

## Something Upstairs By Reader

You can't choose your family, but sometimes they're all that stand between you and utter darkness. Martin Gable is a boy becoming a man, but nothing can prepare him for the evil that has just entered his home. A mysterious doorway has appeared on the landing outside his bedroom. Something is alive inside of it. Something old and extremely hungry. As old resentments arise and home becomes a dangerous place, Martin must become a man and face down the monsters his family has brought home with them. Before it's too late. Supernatural chiller novel from master of the genre, Iain Rob Wright.

After moving to Providence, Rhode Island, Kenny discovers that his new house is haunted by the spirit of a black slave boy who asks Kenny to return with him to the early nineteenth century and prevent his murder by slave traders.

Award winning author, Elle Klass, second St. Augustine Novella. A mysterious, blinding white light, followed by a vision, haunts Mandy until something unthinkable happens. She comes home from school to find her mother badly injured. On instinct, through her tears, forces from within surge through her fingertips into her mother, giving her a second wind. She urges Mandy to take a note and leave, but she can't -- not yet. Her hot, dark-haired, muscle-bound neighbor, Joel, finds her and drags her crying towards the door. What awaits them on the other side sends them back into the house, where she learns Joel isn't who she thought. Her entire life gets turned upside down as her destiny sends her and Joel deep into the world of Bloodseekers and other supernatural creatures.

Tommy is four years old, and he loves visiting the home of his grandmother, Nana Downstairs, and his great-grandmother, Nana Upstairs. But one day Tommy's mother tells him Nana Upstairs won't be there anymore, and Tommy must struggle with saying good-bye to someone he loves. Updated with new, full-color illustrations, this classic story will continue to win the hearts of readers of all ages."Children will want to hear this again and again." --School Library Journal, starred review"A quietly touching story Athat? depicts loving family relationships." --Publishers Weekly

Avi's treasured Newbery Honor Book now in expanded After Words edition!Thirteen-year-old Charlotte Doyle is excited to return home from her school in England to her family in Rhode Island in the summer of 1832. But when the two families she was supposed to travel with mysteriously cancel their trips, Charlotte finds herself the lone passenger on a long sea voyage with a cruel captain and a mutinous crew. Worse yet, soon after stepping aboard the ship, she becomes enmeshed in a conflict between them! What begins as an eagerly anticipated ocean crossing turns into a harrowing journey, where Charlotte gains a villainous enemy . . . and is put on trial for murder!After Words material includes author Q & A, journal writing tips, and other activities that bring Charlotte's world to life!

Eleanor, Richard and their two young daughters recently stretched themselves to the limit to buy their dream home, a four-bedroom Victorian townhouse in East London. But the cracks are already starting to show. Eleanor is unnerved by the eerie atmosphere in the house and becomes convinced it is making her ill. Whilst Richard remains preoccupied with Zoe, their mercurial

twenty-seven-year-old lodger, Eleanor becomes determined to unravel the mystery of the house's previous owners - including Emily, whose name is written hundreds of times on the walls of the upstairs room.

Three homeless children. Two estranged brothers. One last chance. Kevin Farrell is a jaded police officer who's trying to save three homeless children, but it's three nights before Christmas, and the only one he can ask for help is his brother, a disabled priest. The catch? He and his brother have been estranged because after all the evil he's seen, Kevin cannot believe in God. Only now, to save these homeless kids, with temperatures below zero and falling, Kevin knows it's going to take both him and his brother working together, if only they can mend the breach between them.

