

Sometimes Brilliant The Impossible Adventure Of A Spiritual Seeker And Visionary Physician Who Helped Conquer The Worst Disease In History

You have endless choices...but few real options. Hungover and stuck at a job you hate, will you show up for your big presentation, or duck out with Debby, the HR rep with an FDR fetish? Play the weird lump on your back for office-wide sympathy, or dive into an internet spiral that can only end in "ten kinds of cancer"? Tell someone about the weird genital-fondling that's happening at the crystal healer's, or just accept that this is the best substitute you'll find for love, today...or maybe ever? From two comedy writers and former contributors to THE ONION comes a parody of a choose-your-own-adventure tale—the story of your soul-crushing existence. Having choices is great when you're a kid, but in the adult world, the only options are endless varieties of misery. It's okay, though. A life of adventure would require so many uncomfortable sleeping situations. Besides, you have dental. Keep reminding yourself about the dental. "Hell, the only reason for going to work is to goof-off reading Jilly Gagnon's and Mike MacDonald's book, Choose Your Own Misery: The Office!"—E. Jean Carroll, former writer for SNL "Choose Your Own Misery: The Office [is] the most addictive, clever, and honestly hilarious decision tree you've ever read."—Zack Bornstein, segment director at Jimmy Kimmel Live "Sorry, I've been spending every waking hour lost in your maddening madcap narrative labyrinth. I'll try to send a blurb for the book by the deadline!"—Jamie Brew, Associate Editor at Clickhole "It's time for you to choose your own miserable adventure, just like you do every day of your miserable life, but now in hilarious book form!"—Nate Dern, Head Writer for Funny or Die "Oh, how I laughed at this droll little book. Then, slowly but irreversibly, it filled me up with dread."—Jesse Andrews, author of the NY Times Bestselling ME AND EARL AND THE DYING GIRL "Choose Your Own Misery: The Office is a bittersweet, brutal, and frequently hilarious twist on the childhood classics."—NERDIST.COM "[Choose Your Own Misery: The Office] is one of the few books I've made sure to bring with me to show others when going out... even though filled with miserable and sometimes darker choices, [it] is definitely one of the funniest books I've read lately."—TECHAERIS "In their rip-roaringly funny book, Choose Your Own Misery: The Office, the two Onion alums make a dark and decidedly adult play on beloved childhood "choose your own adventure" novels...[Choose Your Own Misery] may be the funniest book released this year."—NEWSWEEK This book is a parody. It was not authorized by Chooseco, the publisher of Choose Your Own Adventure. Choose Your Own Adventure is a registered trademark of Chooseco LLC.

A celebration of Neem Karoli Baba, one of the most influential spiritual leaders of our time, the divine guru who inspired and led a generation of seekers—including Ram Dass, Daniel Goleman, and Larry Brilliant—on life-changing journeys that have ultimately transformed our world. In 1967, Baba Ram Dass—former American Harvard professor Richard Alpert—left India to share stories of his mysterious guru, Neem Karoli Baba, known as Maharajji. Introducing idealistic Western youth to the possibilities inherent in spiritual development, Ram Dass inspired a generation to turn on and tune in to a reality far different from the one they had known. From the spring of 1970 until Maharajji died on September 11, 1973, several hundred Westerners had his darshan (in Hinduism, the beholding of a deity, revered person, or sacred object). Those who saw him formed the Maharajji satsang—fellow travelers on the path. Love Everyone tells the stories of those who heard the siren call of the East and followed it to the foothills of the Himalayas. The ways they were called to make the journey, their experiences along the way, and their meeting with Maharajji form the core of this multicultural adventure in shifting consciousness. The contributors share their recollections of Maharajji and how his wisdom shaped their lives. All have attempted to follow Maharajji's basic teaching, his seemingly simple directives: Love everyone, feed everyone, and remember God. All have found their own way to be of service in the world and, in so doing, have collectively touched the hearts and souls of countless others.

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case. Documents the life story of a record-breaking champion horse whose disabilities nearly caused his euthanasia at birth, in an account that also describes the contributions of his shopkeeper owner and alcoholic driver. 50,000 first printing.

