

Some Like It Witchy A Wishcraft Mystery 5

National bestselling author Heather Blake is back with wishcrafter Darcy Merriweather in her eighth magical Wishcraft mystery adventure. Wishcrafter Darcy Merriweather might be a witch with the ability to grant wishes for others, but wishing isn't going to help her catch a killer... When wishcrafter Darcy Merriweather's personal concierge company is hired by elite runner Abby Stillwell to organize the Wicked Mad Dash, a competition that takes place in the Enchanted Village, Darcy is more than willing to help her friend. As blizzard conditions rage on the morning of the race, Darcy's main concern is the terrible weather—until Abby goes missing...and is later found dead, buried in the snow. As Darcy investigates her friend's untimely death, she learns that she didn't really know Abby well at all. And those closest to the woman—her secret fiancé?, her roommate, her ex-boyfriend, and her co-workers at Balefire Sports—seem to have plenty to hide too. As Darcy digs deeper, she uncovers complicated relationships, a possible embezzlement scheme, and allegations of cheating against a top athlete. Just when Darcy is convinced she's hit a dead end in the case, a startling burglary and the hunt for Abby's elusive ex send Darcy down a dark, dangerous trail. It will take the help from friends, family, and a little bit of magic for Darcy to stop a stone-cold killer from striking again.

In the latest from the bestselling author of *One Potion in the Grave*, it's Halloween in Hitching Post, Alabama, and potion shop owner Carly Bell Hartwell has an especially spooky customer to handle... With all the ghosts that haunt her at this time of year, Carly doesn't exactly rush to celebrate Halloween. Even a costume ball organized by her boyfriend Dylan's mother, Patricia Davis Jackson, holds little allure. But to please Dylan, who wants peace between the two women, Carly reluctantly agrees to go. Gossip around town is that architect Haywood Dodd plans to make a big announcement at the party. But before he can address the crowd, he's found dead with Patricia standing over him, holding the murder weapon. Anxious to clear Patricia's name and perhaps broker a truce with her, Carly would love to use her snooping skills to find the real killer. Only she has bigger problems to deal with—ghosts are flocking to her for help, including a very persistent Haywood Dodd...

A Publishers Weekly Most Anticipated Young Adult Book of Spring 2017! In the captivating start to a new, darkly lyrical fantasy series for readers of Leigh Bardugo and Sabaa Tahir, Tea can raise the dead, but resurrection comes at a price... Let me be clear: I never intended to raise my brother from his grave, though he may claim otherwise. If there's anything I've learned from him in the years since, it's that the dead hide truths as well as the living. When Tea accidentally resurrects her brother from the dead, she learns she is different from the other witches in her family. Her gift for necromancy means that she's a bone witch, a title that makes her feared and ostracized by her community. But Tea finds solace and guidance with an older, wiser bone witch, who takes Tea and her brother to another land for training. In her new home, Tea puts all her energy into becoming an asha—one who can wield elemental magic. But dark forces are approaching quickly, and in the face of danger, Tea will have to overcome her obstacles...and make a powerful choice. *Memoirs of a Geisha* meets *The Name of the Wind* in this brilliant new fantasy series by Rin Chupeco!

Drawing on real historical documents but infused with the intensity of imagination, sly humor, and intellectual fire for which award-winning author Rivka Galchen's writing is known, *Everyone Knows Your Mother Is a Witch* is a tale for our time—the story of how a community becomes implicated in collective aggression and hysterical fear. The year is 1619, in the German duchy of Württemberg. Plague is spreading. The Thirty Years War has begun, and fear and suspicion are in the air throughout the Holy Roman Empire. In the small town of Leonberg, Katherina Kepler is accused of being a witch. An illiterate widow, Katherina is known by her neighbors for her herbal remedies and the success of her children, including her eldest, Johannes, who is the Imperial Mathematician and renowned author of the laws of planetary motion. It's enough to make anyone jealous, and Katherina has done herself no favors by being out and about and in everyone's business. So when the deranged and insipid Ursula Reinbold (or as Katherina calls her, the Werewolf) accuses Katherina of offering her a bitter, witchy drink that has made her ill, Katherina is in trouble. Her scientist son must turn his attention from the music of the spheres to the job of defending his mother. Facing the threat of financial ruin, torture, and even execution, Katherina tells her side of the story to her friend and next-door neighbor Simon, a reclusive widower imperiled by his own secrets. Provocative and entertaining, Galchen's bold new novel touchingly illuminates a society, and a family, undone by superstition, the state, and the mortal convulsions of history.

