Sony Ericsson Liveview User Guide

The open source nature of the platform has not only established a new direction for the industry, but enables a developer or forensic analyst to understand the device at the most fundamental level. Android Forensics covers an open source mobile device platform based on the Linux 2.6 kernel and managed by the Open Handset Alliance. The Android platform is a major source of digital forensic investigation and analysis. This book provides a thorough review of the Android platform including supported hardware devices, the structure of the Android development project and implementation of core services (wireless communication, data storage and other low-level functions). Finally, it will focus on teaching readers how to apply actual forensic techniques to recover data. Ability to forensically acquire Android devices using the techniques outlined in the book Detailed information about Android applications needed for forensics investigations Important information about SQLite, a file based structured data storage relevant for both Android and many other platforms.

Appropriate for Computer Networking or Introduction to Networking courses at both the undergraduate and graduate level in Computer Science, Electrical Engineering, CIS, MIS, and Business Departments. Tanenbaum takes a structured approach to explaining how networks work from the inside out. He starts with an explanation of the physical layer of networking, computer hardware and transmission systems; then works his way up to network applications. Tanenbaum's in-depth application coverage includes email; the domain name system; the World Wide Web (both client- and server-side); and multimedia (including voice over IP, Internet radio video on demand, video conferencing, and streaming media.

A photographic documentation of the Beatty-Cole Circus, recording and portraying the customs, activities, animals, and singular personalities of an endangered way of life

Aiming to bridge the gap between theory and application, this work focuses on strategic management.

Designed for photographers who haven't memorized every button, dial, setting, and feature on their Sony a7 III, Rocky Nook's handy and ultra-portable quick reference Pocket Guide helps you get the shot when you're out and about. * Confirm that your camera is set up properly with the pre-shoot checklist * Identify every button and dial on your camera * Learn the essential modes and settings you need to know * Dive deeper with additional features of your camera * Execute step-by-step instructions for shooting multiple exposures, in-camera HDR, time-lapse movies, and more * Follow tips and techniques for getting great shots in typical scenarios (portrait, landscape, freezing action, low light, etc.)

An inside look at the billion-dollar enterprise reveals how the Internet icon grew from a concept to a social phenomenon with a bold mission: to organize all of the world's information and make it easily accessible to people in more than one hundred languages. Reprint. 50,000 first printing.

New devices and platforms emerge daily. Browsers iterate at a remarkable pace. Faced with this volatile landscape we can either struggle for control or we can embrace the inherent flexibility of the web. Responsive design is not just another technique–it is the beginning of the maturation of a medium and a fundamental shift in the way we think about the web. Implementing Responsive Design is a practical examination of how this fundamental shift affects the way we design and build our sites. Readers will learn how to: Build responsive sites using a combination of fluid layouts, media queries, and fluid media Adopt a responsive workflow from the very start of a project Enhance content for different devices Use feature-detection and server-side enhancement to provide a richer experience

This book constitutes the refereed proceedings of the ACM/IFIP/USENIX 13th International Middleware Conference, held in Montreal, Canada, in December 2012. The 24 revised full papers presented were carefully reviewed and selected from 125 submissions. The papers are organized in topical sections on mobile middleware; tracing and diagnosis; architecture and performance; publish/subscribe middleware; and big-data and cloud computing; availability, security and privacy.

The purpose of this book is to provide tools to design and implement network-orientated applications in .NET. It is also a guide for software designers to choose the best and most efficient way to implement mission critical solutions. The book addresses real-world issues facing professional developers, such as using third-party components as opposed in-house development. It differentiates itself from existing .NET publications because it is aimed at experienced professionals and concentrates on practical, ready-to-use information. The book is written in two languages C# and VB.NET, and covers never-before published information on Telephony in .NET and packet-level networking. This is the second book in the Digital Press Software Development Series. Coverage of lower level protocols allows implementation of performance-centric applications Demonstrates the feasibility of developing telephony solutions in-house rather than outsourcing Written in VB.NET and C# to assist readers working in either language Coverage of Email, FTP and the WWW allows implementation of applications in all three areas

Looks at the techniques of interactive design, covering such topics as 2D and 3D graphics, sound, computer vision, and geolocation.