NEW YORK TIMES BESTSELLER. SEMI-FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR ART OF THE ESSAY. One of Amazon, BuzzFeed, ELLE, Electric Literature and Pop Sugar's Best Books of 2018. Named one of the Best Books of October and Fall by Amazon, BuzzFeed, TIME, Vulture, The Millions and Vol. 1 Brooklyn. "Hilarious, nimble, and thoroughly illuminating." —Colson Whitehead, author of The Underground Railroad A globe-spanning, ambitious book of essays from one of the most enthralling storytellers in narrative nonfiction In his highly anticipated debut essay collection, Impossible Owls, Brian Phillips demonstrates why he's one of the most iconoclastic journalists of the digital age, beloved for his ambitious, off-kilter, meticulously reported essays that read like novels. The eight essays assembled here—five from Phillips's Grantland and MTV days, and three new pieces—go beyond simply chronicling some of the modern world's most uncanny, unbelievable, and spectacular oddities (though they do that, too). Researched for months and even years on end, they explore the interconnectedness of the globalized world, the consequences of history, the power of myth, and the ways people attempt to find meaning. He searches for tigers in India, and uncovers a multigenerational mystery involving an oil tycoon and his niece turned stepdaughter turned wife in the Oklahoma town where he grew up. Through each adventure, Phillips's remarkable voice becomes a character itself—full of verve, rich with offhanded humor, and revealing unexpected vulnerability. Dogged, self-aware, and radiating a contagious enthusiasm for his subjects, Phillips is an exhilarating guide to the confusion and wonder of the world today. If John Jeremiah Sullivan's Pulphead was the last great collection of New Journalism from the print era, Impossible Owls is the first of the digital age.

Now in paperback--the timely and terrifying investigation into the dark underworld of biological weapons from the #1 "New York Times" bestselling author of "The Hot Zone."

Escapades of a lucky little girl who lives with a horse and a monkey - but without any parents - at the edge of a Swedish village.

A collection of adventure stories set in exotic locales throughout the world includes stories by such leading authors as Jack London, Rudyard Kipling, and H. G. Wells.

When a powerful mystic steps on the hand of a radical young hippie doctor from Detroit, it changes lives and the world. Sometimes Brilliant is the adventures of a philosopher, mystic, hippie, doctor, groundbreaking tech innovator, and key player in the eradication of one of the worst pandemics in human history. His story, of what happens when love,

compassion and determination meet the right circumstances to effect positive change, is the kind that keeps hope and the sense of possibility alive. After sitting at the feet of Martin Luther King at the University of Michigan in 1963, Larry Brilliant was swept up into the civil rights movement, marching and protesting across America and Europe. As a radical young doctor he followed the hippie trail from London over the Khyber Pass with his wife Girija, Wavy Gravy and the Hog Farm commune to India. There, he found himself in a Himalayan ashram wondering whether he had stumbled into a cult. Instead, one of India's greatest spiritual teachers, Neem Karoli Baba, opened Larry's heart and told him his destiny was to work for the World Health Organization to help eradicate killer smallpox. He would never have believed he would become a key player in eliminating a 10,000-year-old disease that killed more than half a billion people in the 20th century alone. Brilliant's unlikely trajectory, chronicled in *Sometimes Brilliant*, has brought him into close proximity with political leaders, spiritual masters, cultural heroes, and titans of technology around the world—from the Grateful Dead to Mikhail Gorbachev, from Ram Dass, the Dalai Lama, Lama Govinda, and Karmapa to Steve Jobs and the founders of Google, Salesforce, Facebook, Microsoft and eBay and Presidents Carter, Clinton, Bush and Obama. Anchored by the engrossing account of the heroic efforts of the extraordinary people involved in smallpox eradication in India, this is a riveting and fascinating epidemiological adventure, an honest reckoning of an entire generation, and a deeply moving spiritual memoir. It is a testament to faith, love, service, and what it means to engage with life's most important questions in pursuit of a better, more brilliant existence.

With no prior knowledge of Neem Karoli Baba one man's quest to be a happier person leads to a head on collision with the great Indian saint. After a face to face encounter with this mysterious being and a spiritual awakening he spends the next few months trying to repair his life. Little did he know all he really needed to do was get out of the way so God could take over. Once he did amazing events began to occur that would forever change his the course of his life.

First published in the year 1857, the present book 'Wonderful Adventures of Mrs. Seacole in Many Lands' was written by Mary Seacole. As evident from the title, this is a fictional novel of women's adventures.