Love the vintage- not the ghosts Lily Ivory feels that she can finally fit in somewhere and conceal her "witchiness" in San Francisco. It's there that she opens her vintage clothing shop, outfitting customers both spiritually and stylistically. Just when things seem normal, a client is murdered and children start disappearing from the Bay Area. Lily has a good idea that some bad phantoms are behind it. Can she keep her identity secret, or will her witchy ways be forced out of the closet as she attempts to stop the phantom?

From the podcast host of *The Witch Wave* and practicing witch Pam Grossman—who *Vulture* has dubbed the “Terry Gross of witches”—comes an exploration of the world's fascination with witches, why they have intrigued us for centuries and why they're more relevant now than ever. When you think of a witch, what do you picture? Pointy black hat, maybe a broomstick. But witches in various guises have been with us for millennia. In *Waking the Witch*, Pam Grossman explores the impact of the world's most magical icon. From the idea of the femme fatale in league with the devil to the bewitching pop culture archetypes in *Sabrina the Teenage Witch* and *Harry Potter*; from the spooky ladies in fairy tales to the rise of contemporary witchcraft, witches reflect the power and potential of women. Part cultural analysis, part memoir, *Waking the Witch* traces the author's own journey on the path to witchcraft, and how this has helped her find self-empowerment and purpose. It celebrates witches past, present, and future, and reveals the critical role they have played—and will continue to play—in the world as we know it. “Deftly illuminating the past while beckoning us towards the future, *Waking the Witch* has all the makings of a feminist classic. Wise, relatable, and real, Pam Grossman is the witch we need for our times” (Ami McKay, author of *The Witches of New York*).

Winter has hit Hemlock Cove – and not in a fun way. The cold weather is keeping most tourists out of town, which is just fine with the Winchester witches. They're using the lull as a way to recharge and take a break – even if Aunt Tillie is causing her usual havoc. All that comes crashing down, though, when a large yacht is found abandoned in a nearby channel and there's blood on the deck. For Bay, things go from bad to worse when local law enforcement is joined by a federal representative in the form of Landon Michaels – her former flirt partner and possible boyfriend. Landon has come to town for more than just the case, though; he's here to make amends. And even if Bay is ready to accept his apology, that doesn't mean her family is. Landon may be here to win her back, but he's also a man on a mission – and that mission is truth. He wants to know the Winchester family secret – whether Bay is ready to share it or not. Landon isn't the only visitor in Hemlock Cove, either. Thistle's father – Ted Proctor – is also in town. He

says he's there to buy some property for a business consortium – but he's having secret meetings and hiding a bevy of truths from his daughter and her busybody cousins – something that sets the whole family on edge. When you couple that with the hot new handyman, the hipster snowboarders and Aunt Tillie's rage about her wine closet being confiscated for a new furnace, it's another fun-filled mystery for the Winchester witches and Hemlock Cove – as long as everyone can survive the snow, and the killer that hides in it, that is.

A truly contemporary take on how to be a witch, *Rebel Witch* is an antidote to the cookie-cutter witchcraft agenda that gives a new perspective on the craft, asking each reader to create a powerful, personalized practice that taps into the current mood of female empowerment and spiritual rebellion. *Rebel Witch* reminds witches of the wondrous opportunity to jump into experimentation and invent something wild and individual, a practice shaped by their individual personality and life journey, rather than allowing themselves to be spoon-fed. It challenges witches to design a nurturing practice that is truly theirs. There's information about all the elements of the craft, from energy raising, sacred space creation and receiving signs to casting spells, holding rituals, scrying, potions and much more ... crucially, in each case the topic is discussed from an exciting contemporary perspective. So, when Kelly-Ann talks about sacred texts, she stresses that you can choose the texts that resonate with you – so why not Alice in Wonderland or Narnia? Maybe you want to move away from the traditional Wheel of the Year and create your own divisions? Instead of honouring a traditional deity, why not construct your own, choosing elements from rock stars, movie icons or fictional heroes? Or embody magical signs in your clothing and jewellery? Creativity and experimentation are encouraged, with tips to help the reader to be inventive. A curious reader with a desire to create an inspired, deeply personal path and free themselves from conformity will finish the book ready to take action and make magick happen!

