

Sonny Rollins Thomas Piano Sheets

In this easy to understand, how to book for any aspiring songwriter, Larry McCabe addresses a variety of concepts including: how to get started, how to write in different song forms, how to approach titles, themes and lyrics, the creation of a melody, utilization of various chords and chord progressions, finding the right chords for the melody, handling various rhythmic elements, creating a lead sheet and copyrighting the tune. Special features include a glossary, essential supplies for novice songwriters, master chord diagrams for keyboard and guitar and an index of recorded music. Includes stereo CD.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

This groovy, bebopping picture book biography chronicles the legendary jazz saxophonist Sonny Rollins's search for inspiration on the Williamsburg Bridge after quitting the jazz scene in 1959. Rollins is one of the most prolific sax players in the history of jazz, but, in 1959, at the height of his career, he vanished from the jazz scene. His return to music was an interesting journey--with a long detour on the Williamsburg Bridge. Too loud to practice in his apartment, Rollins played on the New

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York City landmark for two years among the cacophony of traffic and the stares of bystanders, leading to the release of his album, *The Bridge*. Written in rhythmic prose with a bebop edge, this picture-book biography of Sonny Rollins's journey to get his groove back will delight young and old fans alike.

" ... Songs in this collection are jazz standards ... melodies are catchy and relatively easy to memorize. The chord progressions are not unusual and the most difficult ones are Oleo and Airegin. A prerequisite for playing with this volume would be to work with Volume 3, the II-V7-I progression ... [it is assumed by the author] that the student knows the twelve major, twelve minor (dorian), and twelve dominant 7th scales and chords from memory ... The recording is in stereo with the bass and drums on the left channel and the piano and drums on the right channel ..."--Notes to the musician.

What was the first jazz record? Are jazz solos really improvised? How did jazz lay the groundwork for rock and country music? In *Why Jazz?*, author and NPR jazz critic Kevin Whitehead provides lively, insightful answers to these and many other fascinating questions, offering an entertaining guide for both novice listeners and long-time fans. Organized chronologically in a convenient question and answer format, this terrific resource makes jazz accessible to a broad audience, and especially to readers who've found the music bewildering or best left to the experts. Yet *Why Jazz?* is much more than an informative Q&A; it concisely traces the century-old history of this American and global art form, from its beginnings in New Orleans up through the current

postmodern period. Whitehead provides brief profiles of the archetypal figures of jazz--from Louis Armstrong and Duke Ellington to Wynton Marsalis and John Zorn--and illuminates their contributions as musicians, performers, and composers. Also highlighted are the building blocks of the jazz sound--call and response, rhythmic contrasts, personalized performance techniques and improvisation--and discussion of how visionary musicians have reinterpreted these elements to continually redefine jazz, ushering in the swing era, bebop, cool jazz, hard bop, and the avant-garde. Along the way, *Why Jazz?* provides helpful plain-English descriptions of musical terminology and techniques, from "blue notes" to "conducted improvising." And unlike other histories which haphazardly cover the stylistic branches of jazz that emerged after the 1960s, *Why Jazz?* groups latter-day musical trends by decade, the better to place them in historical context. Whether read in self-contained sections or as a continuous narrative, this compact reference presents a trove of essential information that belongs on the shelf of anyone who's ever been interested in jazz.

"...Provide[s] a wealth of jazz repertoire...to play, from the great African-American tradition to the vibrant, dynamic and multi-cultural nature of jazz today...[includes] a huge range of styles: funky rock grooves, up tempo swing tunes, calypsos, a bossa, latin pieces, jazz waltzes, modal pieces, bebop, gospel, rag and free jazz. There are classic tunes by the jazz greats including Duke Ellington, Miles Davis, Bill Evans and Thelonious Monk...brand-new pieces...commissioned from professional British jazz

