

Something About Eve

From the #1 New York Times-bestselling author of *The Lincoln Highway* and *A Gentleman in Moscow*, a “sharply stylish” (Boston Globe) book about a young woman in post-Depression era New York who suddenly finds herself thrust into high society—now with over one million readers worldwide On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter and its startling consequences propel Katey on a year-long journey into the upper echelons of New York society—where she will have little to rely upon other than a bracing wit and her own brand of cool nerve. With its sparkling depiction of New York’s social strata, its intricate imagery and themes, and its immensely appealing characters, *Rules of Civility* won the hearts of readers and critics alike.

Eve Sumptor-Riley's life is perfect. She's married to the love of her life, has a beautiful daughter and the best friend any woman can have. With her businesses flourishing, and her husband's professional life expanding, Eve's life was finally happy. Or so she thought. Someone does not want Eve to be happy. They are determined to take everything away from her. Once again, Eve must battle her past, this time from an unknown foe. Will she be able to triumph again? Or will she lose everything she worked so hard to achieve?

From award-winning author Eve L. Ewing comes an illustrated middle grade novel about a forgotten homemade robot who comes to life just when aspiring fifth-grade scientist Maya needs a friend -- and a science fair project. Maya's nervous about fifth grade. She tries to keep calm by reminding herself she knows what to expect. But then she learns that this year won't be anything like the last. For the first time since kindergarten, her best friends Jada and MJ are placed in a different class without her, and introverted Maya has trouble making new friends. She tries to put on a brave face since they are in fifth grade now, but Maya is nervous! Just when too much seems to be changing, she finds a robot named Ralph in the back of Mr. Mac's convenience store closet. Once she uses her science skills to get him up and running, a whole new world of connection opens up as Ralph becomes a member of her family and Maya begins to step into her power. In this touching novel, Eve L. Ewing melds together a story about community, adapting to change, and the magic of ingenuity that reminds young readers that they can always turn to their own curiosity when feeling lost.

Something About Eve by Debra Salonen released on Jul 25, 2001 is available now for purchase.

When a glamorous family of teenage witches brings a mysterious new girl into their fold, they unwittingly nurture a powerful black magic that could destroy them all. This paranormal YA fantasy features intrigue, spells, and a devastating twist. In *The Graces*, the first rule of witchcraft states that if you want something badly enough, you can get it . . . no matter who has to pay. Everyone loves the Graces. Fenrin, Thalia, and Summer Grace are captivating, wealthy, and glamorous. They’ve managed to cast a spell over not just their high school but also their entire town—and they’re rumored to have powerful connections all over the world. If you’re not in love with one of them, you want to be them. Especially River: the loner, new girl at school. She’s different from her peers, who both revere and fear the Grace family. She wants to be a Grace more than

anything. But what the Graces don't know is that River's presence in town is no accident. This fabulously addictive fantasy combines sophisticated and haunting prose with a gut-punching twist that readers will be dying to discuss. Perfect for fans of *We Were Liars* as well as nostalgic classics like *Buffy the Vampire Slayer* and the 1996 movie *The Craft*, *The Graces* marks the beginning of a new wave of teen witches. For fans of *Elinor Oliphant Is Completely Fine* and *Severance*: an offbeat, wryly funny debut novel that follows an eccentric product engineer who works for a hip furniture company where sweeping corporate change lands her under the purview of a startlingly charismatic boss who seems determined to get close to her at all costs . . .

"Once again Miss Dangerfield has given her readers another hot, sexy read that will have them fanning themselves continually. A brilliant continuation of Elle and Jackson's story." - Ria Alexander - Reading Is Our Satisfaction, romance blogger "If you enjoyed *Something Borrowed* you will love *Something Else*. If you haven't read it yet, I definitely recommend." - Stacey is Sassy, romance blogger Elle is on her way to her happily ever after: Fantastic job, gorgeous apartment and a smoking hot French boyfriend who trips over himself to cater to her every desire. And sure, she never saw herself getting married-but Jackson might just be the man to change her mind. Unless the other woman in his life has something to say about it... "Something Else is dessert for everyone who read *Something Borrowed* and wanted more of Elle and Jackson." - G. (Glentyna), Goodreads review *SOMETHING ELSE* is the follow-up novella to *SOMETHING BORROWED*, from critically acclaimed author Eve Dangerfield. Read *SOMETHING BORROWED* first to get the most out of this story.

