

## Sovereign The Shardlake Series Book 3

MIND, BODY, SPIRIT. What if you were given the chance to change the entire course of your life? What if you were able to overcome a lifetime of chronic depression and unrelenting beliefs that you had no path or purpose? What if one day the line between this reality and the other side vanished, and you discovered a multitude of hidden gifts and abilities you never knew existed? Through a series of astounding life-altering experiences of Divine Light and angelic presence, that is exactly what happened for Cheryl. Expect the unexpected in this profound true story that reaches beyond the paranormal to deliver a powerful and moving message of faith, hidden gifts, and following the heart. It's a captivating and inspiring journey into the hidden realms of Spirit, angels, the supernatural, and destiny.

The eagerly anticipated new Shardlake novel from the UK #1 bestselling author. Summer, 1546. King Henry VIII is slowly, painfully dying. His Protestant and Catholic councillors are engaged in a final and decisive power struggle; whoever wins will control the government of Henry's successor, 8-year-old Prince Edward. As heretics are hunted across London, and the radical Protestant Anne Askew is burned at the stake, the Catholic party focus their attack on Henry's 6th wife, Matthew Shardlake's old mentor, Queen Catherine Parr. Shardlake, still haunted by events aboard the warship Mary Rose the year before, is working on the Cotterstoke Will case, a savage dispute between rival siblings. Then, unexpectedly, he is summoned to Whitehall Palace and asked for help by his old patron, the now beleaguered and desperate Queen. For Catherine Parr has a secret. She has written a confessional book, Lamentation of a Sinner, so radically Protestant that if it came to the King's attention it could bring both her and her sympathizers crashing down. But, although the book was kept secret and hidden inside a locked chest in the Queen's private chamber, it has--inexplicably--vanished. Only one page has been found, clutched in the hand of a murdered London printer. Shardlake's investigations take him on a trail that begins among the backstreet printshops of London but leads him and Jack Barak into the dark and labyrinthine world of the politics of the royal court; a world he had sworn never to enter again. Loyalty to the Queen will drive him into a swirl of intrigue inside Whitehall Palace, where Catholic enemies and Protestant friends can be equally dangerous, and the political opportunists, who will follow the wind wherever it blows, more dangerous than either. The theft of Queen Catherine's book proves to be connected to the terrible death of Anne Askew, while his involvement with the Cotterstoke litigants threatens to bring Shardlake himself to the stake.

Defending a young religious zealot who is being held in the infamous Bedlam hospital for the insane, Matthew Shardlake investigates a series of murders with disturbing ties to Lady Catherine Parr, a reform sympathizer and future wife of Henry VIII. 25,000 first printing.

David and the dragons are back in the sixth installment in the New York Times bestselling Last Dragon Chronicles! After destroying a trace of dark fire, David, Zanna, and the Pennykettle dragons vanished. In a brand-new world, Co:per:nica, which runs parallel to that of Crescent Lane, firebirds roam the ancient library, a museum for books. But when 12-year-old David and Rosanna accidentally injure one of the firebirds, they are suddenly thrust into a remarkable adventure. The evil Ix have taken over one of the firebirds, turning it to the side of darkness, but the birds have a secret: They know about the existence of dragons. And from across the universe, one may come to their aid.... Don't miss Chris d'Lacey's addition to his rich dragon mythology in his next series, The Erth Dragons!

The epic fifth novel in the Matthew Shardlake Tudor Mystery series by the bestselling author of Winter in Madrid and Dominion Summer 1545. A massive French armada is threatening England, and Henry VIII has plunged the country into economic crisis to finance the war. Meanwhile, an old servant of Queen Catherine Parr has asked Matthew Shardlake to investigate claims of "monstrous" wrongs committed against a young ward of the court. As the French fleet approaches, Shardlake's inquiries reunite him with an old friend-and an old enemy close to the throne. This fast-paced fifth installment in C. J. Sansom's "richly entertaining and reassuringly scholarly series" (Marilyn Stasio, The New York Times Book Review) will enchant fans of Wolf Hall, Bring Up the Bodies, and The Other Boleyn Girl.