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pianists and educators...Within each album there are 15 pieces presented in three categories: blues, standards, contemporary jazz. Each piece provides a head which contains all the characteristic voicings, phrasing and rhythmic patterns needed for a stylish performance. An improvised section follows, where guideline pitches and left-hand voicings are given as a practical starting-point for your own solos..."--back cover. (Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed without any copyrights or royalties paid to the master composers who created these musical canons. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference...the covers look the same, the engravings look the same, the songlist is nearly identical, and the price remains fair even on a musician's salary! But every conscientious musician will appreciate that these books are now produced legally and ethically, benefitting the songwriters that we owe for some of the greatest music ever written! 400 songs, including: Air Mail Special * Birdland * Bye Bye Blackbird * Caravan * Doxy * Fly Me to the Moon (In Other Words) * Georgia * Girl Talk * I Remember You * I Thought About You * In Walked Bud * The Jodi Grind * Just the Way You Are * Killer Joe * Little Sunflower * Mercy, Mercy, Mercy * Moanin' * The Nearness of You * Now's the Time * Old Devil Moon * Phase Dance * St. Thomas * Speak Low * Stardust * Tangerine *

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Tenor Madness * Watch What Happens * Whisper Not * Willow Weep for Me * Yardbird Suite * and more.

-- First comprehensive study of Monk, one of the 20th century's most original and influential creative artists, available in the States. -- Thoroughly revised and beautifully redesigned for American readers, including fifty studio, performance and personal photographs. -- Lively and authoritative biographical section reveals the public as well as the private life of this pivotal figure. -- Analysis of Monk both as a pianist and composer, by an established jazz critic and musician. -- Up-to-date narrative discography gives detailed descriptions of all Monk recordings currently available on record and CD. Gives readers the story behind the music. -- Fifty carefully selected photographs documenting the modern jazz movement. -- Complete and current catalog of Monk material, including video as well as CDs and rare recordings. -- Glossary of key jazz terminology.

John Coltrane was a key figure in jazz, a pioneer in world music, and an intensely emotional force whose following continues to grow. This new biography, the first by a professional jazz scholar and performer, presents a huge amount of never-before-published material, including interviews with Coltrane, photos, genealogical documents, and innovative musical analysis that offers a fresh view of Coltrane's genius. Compiled from scratch with the assistance of dozens of Coltrane's colleagues, friends, and family, *John Coltrane: His Life and Music* corrects numerous errors from previous biographies. The significant people in Coltrane's life were reinterviewed, yielding new insights; some were interviewed for the first time ever. The musical analysis, which is accessible to the nonspecialist, makes its own revelations--for example, that some of Coltrane's well-known pieces are based on previously unrecognized sources. The

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Appendix is the most detailed chronology of Coltrane's performing career ever compiled, listing scores of previously unknown performances from the 1940s and early 1950s. Coltrane has become a musical inspiration for thousands of fans and musicians and a personal inspiration to as many more. For all of these, Porter's book will become the definitive resource--a reliable guide to the events of Coltrane's life and an insightful look into his musical practices. ". . . well researched, musically knowledgeable, and enormously interesting to read. Porter is a jazz scholar with deep knowledge of the tradition he is studying, both conceptually and technically." --Richard Crawford, University of Michigan "Lewis Porter is a meticulous person with love and respect for Afro-American classical music. I applaud this definitive study of my friend John Coltrane's life and achievements." --Jimmy Heath, jazz saxophonist, composer, educator Lewis Porter is Associate Professor of Music, Rutgers University in Newark. A leading jazz scholar, he is the author of *Jazz Readings from a Century of Change* and coauthor of *Jazz: From Its Origins to the Present*. He was a project consultant on *The Complete Atlantic Recordings of John Coltrane*, which was nominated for a Grammy Award for Best Historical Reissue, and an editor and assisting author of the definitive Coltrane discography by Y. Fujioka. (Easy Piano Songbook). Do you feel you've learned enough piano skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are * Autumn in New York * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * Georgia on My Mind * The Girl from Ipanema (Garota De Ipanema) * It Could Happen to You * Misty * My Funny Valentine * Night and Day * Satin Doll *

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Speak Low * Summertime * The Way You Look Tonight * When I Fall in Love * You Stepped Out of a Dream * and more.

