

Specification Writing For Architects And Surveyors

The authoritative resource for the organization, preparation, use, and interpretation of construction documents encompassing the entire life cycle of a facility. This new edition considers the need for interdependent processes of design, construction and facility use. The Fifth Edition expands the scope of the manual to meet the requirements of all participants involved in a construction project in a stage-by-stage progression, including owners, A/Es, design-builders, contractors, construction managers, product representatives, financial institutions, regulatory authorities, attorneys, and facility managers. It promotes a team model for successful implementation.

The must-have specifications writing reference—and essential study aid for the Certified Construction Specifier (CCS) Exam The CSI Practice Guides are a library of comprehensive references specifically and carefully designed for the construction professional. Each book examines important concepts and best practices integral to a particular aspect of the building process. The CSI Construction Specifications Practice Guide is focused on the roles and responsibilities of the specifications professional in meeting the challenges of the changing world of construction. In this volume, guidelines on topics like writing quality construction specifications and product selection are meshed with best practices for managing project information, working with Building Information Modeling (BIM) and Integrated

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Project Delivery, and writing sustainable design specifications. Other material covered in this guide includes: The Construction Specifications Institute's collected best practices for authoring specifications Specialized guidance on presentation and management of project information in the context of Building Information Modeling and sustainable design Includes access to a password-protected web site with bonus content, including a PDF of the printed book and copies of CSI format documents, such as UniFormat and SectionFormat/PageFormat An authoritative resource for effective written communication of design intent, The CSI Construction Specifications Practice Guide presents construction professionals and students studying for the Certified Construction Specifier (CCS) Exam with a solid foundation for improving their methods of collecting and delivering important specifications data. Serves as an authoritative resource for effective writing of design intent Includes CSI's best practices for authoring specifications Offers specialized guidance on project information in the context of BIM and sustainable design

Sir Roger Pratt's "Rules for the Guidance of Architects", written on 7 December 1665, included the following statements which embody succinctly the principles of the specification of building works and indeed of contract administration, and are as true today as they were nearly 350 years ago: To determine anything without due premeditation is rashness. Not to come to any determination in a convenient time is an effect either of ignorance or sloth. To wittingly omit to do that at the first, which at last we shall be forced to, at our greater

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disadvantage, is the extremity of folly. To be so forward in premeditation as to make no trade at a stand for want of direction, which will cause great repining etc. and to be careful to see them exactly performed, for otherwise all trades will be at catch with him. To contrive all things with the most orderly thrift and longest duration. However, Pratt seems to have relied on entrusting the works to known competent workmen rather than incorporating these wise principles in a written specification. This method of working appears to have continued until the rise of the general contractor in the nineteenth century when a written specification became an essential part of the design process. The specification was needed to describe the materials to be used and ways of working them and to ensure comparability of tenders, particularly for public works. This encouraged books on specifications, starting with Alfred Bartholomew's "Specifications for Practical Architecture" in 1840, revised in 1846. It began with a long 'essay on the decline of excellence in the structure and in the science of modern English buildings with the proposal of remedies for those defects'. This was followed by 54 specifications for various types and classes of buildings, notes on various materials, and an alphabetical digest of the London Building Act, with a comprehensive index - a multi-purpose book, like many of its successors. Noting that Bartholomew was no longer in print, T. L. Donaldson was prompted to produce his Handbook of Specifications in 1859, in which, after setting out the principles of specification writing, he reproduced 46 specifications for actual buildings and other works by his illustrious

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contemporaries. This included the "Houses of Parliament" by Sir Charles Barry and "Newcastle High Level Bridge" by Robert Stephenson, and was followed by 136 pages on the law as applied to building matters. This is a fascinating book, invaluable to construction historians, but will have been of less use to authors of specifications than a sequential list of trade-based clauses. Bartholomew's book was revised again, twice, by Frederick Rogers, in 1886 and 1893, but still with a similar 'essay' followed by specifications for various types of building (but now only 27), rather than trade-based clauses, for which we had to wait for the first edition of Macey in 1898. Frank W. Macey's predecessors had a tendency to set out what should be covered in specifications and the ills of poor specification, together with a quantity of information about the use of various materials and construction methods. This was admittedly useful, but better covered in the books on building construction that had started to appear at about the same date, such as Mitchell and Rivingtons (published in facsimile by Donhead in 2004). Macey, by contrast, dived almost straight in to trade-based clauses in a logical order. The specification author in an architect's office must have heaved a sigh of relief when Macey landed on his desk, because here was a book that provided just what he needed to 'cut and paste', in the order he needed it, and with marginal sketches showing how the materials and details were applied. Similarly, students of architecture had a useful source of reference for the work by the various trades, instead of having to look at the trade in each