In an age of treachery and turmoil, brutal murder brings the ultimate test of faith ... "A first-rate murder mystery" Independent on Sunday "Shardlake is a character to treasure" Sunday Times "Terrific. Historical fiction at its finest" Peter Robinson Henry VIII has proclaimed himself Supreme Head of the Church and the country is waking up to savage new laws, rigged trials and the greatest network of informers ever seen. Under the order of Thomas Cromwell, a team of commissioners is sent through the country to investigate the monasteries. There can only be one outcome: the monasteries are to be dissolved. But on the Sussex coast, at the monastery of Scarnsea, events have spiralled out of control. Cromwell's Commissioner Robin Singleton, has been found dead, his head severed from his body. His horrific murder is accompanied by equally sinister acts of sacrilege - a black cockerel sacrificed on the altar, and the disappearance of Scarnsea's Great Relic. Dr Matthew Shardlake, lawyer and long-time supporter of Reform, has been sent by Cromwell into this atmosphere of treachery and death. But Shardlake's investigation soon forces him to question everything he hears, and everything that he intrinsically believes ... Dissolution is the first in the phenomenal Shardlake series by bestselling author C. J. Sansom, followed by Dark Fire, Sovereign, Revelation, Heartstone and Lamentation.

The Matthew Shardlake Tudor Mystery series continues with this fourth suspenseful installment by the bestselling author of Winter in Madrid and Dominion In 1543, while Tudor England is abuzz with King Henry VIII's wooing of Lady Catherine Parr, Matthew Shardlake is working to defend a teenage boy, a religious fanatic being held in the infamous Bedlam hospital for the insane. Then, when an old friend is murdered, Shardlake's search for the killer leads him back not only to Bedlam but also to Catherine Parr-and the dark prophecies of the Book of Revelation. Hailed as a "virtuoso performance" (The Denver Post) and "historical fiction writing at its best" (The Tampa Tribune), Revelation is a must-read for fans of Hilary Mantel, Margaret George, and Philippa Gregory.

The new historical thriller featuring Giordano Bruno - heretic, philosopher, and spy - which finds Bruno going undercover to prevent an assassination plot on Queen Elizabeth. England, 1586. A treasonous conspiracy . . . Giordano Bruno, a heretic turned spy, arrives in England with shocking information for spymaster Sir Francis Walsingham. A band of Catholic Englishmen are plotting to kill Queen Elizabeth and spring Mary Queen of Scots from prison to take the English throne in her place. A deadly trap . . . Bruno is surprised to find that Walsingham is aware of the plot - led by the young, wealthy noble Anthony Babington - and is allowing it to progress. He hopes that Mary will put her support in writing - and condemn herself to a traitor's death. A queen in mortal danger . . . Bruno is tasked with going undercover to join the conspirators. Can he stop them before he is exposed? Either way a queen will die; Bruno must make sure it is the right one.

Sovereign A Matthew Shardlake Tudor Mystery Penguin

The arrow-riddled corpse of Lamar Gardiner, district supervisor for the Twelve Sleep National Forest, and the bodies of seven illegally shot elk start Wyoming game warden Joe Pickett on a pursuit that endangers the life of his beloved foster daughter April. Reprint.

The author describes her purchase of six hundred wilderness acres in Wyoming and construction of a library-centric home where she contemplated her rich family history, including a river boat captain ancestor who met historical figures. Set in eighteenth-century Spitalfields, London, *Blackberry and Wild Rose* is the rich and atmospheric tale of a household of Huguenot silk weavers as the pursuit of the perfect silk design leads them all into ambition, love, and betrayal. When Esther Thorel, wife of a master silk weaver, rescues Sara Kemp from a brothel, she thinks she is doing God's will, but her good deed is not returned. Sara quickly realizes that the Thorel household is built on hypocrisy and lies and soon tires of the drudgery of life as Esther's new lady's maid. As the two women's relationship becomes increasingly fractious, Sara resolves to find out what it is that so preoccupies her mistress ... Esther has long yearned to be a silk designer. When her early watercolors are dismissed by her husband, Elias, as the daubs of a foolish girl, she continues her attempts in secret. It may have been that none of them would ever have become actual silks, were it not for the presence of the extraordinarily talented Bisby Lambert in the Thorel household. Brought in by Elias to weave his master piece on the Thorel's loom in the attic of their house in Spitalfields, the strange cadence of the loom as Bisby works is like a siren call to Esther. The minute she first sets foot in the garret and sees Bisby Lambert at his loom marks the beginning of *Blackberry and Wild Rose*, the most exquisite silk design Spitalfields has ever seen, and the end of the Thorel household's veneer of perfection. As unrest among the journeyman silk weavers boils over into riot and rebellion, it leads to a devastating day of reckoning between Esther and Sara.