Explore the rich heritage, contemporary culture, and society of the Virgin Islands by delving into its wonderful music. Dale Francis, a resident of the Virgin Islands whose ancestry there dates back to the early 1700s, examines what Africans, Europeans, and Tainos contributed to Virgin Islands *quelbe*. He also chronicles key genres that were played between 1672 and 2012. As you immerse yourself into a fascinating blend of African and European music traditions, you'll learn about the anthropology of the music, what it tells us about power dynamics, the relationship between the music and religion, and deeper meanings hidden in the music. You'll also discover the ancient secret in the bamboula art form, the power of *cariso*, freedom in the *quelbe*, and learn how the music of the Virgin Islands continues to retain traditional elements despite contemporary influences. Your appreciation for life will reach new heights as you explore the social, economic, and political dynamics of mankind through the musical heritage of the Virgin Islands in *The Quelbe Commentary*.

JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large cross-section of music aficionados and fans alike view *JazzTimes* as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, *JazzTimes* provides uncompromising coverage of the American jazz scene.

Today, jazz history is dominated by iconic figures who have taken on an almost God-like status. From Satchmo to Duke, Bird to Trane, these legendary jazzmen form the backbone of

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the jazz tradition. Jazz icons not only provide musicians and audiences with figureheads to revere but have also come to stand for a number of values and beliefs that shape our view of the music itself. *Jazz Icons* explores the growing significance of icons in jazz and discusses the reasons why the music's history is increasingly dependent on the legacies of 'great men'. Using a series of individual case studies, Whyton examines the influence of jazz icons through different forms of historical mediation, including the recording, language, image and myth. The book encourages readers to take a fresh look at their relationship with iconic figures of the past and challenges many of the dominant narratives in jazz today.

Edited by distinguished scholars in the field of popular music studies, this encyclopedia set is THE authoritative reference guide to popular music from all corners of the globe, the ultimate reference work to do justice to this vibrant subject.

Providing audio CDs with relevant excerpts and a CD-ROM with supporting files, this pack offers an integrated approach to the requirements of performing, composing, listening and appraising for Key Stage 4. The pack also offers a copy of the student book and a teacher's resource file.

(Guitar Solo). Chord melody arrangements of 27 Latin favorites in standard notation and tab. Includes: Agua De Beber (Water to Drink) * Desafinado * The Girl from Ipanema * How Insensitive (Insensatez) * Little Boat * Meditation * One Note Samba (Samba De Uma Nota So) * Poinciana * Quiet Nights of Quiet Stars * Samba De Orfeu * So Nice (Summer Samba) * Wave * and more.

(Real Book Multi-Tracks Play-Along). Today's best way to practice jazz! Accurate, easy-to-read lead sheets and professional, customizable audio tracks accessed online for 10 songs. The

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interactive, online audio interface includes: tempo control; looping; buttons to turn each instrument on or off; lead sheet with follow-along marker; and melody performed by a saxophone or trumpet on the "head in" and "head out." The full stereo tracks can also be downloaded and played off-line. Separate lead sheets are included for C, B-flat, E-flat and Bass Clef instruments. This volume includes 10 songs: Airegin * Blue Seven * Doxy * Duke of Iron * Oleo * Pent up House * St. Thomas * Sonnymoon for Two * Strode Rode * Tenor Madness.

Everything an expectant music-lover needs to know about the lyrics, band trivia, and other rock-and-roll factoids linked to thousands of popular baby names. What do we know about Caroline? Neil Diamond says she's sweet and The Beach Boys say she prefers short hair when she's older. And what about guys named Victor? Prince and Blondie say Victor is possibly a saint, but also flees from the law. Offering the rock-and-roll definitions of these and dozens more popular names, the wildly popular Rock 'n' Roll Baby Name Dictionary post on Flavorwire drew over fifty thousand hits days after it was launched. Now its creator, pop-culture writer Margaret Eby, rolls out the complete encyclopedia, from Alison to Ziggy and everyone in between. Rock and Roll Baby Names lets every music-savvy parent discover a name's role in rock history. Each entry explains a classical definition and a definition of the name from song lyrics, along with fun "liner notes" about the featured song or band. Sidebars include Best Punk Rock Names for Boys and Weirdest Rock Star Children's Names, with quizzes such as Which Rebel Name Should You Give Your Girl? Every modern baby-from the Girl Next Door to the Rebels and Renegades-will find a legendary legacy in these pages.