AN INSTANT NEW YORK TIMES BESTSELLER “I absolutely loved Invisible Girl—Lisa Jewell has a way of combining furiously twisty, utterly gripping plots with wonderfully rich characterization—she has such compassion for her characters, and we feel we know them utterly... A triumph!” —Lucy Foley, New York Times bestselling author *The #1 New York Times bestselling author of Then She Was Gone* returns with an intricate thriller about a young woman’s disappearance and a group of strangers whose lives intersect in its wake. Young Saffyre Maddox spent three years under the care of renowned child psychologist Roan Fours. When Dr. Fours decides their sessions should end, Saffyre feels abandoned. She begins looking for ways to connect with him, from waiting outside his office to walking through his neighborhood late at night. She soon learns more than she ever wanted to about Roan and his deceptively perfect family life. On a chilly Valentine’s night, Saffyre will disappear, taking any secrets she has learned with her. Owen Pick’s life is falling apart. In his thirties and living in his aunt’s spare bedroom, he has just been suspended from his job as a teacher after accusations of sexual misconduct—accusations he strongly denies. Searching for professional advice online, he is inadvertently sucked into the dark world of incel forums, where he meets a charismatic and mysterious figure. Owen lives across the street from the Fours family. The Fours have a bad feeling about their neighbor; Owen is a bit creepy and suspect and their teenaged daughter swears he followed her home from the train station one night. Could Owen be responsible? What happened to the beautiful missing Saffyre, and does her disappearance truly connect them all? Evocative, vivid, and unputdownable, Lisa Jewell’s latest thriller is another “haunting, atmospheric, stay-up-way-too-late read” (Megan Miranda, New York Times bestselling author).

After being orphaned during the influenza epidemic of 1918, eleven-year-old Lydia Pierce and her fourteen-year-old brother are taken by their grieving uncle to be raised in the Shaker community at Sabbathday Lake. Includes author's note about the Shakers.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

A BuzzFeed Most Anticipated Book of the Year • A The Millions Most Anticipated Book of the Year "A massively entertaining and slyly enlightening story nestled inside another story like a ghost within its host." —Kathleen Rooney, author of *Cher Ami* and *Major Whittlesey* and *Lillian Boxfish Takes a Walk* In this provocative meditation on new motherhood—Shirley Jackson meets *The Awakening*—a postpartum woman’s psychological unraveling becomes intertwined with the ghostly appearance of children’s book writer Margaret Wise Brown.

There’s a madwoman upstairs, and only Megan Weiler can see her. Ravaged and sore from giving birth to her first child, Megan is mostly raising her newborn alone while her husband travels for work. Physically exhausted and mentally drained, she’s also wracked with guilt over

her unfinished dissertation—a thesis on mid-century children’s literature. Enter a new upstairs neighbor: the ghost of quixotic children’s book writer Margaret Wise Brown—author of the beloved classic *Goodnight Moon*—whose existence no one else will acknowledge. It seems Margaret has unfinished business with her former lover, the once-famous socialite and actress Michael Strange, and is determined to draw Megan into the fray. As Michael joins the haunting, Megan finds herself caught in the wake of a supernatural power struggle—and until she can find a way to quiet these spirits, she and her newborn daughter are in terrible danger. Using Megan’s postpartum haunting as a powerful metaphor for a woman’s fraught relationship with her body and mind, Julia Fine once again delivers an imaginative and “barely restrained, careful musing on female desire, loneliness, and hereditary inheritances” (Washington Post).

An electrifying debut novel that unfolds in the course of a single day inside one genteel New York City apartment building, as tensions between the building’s super and his grown-up daughter spark a crisis that will, by day’s end, change everything. Ruby has a strange relationship to privilege. She grew up the super’s daughter in the basement of an Upper West Side co-op that gets more gentrified with each passing year. Though not economically privileged herself, her close childhood friendship with Caroline, the daughter of affluent tenants, and the mere fact of living in such a wealthy neighborhood, close to her beloved Natural History Museum, brought her certain advantages, even expectations. Naturally Ruby followed her dreams and took out loans to attend a prestigious small liberal arts college and explore her interest in art. But now, out of school for a while, she is no closer to her dream job, or anything resembling it, and she’s been forced by circumstances to do the last thing she wanted to do: move back in with her parents, back into the basement. And Caroline is throwing one of her parties tonight, in her father’s glorious penthouse apartment, a party Ruby looks forward to and dreads in equal measure. With a thriller’s narrative control, *The Party Upstairs* distills worlds of wisdom about families, great expectations, and the hidden violence of class into the gripping, darkly witty story of a single fateful day inside the Manhattan co-op Ruby calls home.