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specification when referring to earlier books to decide which example to follow. Contemporary reviews of Macey criticized the book for being 'out of date' as he failed to cover all the latest developments in materials. In hindsight that attitude appears less than fair, because any architect incorporating recently introduced materials, such as reinforced concrete or metal lathing, would make sure he was fully conversant with them and their use, and would be able to describe them adequately as a matter of common prudence. No book would be able to keep up to date with the rapidly developing variety of materials appearing almost daily at the dawn of the Edwardian era. That was more than adequately addressed by the annual (initially quarterly) Specification published by the Architectural Press, which started the same year that the first edition of Macey was published and continued to keep construction professionals informed every year until 1992. Frank Macey revised and enlarged the text in 1904 for the second edition, having published his companion volume on "Conditions of Contract" in 1902, and taking account of criticisms in The Builder's review of his first edition. It is his second edition that this introduction accompanies, having been chosen by Donhead to give us an exhaustive reference to the materials and construction in use at the end of the Victorian era and the dawn of the twentieth century. It will also help us today when drafting specifications for work on buildings that have just passed their centenary. Frank William Macey (1863-1935) practised as an architect in the City of London before emigrating to Canada. He was the first resident architect in Burnaby in British Columbia,

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where he settled in the first decade of the twentieth century, and obtained a number of commissions from prominent businessmen who were building grand homes in the new community of Deer Lake. He designed predominantly in the British Arts and Crafts style and introduced the use of rough-cast stucco for building exteriors, a characteristic for which he was renowned. He also designed three churches, two of which are still standing. Macey's Specifications in Detail survived his departure to Canada. The third edition, co-authored by J. P. Allen, PASI was published in 1922, and the fourth edition, revised by Donald Brooke, MA BArch ARIBA MStructE, a Lecturer in Architecture at the University of Liverpool and J. W. Summerfield, FASI MRSanI, a quantity surveyor, was published in 1930, with a second impression in 1937. The fifth edition, revised by the then late Donald Brooke and Stanley Wilkinson, BArch ARIBA, a Senior Lecturer in Architectural Construction at the University of Liverpool, was published in 1955 and takes specification writing through to the introduction of the National Building Specification in 1973, continuing where Macey had started, with trade-based clauses in a logical order. A contemporary reviewer of the first edition praised 'so much that is excellent in the book and so many things explained, of which the young architect would have much difficulty in finding a description in other books'. The fact that Macey gave 'a great amount of practical information as to the details of construction on points which are not usually to be met with in text books' means that this facsimile should find a place on the bookshelves of construction professionals from all

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disciplines today, alongside Donhead's other facsimiles, as a well indexed guide to what they can expect to find when working on late Victorian and Edwardian buildings. Students of conservation practice may like to note this comment from the same contemporary reviewer: It may, therefore, be looked upon as a guide to the young architect in practical matters, quite as much as a model for specification writing. It indeed attempts to furnish the novice with the knowledge that he ought to possess before sitting down to write a specification. If Macey's book was valued a hundred years ago for these reasons, there is all the more reason today to use it as a reliable reference to what will be found in buildings that have celebrated their centenary. Lawrance Hurst August 2009.

In *Specifications for Building Conservation*, the National Trust draws on a range of case studies and specifications to provide a much needed guide to specification writing for building conservation. Although traditional building accounts for approximately a quarter of all buildings in the UK, the old skills and understanding required for their care and maintenance have been increasingly eroded over the last century. As the largest heritage charity in Europe, the National Trust has a first class reputation for high standards of conservation and care, and in this three volume set, the Trust brings together a remarkable pool of expertise to guide conservation professionals and students through the process of successful specification writing. This first book focusses on the materials used for the external fabric, detailing successful approaches employed by the National Trust at some of their most culturally significant

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sites. A range of studies have been carefully selected for their interest, diversity and practicality; showcasing projects from stonework repairs on the magnificent Grade I listed Hardwick Hall to the re-thatching of the traditional cottages of the Holnicote Estate. Complete with a practical Conservation Management Plan checklist, this book will enable practitioners to develop their skills, allowing them to make informed decisions when working on a range of project types. This is the first practical guide to specification writing for building conservation and the advice provided by the National Trust experts will be of interest to any practitioners and students involved in building conservation, both in the UK and beyond. Profits generated from the sale of this publication will go to the National Trust Building Apprenticeship Scheme. This provides placements for traditional skills at National Trust properties.