In this book we considered new territory for educational leadership by looking to music for

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lessons and inspiration that may inform the next generation of schools leaders. Each chapter focuses on an artist or group whose work serves to refine, extend, and challenge our thinking in regards to educational leadership. You will find a vast array of musical forms of expression analyzed and described by an equally diverse collection of educational leadership scholars and practitioners. There may be some who question the academic appropriateness or relevance of a text such as this one. Our response is that part of our ongoing mission should be to break ourselves out of academic silos and forge meaningful connections between seemingly disparate disciplines. Furthermore, educational leadership stands to gain more by drawing from the arts and specifically musical influences. Finally, music is an obvious part of most of our lives; why not explore the ways in which it impacts us on an academic level and not just a personal level? In sum, we ask that as you read the chapters of this book, you reflect on your own musical tastes and favorite artists.

Deals with the real substance of arranging for small jazz ensembles, in addition to the rudiments.

This volume looks forward and re-examines present day education and pedagogical practices in music and dance in the diverse cultural environments found in Oceania. The book also identifies a key issue of how teachers face the prospect of taking a reflexive view of their own cultural legacy in music and dance education as they work from and alongside different cultural worldviews. This key issue, amongst other debates that arise, positions *Intersecting Cultures* as an innovative text that fills a gap in the current market with highly appropriate and fresh ideas from primary sources. The book offers commentaries that underpin and inform current pedagogy and bigger picture policy for the performing arts in education in Oceania, and in

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parallel ways in other countries.

Jazz Theory: From Basic to Advanced Study is a comprehensive textbook ideal for Jazz Theory courses or as a self-study guide for amateur and professional musicians. Written with the goal of bridging theory and practice, it provides a strong theoretical foundation beginning with music fundamentals through post-tonal theory, while integrating ear training, keyboard skills, and improvisation. It includes a DVD with 46 Play Along audio tracks and a companion website, which hosts the workbook, ear training exercises, and audio tracks of the musical examples featured in the book.

An outstanding voice in the field, the jazz critic for The Village Voice leads readers through the first century of the music in a voluminous, expert account of the great jazz artists past and present and their distinctive contributions. UP.

Innovations in postbop jazz compositions of the 1960s occurred in several dimensions, including harmony, form, and melody. Postbop jazz composers such as Wayne Shorter, Herbie Hancock, and Chick Corea broke with earlier tonal jazz traditions. Their compositions marked a departure from the techniques of jazz standards and original compositions that defined small-group repertory through the 1950s: single-key orientation, schematic 32-bar frameworks (in AABA or ABAC forms), and tonal harmonic progressions. The book develops analytical pathways through a number of compositions, including "El Gaucho," "Penelope," "Pinocchio," "Face of the Deep" (Shorter); "King Cobra," "Dolphin Dance," "Jessica" (Hancock); "Windows," "Inner Space," "Song of the Wind" (Corea); as well as "We Speak" (Little); "Punjab" (Henderson); "Beyond All Limits" (Shaw). These case studies offer ways to understand their harmonic syntax, melodic and formal designs, and general principles of harmonic substitution.

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By locating points of contact among these postbop techniques—and by describing their evolution from previous tonal jazz practices—the book illustrates the syntactic changes that emerged during the 1960s.