If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be?Which lens should I buy?Should I buy Canon, Nikon, or Sony?Is a mirrorless camera or a DSLR better for me?Do I need a full frame camera?Is it safe to buy generic lenses and flashes?What's the best landscape photography gear?Which portrait lens and flash should I buy?What gear do I need to photograph a wedding?How can I get great wildlife shots on a budget?Which sports photography equipment should I purchase?Should I buy zooms or primes?Is image stabilization worth the extra cost?Which type of tripod should I buy?Which wireless flash system is the best for

my budget?How can I save money by buying used?What kind of computer should I get for photo editing?What studio lighting equipment should I buy?When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

With today's consumers spending more time on their mobiles than on their PCs, new methods of empirical stochastic modeling have emerged that can provide marketers with detailed information about the products, content, and services their customers desire. Data Mining Mobile Devices defines the collection of machine-sensed environmental data pertaining to human social behavior. It explains how the integration of data mining and machine learning can enable the modeling of conversation context, proximity sensing, and geospatial location throughout large communities of mobile users. Examines the construction and leveraging of mobile sites Describes how to use mobile apps to gather key data about consumers' behavior and preferences Discusses mobile mobs, which can be differentiated as distinct marketplaces—including Apple®, Google®, Facebook®, Amazon®, and Twitter® Provides detailed coverage of mobile analytics via clustering, text, and classification AI software and techniques Mobile devices serve as detailed diaries of a person, continuously and intimately broadcasting where, how, when, and what products, services, and content your consumers desire. The future is mobile—data mining starts and stops in consumers' pockets. Describing how to analyze Wi-Fi and GPS data from websites and apps, the book explains how to model mined data through the use of artificial intelligence software. It also discusses the monetization of mobile devices' desires and preferences that can lead to the triangulated marketing of content, products, or services to billions of consumers—in a relevant, anonymous, and personal manner.

Describes how to achieve the same effects that are seen in magazines, television, newspapers, and the Web using Adobe Photoshop.

A complete and thorough DIY repair manual for Exakta VX and VXIIa cameras. The step-by-step instructions combined with excellent photographt allow a high rate of success. Much of the information specific to these models has never been published!

Buffalo Bill (William F. Cody) will nach seiner erfolgreichen 'Wild West Show' Supermärkte bauen. Sitting Bull (Tatanka Yotanka), der ein Jahr lang in der Show auftritt, ist sein Berater. Die beiden streifen durch das unübersichtliche Feld des Showgeschäfts; sie fragen, wie sich Ideen finden, und wem sie gehören, und erkunden ihre eigenen Sehnsüchte und Ängste und die der zukünftigen Supermarktkunden. In knappen Bildern führt der Indianer dem Scout denkbare und undenkbare Supermärkte vor Augen und skizziert Charakterzüge, Strategien und Haltungen der Architekten und ihrer Auftraggeber. Die 'Unsichtbaren Supermärkte' stellen in spielerischer Form die Frage, wie wir unser alltägliches Lebensumfeld bauen. Ein kurzweiliger Roman über Architektur, Aufträge und den Rest des Lebens!

The story of the sustainable farming movement, with numerous photos: "Inspirational, informational . . . a glimpse of what the future of food may well look like." —Treehugger With interest in home gardening at an all-time high and concerns about food production and safety making headlines, Farm Together Now explores the current state of grassroots farming in the United States. Part oral history and part treatise on food politics, this fascinating project is an introduction to the many individuals who are producing sustainable food, challenging public policy, and developing community organizing efforts. With hundreds of photographs and a foreword from New York Times columnist Mark Bittman, Farm Together Now will educate, inspire, and cultivate a new wave of modern agrarians.

Sometimes photographers have to shoot in less than ideal lighting situations. Maybe the wedding is mid-day in the middle of a field, or perhaps the event is in a florescent-lit room. These scenarios can be particularly intimidating for beginning photographers who don't know how to handle the many undesirable lighting situations they may encounter. In Shooting in Sh*tty Light, professional photographers Lindsay Adler and Erik Valind cover the top ten worst lighting situations and provide a variety of solutions for each. They explain which solutions are most practical and why one option might be preferable over another, examining such problems as extremely low lighting when no flash is allowed, strong backlight, and the light on an overcast day. Unlike other books that focus on natural light or lighting in general, this book addresses a very real need of beginning photographers, answering the question, "What do I do when the lighting is terrible?" Lindsay and Erik candidly show you the tools at your disposal, demonstrating the techniques essential to getting the job done with minimal fuss. Shows how to deal with ten of the worst lighting situations, such as harsh midday light, extremely low light, and mixed light. Offers real-life examples and practical solutions for handling poor light, such as identifying natural reflectors, bouncing light off a wall, or utilizing flash gels. Features a fun, conversational style to help you conquer the fear of poor lighting and approach any lighting situation with confidence!