Practical Magic meets *Gilmore Girls* in this adorable witchy rom-com with: A bisexual virgin baker with a curse A witch looking to avoid romantic entanglements And a chemistry between them that causes literal sparks Danica Waterhouse is a fully modern witch—daughter, granddaughter, cousin, and co-owner of the Fix-It Witches, a magical tech repair shop. After a messy breakup that included way too much family "feedback," Danica made a pact with her cousin: they'll keep their hearts protected and have fun, without involving any of the overly opinionated Waterhouse matriarchs. Danica is more than a little exhausted navigating a long-standing family feud where Gram thinks the only good mundane is a dead one and Danica's mother weaves floral crowns for anyone who crosses her path. Three blocks down from the Fix-It Witches, Titus Winnaker, owner of Sugar Daddy's bakery, has family trouble of his own. After a tragic loss, all he's got left is his sister, the bakery, and a lifetime of terrible luck in love. Sure, business is sweet, but he can't seem to shake the romantic curse that's left him past thirty and still a virgin. He's decided he's doomed to be forever alone. Until he meets Danica Waterhouse. The sparks are instant, their attraction irresistible. For him, she's the one. To her, he's a firebomb thrown in the middle of a family war. Can a modern witch find love with an old-fashioned mundane who refuses to settle for anything less than forever?

Two high-school girls discover the truth behind the local witch covens while also navigating school life and first love.

Some Like It Witchy Penguin

NEW YORK TIMES BEST SELLER • “Absolutely riveting historical fiction that reads like the most page-turning of thrillers.” —Lisa Scottoline, bestselling author of *Eternal One* of the Washington Post's 20 Books to Read This Summer • A Real Simple Best New Book A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense from the #1 New York Times bestselling author of *The Flight Attendant*. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt.

“From Wiccan author Arin Murphy-Hiscock comes this fantastic guide to spiritual self-care with a witchy bent. *The Witch's Guide to Self-Care* contains recipes for products and spells for self-restoration.” —Bustle Worship yourself the witchy way—learn how to nourish your body and spirit with herbal remedies, spells, and rituals inspired by witchcraft in this unique, enchanted guide to self-care! Self-care is a necessity for any modern woman, and this book helps you prioritize #1 with a little help from the magic of witchcraft. *The Witch's Book of Self-Care* has advice for pampering your body, mind, and spirit with spells, meditations, mantras, and powerful activities to help you to keep healthy, soothe stress, relinquish sadness, channel joy, and embrace your strength.

This book features such magical self-care remedies: -A Ritual to Release Guilt: Learn to burn whatever causes you pain and process painful memories or work through heavy emotions in this therapeutic ritual. -Green Space Meditation: Learn how to reconnect with the healing energies of nature, even in the middle of a bustling city, as part of a series of meditations based on the elements and your senses. -DIY Body Butter: Create your own custom soothing and smoothing body butter, powered by crystal and essential oils suited to your intention, and sanctified by a ritual. And much more! *The Witch's Book of Self-Care* shows you how easy it is to connect to the earth, harness your personal power, and add a little magic to your everyday life for a better you! Twelve-year-old Sunny Nwazue, an American-born albino child of Nigerian parents, moves with her family back to Nigeria, where she learns that she has latent magical powers which she and three similarly gifted friends use to catch a serial killer.

Chilling Adventures of Sabrina meets *The L Word* in this fresh, sizzling rom-com by Lana Harper. Emmy Harlow is a witch but not a very powerful one--in part because she hasn't been home to the magical town of Thistle Grove in years. Her self-imposed exile has a lot to do with a complicated family history and a desire to forge her own way in the world, and only the very tiniest bit to do with Gareth Blackmoore, heir to the most powerful magical family in town and casual breaker of hearts and destroyer of dreams. But when a spellcasting tournament that her family serves as arbiters for approaches, it turns out the pull of tradition (or the truly impressive parental guilt trip that comes with it) is strong enough to bring Emmy back. She's determined to do her familial duty; spend some quality time with her best friend, Linden Thorn; and get back to her real life in Chicago. On her first night home, Emmy runs into Talia Avramov--an all-around badass adept in the darker magical arts--who is fresh off a bad breakup . . . with Gareth

Blackmoore. Talia had let herself be charmed, only to discover that Gareth was also seeing Linden--unbeknownst to either of them. And now she and Linden want revenge. Only one question stands: Is Emmy in? But most concerning of all: Why can't she stop thinking about the terrifyingly competent, devastatingly gorgeous, wickedly charming Talia Avramov?