This remarkable first novel from award-winning short fiction writer Ken Scholes will take readers away to a new world—an Earth so far in the distant future that our time is not even a memory; a world where magick is commonplace and great areas of the planet are impassable wastes. But human nature hasn't changed through the ages: War and faith and love still move princes and nations. In *Lamentation*, the first entry in the Psalm of Isaak series, an ancient weapon has completely destroyed the city of Windwir. From many miles away, Rudolfo, Lord of the Nine Forest Houses, sees the horrifying column of smoke rising. He knows that war is coming to the Named Lands. Nearer to the Devastation, a young apprentice is the only survivor of the city—he sat waiting for his father outside the walls, and was transformed as he watched everyone he knew die in an instant. Soon all the Kingdoms of the Named Lands will be at each others' throats, as alliances are challenged and hidden plots are uncovered. The Psalms of Isaak #1 Lamentation #2 Canticle #3 Antiphon #4 Requiem #5 Hymn At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Book 2 in the highly acclaimed Matthew Shardlake mystery series, now available from Vintage Canada. It is 1540 and the hottest summer of the 16th century. Matthew Shardlake, believing himself out of favour with Thomas Cromwell, is busy trying to maintain his legal practice and keep a low profile. But his involvement with a murder case, defending a girl accused of brutally murdering her young cousin, brings him once again into contact with the King's chief minister--and a new assignment... The secret of Greek Fire, the legendary substance with which the Byzantines destroyed the Arab navies, has been lost for centuries. Now an official of the Court of Augmentations has discovered the formula in the library of a dissolved London monastery. When Shardlake is sent to recover it, he finds the official and his alchemist brother brutally murdered--the formula has disappeared. Now Shardlake must follow the trail of Greek Fire across Tudor London, while trying at the same time to prove his young client's innocence. But very soon he discovers nothing is as it seems...

Fans of Carlos Ruiz Zafón's *The Shadow of the Wind* and Sebastian Faulks' *Birdsong* will fall in love with *Winter in Madrid*, the arresting novel from C.J. Sansom. In September 1940, the Spanish Civil War is over and Madrid lies in ruins while the Germans continue their march through Europe. Britain stands alone as General Franco considers whether to abandon neutrality and enter the war. Into this uncertain world comes Harry Brett, a privileged young man who was recently traumatized by his experience in Dunkirk and is now a reluctant spy for the British Secret Service. Sent to gain the confidence of Sandy Forsyth, an old school friend turned shadowy Madrid businessman, Brett finds himself involved in a dangerous game and surrounded by memories. Meanwhile, Sandy's girlfriend, ex-Red Cross nurse Barbara Clare, is engaged in a secret mission of her own. A vivid and haunting depiction of wartime Spain, *Winter in Madrid* is an intimate and riveting tale that offers a remarkable sense of history unfolding, and reveals the profound impact of impossible choices.

From the bestselling author of *Winter in Madrid* and *Dominion* comes the exciting and elegantly written first novel in the Matthew Shardlake Tudor Mystery series *Dissolution* is an utterly riveting portrayal of Tudor England. The year is 1537, and the country is divided between those faithful to the Catholic Church and those loyal to the king and the newly established Church of England. When a royal commissioner is brutally murdered in a monastery on the south coast of England, Thomas Cromwell, Henry VIII's feared vicar general, summons fellow reformer Matthew Shardlake to lead the inquiry. Shardlake and his young protégé uncover evidence of sexual misconduct, embezzlement, and treason, and when two other murders are revealed, they must move quickly to prevent the killer from striking again. A "remarkable debut" (P. D. James), *Dissolution* introduces a thrilling historical series that is not to be missed by fans of *Wolf Hall* and *Bring Up the Bodies*.

In the conclusion of the *Sunset Island* series, Carrie, Emma, Sam, and the rest of their friends face the end of a fun-filled and eventful summer as they prepare to pursue their individual dreams and goals, forever changed by their summer on *Sunset Island*. Original.