The comprehensive guide to construction tolerances, newly revised and updated How much may a steel frame be out of plumb? What are the expected variations of a precast concrete panel? What is required to successfully detail finish materials on masonry? Updating and expanding on its popular first edition, the Handbook of Construction Tolerances, Second Edition remains the only comprehensive reference to the thousands of industry standard tolerances for the manufacture, fabrication, and installation of construction materials and components-- including all-important accumulated dimensional variations. Covering new materials and techniques developed since the book was first published, the Second Edition of this easy-to-use reference

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features: * More than 100 drawings illustrating the tolerance concepts * New sections on measuring compliance with tolerance standards; right-of-way construction; autoclaved aerated concrete; tilt-up concrete panels; interior stone wall cladding; structural insulated panels; decorative architectural glass; laminated architectural flat glass and bent glass * New guidelines on how to incorporate tolerance requirements in drawings and specifications * New information on how to apply tolerance information during contract administration With the Handbook, architects, engineers, contractors, interior designers, lawyers, and others involved in the construction industry will be armed with the information they need to design and detail more accurately, write better specifications, establish normal practice and standards of care, supervise construction, settle worksite disputes, and save time and money at every stage of building.

For ages, architects have been criticized for speaking an insular language, known to some as "archispeak." Writing Architecture considers the process, methods, and value of architecture writing based on Carter Wiseman's 30 years of personal experience in writing, editing, and teaching in young architects how to write. This book creatively tackles a problematic issue that Wiseman considers to be a crucial characteristic of successful architecture writing: clarity of thinking and expression. He argues that because we live our lives within the built environment, architecture is the most comprehensive and complex of all art forms. Even brilliantly inspired and complex architectural structures would only amount to misunderstood abstractions without the support and reinforcement of the clear explanation. Written as a

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primer for both college level students and practitioners, *Writing Architecture* acknowledges and explores the boundaries between different techniques of architecture writing from myriad perspectives and purposes. A poetic description of the beauty and impact of a bridge will not illuminate the mechanical knowledge housed in the structure, but at the same time, dense architectural theory will not encourage individuals experiencing and supporting the bridge to perceive significance and usefulness in the design. Using excerpts and from writers in different genres and from different historical periods, Wiseman offers a unique and authoritative perspective on comprehensible writing skills needed for success.

Get the must-have reference on standards and best practices for the delivery of a construction project. The CSI Practice Guides are a library of comprehensive references specifically and carefully designed for the construction professional. Each book examines important concepts and best practices integral to a particular aspect of the construction process. Laying the foundation for this series, *The CSI Project Delivery Practice Guide* provides fundamental knowledge for the documentation, administration, and successful delivery of construction projects. It also serves as the pivotal starting point for understanding CSI's core values, as well as a useful study aid for those wishing to obtain the Construction Documents Technologist certificate. This easy-to-follow guide: Is a great introduction to the construction process for the new practitioner. Functions as a ready reference for the experienced construction professional. Packaged with the book is an access code which allows access to a password-protected web site with bonus content, including a PDF of the printed book and samples of CSI format documents, such as UniFormat and SectionFormat/PageFormat. *The CSI Project Delivery Practice Guide* offers general information all

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construction professionals need for understanding their roles in the delivery of a construction project. Key principles are presented and discussed in detail to allow the reader to take full advantage of material covered in depth by the more specialized CSI Practice Guides. If you can own only one Practice Guide, this is the one to get.