It's widely predicted that mobile phones and tablets will overtake desktop PCs as the most common Web access devices within the next two or three years. Adobe is responding to this dramatic shift by focusing on new tools to develop websites for multiple platforms with HTML, CSS, and JavaScript in Dreamweaver CS5.5. In particular, Dreamweaver engineers have been working closely with the developers of jQuery, the de-facto standard JavaScript framework, to develop jQuery Mobile. This is a new JavaScript/CSS framework designed to create websites and applications that work consistently in all major mobile platforms, including iPhone, Android, BlackBerry, and Symbian (Nokia). This book explores in depth the integration of jQuery Mobile in Dreamweaver, together with other new features aimed at building websites that work across multiple devices. Using a series of practical examples, the book will show how to optimize an existing website for display in desktops, tablets, and mobile phones, using CSS media queries. Readers will also learn how to create a dedicated mobile site using jQuery Mobile. Although Dreamweaver will generate much of the necessary code automatically, the book will explain the structure of jQuery Mobile websites and web applications, so that developers can go beyond the basics to add custom functionality and design features. The book will also utilize the core jQuery framework, demonstrating how the new jQuery code hinting in Dreamweaver CS5.5 speeds up the development process for experienced developers and acts as a learning aid for those new to jQuery. Readers will learn how to convert a jQuery Mobile web application into a native app (that can be loaded on an iPhone or Android device) using PhoneGap, another open source framework.

Here we are again on Planet Earth of the near future, where vampires have reduced humankind to a hunted animal and protected species. Only a rare few still resist. Strange alliances are forming between raptors, humans and vampires with a mutual objective: to resolve the conflicts between life forces and death forces. We hear the groans rise up from the depths. There is a change in the wind. Little by little, fear diminishes, giving way instead to courage and combat. It's carnage. Sons denounce their fathers and betrayal is rife. Get ready for the last act.

The two volumes of The New Dynamics of Ageing provide a comprehensive, interdisciplinary overview of the latest research on aging. Together, they report the outcomes of the New Dynamics of Ageing research projects, the most intensive investigation ever undertaken into both the influences that shape the changing nature of aging and their consequences for individuals and society. Providing crucial insights into aging and its impact--on an individual, national, and global scale--these volumes are an indispensable reference for researchers, policy makers, and students. In Volume 1, essays concentrate on three major themes: active aging, design for aging, and the relationship between aging and socioeconomic development. Each chapter provides a comprehensive topic summary and reports the findings of the New

Dynamics of Ageing research projects, emphasizing the practical implications of aging and stressing how evidence-based policies, practices, and products can produce individual and societal benefits.

There is a spy at the Shine agency's top-secret training camp... Agent EJ12 needs to find out who the spy is and locate the missing SHINE gadget invention. That's the easy part. As EJ12, Emma Jacks can do anything. So why is she so worried about trying out for the school soccer team? Perhaps she isn't after all...

After her nightmarish recovery from a serious car accident, Faye gets horrible news from her doctor, and it hits her hard like a rock: she can't bear children. In extreme shock, she breaks off her engagement, leaves her job and confines herself in her family home. One day, she meets her brother's best friend , and her soul makes a first step to healing.

This text argues that companies must start with an understanding of people in relation to the development of products: user needs first, technology last - the opposite of how things are done now.

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Emmy Award winner, renowned lawyer and journalist, The View cohost, and National Bestselling author Sunny Hostin dazzles with this brilliant novel about a life-changing summer along the beaches of Martha's Vineyard. Welcome to Oak Bluffs, the most exclusive black beach community in the country. Known for its gingerbread Victorian-style houses and modern architectural marvels, this picturesque town hugging the sea is a mecca for the crème de la crème of black society—where Michelle and Barack Obama vacation and Meghan Markle has shopped for a house for her mom. Black people have lived in this pretty slip of the Vineyard since the 1600s and began buying property in the 1800s, making this posh town the embodiment of "old money." Thirty years ago, Amelia Vaux Tanner and her husband built a house high on the bluffs, a cottage they named Chateau Laveau. For decades, "Ama" played host to American presidents, Wall Street titans, and cultural icons. But her favorite guests have always been her three "goddaughters:" Esperanza "Perry" Soto, a beautiful, talented Afro-Latina lawyer with Ama's strong, yet guarded personality; Olivia Jones, a gifted Wall Street analyst with Ama's brilliant, logical mind; and Billie Hayden, a gifted marine biologist and rule-breaker with Ama's courageous free spirit. Growing up, these three goddaughters from different backgrounds came together each summer at Chateau Laveau. As adults, the cottage is a place this trio of successful yet very different women go to escape, to slow down from their hectic lives, share private time with Ama, and enjoy the gorgeous weather, cool water, and stunning views Oak Bluffs offers. This summer on the Bluffs, however, will be different. An era is ending: Ama, now nearing seventy-one, is moving to the south of France to reunite with her college sweetheart. She has invited Perry, Olivia, and Billy to spend one last golden summer together with her the way they did when they were kids. And when fall comes, she is going to give the house to one of them. Each of the women wants the house desperately. Each is grappling with a secret she fears will hurt her and her chances. By the end of summer, old ties will fray, new bonds will be created, and these three found sisters will discover they aren't the only ones with something to hide. Ama has a few secrets of her own. What she has to give them is far more than property. Between Memorial Day and Labor Day, she will tell these surrogate daughters she fiercely loves and protects everything they never knew they needed to know.