In this New York Times bestseller, the White House chief usher for nearly three decades offers a behind-the-scenes look at America’s first families. J. B. West, chief usher of the White House, directed the operations and maintenance of 1600 Pennsylvania Avenue—and coordinated its daily life—at the request of the president and his family. He directed state functions; planned parties, weddings and funerals, gardens and playgrounds, and extensive renovations; and, with a large staff, supervised every activity in the presidential home. For twenty-eight years, first as assistant to the chief usher, then as chief usher, he witnessed national crises and triumphs, and interacted daily with six consecutive presidents and first ladies, as well as their parents, children and grandchildren, and houseguests—including friends, relatives, and heads of state. J. B. West, whom Jackie Kennedy called “one of the most extraordinary men I have ever met,” provides an absorbing, one-of-a-kind history of life among the first ladies. Alive with anecdotes ranging from Eleanor Roosevelt’s fascinating political strategies to Jackie Kennedy’s tragic loss and the personal struggles of Pat Nixon, *Upstairs at the White House* is a rich account of a slice of American history that usually remains behind closed doors.

\* Newbery Honor Book \* #1 New York Times Bestseller \* Winner of the Schneider Family Book Award \* Wall Street Journal Best Children’s Books of the Year \* New York Public Library’s 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada’s twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn’t waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for

German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal "Unforgettable...unflinching."—Common Sense Media ? "Brisk and honest...Cause for celebration." —Kirkus, starred review ? "Poignant."—Publishers Weekly, starred review ? "Powerful."—The Horn Book, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ "Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

"They come by darkness, usually in the early morning hours. Sometimes they wake you, and force you to ask if they were real. Sometimes they let you sleep, but leave you unsettled in the daylight. But they do exist, in some far-flung corner of your subconscious. Some have the simple innocence of youth, naive and idealistic. But some have forsaken that guise for a darker view. You created them, from a seed of thought. They are not like you, but they are you, the part of you that never shows in the living quarters of your existence. They are the people upstairs."

Who is the girl upstairs? Beautiful and innocent, snatched from her apartment by a man with no name. Who is the girl upstairs? Her father and fiancé know. They're willing to do anything to bring her home. Who is the girl upstairs? Trapped in a nightmare, a world beyond her control, where the only hope for survival is to surrender herself -- body and soul. *THE GIRL UPSTAIRS* is the new thriller by L.C. Holt that plumbs the depths of human depravity in search of love in the dark.

"Folks say Old Auntie takes a girl and keeps her fifty years—then lets her go and takes another one." Thirteen-year-old Daniel Anderson doesn't believe Brody Mason's crazy stories about the ghost witch who lives up on Brewster's Hill with Bloody Bones, her man-eating razorback hog. He figures Brody's probably just trying to scare him since he's the new kid . . . a "stuck-up snot" from Connecticut. But Daniel's seven-year-old sister Erica has become more and more withdrawn, talking to her lookalike doll. When she disappears into the woods one day, he knows something is terribly wrong. Did the witch strike? Has Erica been "took"?

"A racy and hard-to-put-down piece of neo-noir."--Washington Post A modern-day noir featuring a twisty cat-and-mouse chase, this dark debut thriller tells the story of a woman who makes a living taking down terrible men...then finds herself in over her head and with blood on her hands. The only way out? Pull off one final con. Jo's job is blackmailing the most lecherous men in Los Angeles--handsy Hollywood producers, adulterous actors, corrupt cops. Sure, she likes the money she's making, which comes in handy for the debt she is paying off, but it's also a chance to take back power for the women of the city. Eager to prove herself to her coworker Lou and their enigmatic boss, known only as the Lady Upstairs, Jo takes on bigger and riskier jobs. When one of her targets is murdered, both the Lady Upstairs and the LAPD have Jo in their sights. Desperate to escape the consequences of her failed job, she decides to take on just one more sting--bringing down a rising political star. It's her biggest con yet--and she will do it behind the Lady's back, freeing both herself and Lou. But Jo soon learns that Lou and the Lady have secrets of their own, and that no woman is safe when there is a life-changing payout on the line. A delicious debut thriller crackling with wit and an unforgettable feminist voice, *The Lady Upstairs* is a chilling and endlessly surprising take on female revenge. *Something Upstairs*Scholastic Inc.

