

Somewhere To Lay My Head

DIVA consideration of the performance of Blackness and race in general, in relation to sexuality and critiques of authenticity./div

The unforgettable story of one woman's struggle to survive persecution in wartime France 'I loved my bookstore the way a woman loves, that is to say, truly' In 1921, Françoise Frenkel – a Jewish woman from Poland – opens Berlin's very first French bookshop. It is a dream come true. The bookshop attracts artists and diplomats, celebrities and poets – even the French ambassador himself. It brings Françoise peace, friendship and prosperity. Then one summer's day in 1939, the dream ends. It ends after Kristallnacht, when Jewish shops and businesses are smashed to pieces. It ends when no one protests. So, just weeks before the war breaks out, Françoise flees to France. In Paris, on the wireless and in the newspapers, horror has made itself at home. When the city is bombed, Françoise seeks refuge in Nice, which is awash with refugees and terrible suffering. Children are torn from their parents; mothers throw themselves under buses. Horrified by what she sees, Françoise goes into hiding. She survives only because strangers risk their lives to protect her. Unfolding in Berlin, Paris and against the romantic landscapes of southern France, No Place to Lay One's Head is a heartbreaking tale of human cruelty and unending kindness; of a woman whose lust for life refuses to leave her, even in her darkest hours. Very little is known about the life of Françoise Frenkel. She was born in Poland in 1889 and later studied and lived in Paris; in 1921 she set up the first French-language bookshop in Berlin with her husband. In 1939, she returned to Paris, and after the German invasion the following year fled south to Nice. After several years in hiding, she made a desperate attempt to cross the border to Switzerland. Frenkel died in Nice in 1975. Her memoir, originally published in Geneva in 1945, was rediscovered in a flea market in 2010, republished in the original French and is now being translated and published in numerous languages for the first time.

Documents the author's adventures in the world of sports betting, tracing how she arrived in Vegas hoping to become a cocktail waitress only to be seduced by the gambler's lifestyle and its surfeit of illusory glamour and nefarious characters.

Barratt's Woman by Lilian Peake released on Feb 20, 1981 is available now for purchase.

You're never ready for calamity to strike. Carol Kent and her husband Gene were devastated by the news that their son killed his wife's ex-husband. Gene and Carol were buoyed in their faith by eight principles, gleaned from the story of Abraham and Isaac: Over the course of eight chapters Carol explores the power of unthinkable circumstances, relinquishment, heartache, community, hope, faith, joy, and speaking up.

We left Robert a long way from home, a sixteen-year-old recruit in the RAF. Now, we follow his escape from the Forces (until National Service a few years later!), his return to Glasgow and life down the pit. Once more, Robert's fantastic memory for people, places and anecdotes, combined with an ear for individual voices and the brilliant ability to evoke a bygone sense of community, will enchant his readers and sometimes appal them with the brutality of conditions he experienced.

Every father makes sacrifices for his child. Craig Daliessio's sacrifice was homelessness. Caught in the economic collapse of 2008, Craig lost his career and his home. But he refused to lose his fatherhood. His daughter was in a dangerous situation because of her mom's new husband, and Craig refused to leave her without his protection. The only way he could remain active in her life, and give her the safety that a dad provides, was to live in his car as he worked tirelessly to rebuild his life. Craig made this choice willingly and it began a six year journey through the darkest days of his life. Along the way, he completed his degree, graduating while still homeless. He never missed a birthday or a recital for his daughter. Ultimately, he began a new career and he and Daisy now live in Lynchburg, Va, where he is a Business Relationships Manager for Liberty University, and his daughter is a sophomore...and safe from the nightmare she was enduring. It's an amazing, inspiring, gripping story of loss, faith, endurance, and the love of a dad for his daughter. Radio host Dave Ramsey calls this book "Riveting" and says: "You will not be able to put it down!"

Fifteen states. Thirteen pairs of shoes. 3,400 miles. Kent Treptow did what a lot of people dream of doing - quit his job, sold his car and started walking... across America. From the forests of New England to the deserts of the Southwest, through sprawling Rust Belt cities to the quiet places where the corn rustles at night and the sand blows across the road in ribbons, Home Is Where I Lay My Head Down is the story of how a naive search for truth and happiness turned into an epic adventure featuring calamitous thunderstorms, swerving big rigs, a bar fight and one angry pig, but more importantly, the incredible kindness and generosity of small-town America.

This is a wonderfully colourful and deeply poignant memoir of growing up in a 'single end' - one room in a Glasgow tenement - during and immediately after the Second World War. Although young Robert Douglas's life was blighted by the cruel if sporadic presence of his father, it was equally blessed by the love of his mother, Janet. While the story of their life together is in some ways very sad, it is also filled with humorous and happy memories. "Night Song of The Last Tram" is a superb evocation of childhood and of a Glasgow of trams and tenements that has long since disappeared.