Bay Winchester is having a tough week. As the local editor of Hemlock Cove's only newspaper, she just happens to be present when a body is found in an area corn maze. To make matters worse, the police believe the murder may have something to do with the occult. This wouldn't be a problem for a normal reporter, but since Bay is descended from a well-known line of actual witches, the town is understandably on edge. Between the suspicious townspeople, the befuddled police presence, and that random hot biker guy who may or may not have something to do with the murder -- Bay has her hands full. When you add the typical family problems, multiplying ghosts -- and one monster of a zit that she's sure came from her aunt's curse -- Bay is just struggling to make it through the week. Of course, when the killer sets his sights on Bay, things could get a whole lot worse.

As Enchanted Village's resident Wishcrafter, Darcy Merriweather has the power to make other people's wishes come true, but what she really wishes is that she had the power to uncloak the invisible man who's stalking her best friend... Darcy's closest friend and fellow witch, Starla Sullivan, hoped she'd never see her ex-husband, Kyle, again. Two years ago he tried to kill her, and he has been a fugitive ever since. Now Starla claims to have seen him back in Enchanted Village, but it seems she's the only one who can see him. To everyone else, her ex is invisible. Darcy only wishes his motives were as transparent as the rest of him. Since the police can't arrest someone they can't see, it's up to Darcy to find the secret behind Kyle's latest disappearing act—before he does something they can't see coming...

Moving to a secluded Welsh cottage a year after her husband's sudden death, a ceramic artist begins manifesting powers similar to those of a legendary Celtic witch who issued a prophecy about ancient magic and a heartbreaking disaster.

From New York Times and USA Today bestselling author Thea Harrison comes a novel that is pure magic. Power can change a person... For months Molly Sullivan endures the inexplicable: electrical surges, car breakdowns, visions. She even wonders if she might be the cause... and wonders if she might be crazy. Then she discovers her husband has cheated on her. Again. Now Molly realizes she is a newly awakening witch and a woman pushed over the edge. Revenge can shape a person... Josiah Mason is a Powerful witch and the leader of a secret coven with a shared goal: to destroy an ancient enemy who has ruined many lives.

Josiah lost years to this man, and his sole focus is revenge. He's prepared for every contingency—except encountering a beautiful new witch who understands nothing of the immense Power building within her or the attraction she wields over him. Danger can bring them together... When divorcing her husband, Molly uncovers a dangerous secret he's willing to kill to protect. She turns to Josiah for help, and they discover a connection between Molly's husband and Josiah's enemy. As they work together, a spark ignites between them that threatens to become an inferno. But Molly is done compromising herself for any man, and Josiah's mission is his top priority. And the enemy is cunning, cruel, and drawing ever closer. As the danger escalates, so does the tension between them. Is a lasting relationship possible? Will either of them live long enough to try?

FIRST IN THE NATIONAL BESTSELLING WISHCRAFT MYSTERY SERIES! Darcy Merriweather and her sister, Harper, hail from a long line of witches who have the power to grant wishes using spells. They've come to Enchanted Village in Salem, Massachusetts, to join the family business, but soon find themselves knee-deep in murder... Until three weeks ago, Darcy and her sister, Harper, were working dead-end jobs and trying to put their troubles behind them. Then their Aunt Velma delivered a bombshell: they're actually Wishcrafters—witches with the power to grant wishes with a mere spell. Wanting a fresh start, they head to their aunt's magic-themed tourist town to master their newfound skills. But their magic fails them when a wanna-be witch turns up dead—strangled with Aunt Ve's scarf—and Ve's sweetheart, Sylar, is found looming over the body. Ve is standing by her man, but Darcy overheard Sylar wish that the victim would disappear—forever. With Harper distracted by her handsome new crush, Darcy is determined to sleuth her way to the truth. But it'll take more than a wish to unravel this mystery...

The national bestselling author of *Some Like It Witchy* returns as wish-granting witch Darcy Merriweather is put to the test after murder takes first prize at a pet show... Darcy and her dog Missy are determined to put their best foot forward at the Enchanted Village's annual Pawsitively Enchanted pet contest. She's happy to lend a hand when the show's organizer hires Darcy to keep an eye on things among growing suspicions that someone is sabotaging the event. But Darcy's quest for justice is thrown off the scent when her lead suspect is found dead at the competition. As if a murder weren't bad enough, someone begins snatching up prize-winning pets right from under their owners' noses. Darcy is determined to protect the pampered participants at whatever cost. But she'll have to work fast to sniff out the thief before she becomes the next victim of a killer determined to stop her dead in her tracks...