PREPARE TO BE HOOKED \_\_\_\_\_ One of Holly Willoughby's summer reading highlights! 'I genuinely struggled to put this one down and ended up staying very late to finish it.' THE UNMUMSY MUM 'A twisty and engrossing story of betrayal and redemption.' IAN RANKIN 'Rich, dark and intricately twisted, this enthralling whodunnit mixes family saga with domestic noir to brilliantly chilling effect.' RUTH WARE 'Really good, gripping. I couldn't bear for it to finish... I don't want to move onto the next book too soon as it feels like a betrayal.' OLIVIA COLMAN \_\_\_\_\_ FROM THE #1 BESTSELLING AUTHOR OF INVISIBLE GIRL In a large house in London's fashionable Chelsea, a baby is awake in her cot. Well-fed and cared for, she is happily waiting for someone to pick her up. In the kitchen lie three decomposing corpses. Close to them is a hastily scrawled note. They've been dead for several days. Who has been looking after the baby? And where did they go? Two entangled families. A house with the darkest of secrets. A compulsive thriller from Lisa Jewell.

\_\_\_\_\_ Readers are obsessed with The Family Upstairs: 'I read so many books in the crime/mystery genre that it becomes harder to find a book that stands out. This one succeeded!! Hooked from page one' 'I totally adored this book. All of Lisa Jewell's books are fabulous, but something about this one is extra special.' 'Kept me captivated from the very beginning ... Definitely worth reading - as long you like reading into the night!' 'What a book. Clever would be an understatement. And those last pages left me with chills. The concept had me intrigued and the execution had me captivated. I COULD NOT PUT THIS BOOK DOWN!' \_\_\_\_\_ 'You don't read a Lisa Jewell book, you fall into it. It takes huge talent to establish a whole world in the turn of two pages.' ERIN KELLY 'I swear I didn't breathe the whole time I was reading it. Gripping, pacy, brilliantly twisty.' CLARE MACKINTOSH 'Creepy, intricate and utterly immersive: an excellent holiday read.' GUARDIAN 'I had an unrelentingly pleasurable and thrilling for-God's-sake-tell-me-what-happened sensation in my stomach for the entire read ... Stupendous!' RUTH JONES 'Absolutely brilliant. Great characterisation, a fascinating and dark set up and a great conclusion. She's always great but this is next level stuff.' SARAH PINBOROUGH 'Few writers of psychological suspense devise such swift, slippery plots; fewer still people their stories with characters so human and complex. Lisa's Jewell's The Family Upstairs glitters like a blade and cuts even deeper.' AJ FINN 'I had hoped to save The Family Upstairs for my holiday, but failed miserably ... I was hooked from the first page' ALICE FEENEY 'Utterly compelling. Deliciously dark and twisty with characters who live on in your head. Lisa Jewell just keeps getting better and better.' JANE CORRY 'It's absolutely bloody brilliant and I can't tell you much I wish I'd written it.' TAMMY COHEN 'I loved The Family Upstairs!' SARAH JESSICA PARKER #1 Bestseller in the UK, Sunday Times, August 2019

Don't miss the laugh-out-loud classic about a boy who leaps into battle when he's forced to share a room with his grandfather--now a major motion picture starring Robert De Niro, Uma Thurman, Christopher Walken, Jane Seymour, Rob Riggle, Cheech Marin, and Oakes Fegley! Peter is thrilled that Grandpa is coming to live with his family. That is, until Grandpa moves right into Peter's room, forcing him upstairs. Peter loves his grandpa but wants his room back. He has no choice but to declare war! With the help of his friends, Peter devises outrageous plans to make Grandpa surrender the room. But Grandpa is tougher than he looks. Rather than give in, Grandpa plans to get even. They used to be such great pals. Has their war gone too far? WINNER OF TEN STATE READING AWARDS AN IRA-CBC CHILDREN'S CHOICE "Peter tells this story with honesty and humor....By the story's end, Peter has learned much about the causes and effects of war--and human dignity."-School Library Journal "The humor of the story derives from Peter's first-person account and from the reader's recognition of Peter's valiant effort to maintain two mutually exclusive emotions."-The Horn Book Magazine

Told with urgency, intimacy, and piercing emotion, this New York Times bestselling novel is the riveting confession of a woman awakened, transformed, and abandoned by a desire for a world beyond her own. Nora Eldridge is a reliable, but unremarkable, friend and neighbor,

always on the fringe of other people's achievements. But the arrival of the Shahid family—dashing Skandar, a Lebanese scholar, glamorous Sirena, an Italian artist, and their son, Reza—draws her into a complex and exciting new world. Nora's happiness pushes her beyond her boundaries, until Sirena's careless ambition leads to a shattering betrayal. A New York Times Book Review Notable Book • A Washington Post Top Ten Book of the Year • A Chicago Tribune Noteworthy Book • A Huffington Post Best Book • A Boston Globe Best Book of the Year • A Kirkus Best Fiction Book • A Goodreads Best Book