Eve is an outcast. A chimera. After years of abuse and rejection, 19-year-old Evelyn Kingston is ready for a fresh start in a new city, where no one knows her name. The esteemed Billington University in Southern California seems like the perfect place to reinvent herself-to live the life of an ordinary human. But things at Billington aren't as they seem. In a school filled with prodigies, socialites, and the leaders of tomorrow, Eve finds that the complex social hierarchy makes passing as a human much harder than she had anticipated. Even worse, Billington is harboring a secret of its own: Interlopers have infiltrated the university, and their sinister plans are targeted at chimeras-like Eve. Instantly, Eve's new life takes a drastic turn. In a time filled with chaos, is the world focusing on the wrong enemy? And when the situation at Billington shifts from hostile to dangerous, will Eve remain in the shadows, or rise up and fight?

"The writing, the action, the characters...I can't praise it enough. No one writes Dystopian like Pam Godwin, but this book is so much more than a post apocalyptic tale." ~ Alta Hensley, USA Today Bestselling Author A virus devastates humanity. Few men survive. The rest are monsters. The women are dead, except Evie. Through a quirk in her genetics, she survives. When her physiology begins to evolve, she must come to terms with what she is and accept her role in finding a cure. The mutated hunt her. The men brutalize her...except three. Cryptic warrior, contrite lover, caring enemy; they are fiercely protective of the last living woman, but divided in their own agendas. Can they come together to protect the only hope for humanity? Evie must survive. *Heart of Eve* (FREE) can be read in any order between the books. Contains erotica, alpha male, priest, sci-fi, paranormal, horror, dystopian, dark romance, apocalyptic, post-apocalyptic, adventure, action, suspense, thriller

With brutal honesty and poetic urgency, Ananda Devi relates the tale of four young

Mauritians trapped in their country's endless cycle of fear and violence. *Eve out of Her Ruins* is a heartbreaking look at the Mauritius tourists don't see, and an exploration of the construction of personhood at the margins of society.

Picking up the pieces after the chilling events of the previous year isn't easy, but the Grace siblings are determined. Wolf is back after a mysterious disappearance, and everyone's eager to return to normal. Except Summer, the youngest Grace. Summer has a knack for discovering the truth—and something is troubling her. But exposing secrets is a dangerous game, and it's not one Summer can win alone. At Summer's behest, the coven comes back together, drawing their erstwhile friend River back into the fold. But as the coven's powers magnify, Wolf's behavior becomes unpredictable—and Summer must question the nature of the friend she so loves. This riveting sequel to *The Graces* is saturated with magic, the destructive cost of power, and the nature of forgiveness.

A REESE'S BOOK CLUB PICK "A hands-on, real talk guide for navigating the hot-button issues that so many families struggle with."--Reese Witherspoon Tired, stressed, and in need of more help from your partner? Imagine running your household (and life!) in a new way... It started with the Sh*t I Do List. Tired of being the "shefault" parent responsible for all aspects of her busy household, Eve Rodsky counted up all the unpaid, invisible work she was doing for her family -- and then sent that list to her husband, asking for things to change. His response was... underwhelming. Rodsky realized that simply identifying the issue of unequal labor on the home front wasn't enough: She needed a solution to this universal problem. Her sanity, identity, career, and marriage depended on it. The result is *Fair Play*: a time- and anxiety-saving system that offers couples a completely new way to divvy up chores and responsibilities. Rodsky interviewed more than five hundred men and women from all walks of life to figure out what the invisible work in a family actually entails and how to get it all done efficiently. With four easy-to-follow rules, 100 household tasks, and a series of conversation starters for you and your partner, *Fair Play* helps you prioritize what's important to your family and who should take the lead on every chore from laundry to homework to dinner. "Winning" this game means rebalancing your home life, reigniting your relationship with your significant other, and reclaiming your Unicorn Space -- as in, the time to develop the skills and passions that keep you interested and interesting. Stop drowning in to-dos and lose some of that invisible workload that's pulling you down. Are you ready to try *Fair Play*? Let's deal you in.

