grump less? Or is the Lord taking them on this path to learn more about themselves than they ever wanted to know? And in the end, do they find it is better to give than receive? Follow along with the Early Birds on their adventures and I'm sure you'll want to join up with them ASAP. All you need is a sense of humor, willingness to change, And, of course, a recreational vehicle. Any size will do.

Grey Fox grew up listening to tales about a love so passionate and rare that it became worth more than all the horses upon the face of the Earth. He didn't believe any of it until the day he found the rancher woman injured and near death after an attack by Brother Lion. Now, before him, the vision materialized. Yet he felt nothing but a warrior's instinct to protect. How could he love anyone so greatly? His heart had died many moons ago... Sarah would do anything to escape. She could not possibly be the girl the Comanche predicted would come into their world and be the woman of this great love. But as time and suffering passed like petals on the wind, Sarah would come to realize that the only ties that bound her were the ones around her heart-and hope would grow that Grey Fox might ride with a hundred horses to carry her home.

This annual selection guide covers new novels in the mystery fiction, science fiction, fantasy, horror, western fiction and romance genres. By identifying similarities in various books, it seeks to help readers to independently choose titles of interest published during 1995 - 1996. Entries are arranged by author within six genre sections, and provide: publisher and publication date; series name and number; description of characters; time/geographical setting; review citation; genre and setting notations; and related books.

Finalist for the Pulitzer Prize and the National Book Critics Circle Award *A New York Times Notable Book* *Winner of the Texas Book Award and the Oklahoma Book Award* This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West "is nothing short of a revelation...will leave dust and blood on your jeans" (The New York Times Book Review). Empire of the Summer Moon spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil

War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. *Empire of the Summer Moon* announces him as a major new writer of American history.

After being abandoned by their father in a New York City orphanage, Sarah Biddle and her crippled brother Tom are sent west on an orphan train, and find their lives transformed by Jesse King and Augusta Hathaway

A successful walrus hunt means Anna and her beloved Kinauquak will soon be joined in marriage. But before they can seal their promise to one another, a tsunami wipes their village from the rugged shore ... everyone except Anna and her little sister, Iya, who are left alone to face the Alaskan wilderness. A stranger, a Civil War veteran with golden hair and blue eyes, wanders the untamed Aleutian Islands. He offers help, but can Anna trust him or his God? And if she doesn't, how will she and Iya survive?

Collects twenty of the author's short stories, thirteen of which feature Father John and Vicky from the Wind River Reservation mysteries, and two essays on writing in the West.

Charlotte Valentine Bishop struggles to trust God to heal the wounds of her past when she returns to Fort Robinson, Nebraska, with her child, in search of a safe haven, and is confronted with a number of surprises, including the appearance of two former suitors.

When eighteen-year-old Genevieve LaCroix is sent to live at the Renville Mission to further her education and help the young minister and his wife, she never dreamed that her life would change so quickly. The tension between the settlers and the Sioux warriors begins to mount, and Gen's loyalty is divided between her Sioux family and the new friends she has grown to love at the mission. During the darkest moments of grief and adversity, Gen sees that God's plan has worked in miraculous ways to bring her hope and love for the future. Set in the time of the Dakota Sioux uprising of 1862, Stephanie Whitson has created a powerful and gripping story of hardship, loss, and love.

A contemporary story of parents' lives transformed through the tragic death of their son.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

Relates the story of the making of an hour book as a wedding gift from King Louis of France to Lady Anne of Brittany and the good fortune it brought to little Gabriel, Brother Stephen's color grinder.

Book One in the Keepsake Legacies Series Abandoned by their father, Sarah Biddle's life turns around when she and her brother come to Nebraska and meet two amazing woman whose love changes their lives.

Heart to Heart Stories for Moms is a deeply moving collection of stories about the strongest, purest form of love in the world—the love of a mother. These timeless tales of mothers, stepmothers, surrogate mothers, and mentors will inspire laughter, tears, and thoughtful reflections about the importance of the kind of nurturing only a mom-or mother figure-can give. With twenty-two carefully selected tales highlighting the enduring values we hope to pass on to our children, this volume is the perfect read-aloud for families.