This Newbery Honor-winning book shows us that in the steady courage of a young girl lies a profound strength that can transcend the horrors of war. This is the true story of a girl's extraordinary survival during the German occupation of Holland of World War II. Annie was only ten years old, but because she was Jewish, she was forced to leave her family, her home, and everything she knew. Annie was taken in, far from home, by complete strangers who risked everything to help her. They showed Annie where she had to stay - the cramped upstairs room of their farmhouse. She would remain there while Nazis, who were ever vigilant, patrolled the streets outside. If Annie made even a sound from upstairs, or if a nosy neighbor caught sight of her in the window, it would surely mean a death sentence for her and the family that took her in. Elie Wiesel writes, "This admirable account is as important in every aspect as the one bequeathed to us by Anne Frank." A Newbery Medal Honor Book, ALA Notable Book, and winner of the Jewish Book Council Children's Book Award. Be sure to read the moving sequel "The Journey Back" by Johanna Reiss.

AN INSTANT #1 NEW YORK TIMES BESTSELLER The scorching new thriller from the #1 New York Times bestselling author of *The Girl on the Train*. "A Slow Fire Burning twists and turns like a great thriller should, but it's also deep, intelligent and intensely human." – Lee Child "Only a clairvoyant could anticipate the book's ending" – New York Times With the same propulsion that captivated millions of readers worldwide in *The Girl on the Train* and *Into the Water*, Paula Hawkins unfurls a gripping, twisting story of deceit, murder, and revenge. When a young man is found gruesomely murdered in a London houseboat, it triggers questions about three women who knew him. Laura is the troubled one-night-stand last seen in the victim's home. Carla is his grief-stricken aunt, already mourning the recent death of yet another family member. And Miriam is the nosy neighbor clearly keeping secrets from the police. Three women with separate connections to the victim. Three women who are – for different reasons – simmering with resentment. Who are, whether they know it or not, burning to right the wrongs done to them. When it comes to revenge, even good people might be capable of terrible deeds. How far might any one of them go to find peace? How long can secrets smolder before they explode into flame? Look what you started.

What should we read to our children? Four experts share their favorite books.

When they are falsely accused of plotting to overthrow King Claudio, Mangus the magician and his street-smart servant boy, Fabrizio, face deadly consequences unless they can track down the real traitor by the stroke of midnight.

"A debut novel about the last remaining descendant of the Brontees who discovers that her recently deceased father has left her a treasure hunt that may lead to the long-rumored secret literary estate"--

Newbery Medalist Avi brings us mud-caked, tent-filled San Francisco in 1848 with a willful heroine who goes on an unintended — and perilous — adventure to save her brother. Victoria Blaisdell longs for independence and adventure, and she yearns to accompany her father as he sails west in search of real gold! But it is 1848, and Tory isn't even allowed to

go to school, much less travel all the way from Rhode Island to California. Determined to take control of her own destiny, Tory stows away on the ship. Though San Francisco is frenzied and full of wild and dangerous men, Tory finds freedom and friendship there. Until one day, when Father is in the gold fields, her younger brother, Jacob, is kidnapped. And so Tory is spurred on a treacherous search for him in Rotten Row, a part of San Francisco Bay crowded with hundreds of abandoned ships. Beloved storyteller Avi is at the top of his form as he ushers us back to an extraordinary time of hope and risk, brought to life by a heroine readers will cheer for. Spot-on details and high suspense make this a vivid, absorbing historical adventure.