The Sony A7 and A7R were the world's first mirrorless, interchangeable lens cameras with a full-frame sensor. Since their release, Sony has expanded the series, adding the A7S and A7II models. All of the cameras in the series are intended for amateurs to semi-professionals who want to jump into photography with a camera that combines compact size with the performance of a high end DSLR. While the camera manual explains what the camera can do, it doesn't show exactly how to use the camera to create great images! That's whereSony A7 Series: From Snapshots to Great Shots comes in. Starting with the top ten things users need to know about the camera, author Brian Smith carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. In this book, updated from theSony A7 / A7R: From Snapshots to Great Shots (2014), Brian will: • Include an entire new chapter on Menu Settings and Camera Setup for the various cameras in the A7 series. • Update and expand the video chapter to include new features in the Sony A7S and A7II, like XAVC S recording and Picture Profiles. • Update the content covering new features like 5-Axis SteadyShot–only found in A7II–so that the text can apply to possible future cameras with this feature • Extensively update the Lens Adapter and Accessories chapters to cover new features and gear. • Replace some of the photos to include shots from the A7S and A7II in the mix. The A7 Series camera features include: • Exmor CMOS full frame sensor (with different megapixels depending on camera version) • TruBlack XtraFine LCD screen (3"/ 7,5 cm) with 921.6K dots resolution with tilt functionality • 1.3 cm (0.5inch) Electronic Viewfinder • 1200-zone evaluative light metering • Built-in Wi-Fi and NFC • LED-auto focus illuminator • Multi Interface Shoe • 9 customizable buttons and 45 assignable functions Key differentiating features among the cameras: • A7: 24MP and fast hybrid-autofocus. • A7R: 36MP version, with new, higher-density sensor design, but without optical low-pass filter of A7. Also does not include the faster hybrid auto-focus system in base model. • A7S: High-sensitivity version with an effective ISO range from 100 to 409600 and with 4K video capability, but only 12MP. • A7II: Uses the same sensor (with minor tweaks) as the original A7, but updates the external ergonomics and adds image stabilization as the world's first 5-axis sensor-shift image stabilization system for a full-frame ILC. The A7II has the same 50Mbit XAVC-S codec as the A7S but lacks 4K video.

GameAxis Unwired is a magazine dedicated to bring you the latest news, previews, reviews and events around the world and close to you. Every month rain or shine, our team of dedicated editors (and hardcore gamers!) put themselves in the line of fire to bring you news, previews and other things you will want to know.

Ansel Adams (1902-1984) produced some of the 20th century's most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. The Print--the third volume in Adams' celebrated series of books on photographic techniques--has taught generations of photographers how to explore the artistic possibilities of printmaking. Examples of Adams' own work clarify the principles discussed. This classic handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published. The Print takes you step-by-step--from designing and furnishing a darkroom to mounting and displaying your photographs, from making your first print to mastering advanced techniques, such as developer modifications, toning and bleaching, and burning and dodging. Filled with indispensable darkroom techniques and tips, this amply illustrated guide shows how printmaking--the culmination of photography's creative process--can be used expressively to enhance an image. "Adams is a clear-thinking writer whose concepts cannot but help the serious photographer." - New York Times "A master-class kind of guide from an undisputed master." - Publishers Weekly Over 1 million copies sold. Publisher's Note: This ebook of The Print works best as a digital companion to the print edition. The ebook was produced by electronically scanning and digitizing a print edition, and as a result, your reading device may display images with halftone or moiré patterns.