Eviona, Dyre, and Zefforah are individuals who have never all been in the same place at the same time, but they share a mystical connection allowing each to see, hear, feel, smell and taste what the others experience. Though they have the ability to make separate choices, the consequences are felt by all. Follow Eviona's story as she conquers her personal demons, fights for her individuality, and finds where she belongs emotionally, physically, and spiritually. An exploration of the way Adam and Eve introduced the idea of love into the world, and how they continue to shape our deepest feelings about relationships, family, and togetherness. Since antiquity, Adam and Eve have stood at the center of every conversation about men and women. Yet instead of celebrating them, history has blamed them for bringing sin, deceit, and death into the world. In this fresh retelling of their story, Bruce Feiler travels from the Garden of Eden in Iraq to the Sistine Chapel in Rome, discovering how Adam and Eve should be hailed as exemplars of a long-term, healthy, resilient relationship. At a time of discord and fear over the strength of our social fabric, Feiler shows how history's first couple can again be role

models for unity, forgiveness, and love.

No one burned hotter than Eve Babitz. Possessing skin that radiated “its own kind of moral laws,” spectacular teeth, and a figure that was the stuff of legend, she seduced seemingly everyone who was anyone in Los Angeles for a long stretch of the 1960s and '70s. One man proved elusive, however, and so Babitz did what she did best, she wrote him a book. *Slow Days, Fast Company* is a full-fledged and full-bodied evocation of a bygone Southern California that far exceeds its mash-note premise. In ten sun-baked, Santa Ana wind-swept sketches, Babitz re-creates a Los Angeles of movie stars distraught over their success, socialites on three-day drug binges holed up in the Chateau Marmont, soap-opera actors worried that tomorrow’s script will kill them off, Italian femmes fatales even more fatal than Babitz. And she even leaves LA now and then, spending an afternoon at the house of flawless Orange County suburbanites, a day among the grape pickers of the Central Valley, a weekend in Palm Springs where her dreams of romance fizzle and her only solace is Virginia Woolf. In the end it doesn’t matter if Babitz ever gets the guy—she seduces us.

In USA Today bestselling author Talia Hibbert’s newest rom-com, the flightiest Brown sister crashes into the life of an uptight B&B owner and has him falling hard—literally. One of POPSUGAR's 42 Books Everyone Will Be Talking About in 2021, Marie Claire's 10 Best New Romances of 2021, and Oprah Mag's Most Anticipated Romances of 2021! Eve Brown is a certified hot mess. No matter how hard she strives to do right, her life always goes horribly wrong. So she’s given up trying. But when her personal brand of chaos ruins an expensive wedding (someone had to liberate those poor doves), her parents draw the line. It's time for Eve to grow up and prove herself—even though she's not entirely sure how... Jacob Wayne is in control. Always. The bed and breakfast owner’s on a mission to dominate the hospitality industry and he expects nothing less than perfection. So when a purple-haired tornado of a woman turns up out of the blue to interview for his open chef position, he tells her the brutal truth: not a chance in hell. Then she hits him with her car—supposedly by accident. Yeah, right. Now his arm is broken, his B&B is understaffed, and the dangerously unpredictable Eve is fluttering around, trying to help. Before long, she’s infiltrated his work, his kitchen—and his spare bedroom. Jacob hates everything about it. Or rather, he should. Sunny, chaotic Eve is his natural-born nemesis, but the longer these two enemies spend in close quarters, the more their animosity turns into something else. Like Eve, the heat between them is impossible to ignore... and it’s melting Jacob’s frosty exterior.

Eve Sumptor is back. This time she is facing her toughest opponent yet. Herself. After a passionate affair, Eve Sumptor and Lainey Stanton had difficult choices to make. One chose fear, the other gave in to guilt. As the consequences of those decisions begin to come to light, both women must find a new direction. Will their paths once again come together? Or have they missed their chance? You met Eve and Lainey in *Something About Eve*. You watched them suffer in *Flawed Perfection*. You've followed Eve's therapy sessions online. Now, see where every decision leads the two women. Were they meant to be together? Or will life keep tearing them apart?