When this adaptation of C. S. Lewis's classic children's story opened at the RSC Stratford in November 1998, it received rave reviews and broke box office records. Four children are evacuated from London during the Blitz. While exploring the Professor's house, they stumble across the gateway to another world, and the adventure begins. The land of Narnia is under the spell of the wicked White Witch, and the four very quickly find themselves caught up in a deadly struggle between good and evil.

****WARNING: THIS BOOK CONTAINS A CLIFFHANGER**** As with most beginnings, it started with death. When I had nothing left to lose, I traveled to the hut in the woods; the one no one dared approach. The witch who lived there recognized the darkness in my soul and took me under her wing—to witness her reign of terror firsthand and eventually, to inherit her legacy as my own. Now I'm the monster they fear; the one humans avoid at all costs. In this welcome isolation, I've attempted to forget my past and the future that was taken from me. Until three men appear, somehow able to break through my protective wards and see me in my true form. While resistant to their intrusion, I recognize they may be the ones I've been waiting for—the ones I need to ascend to my full power. Too bad I would rather grind their bones than invite them in. But something is mysteriously devouring the forest, and I suspect the threat may be the same one I barely escaped many moons ago. If it is, he will find me a more worthy opponent than the last time we met. I am the Yaga and I may be broken, but my edges are sharp. -- The Yaga's Riders is based on the folklore of Baba Yaga, with creative liberties taken. The Rise of the Witch is the first book in a steamy, paranormal romance saga featuring alphaholes, mysterious forces in magical woods, and a slightly frightening heroine who never has to choose just one man. M/MFM Multiple POV This series is meant for readers 18 and over. Beware: Cliffys ahead! Possible triggers: Swear dialogue Graphic sex, including kink and various edgeplay Gore and violence Reference to past sexual assault and pregnancy loss General weirdness and medium-dark elements

The Enchanted Village is abuzz when the old Tavistock House goes up for sale, but Darcy can't shake the feeling that something bad is about to happen.

Brayden dreams for thirty nights, tortured by the vision of a beautiful woman. When Ariel Williams walks into his inn, he sees that she's the one he's been obsessed with in his night time journeys. But Ariel is fleeing an arranged marriage and keeps shyly to herself, until the worst happens and by mistake she casts a spell on a guest. Brayden works with Ariel to help her control her magic but discovers she's a High Witch — one of only three witches in the world with a rare kind of power. Immediately the two must flee; evil warlock Julius wants to enslave Ariel — mind, heart and body. Julius and his lover the High Witch Nadia will stop at nothing to capture Ariel, and the danger threatens to tear Ariel apart from Brayden. Ariel's only hope is that her love for Brayden and her newly-discovered powers are strong enough to save them. This is a NOVELLA of approximately 25,000 words. free, freebie, paranormal, romance, paranormal romance, witch, magic, warlock Whisked away to Haxahaven Academy for Witches in 1911, seventeen-year-old Frances Hallowell soon finds herself torn between aligning herself with Haxahaven's foes, the Sons of St. Druon, to solve her brother's murder or saving Manhattan and her fellow witches. Not even a witch can keep her secrets safe in the sizzling ninth installment of national bestselling author Heather Blake's Wishcraft series. Wishcrafter Darcy Merriweather's enchanted wedding plans are put to the test when murder invites itself to her bridal luncheon... The Enchanted Village always has a touch of magic about it, but the buzz of excitement over the wedding between wish-granting witch Darcy and Police Chief Nick Sawyer is positively electric. With every spellbinding detail planned to perfection all that's left is to sit back and let wishes come true. But Darcy's dream wedding is threatened when the Divinitea Cottage, the tea room hosting her bridal luncheon, goes up in flames, revealing the strangled body of the owner, Leyna Noble. Making vows to solve the crime without delaying the nuptials, Darcy focuses on her prime suspect, and number one nemesis, wicked witch Dorothy Hansel Dewitt, a notorious firebug. But when a psychic vanishes without a trace, Darcy's investigation shifts to Leyna's mysteriously bewitching past. Darcy must sort through mystical claims and old, vengeful grudges to find a killer before she is forced to forever hold her peace.