A healing herb kept secret for centuries. A TV show host who stands to lose everything. Castile de Granada, 1492:

Risking her life, Spanish author Ana-Maria de Carbonela vowed to keep an unknown yet powerful healing herb's location hidden. It remained a secret ... Until now. TV show host Kelby Wade is forced into the search when her niece is targeted by the relentless assassin who killed her brother. She is pursued on a perilous quest, from a grotto in rural Andalusia to a bizarre hospital in Surrey, to uncover the mystery found between crumbling sheets of parchment in the ruins of a rural Spanish farm. In a race against a conspiracy who want the herb's power, she struggles to piece together the puzzle and follow the trail her brother left to trace the mysterious plant before the deadly conspirators locate it. It's only a matter of time before the ancient secret gets exposed ... Described by readers as a must-have book for fans of Glenn Cooper, Kate Mosse and James Rollins. The first in the Torcal series, *The Grotto's Secret* is a fast-paced, historically rich page-turner that captures the vivid history of medieval Spain woven between modern-day London. Past and present blended vividly together in this exhilarating historical conspiracy thriller guaranteed to leave readers tingling with suspense. If you love an action-packed conspiracy thriller, download a sample to see for yourself! Or grab free sample chapters at Paula Wynne's website. Readers who have read *The Grotto's Secret* have had this to say ... "Past and present blended masterfully together in this page turning historical conspiracy thriller guaranteed to leave readers wanting more." Angela Crouch "The Grotto's Secret is a fast-paced, exhilarating thriller that left me panting for more." Ros Brookman "The Grotto's Secret's first chapter had me hooked straight away." Helen Johnson "A good read for fans of Kate Mosse and Glenn Cooper. I was hooked very early in the story and kept paced throughout." Graham Bird "The Grotto's secret is a real page turner. Paula is a great writer, I could envision all the characters on screen. I highly recommend it to others." Clare Keogh "Fascinating and absorbing, an exciting debut novel from an established business writer." Debbie Jenkins "I found 'The Grotto's Secret' very entertaining. I am sort of a history buff so that aspect was what caught my interest. Paula did a wonderful job tying past and present together, and her description of the Spanish countryside was spectacular." Niles Jacobsen "The book was great and hard to put down. I can't wait to find out the mystery behind the Maria father's stone in the next book!" Marsha Campbell "I really enjoyed the book, it draws you in from page one! I like that the characters are so easy to identify with, I keep thinking to myself 'oh, that's just like so-and-so'" Debbie Harding "I finished *The Grotto's Secret* last night - wow! Have to say I couldn't put it down. I felt engaged with the characters and the sweep of history and geography gave me some real food for thought." Jayne West "

For two centuries the portion of the great Sovereign Stone belonging to the humans of Loerem was lost from sight and memory. But there are those who dare never forget ... A magical relic has been miraculously recovered -- and the battle for the future of Loerem begins. It is a nightmare conflict that will ensnare dwarf, human, elf, and orken beings, as the immortal dark lord Dagnarus launches terrible war from the blackest depths of the Void. And now heros must emerge from the most unlikely corners of the world to deny Dagnarus the awesome power of the Stone -- or suffer the hideous damnation of his hellish reign.

The third Matthew Shardlake Tudor Mystery by C. J. Sansom, the bestselling author of *Winter in Madrid* and *Dominion*. C. J. Sansom has garnered a wider audience and increased critical praise with each new novel published. His first book in the Matthew Shardlake series, *Dissolution*, was selected by P. D. James in *The Wall Street Journal* as one of her top five all-time favorite books. Now in *Sovereign*, Shardlake faces the most terrifying threat in the age of Tudor England: imprisonment in the Tower of London. Shardlake and his loyal assistant, Jack Barak, find themselves embroiled in royal intrigue when a plot against King Henry VIII is uncovered in York and a dangerous conspirator they've been charged with transporting to London is connected to the death of a local glazer.

Spanning a thousand years, and following the shifting fortunes of two families through the ages, this is the epic saga of Rome, the city and its people. Weaving history, legend, and new archaeological discoveries into a spellbinding narrative, critically acclaimed novelist Steven Saylor gives new life to the drama of the city's first thousand years — from the founding of the city by the ill-fated twins Romulus and Remus, through Rome's astonishing ascent to become the capitol of the most powerful empire in history. *Roma* recounts the tragedy of the hero-traitor Coriolanus, the capture of the city by the Gauls, the invasion of Hannibal, the bitter political struggles of the patricians and plebeians, and the ultimate death of Rome's republic with the triumph, and assassination, of Julius Caesar. Witnessing this history, and sometimes playing key roles, are the descendents of two of Rome's first families, the Potitius and Pinarius clans: One is the confidant of Romulus. One is born a slave and tempts a Vestal virgin to break her vows. One becomes a mass murderer. And one becomes the heir of Julius Caesar. Linking the generations is a mysterious talisman as ancient as the city itself. Epic in every sense of the word, *Roma* is a panoramic historical saga and Saylor's finest achievement to date.