New from Newbery Honor author Kirby Larson, the moving story of a Japanese-American girl who is separated from her dog upon being sent to an incarceration camp during WWII. Although Mitsi Kashino and her family are swept up in the wave of anti-Japanese sentiment following the attack on Pearl Harbor, Mitsi never expects to lose her home -- or her beloved dog, Dash. But, as World War II rages and people of Japanese descent are forced into incarceration camps, Mitsi is separated from Dash, her classmates, and life as she knows it. The camp is a crowded and unfamiliar place, whose dusty floors, seemingly endless lines, and barbed wire fences begin to unravel the strong Kashino family ties. With the help of a friendly neighbor back home, Mitsi remains connected to Dash in spite of the hard times, holding on to the hope that the war will end soon and life will return to normal. Though they've lost their home, will the Kashino family also lose their sense of family? And will Mitsi and Dash ever be reunited? \*"This emotionally satisfying and thought-provoking book will have readers pulling for Mitsi and Dash." -KIRKUS REVIEWS, starred review

'Whoa!!! I stayed up till 6am reading this book! I needed to know the ending! This book was TWISTED. In the best and worst way... Jaw-dropping.' Goodreads Reviewer, 5 stars You'd be lost without her... She's the shoulder you cry on when the father of your children disappears. She's the person you turn to when he comes back, begging for forgiveness. She's by your side when you discover his guilty secrets. She helps rock your babies to sleep when they cry. She's your friend when you have no one else. She's the woman upstairs, whose feet you hear treading above as you drift off at night, thankful you aren't alone. But what if you're about to lose everything because of her? One of the most twisted, shocking, heart-stopping psychological thrillers you'll ever read! Fans of K.L. Slater, *The Wife Between Us* and *The Girl on the Train*, prepare to be kept up way past your bedtime as you race through this addictive page-turner. Readers absolutely love *The Woman Upstairs*: 'I absolutely loved it!... I was like superglue stuck to the pages racing through it as I could not get enough... A twist to end all twists that took my breath away... The tension built throughout, gave me many heart-pounding moments and I was on the edge of my seat.' *Once Upon A Time Book*, 5 stars 'Oh... my... goodness. What a rollercoaster of a read, just brilliant, full of twists and turns and I was gripped from the first page... Brilliant,

addictive... A nail-biting and edge-of-your-seat ending.' NetGalley Reviewer, 5 stars 'WOW!... This book has more twists than a corkscrew. You no sooner get through with one twist and BAM the next one comes.' Goodreads Reviewer, 5 stars 'WOW! Still reeling from the moment I read the final chapter... A book I devoured easily in just over 24 hours.'

Goodreads Reviewer, 5 stars 'Wow and wow again! A stonkingly good read... I raced through this, it's that good!!'

NetGalley Reviewer, 5 stars 'Wow!... This one was perfect! So twisty and gripping!' Goodreads Reviewer, 5 stars 'I could not put this book down! I wanted to keep reading it!... I thoroughly enjoyed this book and have been telling people they MUST read it.'

Goodreads Reviewer, 5 stars 'WOW!!... Fabulous.' NetGalley Reviewer, 5 stars 'Sooooo good! I couldn't put this book down and flipped pages late into the night until I finished... Must read!' Goodreads Reviewer

'Brilliant... Another thoroughly engrossing read from an author who is quickly becoming one of my favourites. I cannot think of a single thing that I did not love about this book... This is a compulsive and addictive read from the word go, and I simply devoured it.'

Goodreads Reviewer, 5 stars 'What an amazing book!' Goodreads Reviewer, 5 stars 'Absolutely brilliant... Very addictive... I so recommended this book!' Goodreads Reviewer, 5 stars 'A fantastic thriller that I could not put down.'

Goodreads Reviewer, 5 stars 'Will leave you spellbound!!!' Goodreads Reviewer, 5 stars 'I read this book in one day since I just couldn't put it down! I have read a lot of mysteries but this one kept you guessing through the whole book and what I thought were the answers turned out to be wrong! You will definitely want to pick this one up!!'

Goodreads Reviewer, 5 stars 'A perfect example of the perfect domestic thriller.'

Goodreads Reviewer, 5 stars 'This is one of those books you can't wait to pick up again because you must find out what's going to happen next, I was totally engrossed.'

NetGalley Reviewer 'Picture perfect... My Kindle might have a dent from my "page turning" so fast. Brilliant.'

Goodreads Reviewer, 5 stars

Erin is a documentary filmmaker on the brink of a professional breakthrough, Mark a handsome investment banker with big plans. Passionately in love, they embark on a dream honeymoon to the tropical island of Bora Bora, where they enjoy the sun, the sand, and each other. Then, while scuba diving in the crystal blue sea, they find something in the water.... Suddenly the newlyweds must make a dangerous choice: to speak out or to protect their secret. After all, if no one else knows, who would be hurt? Their decision will trigger a devastating chain of events....

**INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA COVER TO COVER BOOK CLUB PICK**

"Rich, dark, and intricately twisted, this enthralling whodunit mixes family saga with domestic noir to brilliantly chilling effect." —Ruth Ware, New York Times bestselling author "A haunting, atmospheric, stay-up-way-too-late read." —Megan Miranda, New York Times bestselling author

From the #1 New York Times bestselling author of *Then She Was Gone* comes another page-turning look inside one family's past as buried secrets threaten to come to light. Be careful who you

let in. Soon after her twenty-fifth birthday, Libby Jones returns home from work to find the letter she's been waiting for her entire life. She rips it open with one driving thought: I am finally going to know who I am. She soon learns not only the identity of her birth parents, but also that she is the sole inheritor of their abandoned mansion on the banks of the Thames in London's fashionable Chelsea neighborhood, worth millions. Everything in Libby's life is about to change. But what she can't possibly know is that others have been waiting for this day as well—and she is on a collision course to meet them. Twenty-five years ago, police were called to 16 Cheyne Walk with reports of a baby crying. When they arrived, they found a healthy ten-month-old happily cooing in her crib in the bedroom. Downstairs in the kitchen lay three dead bodies, all dressed in black, next to a hastily scrawled note. And the four other children reported to live at Cheyne Walk were gone. In *The Family Upstairs*, the master of “bone-chilling suspense” (People) brings us the can't-look-away story of three entangled families living in a house with the darkest of secrets.

Read along with Disney! In this book you will read about your favorite Disney characters and their spooky adventures! Prepare to follow teenage Robert McEvoy and his mother, Valerie, as they bite off more than they can chew on a search for excitement after they leave behind their boring suburban lifestyle. Both mother and son will be put through disturbing challenges with their already shaky mental health. This is a story of divorce that drives an entire family to misadventure, monsters, and ghosts. Showing how truly ugly the art of separation can become.

'Sixteen-year-old John Proud discovers his family's dark secret'in 1854 an ancestral namesake confessed to being a demon. Now John finds himself battling his ancestor who is trying to use John for an evil purpose. Mounting suspense plus the sure draw of occult horror will keep readers turning the pages.' 'BL. 1985 Recommended Books for Reluctant Young Adult Readers (ALA) 2001 ALA Popular Paperback for YAs

Our new home was supposed to be a chance to leave our past behind. But was moving here the worst mistake of our lives? All our friends and family were gathered, glasses raised to toast our fresh start. It should have been a night for happiness and celebration. Zac and I had worked so hard for this: our first home together, just minutes from the sea. But the dream quickly turned into a nightmare... We'd invited our neighbours too. I wanted to make a good impression – to show them we're exactly the sort of people they want living on their street. I hadn't thought about who they might be, the strangers I was letting in. It was going so well. There was laughter in the air and the wine was flowing. But then I noticed the narrowed eyes, the whispers. And then the lights went out. As my heart thumped in my chest, all the little things that had been going wrong since we moved here flashed through my mind: the food poisoning, the arguments, the flood of nasty reviews shaking my business. Am I going crazy? Or is someone trying to destroy us? From the USA Today bestselling author Shalini Boland comes an absolutely heart-thumping psychological thriller with a twist you won't see coming. Perfect for fans of *The Girl on the Train*, *Gone Girl* and *The Wife Between Us*. Readers love Shalini Boland: 'WHAT A THRILLER!!!!... caused me sleepless nights because I couldn't put it down!!' Goodreads reviewer, ????? 'Oh

my!!! Wow!!! Let's all hail Queen Shalini because this is another absolutely FANTASTIC book... A truly brilliant masterpiece' Little Miss Book Lover 87, ?????? 'Boy this Shalini Boland woman sure knows how to write a book!!!!!!... That ending, wow!!!!!!' Goodreads reviewer, ?????? 'Wow!! Where to even start?!?... It kept me up most of the night!!!... I LOVED IT!!!!' Kirsty Whitlock, ?????? 'Wow Shalini has done it again!... Read it in one glorious afternoon sitting!... kept you guessing throughout and the surprises just kept coming!... Totally captivating and brilliant.' Goodreads reviewer, ?????? 'Amazing! Thrilling!... I was HOOKED from the first page!!... that whopper of a twist at the end?!? I LOVED it!!' Books on the Bookshelf, ?????? 'Brilliant... so addictive that once I had started I couldn't put it down and couldn't go to bed till it was finished in the early hours.' Fiction Café, ?????? 'Wow!... Tense and captivating... Full of twists and turns and shocks!... raced through it, eager to find out the ending – which was just brilliant!' Goodreads reviewer, ?????? 'Wow, what an amazing read. Absolutely raced through this!... SO many twists that my head was spinning! That ending! So so good!' Goodreads reviewer, ?????? 'Had me gripped from the very first page and I just couldn't stop reading. Even waking up in the middle of the night, I would read a few chapters... loved the shocking twists at the end!' Goodreads reviewer, ??????