Impossible world. Impossible dragon. Impossible adventure. Lost with her ship and crew in an unfamiliar land, Min's first command could be her last. Nothing here behaves the way it should: The magic that powers her skyship has been drained, rendering it immobile. The sky is an endless twilight, lit by the luminous fish that swim in it. Off starboard, there's also the country-sized dragon that is looking particularly hungry. It will take all of Min's training and experience to get her people safely back home, but as the truth about the Darkstar Dimension begins to be revealed, Min will have to prove to her crew - and to herself - that she is still the best person for the job. From the twisted mind that created the 'delightfully weird' Yarnsworld series comes a fantasy adventure like no other. Grab it now, to set sail on a journey you'll never forget!

The adventure continues in book two of the stunning *The Train to Impossible Places* middle-grade fantasy series! Suzy Smith and her friends have gathered again for the re-launch of *The Impossible Postal Express*. The celebrations don't last long though, before Trollville is rocked by a violent tremor—one of a series growing more powerful by the day. It's clear something sinister is underfoot. Nevertheless Suzy's got a long overdue package that the Express must deliver, and it may just lead her to some answers. In P. G. Bell's *The Great Brain Robbery: A Train to Impossible Places Novel*, Suzy and the Express will travel deep under Trollville through the Uncanny Valley, and sky-high to new impossible places like Cloud Forge. She and the gang will test out its kinks, er, new features, and meet new allies and enemies alike, from a sentient cloud-consciousness to an obnoxious magician.

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

Shortlisted for the 2019 Royal Society Insight Investment Science Book Prize One of the most fascinating scientific detective stories of the last fifty years, an exciting quest for a new form of matter. "A riveting tale of derring-do" (Nature), this book reads like James Gleick's *Chaos* combined with an Indiana Jones adventure. When leading Princeton physicist Paul Steinhardt began working in the 1980s, scientists thought they knew all the conceivable forms of matter. The *Second Kind of Impossible* is the story of Steinhardt's thirty-five-year-long quest to challenge conventional wisdom. It begins with a curious geometric pattern that inspires two theoretical physicists to propose a radically new type of matter—one that raises the possibility of new materials with never before seen properties, but that violates laws set in stone for centuries. Steinhardt dubs this new form of matter "quasicrystal." The rest of the scientific community calls it simply impossible. The *Second Kind of Impossible* captures Steinhardt's scientific odyssey as it unfolds over decades, first to prove viability, and then to pursue his wildest conjecture—that nature made quasicrystals long before humans discovered them. Along the way, his team encounters clandestine collectors, corrupt scientists, secret diaries, international smugglers, and KGB agents. Their quest culminates in a daring expedition to a distant corner of the Earth, in pursuit of tiny fragments of a meteorite forged at the birth of the solar system. Steinhardt's discoveries chart a new direction in science. They not only change our ideas about patterns and matter, but also reveal new truths about the processes that shaped our solar system. The underlying science is important, simple, and beautiful—and Steinhardt's firsthand account is "packed with discovery, disappointment, exhilaration, and persistence...This book is a front-row seat to history as it is made" (Nature).

Provine boldly goes where other scientists seldom tread—in search of hiccups, coughs, yawns, sneezes, and other lowly, undignified, human behaviors. Our earthiest instinctive acts bear the imprint of our evolutionary origins and can be valuable tools for understanding how the human brain works and what makes us different from other species.

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed "beguiling" and "fascinating," Robert Greene and Joost Elffers have distilled three

thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence ("Law 1: Never Outshine the Master"), others teach the value of confidence ("Law 28: Enter Action with Boldness"), and many recommend absolute self-preservation ("Law 15: Crush Your Enemy Totally"). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