From #1 New York Times bestselling author Nora Roberts comes a trilogy about the land we're drawn to, the family we learn to cherish, and the people we long to love... Book One of The Cousins O'Dwyer Trilogy Dark Witch With indifferent parents, Iona Sheehan grew up craving devotion and acceptance. From her maternal grandmother, she learned where to find both: a land of lush forests, dazzling lakes, and centuries-old legends. Ireland. County Mayo, to be exact. Where her ancestors' blood and magic have flowed through generations—and where her destiny awaits. Iona arrives in Ireland with nothing but her Nan's directions, an unfailingly optimistic attitude, and an innate talent with horses. Not far from the luxurious castle where she is spending a week, she finds her cousins, Branna and Connor O'Dwyer. And since family is family, they invite her into their home and their lives. When Iona lands a job at the local stables, she meets the owner, Boyle McGrath. Cowboy, pirate, wild tribal horsemen, he's three of her biggest fantasy weaknesses all in one big, bold package. Iona realizes that here she can make a home for herself—and live her life as she wants, even if that means falling head over heels for Boyle. But nothing is as it seems. An ancient evil has wound its way around Iona's family tree and must be defeated. Family and friends will fight with each other and for each other to keep the promise of hope—and love—alive... Don't miss the other books in the Cousins O'Dwyer Trilogy Shadow Spell Blood Magick

The Ultimate Book of Shadows for the New Generation This book has everything a teen Witch could want and need between two covers: a magickal cookbook, encyclopedia, dictionary, and grimoire. It relates specifically to today's young adults and their concerns, yet is grounded in the magickal work of centuries past. Information is arranged alphabetically and divided into five distinct categories: (1) Shadows of Religion and Mystery, (2) Shadows of Objects, (3) Shadows of Expertise and Proficiency, (4) Shadows of Magick and Enchantment, and (5) Shadows of Daily Life. It is organized so readers can skip over the parts they already know, or read each section in alphabetical order. Features By the author of the best-selling Teen Witch and mother of four teen Witches A jam-packed learning and resource guide for serious young Witches All categories are discussed in modern terms and their associated historical roots Includes endnotes and footnotes that cite sources or add clarification A training companion to Teen Witch and To Ride a Silver Broomstick

Angrboda's story begins where most witch's tales end: with a burning. A punishment from Odin for refusing to give him knowledge of the future, the fire leaves Angrboda injured and powerless, and she flees into a remote forest. There she is found by a man Loki, and her initial distrust grows into a deep and abiding love. Their union produces three unusual children, each with a secret destiny, who she is keen to raise at the hidden from Odin's all-seeing eye. But as Angrboda slowly recovers her prophetic powers, she learns that her blissful life - and possibly all of existence - is in danger.

This book is a frightening, tragic, violent, and shameless story of the witch, some witch. As the characters in the novel fret at its suspense, gasp at its terror, and hide it for the sake of reputation, the novel breaks the border between magic and reality. The novel begins with a girl writhing in fear and pain. It proceeds to how the dirty pasts and hidden histories are dug up by the main character. Memories that make you shudder are revisited. And as the violent episodes of riots, lynching, and sexual abuse scream at the characters, some succumb while most rise above the graves of the past. All the while, the hectoring question remains, Is the horror of the witch, some witch, eating away at us, or are we the horror? At last, what has magic got to do here? Grace, the main character, sums it all up with, When reality had forcibly slept with my skin, magic helped me live through it.

Darcy Merriweather is Salem's newest resident Wishcrafter—a witch who can grant wishes for others. While Darcy isn't able to grant wishes for herself, she does possess a certain knack for solving problems—including the occasional murder... When Darcy is hired by Elodie Keaton to clean up her missing mother's disorderly home, the Wishcrafter is certainly up for the task. After all, the motto of her Aunt Ve's personal concierge service As You Wish is "No Job Impossible." But beneath the piles of old newspapers and knickknacks Darcy discovers something much more disturbing—Patrice Keaton's body. Darcy's determined to give Elodie peace of mind by investigating her mother's disappearance and death. Patrice was last seen over a year ago after a fight with her Charmcrafter boyfriend. Was her murder a crime of passion? Or were Patrice's troubles caused by the Anicula, a wish-granting amulet? Now Darcy has to not only find a killer, she has to find the Anicula—before the power of ultimate wish fulfillment falls into the wrong hands...