If Philippa Penhow hadn't gone to Bleeding Heart Square on that January day, you and perhaps everyone else might have lived happily ever after . . . It's 1934, and the decaying London cul-de-sac of Bleeding Heart Square is an unlikely place of refuge for aristocratic Lydia Langstone. But as she flees her abusive marriage, there is only one person she can turn to--the genteelly derelict Captain Ingleby-Lewis, currently lodging at Number 7. However, unknown to Lydia, a dark mystery haunts the decrepit building. What happened to Miss Penhow, the middle-aged spinster who owns the house and who vanished four years earlier? Why is a seedy plain-clothes policeman obsessively watching the square? What is making struggling journalist Rory Wentwood so desperate to contact Miss Penhow? And why are parcels of rotting hearts being sent to Joseph Serridge, the last person to see Miss Penhow alive? Legend has it the devil once danced in Bleeding Heart Square--but is there now a new and sinister presence lurking in its shadows? Bleeding Heart Square is Andrew Taylor's most compelling mystery yet.

After a local midwife is accused of being a witch and murdering an orphan in the 17th century, Bavarian Hangman Jakob Kuisl and his daughter, Magdalena, believe that midwife is innocent and seek out the true killer, despite Jakob being charged with torturing a confession out of the accused woman. Reissue.

44 SCOTLAND STREET - Book 2 The residents and neighbors of 44 Scotland Street and the city of Edinburgh come to

vivid life in these gently satirical, wonderfully perceptive serial novels, featuring six-year-old Bertie, a remarkably precocious boy—just ask his mother. Back are all our favorite denizens of a Georgian townhouse in Edinburgh. Bertie the immensely talented six year old is now enrolled in kindergarten, and much to his dismay, has been clad in pink overalls for his first day of class. Bruce has lost his job as a surveyor, and between admiring glances in the mirror, is contemplating becoming a wine merchant. Pat is embarking on a new life at Edinburgh University and perhaps on a new relationship, courtesy of Domenica, her witty and worldly-wise neighbor. McCall Smith has much in store for them as the brief spell of glorious summer sunshine gives way to fall a season cursed with more traditionally Scottish weather. Full of McCall Smith's gentle humor and sympathy for his characters, Espresso Tales is also an affectionate portrait of a city and its people who, in the author's own words, "make it one of the most vibrant and interesting places in the world."

C.J. Sansom rewrites history in a thrilling novel that dares to imagine Britain under the thumb of Nazi Germany. 1952. Twelve years have passed since Churchill lost to the appeasers and Britain surrendered to Nazi Germany. The global economy strains against the weight of the long German war against Russia still raging in the east. The British people find themselves under increasingly authoritarian rule -- the press, radio, and television tightly controlled, the British Jews facing ever greater constraints. But Churchill's Resistance soldiers on. As defiance grows, whispers circulate of a secret that could forever alter the balance of the global struggle. The keeper of that secret? Scientist Frank Muncaster, who languishes in a Birmingham mental hospital. Civil Servant David Fitzgerald, a spy for the Resistance and University friend of Frank's, is given the mission to rescue Frank and get him out of the country. Hard on his heels is Gestapo agent Gunther Hoth, a brilliant, implacable hunter of men, who soon has Frank and David's innocent wife, Sarah, directly in his sights. C.J. Sansom's literary thriller *Winter in Madrid* earned Sansom comparisons to Graham Greene, Sebastian Faulks, and Ernest Hemingway. Now, in his first alternative history epic, Sansom doesn't just recreate the past -- he reinvents it. In a spellbinding tale of suspense, oppression and poignant love, *Dominion* dares to explore how, in moments of crisis, history can turn on the decisions of a few brave men and women -- the secrets they choose to keep and the bonds they share.