"When Damon Tweedy first enters the halls of Duke University Medical School on a full scholarship, he envisions a bright future where his segregated, working class background will become largely irrelevant. Instead, he finds that he has joined a new world where race is front and center. When one of his first professors mistakes him for a maintenance worker, it is a moment that crystallizes the challenges he will face throughout his early career. Making matters worse, in lecture after lecture the common refrain for numerous diseases resounds: "more common in blacks than whites." [This book] examines the complex ways in which both black doctors and patients must navigate the difficult and often contradictory terrain of race and medicine"-- Harry Potter meets James Bond in this story of a twenty-something slacker who discovers that he is descended from a line of magical spies and is thrust into the middle of a secret and epic battle. "Magicians Impossible is a mind-bending page-turner! A brilliant and unique mash-up of spells, myth and mayhem, once it got its claws in me I couldn't put it down. Like a veteran stage magician, Brad Abraham has created a hip thriller that turns convention on its ear with misdirection and mayhem. A must read for enthusiasts of edgy and extreme fiction." —Don Coscarelli, director of *John Dies At The End* Twenty-something bartender Jason Bishop's world is shattered when his estranged father commits suicide, but the greater shock comes when he learns his father was a secret agent in the employ of the Invisible Hand; an ancient society of spies wielding magic in a centuries-spanning war. Now the Golden Dawn—the shadowy cabal of witches and warlocks responsible for Daniel Bishop's murder, and the death of Jason's mother years before—have Jason in their sights. His survival will depend on mastering his own dormant magic abilities; provided he makes it through the training. From New York, to Paris, to worlds between worlds, Jason's journey through the realm of magic will be fraught with peril. But with enemies and allies on both sides of this war, whom can he trust? The Invisible Hand, who've been more of a family than his own family ever was? The Golden Dawn, who may know the secrets behind his mysterious lineage? For Jason Bishop, only one thing is for certain; the magic he has slowly been mastering is telling him not to trust anybody.

We all sit on the edge of a mystery. We have only known this life, so dying scares us—and we are all dying. But what if dying were perfectly safe? What would it look like if you could approach dying with curiosity and love, in service of other beings? What if dying were the ultimate spiritual practice? Ram Dass and Mirabai Bush began their friendship more than four decades ago at the foot of their guru, Neem Karoli Baba, also known as Maharaj-ji. He transmitted to them a simple philosophy: love everyone, tell the truth, and give up attachment to material things. After impacting millions of people through the years with these teachings, they have reunited once more with *Walking Each Other Home* to enlighten and engage readers on the spiritual opportunities within the dying process. They generously share intimate personal experiences and timeless practices, told with courage, humor, and heart, gently exploring every aspect of this journey. And, at 86 years old, Ram Dass reminds us, "This time we have a real deadline." In *Walking Each Other Home*, readers will learn about: guidelines for being a "loving rock" for the dying, how to grieve fully and authentically, how to transform a fear of death, leaving a spiritual legacy, creating a sacred space for dying, and much more. "Everybody you have ever loved is a part of the fabric of your being now," says Ram Dass. The body may die, but the soul remains. Death is an invitation to a new kind of relationship, in the place where we are all One. Join these two lifelong friends and spiritual luminaries as they explore what it means to live and die consciously, remember who we really are, and illuminate the path we walk together.

Biographical essays discuss the spirit of volunteerism sweeping the nation, the author's experiences with Ken Kesey and the Merry Pranksters, and his counseling in children's hospitals One of The Economist's 2011 Books of the Year THE TRUE BUT UNLIKELY STORIES OF LIVES DEVOTED—ABSURDLY! MELANCHOLICALLY! BEAUTIFULLY!—TO THE RUSSIAN CLASSICS No one who read Elif Batuman's first article (in the journal *n+1*) will ever forget it. "Babel in California" told the true story of various human destinies intersecting at Stanford University during a conference about the enigmatic writer Isaac Babel. Over the course of several pages, Batuman managed to misplace Babel's last living relatives at the San Francisco airport, uncover Babel's secret influence on the making of King Kong, and introduce her readers to a new voice that was unpredictable, comic, humane, ironic, charming, poignant, and completely, unpretentiously full of love for literature. Batuman's subsequent pieces—for *The New Yorker*, *Harper's Magazine*, and the *London Review of Books*—have made her one of the most sought-after and admired writers of her generation, and its best traveling companion. In *The Possessed* we watch her investigate a possible murder at Tolstoy's ancestral estate. We go with her to Stanford, Switzerland, and St. Petersburg; retrace Pushkin's wanderings in the Caucasus; learn why Old Uzbek has one hundred different words for crying; and see an eighteenth-century ice palace reconstructed on the Neva. Love and the novel, the individual in history, the existential plight of the graduate student: all find their place in *The Possessed*. Literally and metaphorically following the footsteps of her favorite authors, Batuman searches for the answers to the big questions in the details of lived experience, combining fresh readings of the great Russians, from Pushkin to Platonov, with the sad and funny stories of the lives they continue to influence—including her own.