To meet Freeman Vines is to meet America itself. An artist, a luthier and a spiritual philosopher, Vines' life is a roadmap of the truths and contradictions of the American South. He remembers the hidden histories of the eastern North Carolina land on which his family has lived since enslavement. For over 50 years Vines has transformed materials culled from a forgotten landscape in his relentless pursuit of building a guitar capable of producing a singular tone that has haunted his dreams. From tobacco barns, mule troughs, and radio parts he has created hand-carved guitars, each instrument seasoned down to the grain by the echoes of its past life. In 2015 Vines befriends photographer Timothy Duffy and the two begin to document the guitars, setting off a mutual outpouring of the creative spirit. But when Vines acquires a mysterious stack of wood from the site of a lynching, Vines and Duffy find themselves each grappling with the spiritual unrest and the psychic toll of racial violence living in the very grain of America.

Somewhere To Lay My Head Hodder & Stoughton

Daring new poems by a critically acclaimed, brilliant younger poet.

An extraordinary novel portraying one of the greatest untold love stories in American politics. In 1932, New York City, top reporter Lorena "Hick" Hickok starts each day with a front page byline—and finishes it swigging bourbon and planning her next big scoop. But an assignment to cover FDR's campaign—and write a feature on his wife, Eleanor—turns Hick's hard-won

independent life on its ear. Soon her work, and the secret entanglement with the new first lady, will take her from New York and Washington to Scotts Run, West Virginia, where impoverished coal miners' families wait in fear that the New Deal's promised hope will pass them by. Together, Eleanor and Hick imagine how the new town of Arthurdale could change the fate of hundreds of lives. But doing what is right does not come cheap, and Hick will pay in ways she never could have imagined. Undiscovered Country artfully mixes fact and fiction to portray the intense relationship between this unlikely pair. Inspired by the historical record, including the more than three thousand letters Hick and Eleanor exchanged over a span of thirty years, McNees tells this story through Hick's tough, tender, and unforgettable voice. A remarkable portrait of Depression-era America, this novel tells the poignant story of how a love that was forced to remain hidden nevertheless changed history.

Traces the development of gospel music from the turn of the century to the present, and discusses major gospel styles and performers

An analysis of the music and lyrics of one of the most transcendent figures in popular music, Bob Marley.

Although I have published more than 35 scientific and technical reports, this book is my first attempt at Creative Nonfiction writing. In the early days of my youth, my family lived a nomadic life style, taking possession of unattended shelter wherever we could find it. We lived in tents, crumbling log cabins, abandoned houses, a barn, a school bus, and even a chicken coop. This is the tale of my life during those years as my mother and father slowly (but somewhat reluctantly) lifted themselves out of the post-Depression era into contemporary society. I was 16 before we had a home of our own that had indoor plumbing, electricity, and a telephone. My brothers and I never minded the way we lived and, in fact, were quite happy with our way of life. If I have taken literary liberties in relating a few, otherwise mundane, incidents to spin a yarn, it was only to entertain, not to alter the facts of history. The anecdotes are real, even if the telling is a bit embellished at times.

A big, exciting new novel from New York Times bestseller Carrie Jones! Move over Pixies, this time Carrie Jones is excorsising GHOSTS! A brand new paranormal romance about ghosts, love and family secrets-certain to be a smash hit!

The best-selling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible exercises, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated Twelfth Edition reflects the latest updates to English usage and grammar and features a two-color design and lay-flat binding for easy photocopying. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

Since its first edition, in 1964, Dixon and Godrich's Blues and Gospel Records has been dubbed 'the bible' for collectors of pre-war African-American music. It provides an exhaustive listing of all recordings made up to the end of 1943 in a distinctively African-American musical style, excluding those customarily classed as jazz (which are the subject of separate discographies). The book covers recordings made for the commercial market (whether issued at the time or not) and also recordings made for the Library of Congress Archive of Folk Song and similar bodies -- about 20,000 titles in all, by more than 3,000 artists. For each recording session, full details are given of: artist credit, accompaniment, place and date of recording, titles, issuing company and catalogue numbers, matrix numbers and alternate takes. There are also short accounts of the major 'race labels', which recorded blues and gospel material, and a complete list of field trips to the south by travelling recording units. Howard Rye has joined the original compilers for this thoroughly revised fourth edition. The scope has been enlarged by the addition of about 150 new artists, in addition tonewly discovered recordings by other artists. Early cylinder recordings of gospel music, from the 1890s, are also included for the first time. Previous editions of this work were applauded for their completeness, accuracy, and reliability. This has now been enhanced by the addition of new information from record labels and from record company files, and by listening to a wide selection of titles, and detailed cross-checking.

Compulsion by Charlotte Lamb released on Feb 20, 1981 is available now for purchase.

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