Summer, 1643 England is at war with itself. King Charles I has fled London, his negotiations with Parliament in tatters. The country is consumed by bloodshed. For Thomas Hill, a man of letters quietly running a bookshop in the rural town of Romsey, knowledge of the war is limited to the rumours that reach the local inn. When a stranger knocks on his door one night and informs him that the king's cryptographer has died, everything changes. Aware of Thomas's background as a mathematician and his expertise in codes and ciphers, the king has summoned him to his court in Oxford. On arrival, Thomas soon discovers that nothing at court is straightforward. There is evidence of a traitor in their midst. Brutal murder follows brutal murder. And when a vital message encrypted with a notoriously unbreakable code is intercepted, he must decipher it to reveal the king's betrayer and prevent the violent death that failure will surely bring.

A collection of Bennett's diaries and essays, covering 2005 to 2015 Alan Bennett's third collection of prose, *Keeping On Keeping On*, follows in the footsteps of the phenomenally successful *Writing Home* and *Untold Stories*. Bringing together the hilarious, revealing, and lucidly intelligent writing of one of England's best-known literary figures, *Keeping On Keeping On* contains Bennett's diaries from 2005 to 2015—with everything from his much celebrated essays to his irreverent comic pieces and reviews—reflecting on a decade that saw four major theater premieres and the films of *The History Boys* and *The Lady in the Van*. A chronicle of one of the most important literary careers of the twentieth century, *Keeping On Keeping On* is a classic history of a life in letters.

When a friend's niece is charged with murder and threatened with torture for her refusal to speak, 1540 lawyer Matthew Shardlake is granted an unexpected two-week reprieve to investigate the case if he will also accept a dangerous assignment to find a legendary weapon of mass destruction. By the author of *Dissolution*. Reader's Guide available. Reprint.

From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

During the political upheaval of Tudor-era England, the lawyer Matthew Shardlake must decide where his loyalties lie in "one of the best ongoing mystery series" for fans of Hilary Mantel (*Christian Science Monitor*). **LONGLISTED FOR THE SIR WALTER SCOTT PRIZE FOR HISTORICAL FICTION** Spring, 1549. Two years after the death of Henry VIII, England is sliding into chaos. The nominal king, Edward VI, is eleven years old. His uncle, Edward Seymour, Lord Hertford, rules as Edward's regent and Protector. In the kingdom, radical Protestants are driving the old religion into extinction, while the Protector's prolonged war with Scotland has led to hyperinflation and economic collapse. Rebellion is stirring among the peasantry. Matthew Shardlake has been working as a lawyer in the service of Henry's younger daughter, the lady Elizabeth. The gruesome murder of one of Elizabeth's distant relations, rumored to be politically murdered, draws Shardlake and his companion Nicholas to the lady's summer estate, where a second murder is committed. As the kingdom explodes into rebellion, Nicholas is imprisoned for his loyalty, and Shardlake must decide where his loyalties lie -- with his kingdom, or with his lady?

Matthew Shardlake is back in *Lamentation*, from the number one bestselling author C. J. Sansom. "This gripping new novel by the inventive C. J. Sansom shows that, when it comes to intriguing Tudor-based narratives, Hilary Mantel has a serious rival." *Sunday Times* "Shardlake's back and better than ever . . ." *Independent on Sunday* Summer, 1546. King Henry VIII is slowly, painfully dying. His Protestant and Catholic councillors are engaged in a final and decisive power struggle; whoever wins will control the government of Henry's successor, eight-year-old Prince Edward. As heretics are hunted across London, and the radical Protestant Anne Askew is burned at the stake, the Catholic party focus their attack on Henry's sixth wife, Matthew Shardlake's old mentor, Queen Catherine Parr. Shardlake, still haunted by events aboard the warship *Mary Rose* the year before, is working on the *Cotterstoke Will* case, a savage dispute between rival siblings. Then, unexpectedly, he is summoned to Whitehall Palace and asked for help by his old patron, the now beleaguered and desperate Queen. For Catherine Parr has a secret. She has written a confessional book, *Lamentation of a Sinner*, so radically Protestant that if it came to the King's attention it could bring both her and her sympathizers crashing down. But, although the book was kept secret and hidden inside a locked chest in the Queen's private chamber, it has - inexplicably - vanished. Only one page has been found, clutched in the hand of a murdered London printer. Shardlake's investigations take him on a trail that begins among the backstreet printshops of London but leads him and Jack Barak into the dark and labyrinthine world of the politics of the royal court; a world he had sworn never to enter again. Loyalty to the Queen will drive him into a swirl of intrigue inside Whitehall Palace, where Catholic enemies and Protestant friends can be equally dangerous, and the political opportunists, who will follow the wind wherever it blows, more dangerous than either. The theft of Queen Catherine's book proves to be

connected to the terrible death of Anne Askew, while his involvement with the Cotterstoke litigants threatens to bring Shardlake himself to the stake. The previous books in the bestselling Shardlake series are *Dissolution*, *Dark Fire*, *Sovereign*, *Revelation* and *Heartstone*.