After an injury forces Ria off the diving team, an unexpected friendship with Cotton, a guy on the autism spectrum, helps her come to terms with the abusive relationship she's been in with her former coach. Ria Williams was an elite diver on track for the Olympics. As someone who struggled in school, largely due to her ADHD, diving was the one place Ria could shine. But while her parents were focused on the trophies, no one noticed how Coach Benny's strict rules and punishments controlled every aspect of Ria's life. The harder he was on her, the sharper her focus. The bigger the bruise, the better the dive. Until a freak accident at a meet changes everything. Just like that, Ria is handed back her life, free of Benny. To fill her now empty and aimless days, Ria rekindles a friendship with Cotton, a guy she used to know back in elementary school. With Cotton, she's able to open up about what Benny would do to her, and through Cotton's eyes, Ria is able to see it for what it was: abuse. Then Benny returns, offering Ria a second chance with a life-changing diving opportunity. But it's not hers alone—Benny's coaching comes with it. The thought of being back under his control seems impossible to bear, but so does walking away. How do you separate the impossible from possible when the one thing you love is so tangled up in the thing you fear most?

This "clever opener likely to leave readers breathless both with laughter and anticipation" (Kirkus Reviews, starred review) is the first in the New York Times bestselling series from the author

of the Half Upon a Time trilogy. Life is boring when you live in the real world, instead of starring in your own book series. Owen knows that better than anyone, what with the real world's homework and chores. But everything changes the day Owen sees the impossible happen—his classmate Bethany climb out of a book in the library. It turns out Bethany's half-fictional and has been searching every book she can find for her missing father, a fictional character. Bethany can't let anyone else learn her secret, so Owen makes her a deal: All she has to do is take him into a book in Owen's favorite Kiel Gnomes series, and he'll never say a word. Besides, visiting the book might help Bethany find her father... ..Or it might just destroy the Kiel Gnomes series, reveal Bethany's secret to the entire world, and force Owen to live out Kiel Gnomes's final (very final) adventure.

Perhaps no other teacher has sparked the fires of as many spiritual seekers in the West as Ram Dass. If you've ever embraced the phrase "be here now," practiced meditation or yoga, tried psychedelics, or supported anyone in a hospice, prison, or homeless center—then the story of Ram Dass is also part of your story. From his birth in 1931 to his luminous later years, Ram Dass saw his life as just one incarnation of many. This memoir puts us in the passenger seat with the one-time Harvard psychologist and lifelong risk-taker Richard Alpert, who loved to take friends on wild rides on his Harley and test nearly every boundary—inner or outer—that came his way. Here, Ram Dass shares his life's odyssey in intimate detail: how he struggled with issues of self-identity and sexuality in his youth, pioneered psychedelic research, and opened the doorways to Eastern spiritual practices. In 1967 he trekked to India and met his guru, Neem Karoli Baba. He returned as a yogi and psychologist whose perspective changed millions. Populated by a cast of luminaries ranging from Timothy Leary to Elisabeth Kübler-Ross, Allen Ginsberg to Sharon Salzberg, Aldous Huxley to Alan Watts—this intimate memoir chronicles Ram Dass's experience of the cultural and spiritual transformations that resonate with us to this day, a journey from the mind to the heart, from the ego to the soul. Before, after, and along these waypoints, readers will encounter many other adventures and revelations—each ringing with the potential to awaken the universal, loving divine that links this beloved teacher to all of us.

It's time we celebrated women in adventure What does "toughness" mean to you? Perhaps it's being physically fit and mentally resilient. Perhaps it's doing something no one else has done before. Perhaps it's breaking down boundaries and proving what you can do, in spite of the naysayers. Perhaps it's travelling alone, immersing yourself in new cultures and meeting new people. Perhaps it's running ultramarathons in the blistering heat and beating the competition. Perhaps it's conquering your fears. The badass adventurers in this collection are all fearless, intelligent, compassionate and curious about the world - and they all happen to be female. From endurance obstacle races to arctic expeditions, from mountain climbing to wingsuit flying, from horse trekking to swimming the English Channel, they have set the bar high for what women are capable of. Let yourself be inspired by their stories of grit, courage, determination, triumph and heartbreak - you never know, it might lead to something incredible!