THE STORY: Adapted from the story by Mary Orr, on which the film *All About Eve* and the hit musical *APPLAUSE* were based. An engrossing and revealing inside story of life in New York's theatre world, told in terms of an unscrupulous ingenue'

“One of the most intense, funny and erotic reads I’ve ever read” - Stacey is Sassy, romance blogger Elle Sahlstrom and Jackson Proveaux are enemies. Adversaries. Morally and ethically opposed to each other. At least Elle thinks so. Jackson would quite like to kiss her again... Trapped on a plane on their way to the same destination wedding in Bali, Elle and Jackson agree to be civil for the sake of their engaged friends. A newly reformed playboy, Jackson hopes the holiday will convince Elle he’s atoned

for his sins and he really can be the man of her dreams. Unfortunately, Elle just wants to get drunk on free wine and ignore the fact that no guy has ever done it for her like her bossy, pretentious, stupidly hot enemy... "If you're looking for something you haven't read before or if you already love a leading lady in the bedroom, this book is for you." - AnessaRenee Reviews, romance blogger SOMETHING BORROWED is a full-length contemporary novel by critically acclaimed author Eve Dangerfield. "Yet another cracking good read by Eve Dangerfield" - Bookworm extraordinaire, romance blogger To millions of fans, All About Eve represents all that's witty and wonderful in classic Hollywood movies. Its old-fashioned, larger-than-life stars--including Bette Davis, Marilyn Monroe, Anne Baxter, George Sanders, and Celeste Holm--found their best roles in Eve and its sophisticated dialogue has entered the lexicon. But there's much more to know about All About Eve. Sam Staggs has written the definitive account of the making of this fascinating movie and its enormous influence on both film and popular culture. Staggs reveals everything about the movie--from who the famous European actress Margo Channing was based on to the hot-blooded romance on-set between Bette Davis and costar Gary Merrill, from the jump-start the movie gave Marilyn Monroe's career and the capstone it put on director Joseph L. Mankeiwicz's. All About "All About Eve" is not only full of rich detail about the movie, the director, and the stars, but also about the audience who loved it when it came out and adore it to this day. "Darkly hilarious...an unexpected bundle of joy." -O, The Oprah Magazine Alice Cohen was happy for the first time in years. After a difficult divorce, she had a new love in her life, she was raising a beloved adopted daughter, and her career was blossoming. Then she started experiencing mysterious symptoms. After months of tests, x-rays, and inconclusive diagnoses, Alice underwent a CAT scan that revealed the truth: she was six months pregnant. At age forty-four, with no prenatal care and no insurance coverage for a high-risk pregnancy, Alice was besieged by opinions from doctors and friends about what was ethical, what was loving, what was right. With the intimacy of a diary and the suspense of a thriller, What I Thought I Knew is a ruefully funny, wickedly candid tale; a story of hope and renewal that turns all of the "knowns" upside down. Los Angeles in the 1960s and 70s was the pop culture capital of the world—a movie factory, a music factory, a dream factory. Eve Babitz was the ultimate factory girl, a pure product of LA, and Vanity Fair writer "Lili Anolik decodes, ruptures, and ultimately intensifies Eve's singular irresistible glitz" (The New Yorker). The goddaughter of Igor Stravinsky and a graduate of Hollywood High, Eve Babitz posed in 1963, at age twenty, playing chess with the French artist Marcel Duchamp. She was naked; he was not. The photograph made her an instant icon of art and sex. Babitz spent the rest of the decade rocking and rolling on the Sunset Strip, honing her notoriety. There were the album covers she designed: for Buffalo Springfield and the Byrds, to name but a few. There were the men she seduced: Jim Morrison, Ed Ruscha, Harrison Ford, to name but a very few. Then, at nearly thirty, her It girl days numbered, Babitz was discovered—as a writer—by Joan Didion. She would go on to produce seven books, usually billed as novels or short story collections, always autobiographies and confessionals. Under-known and under-read during her career, she's since experienced a breakthrough. Now in her mid-seventies, she's on the cusp of literary stardom and recognition as an essential—as the essential—LA writer. Her prose achieves that American ideal: art that stays loose, maintains its cool, and is so simply enjoyable as to be mistaken for simple

entertainment. For Babitz, life was slow days, fast company until a freak fire turned her into a recluse, living in a condo in West Hollywood, where author Lili Anolik tracked her down in 2012. *Hollywood's Eve*, equal parts biography and detective story “brings a ludicrously glamorous scene back to life, adding a few shadows along the way” (Vogue) and “sends you racing to read the work of Eve Babitz” (The New York Times). Journalist, party girl, bookworm, artist, muse: by the time she'd hit thirty, Eve Babitz had played all of these roles. Immortalized as the nude beauty facing down Duchamp and as one of Ed Ruscha's Five 1965 Girlfriends, Babitz's first book showed her to be a razor-sharp writer with tales of her own. *Eve's Hollywood* is an album of vivid snapshots of Southern California's haute bohemians, of outrageously beautiful high-school ingenues and enviably tattooed Chicanas, of rock stars sleeping it off at the Chateau Marmont. And though Babitz's prose might appear careening, she's in control as she takes us on a ride through an LA of perpetual delight, from a joint serving the perfect taquito, to the corner of La Brea and Sunset where we make eye contact with a roller-skating hooker, to the Watts Towers. This “daughter of the wasteland” is here to show us that her city is no wasteland at all but a glowing landscape of swaying fruit trees and blooming bougainvillea, buffeted by earthquakes and the Santa Ana winds—and every bit as seductive as she is.