Cool. It was a new word and a new way to be, and in a single generation, it became the supreme compliment of American culture. *The Origins of Cool in Postwar America* uncovers the hidden history of this concept and its new set of codes that came to define a global attitude and style. As Joel Dinerstein reveals in this dynamic book, cool began as a stylish defiance of racism, a challenge to suppressed sexuality, a philosophy of individual rebellion, and a youthful search for social change. Through eye-opening portraits of iconic figures, Dinerstein illuminates the cultural connections and artistic innovations among Lester Young, Humphrey Bogart, Robert Mitchum, Billie Holiday, Frank Sinatra, Jack Kerouac, Albert Camus, Marlon Brando, and James Dean, among others. We eavesdrop on conversations among Jean-Paul Sartre, Simone de Beauvoir, and Miles Davis, and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the "white Negro" and black cool. We come to understand how the cool worlds of Beat writers and Method actors emerged from the intersections of film noir, jazz, and existentialism. Out of this mix, Dinerstein sketches nuanced definitions of cool that unite concepts from African-American and Euro-American culture: the stylish stoicism of the ethical rebel loner; the relaxed intensity of the improvising jazz musician; the effortless, physical grace of the Method actor. To be cool is not to be hip and to be hot is definitely not to be cool. This is the first work to trace the history of cool during the Cold War by exploring the intersections of film noir, jazz, existential literature, Method acting, blues, and rock and roll. Dinerstein reveals that they came together to create something completely new—and that

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something is cool.

From the editor of the "New Grove Dictionary of Jazz" comes a unique way of approaching and understanding jazz. Drawing on 21 historic jazz recordings, reproduced on a compact disc that accompanies the book, Barry Kernfeld illustrates jazz rhythm, form, arrangement, composition, improvisation, style and sound.

(Jazz Transcriptions). The Trumpet Omnibook features transcriptions of solos as played by some of the world's leading jazz artists, including Dizzy Gillespie, Nat Adderley, Clifford Brown, Freddie Hubbard, Arturo Sandoval and others. Songs include: "Birdland" as played by Maynard Ferguson, "Rise" by Herb Albert, "Riverboat Shuffle" by Bix Beiderbecke, "Seven Steps to Heaven" by Miles Davis, "Strausbourg St. Denis" by Roy Hargrove, "There Will Never Be Another You" by Chet Baker, "West End Blues" as played by Louis Armstrong, and many more.

A quick study in the most popular fiddle styles played today, this 96 page text covers basic fiddling techniques and tunes in Old Time, Bluegrass, Contest, Western Swing, Cajun and Irish/Celtic music. the text will benefit both players who wish to expand their knowledge of fiddling and musicians who are seeking the right tunes from a variety of styles combined into one book. Companion CD included.

Wilson also explores the source of Rollins' restlessness, and describes his ongoing search for peace through Zen, Vedic philosophy, and other disciplines."--BOOK JACKET.

(Jazz Play Along). For use with all Bb, Eb, and C instruments, the Jazz Play-

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Along series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues, and audio, this first-of-its-kind package makes learning to play jazz easier than ever before. For study, each tune includes audio with: * Melody cue with proper style and inflection * Professional rhythm tracks * Choruses for soloing * Removable bass part * Removable piano part. For performance, each tune also has: * An additional full stereo accompaniment track (no melody) * Additional choruses for soloing. This volume includes: Airegin * Alfie's Theme * Biji * The Bridge * Doxy * First Moves * Here's to the People * Oleo * St. Thomas * Sonnymoon for Two.

(Jazz Transcriptions). The Sonny Rollins Omnibook celebrates the bebop legend that worked with Miles, Monk, MJQ, and many others. His solo work has earned him many accolades, including Grammy Awards, election into the American Academy of Arts and Sciences, an Edward MacDowell Medal, and the Medal of Arts from President Barack Obama. This collection features 50 of his best, including: Airegin * All the Things You Are * Almost like Being in Love * Bouncing with Bud * Doxy * Ev'ry Time We Say Goodbye * I'll Remember April * Just in Time * Namely You * Oleo * On a Slow Boat to China * St. Thomas * Solid * Sonnymoon for Two * Vierd Blues * Woody'n' You * and more.

Notes and Tones is one of the most controversial, honest, and insightful books