In this New York Times bestseller, host of one of the nation's top morning shows Elvis Duran shares his wildest stories and hardest-learned lessons with his trademark honesty and "bighearted, deliciously warm" (Barbara Corcoran, star of ABC's *Shark Tank*) humor. Elvis Duran's nationally syndicated radio program, *Elvis Duran and the Morning Show*, is America's most-listened-to Top 40 morning show and one of the 10 most-listened-to programs in all of radio, heard live by nearly ten million people every morning. But his success didn't happen overnight. Elvis spent years navigating the wild world of radio as a DJ for hire, working (and partying) in markets around the country before taking over the morning shift at the legendary Z100 in 1996. Over the last twenty years, he has become one of New York City's signature voices (*Variety* calls him "a permanent fixture of the area's daily commutes") thanks to his show's exciting mix of music, new artist discovery, interviews, gossip, and live listener interaction. Along the way, Elvis has become known not just for his incisive interviews (and occasional feuds) with pop music's biggest stars, but for the show's commitment to kindness and positivity and Elvis's own candor and openness with his audience. Bold, funny, and totally candid, *Where Do I Begin?* is sure to be loved by anyone who listens to Elvis live every morning—or anyone who wants to know what really goes on behind the scenes of the pop music machine from the "man who has been as big a part of the industry's success as anyone" (Ryan Seacrest).

Shaken by the brutal killing of a wild moose, game warden Joe Pickett becomes increasingly alarmed when a herd of cattle, and then two people, are murdered by the same perpetrator. By the author of *Open Season*. Reprint.

Book 3 in the highly acclaimed Matthew Shardlake mystery series, now available from Vintage Canada. Autumn, 1541. King Henry VIII has set out on a spectacular Progress to the North to attend an extravagant submission by his rebellious subjects in York. Already in the city are lawyer Matthew Shardlake and his assistant, Jack Barak. As well as legal work processing local petitions to the King, Shardlake has reluctantly undertaken a special mission for Archbishop Cranmer—to ensure the welfare of an important but dangerous conspirator who is to be returned to London for interrogation. But the murder of a York glazier involves Shardlake in deeper mysteries, connected not only to the prisoner in York Castle but to the royal family itself. And when Shardlake and Barak stumble upon a cache of secret documents which could threaten the Tudor throne, a chain of events unfolds that will lead to Shardlake facing the most terrifying fate of the age...

"Another winner....Todd again excels at vivid atmosphere and the effects of war in this specific time and place. Grade: A." —Cleveland Plain Dealer "Readers who can't get enough of Maisie Dobbs, the intrepid World War I battlefield nurse in Jacqueline Winspear's novels...are bound to be caught up in the adventures of Bess Crawford." —New York Times Book Review Charles Todd, author of the resoundingly acclaimed Ian Rutledge crime novels ("One of the best historical series being written today" —Washington Post Book World) debuts an exceptional new protagonist, World War I nurse Bess Crawford, in *A Duty to the Dead*. A gripping tale of perilous obligations and dark family secrets in the shadows of a nightmarish time of global conflict, *A Duty to the Dead* is rich in suspense, surprise, and the impeccable period atmosphere that has become a Charles Todd trademark.