Eve Brookstone is a vocational rehabilitation specialist with Timberfrost Medical Center when she meets patient Russell Stievler. To her, he is merely a patient; to Russell—a man with a hidden, violent past—Eve is an object of fascination. Something about her articulate, mild-mannered ways makes him choose her as the next piece in his grotesque, deadly “collection.” Russell's intrusions into Eve's life are viewed initially as a joke. The chief psychologist of the medical center discounts any concerns, deciding it's impossible for any man to stalk a plain Jane like Eve. She then finds support from her good friend, Jordan Keller, and despite his engagement to another woman, Eve gives in to romantic feelings for her friend.

Something About Eve is a story about Eve, a woman haunted by her past whose path crosses with a married woman afraid of her future. As they set out to help each other, an unsuspected and passionate friendship evolves between them. When Eve's past catches up to her, she finds herself having to save the lives of those she loves or lose everything she has worked so hard to achieve. This is a unique and powerful story of two completely different women who, through fate, find each other and teach each other how to love.

A story of a troubled woman, a man who loses his way and a child desperate for affection, *Something's Strange About Eve* will keep you hooked until the last page. Eve Hadley has been living at the mental asylum for the longest time, abandoned by her parents. She doesn't care for the world outside, having nothing to look forward to and learns to live that way when a surprise visit from Richard Vancovhen changes everything, forever. Eve gets a second chance at life when she experiences love, love for a six-year-old boy, Will Vancovhen, and she finally understands what a real family is like. But it's not a smooth passage for Eve as she realizes the closer she gets to this boy, she's putting him and herself more in danger. Will their love be enough to hold their family together and mend what once has been annihilated or will they turn against each other, which would make them fight for their very survival?

Previously uncollected nonfiction pieces by Hollywood's ultimate It Girl about everything

from fashion to tango to Jim Morrison and Nicholas Cage. With Eve's Hollywood Eve Babitz lit up the scene in 1974. The books that followed, among them *Slow Days, Fast Company* and *Sex and Rage*, have seduced generations of readers with their unfailing wit and impossible glamour. What is less well known is that Babitz was a working journalist for the better part of three decades, writing for the likes of *Rolling Stone*, *Vogue*, and *Esquire*, as well as for off-the-beaten-path periodicals like *Wet: The Magazine of Gourmet Bathing* and Francis Ford Coppola's short-lived *City*. Whether profiling Hollywood darlings, getting to the bottom of health crazes like yoga and acupuncture, remembering friends and lovers from her days hobnobbing with rock stars at the Troubadour and art stars at the Ferus Gallery, or writing about her beloved, misunderstood hometown, Los Angeles, Babitz approaches every assignment with an energy and verve that is all her own. *I Used to Be Charming* gathers nearly fifty pieces written between 1975 and 1997, including the full text of Babitz's wry book-length investigation into the pioneering lifestyle brand Fiorucci. The title essay, published here for the first time, recounts the accident that came close to killing her in 1996; it reveals an uncharacteristically vulnerable yet never less than utterly charming Babitz.

Even after 100 years, this is a captivating fable - witty and biting - of a Thomas Edison-like inventor who creates the radiant and tragic android Hadaly, and the lovelorn aristocrat who falls for the manmade perfect woman who is conveniently adjustable so he may make her at his will to his taste and social needs.

A mighty shogunate ruling the land from Tempu Castle. An imperial line with strict female succession. Caught between these two immense powers, the sprawling city of Tempu is home to many wonders—not least a superhuman technological achievement in the form of a beautiful automaton known as Eve. When a secret that threatens to shake the imperial line intersects with the mystery of Eve's creation, events are set in motion that soon race toward a shocking conclusion. A new, astonishingly inventive science fantasy masterpiece of historic proportions. -- VIZ Media

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