"With her orphaned charges, Lady Claire Trevelyan joins the Earl of Dunsmuir's family on an airship voyage to the Americas. If she can stay out of Lord James Selwyn's way until her eighteenth birthday, she will be of age and cannot be forced into marriage. What she doesn't know is that Lord James is in the Americas, too, with Andrew Malvern closing in on him - and the wonderful device he stole. But when a storm cripples the airship and air pirates swoop in like carrion birds, Claire and the children must live by their wits to make their way across a harsh landscape. Will Andrew ever see her again and right the wrong he believes he has done? Will Lord James succeed in his monumental thievery? And how exactly does Rosie the chicken evade the soup pot?"--P. [4] of cover.

WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER • The epic, beloved novel of two boy geniuses dreaming up superheroes in New York's Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series "It's absolutely gosh-wow, super-colossal—smart, funny, and a continual pleasure to read."—The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A "towering, swash-buckling thrill of a book" (Newsweek), hailed as Chabon's "magnum opus" (The New York Review of Books), The Amazing Adventures of Kavalier & Clay is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America's finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award

When a young woman falls to her death from a Vegas sightseeing helicopter, casino "fixer" Lucky O'Toole discovers that one of her own exes may be involved and finds the case further complicated by cutthroat business stakes and her relationship with a female impersonator. A first novel. Reprint.

The great novel of the American dream, of "the universal eligibility to be noble," Saul Bellow's third book charts the picaresque journey of one schemer, chancer, romantic, and holy fool: Augie March. Awarded the National Book Award in 1953, The Adventures of Augie March remains one of the classics of American literature. An impulsively active, irresistibly charming and resolutely free-spirited man, Augie March leaves his family of poor Jewish immigrants behind and sets off in search of reality, fulfillment, and most importantly, love. During his exultant quest, he latches on to a series of dubious schemes – from stealing books and smuggling immigrants to training a temperamental eagle to hunt lizards – and strong-minded women – from the fiery, eagle-owning Thea Fenchel, to the sneaky and alluring Stella. As Augie travels from the depths of poverty to the peaks of worldly success, he stands as an irresistible, poignant incarnation of the American idea of freedom. Written in the cascades of brilliant, biting, ravishing prose that would come to be known as "Bellovian," The Adventures of Augie March re-wrote the language of Saul Bellow's generation.

Receiving an anonymous note containing an unfamiliar web address, former government operative Cotton Malone logs on to discover Cassiopeia Vitt being tortured by a mysterious perpetrator who orders Cotton to deliver an unknown object. By the best-selling author of The Templar Legacy. Reprint.

Colin O'Brady's awe-inspiring, New York Times bestselling memoir recounting his recovery from a tragic accident and his record-setting 932-mile solo crossing of Antarctica is a "jaw-dropping tale of passion and perseverance" (Angela Duckworth, New York Times bestselling author of Grit). Prior to December 2018, no individual had ever crossed the landmass of Antarctica alone, without support and completely human powered. Yet, Colin O'Brady was determined to do just that, even if, ten years earlier, there was doubt that he'd ever walk again normally. From the depths of a tragic accident, he fought his way back. In a quest to unlock his potential and discover what was possible, he went on to set three mountaineering world records before turning to this historic Antarctic challenge. O'Brady's pursuit of a goal that had eluded many others was made even more intense by a head-to-head battle that emerged with British polar explorer Captain Louis Rudd—also striving to be "the first." Enduring Antarctica's sub-zero temperatures and pulling a sled that initially weighed 375 pounds—in complete isolation and through a succession of whiteouts, storms, and a series of near disasters—O'Brady persevered. Alone with his thoughts for nearly two months in the vastness of the frozen continent—gripped by fear and doubt—he reflected on his past, seeking courage and inspiration in the relationships and experiences that had shaped his life. "Incredibly engaging and well-written" (The Wall Street Journal)—and set against the backdrop of some of the most extreme environments on earth, from Mt. Everest to Antarctica—this is "an

unforgettable memoir of perseverance, survival, daring to dream big, and showing the world how to make the impossible possible” (Booklist, starred review).