For many people in both developing and developed countries universal healthcare is still not the norm. Socio-economic status and geographical restrictions have proved to be major barriers to accessible care. The use of information and communication technologies ICT is growing rapidly internationally as the need to provide more efficient and cost-effective care becomes increasingly urgent. Improving the health of a nation begins with the individual and recent developments in genomics and mobile networked information technologies have regenerated interest in individualizing healthcare. Harnessing the diversity and ubiquity of

With over 100,000 iPhone applications and 125,000 registered iPhone developers, is it still possible to create a top-selling app that stands apart from the six-figure crowd? Of course, but you'll need more than a great idea and flawless code—an eye-catching and functional user interface design is essential. With this book, you'll get practical advice on user interface design from 10 innovative developers who, like you,

have sat wondering how to best utilize the iPhone's minimal screen real estate. Their stories illustrate precisely why, with more apps and more experienced, creative developers, no iPhone app can succeed without a great user interface. Whatever type of iPhone project you have in mind—social networking app, game, or reference tool—you'll benefit from the information presented in this book. More than just tips and pointers, you'll learn from the authors' hands-on experiences, including: Dave Barnard of App Cubby on how to use Apple's user interface conventions and test for usability to assure better results Joachim Bondo, creator of Deep Green Chess, beats a classic design problem of navigating large dataset results in the realm of the iPhone Former Apple employee Dan Burcaw tailors user interfaces and adds the power of CoreLocation, Address Book, and Camera to the social networking app, Brightkite David Kaneda takes his Basecamp project management client, Outpost, from a blank page (literally) to a model of dashboard clarity Craig Kemper focuses on the smallest details to create his award-winning puzzle games TanZen and Zentomino Tim Novikoff, a graduate student in applied math with no programming experience, reduces a complex problem to simplicity in Flash of Genius: SAT Vocab Long-time Mac developer Chris Parrish goes into detail on the creation of the digital postcard app, Postage, which won the 2009 Apple Design Award Flash developer Keith Peters provides solutions for bringing games that were designed for a desktop screen to the small, touch-sensitive world of the iPhone Jürgen Siebert, creator of FontShuffle, outlines the anatomy of letters and how to select the right fonts for maximum readability on the iPhone screen Eddie Wilson, an interactive designer, reveals the fine balance of excellent design and trial-by-fire programming used to create his successful app Snow Report Combined with Apress' best-selling Beginning iPhone 3 Development: Exploring the iPhone SDK, you'll be prepared to match great code with striking design and create the app that everyone is talking about.

Donald Trump's unexpected victory in the 2016 U.S. presidential election brought sweeping criticism of election polls and poll-based statistical forecasts, which had signaled that Hillary Clinton would win the White House. Surprise ran deep in 2016, but it was not unprecedented. Lost in a Gallup examines in lively and engaging fashion the history of polling flops, epic upsets, unforeseen landslides, and exit poll fiascoes in American presidential elections. Drawing on archival collections and contemporaneous sources, W. Joseph Campbell presents insights on notable pollsters of the past, including George Gallup, Elmo Roper, Archibald Crossley, Warren Mitofsky, and Louis Harris. The story is one of media failure, too, as journalists invariably take their lead from polls in crafting campaign narratives. Lost in a Gallup describes how numerous prominent journalists--including Edward R. Murrow, Jimmy Breslin, Mike Royko, Christopher Hitchens, and Haynes Johnson--were outspoken poll-bashers and critics. In assessing polling's messy, uneven, and controversial past, Campbell emphasizes that although election polls are not always wrong, their inherent drawbacks invite skepticism and wariness. Readers will come away better prepared to weigh the efficacy and value of pre-election polls in presidential races, the most important of all American elections. Despite the world's aging population, suitable clothing for the older community is a largely neglected area. This book considers the needs of the growing number of active older people and investigates how recent developments in textiles, fibres, finishes, design and integrated technology can be deployed to serve this group and improve quality of life. Part I provides an understanding of the active aging population by considering the group's experiences of and attitudes towards clothing and reviewing the barriers to their adoption of new wearable technologies. Part II focuses on the needs of the older population, including effective communication with designers and the age-related anatomical and physiological changes that designs should consider. Part III reviews design requirements and processes, and finally Part IV reviews the manufacture of suitable apparel, with chapters on suitable textile fibres, balancing technology and aesthetics and wearable electronics. Summarises the wealth of recent research on attitudes to clothing amongst the active ageing population Looks into how their aspirations can be investigated and appropriate apparel designed to meet their needs Examines design and manufacturing issues, including ways of accommodating physiological changes with age and the use of wearable electronics