This early work by James Oliver Curwood was originally published in 1908 and we are now republishing it with a brand new introductory biography. "The Wolf Hunters" sees an American boy who has become friends with a Native American boy, together they discover a mysterious cabin, and stumble upon a secret that has lain hidden for half a century. "The Wolf Hunters" is the prequel to "The Gold Hunters." James Oliver 'Jim' Curwood was an American action-adventure writer and conservationist. He was born on 12th June, 1878, in Owosso, Michigan, USA. In 1900, Curwood sold his first story while working for the Detroit News-Tribune, and after this, his career in writing was made. By 1909 he had saved enough money to travel to the Canadian northwest, a trip that provided the inspiration for his wilderness adventure stories. The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year - allowing Curwood to write more than thirty such books. Curwood's adventure writing followed in the tradition of Jack London. Like London, Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters (Kazan, Baree; Son of Kazan, The Grizzly King and Nomads of the North). Many of Curwood's adventure novels also feature romance as primary or secondary plot consideration. This approach gave his work broad commercial appeal and helped drive his appearance on several best-seller lists in the early 1920s. His most successful work was his 1920 novel, *The River's End*. The book sold more than 100,000 copies and was the fourth best-selling title of the year in the United States, according to *Publisher's Weekly*. He contributed to various literary and popular magazines throughout his career, and his bibliography includes more than 200 such articles, short stories and serializations. Curwood was an avid hunter in his youth; however, as he grew older, he became an advocate of environmentalism and was appointed to the 'Michigan Conservation Commission' in 1926. The change in his attitude toward wildlife can be best expressed by a quote he gave in *The Grizzly King*: that 'The greatest thrill is not to kill but to let live.' Despite this change in attitude, Curwood did not have an ultimately fruitful relationship with nature. In 1927, while on a fishing trip in Florida, Curwood was bitten on the thigh by what was believed to have been a spider and he had an immediate allergic reaction. Health problems related to the bite escalated over the next few months as an infection set in. He died soon after in his nearby home on Williams Street, on 13th August 1927.

Originally published: Nashville, Tennessee: Thomas Nelson Publishers, 1997.

Bella Begay, daughter of the Holy Man for the Navajos, hoping to win the love of Nahilzay, an Apache friend of her twin brother Bacca, has turned herself into a warrior woman. She has followed them since she was a young girl, from the high plains of Navajoland to the Sierra Madre Mountains of Mexico to fight with Geronimo. She only wants one thing in life now and that is to be Nahilzay's wife and the mother of his children. Nahilzay knows his growing admiration and affection for Bella could turn into love if he let it. But his burning desire for revenge on all white soldiers for what they did to his parents, wife, and son years ago will not let up. He has vowed to take out ten soldiers for every member of his family who died. He decides to suppress his feelings and make one last stand with Geronimo. He has nothing left to give Bella but a bruised and battered heart. But that is enough for Bella. Didier's novel harkens back to the classic Native American novels of the 1980s with emphasis on the culture, mores, and beauty of the Native American heritage. For readers who miss these traditional stories and their wonderful characters and western adventures, here is a book to make your heart sing. -Kathe Robin, RT REVIEW, Navajo Night

The magic tree house takes Jack and his sister Annie to the Great Plains where they learn about the life of the Lakota Indians.

A battered box containing an odd assortment of mementoes encourages antiques dealer Reagan Bishop to step back in time. Her quest to learn Karyn Ritter's story results in modern day friendship and unexpected romance. Desperate to escape a forced marriage, Karyn Ensinger flees Brandenburg, Germany, and travels to America in response to a plea for "German wives" for a group of lonely men in a place called Nebraska. At least, Karyn thinks, her husband will be someone she has chosen for herself. Married to a stranger, Karyn is horrified when she

realizes Mikal Ritter expects her to live in what he calls a "sod house." Mud and heat, hail storms and rattlesnakes, prairie fires and desperate loneliness tempt Karyn to despair. She has just begun to believe her marriage of convenience has the potential to turn to love when the life she has worked so hard to build is threatened with destruction.

Prairie life challenges newlywed Karyn Ritter, but she finds beauty in the wilderness while learning that love can come from unexpected places.

In the Spring of 1817, Alcy Callen and her father visit a step-uncle they have long presumed dead; but instead of enjoying a loving reunion, they are plunged into treachery and deceit. Nothing is as they expected and little is what it seems. Even the man who helps her escape is not the reliable suitor he appears. Alcy is caught between gratitude and fear, unable to avoid her rescuer's attentions or understand the responses they stir. Neither can she tell what sort of man he is or what he intends to do with her in the strange place they are going. Will he keep her for himself or will he sell her to the highest bidder? Of one person only is she certain, but will he come for her before it is too late?"

A young pioneer woman, a strong Lakota man, and a land where the two must begin a legacy.

After surviving the harrowing Dakota Sioux uprising of 1862, Genevieve La Croix marries Simon and moves with him to minister to the Indians held in prison camp. They follow the Sioux to the Crow Creek Reservation, a place where the Indians suffered greatly. Trying to make angry settlers understand that not all Indians are alike and that many Sioux risked their lives to save whites from the rebels, Genevieve searches for a way to bring reconciliation to the frontier. Though Genevieve believes Daniel Two Stars is dead, he has survived the battles and now fights his own private war as a scout for the military. What will happen when Genevieve and Daniel meet again? *Edge of the Wilderness* is a moving story of faith, forgiveness, and the courage to build a new life in spite of loss and sorrow.