Now in paperback: a #1 New York Times–bestselling author’s gripping chronicle of “two doctors . . . bringing light to those in darkness” (Time) *Second Suns* is the unforgettable true story of two very different doctors with a common mission: to rid the world of preventable blindness. Dr. Geoffrey Tabin was the high-achieving “bad boy” of his class at Harvard Medical School. Dr. Sanduk Ruit grew up in a remote village in the Himalayas, where cataract blindness—easily curable in modern hospitals—amounts to an epidemic. Together, they pioneered a new surgical method, by which they have restored sight to over 100,000 people—all for about \$20 per operation. Master storyteller David Oliver Relin brings the doctors’ work to vivid life through poignant portraits of their patients, from old men who can once again walk treacherous mountain trails, to children who can finally see their mothers’ faces. The Himalayan Cataract Project is changing the world—one pair of eyes at a time.

People are odd. Even the most predictable of us sometimes defy expectations. Add to that the tricks that life plays on us and the world suddenly seems full of impossible things. As an award-winning actor and writer, Rebecca Front has always been fascinated by life's little quirks. *Impossible Things Before Breakfast* is a collection of true stories about surprising turns of events, bizarre misunderstandings and improbable life lessons. We learn, among other things, how gazing at the stars can help you communicate with teenagers, how a mushroom can undermine an ancient ritual, and why everyone should wear a cape. Combining elegant writing, wry humour and genuine insight, this brilliant collection prises open the lid on ordinary life and feasts on the impossible.

A middle-grade fantasy and nonstop adventure, *The Train to Impossible Places* by debut author P. G. Bell is as fun as it is full of heart, and the first book of a trilogy. A train that travels through impossible places. A boy trapped in a snow globe. And a girl who’s about to go on the adventure of a lifetime. The Impossible Postal Express is no ordinary train. It’s a troll-operated delivery service that runs everywhere from ocean-bottom shipwrecks, to Trollville, to space. But when this impossible train comes roaring through Suzy’s living room, her world turns upside down. After sneaking on board, Suzy suddenly finds herself Deputy Post Master aboard the train, and faced with her first delivery—to the evil Lady Crepuscula. Then, the package itself begs Suzy not to deliver him. A talking snow globe, Frederick has information Crepuscula could use to take over the entire Union of Impossible Places. But when protecting Frederick means putting her friends in danger, Suzy has to make a difficult choice—with the fate of the entire Union at stake.

The Impossible Contract is the second book in K. A. Doore's high fantasy adventure series the Chronicles of Ghadid, where a determined assassin travels to the heart of the Empire in pursuit of a powerful mark, for fans of Robin Hobb, Sarah J. Maas, and S. A. Chakraborty An assassin’s reputation can mean life or death. This holds especially true for Thana Basbowen, daughter of the legendary Serpent, who rules over Ghadid’s secret clan of assassins. When a top-tier contract drops in her lap — death orders against foreign ambassador Heru Sametket — Thana seizes the opportunity. Yet she may be in over her head. Heru wields blasphemous powers against his enemies, and Thana isn’t the only person after his life: even the undead pursue him, leaving behind a trail of horror. Her mission leads her on a journey to the heart of a power-hungry empire, where dangers lurk around every corner. Her only ally is Mo, a determined healer set to protect Ghadid any way she can. As further occult secrets are unleashed, however, the aftermath of this impossible contract may be more than anyone can handle. *The Chronicles of Ghadid #1: The Perfect Assassin #2: The Impossible Contract #3: The Unconquered City* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Amelia Westlake meets *My Favorite Murder* in this debut from a terrific new voice in Australian YA. Combines a realistic story about high school drama and toxic friendship with true crime - the endlessly fascinating Somerton Man or Taman Shud mystery. 15-year-old Lara Laylor feels like supporting character in her own life. She's Ashley's best friend, she's Hannah's sister-she's never just Lara. When new history teacher Mr. Grant gives her an unusual assignment: investigating the mystery of the Somerton Man. Found dead in on an Adelaide beach in 1948, a half-smoked cigarette still in his mouth and the labels cut out of his clothes, the Somerton Man has intrigued people for years. Was he a spy? A criminal? Year 10 has plenty of mysteries of its own: boys, drama queen friends, and enigmatic new students. When they seem just as unsolvable as a 60-year-old cold case, Lara finds herself spending more and more time on the assignment. But Mr Grant himself may be the biggest mystery of all... Interspersed with fictionalised snapshots of the Somerton Man investigation, *ALL THAT IMPOSSIBLE SPACE* is a coming of age novel exploring toxic friendships and the balance of power between teacher and student, perfect for fans of Cath Crowley and Fiona Wood.

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