A laugh-out-loud cozy paranormal romance Evangeline Winther has just landed her dream job as a librarian in Whisper Grove, NC. The fact that she also discovered she's the lost heir to a centuries-old coven of witches is not so dreamy. When her gifts make themselves known, Evangeline realizes her picturesque town isn't what it seems. There are secrets buried here, but even the deepest secrets have a way of rising—especially when she can hear them whispering. Her only hope for solving the mystery of the voices are a hot mechanic and an ornery cat. And she doesn't even like one of them.

Afflicted with dysfunctional magical powers, Tammy Jo Trask enlists the aid of Bryn Lyons, one of the wealthiest, most charming, and magically gifted people in small-town Duval, Texas, when her locket containing the soul of a family ghost is stolen.

When a cake delivery boy is found dead on the day of floracrafter Harriette Harkette's 80th birthday celebration, Darcy Merriweather, a witch who can grant wishes for others, is bonded to the boy's ghost until she can solve the mystery surrounding his death. Original.

Welcome to Lemon Bliss, Louisiana where an abandoned lemon tea factory is the most happening place in town and witches secretly rule the roost. Violet Broussard gets called back to the hometown she left in the dust when a dead body is found in the abandoned factory bequeathed to her by her grandmother. Violet has plans, big plans, and they most definitely don't involve staying in Lemon Bliss any longer than necessary. The town is mostly famous for its lemon tea infused with enough alcohol to

make one experience bliss, hence the town's name. Yet, once she's there, things get a tad wacky. There's the old factory, which has amateur supernatural investigators sneaking into it, there's the fact that the moment Violet sets foot in town, no one wants her to leave, and then things get plain crazy. Violet's mother announces she's a witch, and so is Violet and apparently half the freakin' town. Violet's busy trying to absorb this astonishing fact—who knew?!—and gets caught up in sorting out exactly how a dead body ended up in the factory. Fending off the opinions of her mother and a gaggle of coven witches, Violet finds herself falling for Gabriel, a too-handsome-for-his-own-good sort who happens to be descended from witches as well. As if she doesn't have enough going on already. Loopy lemon tea, witches and wackiness abound in this cozy mystery.

Embracing the Witch and the Goddess is a detailed survey of present-day feminist witches in New Zealand. It examines the attraction of witchcraft for its practitioners, and explores witches' rituals, views and beliefs about how magic works. The book provides a detailed portrait of an undocumented section of the growing neo-pagan movement, and compares the special character of New Zealand witchcraft with its counterparts in the United States, Great Britain, and Australia. Kathryn Rountree traces the emergence and history of feminist witchcraft, and links witchcraft with the contemporary Goddess movement. She reviews scholarly approaches on the study of witchcraft and deals with the key debates which have engaged the movement's adherents and their critics, and ultimately presents what Mary Daly declared was missing from most historical and anthropological research on witchcraft: a 'Hag-identified vision'. Based on fieldwork amongst witch practitioners, *Embracing the Witch and the Goddess* is an important contribution to the emerging profile of present-day witchcraft and paganism.

"Lisa Lister is an uber-goddess of humour, wisdom, fun and cheek. She's just what THIS doctor ordered." – Dr Christiane Northrup, author of *Goddesses Never Age* and *Making Life Easy* A witch is a wise woman, a healer. Yet for so long the word "witch" has had negative connotations. In this book, third generation hereditary witch Lisa Lister explains the history behind witchcraft, why identifying as a healer in past centuries led women to be burned at the stake, and why the witch is reawakening in women across the world today. All women are witches, and when they connect to source, trust their intuition, and use their magic, they can make medicine to heal themselves and the world. This book is a re-telling of Herstory, an overview of the different schools of witchcraft and the core principles and practices within them. Discover ancient wisdom made relevant for modern witches:

- The wheel of the year, the sabbats, the cycles of the moon.
- Tools to enhance your intuition, including oracle cards and dowsing, so that you can make decisions quickly and comfortably.
- Understanding the ancient use of the word "medicine".
- How to work with herbs, crystals, and power animals so that you have support in your spiritual work.
- How to build and use a home altar to focus your intentions and align you with seasonal cycles, the moon cycles, and your own intentions for growth.
- Cleanse, purify, and create sacred space.
- Work with the elements to achieve deep connection with the world around you.

In addition, Lisa teaches personal, hands-on rituals and spells from her family lineage of gypsy witch magic to help you heal, manifest, and rediscover your powers. Above all, Lisa shows that we really are "the granddaughters of the witches that they couldn't burn".

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