Instant New York Times and USA Today Bestseller “Compulsively readable...a gothic thriller laced with arsenic.” —EW One of the Most Anticipated Books of 2021: CNN • Newsweek • Vulture • PopSugar • Parade • BuzzFeed • E!Online • TimeOut • Woman's Day • Goodreads • She Reads • Good Housekeeping • CrimeReads • Frolic • Hello! • Mystery and Suspense January 2021 Indie Next Pick and #1 LibraryReads Pick A delicious twist on a Gothic classic, *The Wife Upstairs* pairs Southern charm with atmospheric domestic suspense, perfect for fans of B.A. Paris and Megan Miranda. Meet Jane. Newly arrived to Birmingham, Alabama, Jane is a broke dog-walker in Thornfield Estates—a gated community full of McMansions, shiny SUVs, and bored housewives. The kind of place where no one will notice if Jane lifts the discarded tchotchkes and jewelry off the side tables of her well-heeled clients. Where no one will think to ask if Jane is her real name. But her luck changes when she meets Eddie Rochester. Recently widowed, Eddie is Thornfield Estates' most mysterious resident. His wife, Bea, drowned in a boating accident with her best friend, their bodies lost to the deep. Jane can't help but see an opportunity in Eddie—not only is he rich, brooding, and handsome, he could also offer her the kind of protection she's always yearned for. Yet as Jane and Eddie fall for each other, Jane is increasingly haunted by the legend of Bea, an ambitious beauty with a rags-to-riches origin story, who launched a wildly successful southern lifestyle brand. How can she, plain Jane, ever measure up? And can she win Eddie's heart before her past—or his—catches up to her? With delicious suspense, incisive wit, and a fresh, feminist sensibility, *The Wife Upstairs* flips the script on a timeless tale of forbidden romance, ill-advised attraction, and a wife who just won't stay buried. In this vivid reimagining of one of literature's most twisted love triangles, will Mrs. Rochester get her happy ending?

“Delightful. . . . A real winner.”—School Library Journal “The friendly, cooperative tone of the text is reminiscent of the Frog and Toad series.”—Kirkus Reviews “Yee's comfy beginning reader (dedicated to 'Friends of Frog and Toad') . . . packs in plenty of sweetness and civility.”—Publishers Weekly Mouse and Mole are neighbors. Mouse lives inside an oak tree, and Mole lives in a

hole underneath. They are neighbors, but they are also friends. Sometimes friends make mistakes—but they always try to help each other out. That is what Mouse and Mole do.

A short, thoughtful piece by Virginia Woolf on reading. 'I have sometimes dreamt, at least, that when the Day of Judgement dawns and the great conquerors and lawyers and statesmen come to receive their rewards – their crowns, their laurels, their names carved indelibly upon imperishable marble – the Almighty will turn to Peter and will say, not without a certain envy when he sees us coming with our books under our arms, 'Look, these need no reward. We have nothing to give them here. They have loved reading.'

Horace Carpetine does not believe in ghosts. Raised to believe in science and reason, Horace Carpetine passes off spirits as superstition. Then he becomes an apprentice photographer and discovers an eerie—and even dangerous—supernatural power in his very own photographs. When a wealthy lady orders a portrait to place by her daughter's gravesite, Horace's employer, Enoch Middleditch, schemes to sell her more pictures—by convincing her that her daughter's ghost has appeared in the ones he's already taken. It's Horace's job to create images of the girl. Yet Horace somehow captures the girl's spirit along with her likeness. And when the spirit escapes the photographs, Horace discovers he's released a ghost bent on a deadly revenge. . . .

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