Following on from *Dissolution* and *Dark Fire*, *Sovereign* is the third title in C. J. Sansom's bestselling Shardlake series. As dramatized on BBC Radio 4's 15 Minute Drama series *Autumn, 1541*. King Henry VIII has set out on a spectacular Progress to the North to attend an extravagant submission of his rebellious subjects in York. Already in the city are lawyer Matthew Shardlake and his assistant Jack Barak. As well as assisting with legal work processing petitions to the King, Shardlake has reluctantly undertaken a special mission for the Archbishop Cranmer - to ensure the welfare of an important but dangerous conspirator being returned to London for interrogation. But the murder of a local glazier involves Shardlake in deeper mysteries, connected not only to the prisoner in York Castle but to the royal family itself. And when Shardlake and Barak stumble upon a cache of secret papers which could threaten the Tudor throne, a chain of events unfolds that will lead to Shardlake facing the most terrifying fate of the age . . . 'Sansom is a master storyteller' *Guardian* 'So compulsive that, until you reach its final page, you'll have to be almost physically prised away from it' *Sunday Times* 'Deeper, stronger and subtler than *The Name of the Rose*' *Independent on Sunday*

From the No.1 bestselling author of *The Last Protector* and *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett during the time of King Charles II.

The 1st instalment in the wildly popular Matthew Shardlake mystery series, now available from Vintage Canada. It is 1537, a time of revolution that sees the greatest changes in England since 1066. Henry VIII has proclaimed himself Supreme Head of the Church. The country is waking up to savage new laws, rigged trials and the greatest network of informers it has ever seen. And under the orders of Thomas Cromwell, a team of commissioners is sent throughout the country to investigate the monasteries. There can only be one outcome: dissolution. But on the Sussex coast, at the monastery of Scarnsea, events have spiralled out of control. Cromwell's commissioner, Robin Singleton, has been found dead, his head severed from his body. His horrific murder is accompanied by equally sinister acts of sacrilege. Matthew Shardlake, lawyer and long-time supporter of Reform, has been sent by Cromwell to uncover the truth behind the dark happenings at Scarnsea. But investigation soon forces Shardlake to question everything that he hears, and everything that he intrinsically believes... The highly anticipated sequel to *Dreadnought*, featuring "the most exciting new superheroes in decades." (Kirkus, starred review) Only nine months after her debut as the superhero *Dreadnought*, Danny Tozer is already a scarred veteran. Protecting a city the size of New Port is a team-sized job and she's doing it alone. Between her newfound celebrity and her demanding cape duties, *Dreadnought* is stretched thin, and it's only going to get worse. When she crosses a newly discovered billionaire supervillain, *Dreadnought* comes under attack from all quarters. From her troubled family life to her disintegrating friendship with Calamity, there's no lever too cruel for this villain to use against her. She might be hard to kill, but there's more than one way to destroy a hero. Before the war is over, *Dreadnought* will be forced to confront parts of herself she never wanted to acknowledge. And behind it all, an old enemy waits in the wings, ready to unleash a plot that will scar the world forever.

Blood has always been thicker than water for two Northern Irish brothers caught in the Belfast foster system, but a debt of past violence will be paid by not just them, but also by those they left behind. Ciaran Devine, who made Belfast headlines seven years ago as the "schoolboy killer," is about to walk free. At the age of twelve, he confessed to the brutal murder of his foster father; his testimony mitigated the sentence of his older brother, Thomas, who was also found at the crime scene, covered in blood. But DCI Serena Flanagan, the only officer who could convince a young, frightened Ciaran to speak, has silently harbored doubts about his confession all this time. Ciaran's release means several things: a long-anticipated reunion with Thomas, who still wields a dangerous influence over his younger brother; the call-to-action of a man bent on revenge for his father's death; and major trouble for Ciaran's assigned probation officer. Meanwhile, Serena Flanagan has just returned to the force from her battle with breast cancer, only to endure the pitying looks of her coworkers and a mountain of open case files. She will soon discover that even closed cases can unleash terror on the streets of Belfast. From the Hardcover edition.

*Black Water Rising* was shortlisted for the Orange Prize, nominated for an Edgar Award, an NAACP Image Award and a Los Angeles Times Book Prize. On a dark night, out on the Houston bayou to celebrate his wife's birthday, Jay Porter hears a scream. Saving a distressed woman from drowning, he opens a Pandora's Box. Not the lawyer he set out to be, Jay long ago made peace with his radical youth, tucked away his darkest sins and resolved to make a fresh start. His impulsive act out on the bayou is heroic, but it puts Jay in danger, ensnaring him in a murder investigation that could cost him his practice, his family and even his life. Before he can untangle the mystery that stretches to the highest reaches of corporate power, he must confront the demons of his past. A provocative thriller with an exhilarating climax, *Black*

Water Rising marks the arrival of an electrifying new talent.

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