The Emmy Award winning legal journalist and co-host of The View Sunny Hostin chronicles her journey from growing up in a South Bronx housing project to becoming an assistant U.S. attorney and journalist in this powerful memoir that offers an intimate and unique look at identity, intolerance, and injustice. "What are you?" has followed Sunny Hostin from the beginning of her story, as she grew up half Puerto Rican and half African-American raised by teenage parents in the South Bronx. Escaping poverty and the turbulence of her early life through hard work, a bit of luck and earning academic scholarships to college and law school, Sunny immersed herself in the workings of the criminal justice system. In Washington, D.C., Sunny became a federal prosecutor, soon parlaying her wealth of knowledge of the legal system into a successful career as a legal journalist. She was one of the first national reporters to cover Trayvon Martin's death—which her producers erroneously labeled "just a local story." Today, an inescapable voice from the top echelons of news and entertainment, Sunny uses her platform to advocate for social justice and give a voice to the marginalized. In her signature no-holds-barred, straight-up style, Sunny opens up and shares her intimate struggles with fertility and personal turmoil, and reflects on the high-stakes cases and stories she worked on as a prosecutor and during her time at CNN, Fox News, ABC and The View. Timely, poignant, and moving, I Am These Truths is the story of a woman living between two worlds, and learning to bridge them together to fight for what's right.

An album of eighty-seven of Evans' pictures of houses, factories, people, and city streets offers an unadorned look at American society between 1929 and 1937

This classic is an ideal introduction for students into the methodology and thinking of higher mathematics. It covers material not usually taught in the more technically-oriented introductory classes and will give students a well-rounded foundation for future studies.

SMS or Text is one of the most popular forms of messaging. Yet, despite its immense popularity, SMS has remained unexamined by science. Not only that, but the commercial organisations, who have been forced to offer SMS by a demanding public, have had very little idea why it has been successful. Indeed, they have, until very recently, planned to replace SMS with other messaging services such as MMS. This book is the first to bring together scientific studies into the values that 'texting' provides, examining both cultural variation in countries as different as the Philippines and Germany, as well as the differences between SMS and other communications channels like Instant Messaging and the traditional letter. It presents usability and design research which explores how SMS will evolve and what is likely to be the pattern of person-to-person messaging in the future. In short, The Inside Text is a fundamental resource for anyone interested in mobile communications at the start of the 21st Century.

It is intended for amateurs to semi-professionals who want to jump into photography with a camera that combines compact size with the performance of a high end DSLR. While the camera manual explains what the camera can do, it doesn't show exactly how to use the camera to create great images! That's where Sony A7 / A7R: From Snapshots to Great Shots comes in. Starting with the top ten things users need to know about the camera, author Brian Smith carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. From Snapshots to Great Shots is a beautiful how-to photography series that provides the perfect blend of instruction, inspiration, and reference for specific camera models and photography concepts.

A beacon of creativity with boundless energy, Chase Jarvis is well known as a visionary photographer, director, and social artist. In

The Best Camera Is The One That's With You, Chase reimagines, examines, and redefines the intersection of art and popular culture through images shot with his iPhone. The pictures in the book, all taken with Chase's iPhone, make up a visual notebook—a photographic journal—from the past year of his life. The book is full of visually-rich iPhone photos and peppered with inspiring anecdotes. Two megapixels at a time, these images have been gathered and bound into a book that represents a stake in the ground. With it, Chase underscores the idea that an image can come from any camera, even a mobile phone. As Chase writes, "Inherently, we all know that an image isn't measured by its resolution, dynamic range, or anything technical. It's measured by the simple—sometimes profound, other times absurd or humorous or whimsical—effect that it can have upon us. If you can see it, it can move you." This book is geared to inspire everyone, regardless of their level of photography knowledge, that you can capture moments and share them with our friends, families, loved ones, or the world at the press of a button. Readers of The Best Camera Is The One That's With You will also enjoy the iPhone application Chase Jarvis created in conjunction with this book, appropriately named Best Camera. Best Camera has a unique set of filters and effects that can be applied at the touch of a button. Stack them. Mix them. Remix them. Best Camera also allows you to share directly to a host of social marketing sites via www.thebestcamera.com, a new online community that allows you to contribution to a living, breathing gallery of the best iPhone photography from around the globe. Together, the book, app, and website, represent a first-of-its-kind ecosystem dedicated to encouraging creativity through picture taking with the camera that you already have. The Best Camera Is The One That's With You—shoot!