For over a decade, Rosanne Bittner has enchanted her readers with tales of adventure and romance in the times before the White Man settled the West. Now, in the tradition of Kathleen O'Neal Gear and W. Michael Gear, the bestselling author of *Song of the Wolf* and the *Savage Destiny* Indian series turns her hand to historical fiction with a wonderful new story of Native America sure to capture you and carry you on an adventure of love and hate, good and evil, life and death. In 1833, Star Dancer, a Sichangu (Brulé Sioux), is promised in marriage to Stalking Wolf, an Oglala warrior whom she has never met. What begins as a loveless union develops into a moving story of a man and a woman led by powers beyond their control. Dreams, visions, and mystic experiences fill this provocative love story that launches a saga about the Lakota and their first meeting with the White Man. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A gold locket holds a secret for a young widow and a Lakota warrior. Will the difficult choices they must make ever bring them face-to-face?

In a debut of great delicacy and distinction, a young nature philosopher describes his journey as he follows the northern migration of the snow goose and reflects on the powerful attraction of home. Every spring, millions of geese embark on an arduous three-thousand-mile homeward journey from their winter quarters in the southern United States to their breeding grounds in the Canadian Arctic. One year William Fiennes, recovering from a long illness, decided to go with them. Intrigued by what he'd read about the birds' extraordinary annual journey, he was also desperate to escape the depression that had dogged his convalescence, and the belief that at age twenty-six, his life had ground to a halt. Part memoir, part nature study, part travelogue, the story of Fiennes's journey is not just about geese. It's about homecoming: the birds on their long trip home, the pull of nostalgia, the urge to leave home and the even stronger urge to return. Fiennes is a gifted natural writer with a distinctive voice that is deeply thoughtful, wry and keenly observant. His book vibrates with ideas, with stories and anecdotes, with humankind as well as wild fowl. The joy of being alive, being on the move and – above all – going home are poignantly captured in this intelligent, exuberant book.

In the latest *Wind River* novel from New York Times bestselling author Margaret Coel, Arapaho attorney Vicky Holden and Father John O'Malley are witnesses to history—and murder... After more than 120 years, the regalia worn by Arapaho Chief Black Heart in Buffalo Bill's Wild West show were supposed to be returned to his people. But the cartons containing the relics were empty when they arrived at the Arapaho Museum. Collector Trevor Pratt had them shipped from Germany and believes thieves must have stolen them en route. Vicki and Father John suspect Trevor knows more about the theft than he's telling—a suspicion that's confirmed when they find him murdered in his home. To find the killer, they must first uncover the truth about a blood feud between two Arapaho families—and the original theft of Black Heart's possessions dating back more than a century...

Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham's majesty is recognized and he becomes the "Godolphin Arabian," ancestor of the most superior Thoroughbred horses.

Sixteen Civil War widows living in St. Louis respond to a series of meetings conducted by a land speculator who lures them west by promising "prime homesteads" in a "booming community." Unbeknownst to them, the speculator's true motive is to find an excuse to bring women to the fledgling community of Plum Grove, Nebraska, in hopes they will accept marriage proposals shortly after their arrival! Sparks fly when these unsuspecting widows meet the men who are waiting for them. These women are going to need all the courage and faith they can muster to survive these unwanted circumstances--especially when they begin to discover that none of them is exactly who she appears to be.

The generation of electricity by wind energy has the potential to reduce environmental impacts caused by the use of fossil fuels. Although the use of wind energy to generate electricity is increasing rapidly in the United States, government guidance to help communities and developers evaluate and plan proposed wind-energy projects is lacking.

Environmental Impacts of Wind-Energy Projects offers an analysis of the environmental benefits and drawbacks of wind energy, along with an evaluation guide to aid decision-making about projects. It includes a case study of the mid-Atlantic highlands, a mountainous area that spans parts of West Virginia, Virginia, Maryland, and Pennsylvania. This book will inform policy makers at the federal, state, and local levels.

"The motto, 'It is never too late to be what you might have been,' haunts Mary Davis. Newly widowed, she has the notion that if she can return to Paris with her increasingly distant daughter, perhaps she'll be able to reconcile with the past and find a new future"--Provided by publisher.

Tells the adventurous story of twenty-eight-year-old pilot Rafer Maddox as he undertakes an 18,000 mile journey around Cape Horn to California's gold country to foil a plot to repossess his new paddle wheeler "New World"

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