Summary Specification by Example is an emerging practice for creating software based on realistic examples, bridging the communication gap between business stakeholders and the dev teams building the software. In this book, author Gojko Adzic distills interviews with successful teams worldwide, sharing how they specify, develop, and deliver software, without defects, in short iterative delivery cycles. About the Technology Specification by Example is a collaborative method for specifying requirements and tests. Seven patterns, fully explored in this book, are key to making the method effective. The method has four main benefits: it produces living, reliable documentation; it defines expectations clearly and makes validation efficient; it reduces rework; and, above all, it assures delivery teams and business stakeholders that the software that's built is right for its purpose. About the Book This book distills from the experience of leading teams worldwide effective ways to specify, test, and deliver software in short, iterative delivery cycles. Case studies in this book range from small web startups to large financial institutions, working in many processes including XP, Scrum, and Kanban. This book is written for developers, testers, analysts, and business people working together to build great software. Purchase of the print book comes with an offer of a free PDF, ePub, and Kindle eBook from Manning. Also available is all code from the book. What's Inside Common process patterns How to avoid bad practices Fitting SBE in your process 50+ case studies

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= Table of Contents Part 1 Getting started Part 2 Key process patterns Part 3 Case studies Key benefits Key process patterns Living documentation Initiating the changes Deriving scope from goals Specifying collaboratively Illustrating using examples Refining the specification Automating validation without changing specifications Validating frequently Evolving a documentation system uSwitch RainStor Iowa Student Loan Sabre Airline Solutions ePlan Services Songkick Concluding thoughts

Updated edition of the comprehensive rulebook to the specifier's craft With this latest update, Construction Specifications Writing, Sixth Edition continues to claim distinction as the foremost text on construction specifications. This mainstay in the field offers comprehensive, practical, and professional guidance to understanding the purposes and processes for preparation of construction specifications. This new edition uses real-world document examples that reflect current writing practices shaped by the well-established principles and requirements of major professional associations, including the American Institute of Architects (AIA), the Engineers Joint Contract Documents Committee (EJCDC), and the Construction Specifications Institute (CSI). Also included are guidelines for correct terminology, product selection, organization of specifications according to recognized CSI formats, and practical techniques for document production. Fully revised throughout, this Sixth Edition includes: Updates to Master Format 2004, as well as Section Format/Page Format 2007 and Uniformat End-of-chapter questions and specification-writing exercises Samples of the newly updated construction documents from the AIA New chapter on sustainable design and specifications for LEED projects Updated information on the role of specifications in Building Information Modeling (BIM) Engineers need to understand the legal and commercial

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context in which they draw up technical specifications. This thoroughly up-dated edition of Haslam's successful Writing Engineering Specifications provides a concise guide to technical specifications and leads the reader through the process of writing these instructions, with clear advice to help the student and professional avoid legal disputes or the confusion and time wasting caused by poor drafting. Designers and project managers should find this invaluable, and it should be helpful to insurers, lawyers, estimators and the like.

Unlike any other book on the market, Construction Specifications: Principles and Applications addresses specification writing as a valuable tool that can play a critical role in managing professional risk, enhancing the value of an architect's or engineer's instruments of service, and increasing the profitability of facilities in both public and private sectors. This book will guide users through the creation and implementation of construction specifications and related construction administration documents, detailing the requirements for effective, successful specifications. Coverage includes topics never before explored in other specification-focused publications, such as standards of professional care, risk management, liability reform for architects and engineers, and the very latest formats of the Construction Specifications Institute (CSI), including MasterFormat 2004 Edition, SectionFormat, and UniFormat. Given the growing complexity of the construction industry, the demand for specifications that can serve as management assets and risk prevention resources is at an all-time high, and professionals armed with the knowledge that this book provides will be best prepared to face these new challenges. Benefits: * questions and discussion topics for each chapter reinforce key information and provide users the opportunity to critically think about material that was covered * illustrations,

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tables, and forms provide additional clarification for critical topics * a project management checklist and Division 01 guide specifications are included in the Appendix and on BOB CD offering users additional resources for developing their specification writing skills * contains over 250 questions and discussion topics

This third edition of the standard construction specifications writing guide has been updated to include new information on linking specifications to computer databases and to other parts of the design process. Construction Specifications Writing shows how to organize documents, consolidate the Federal government systems, generate well-researched mastertexts, automate specifications, write more condensed text, use full-time specifications consultants, and use the new knowledge-based specifying systems.

Continuing in the holistic philosophy of the Technologies of Architecture series, this volume examines the various layers of knowledge, skills and mechanisms that make up the many approaches to the essential function of technical design in the creation of successful buildings. Well-illustrated with case studies, the author draws on his extensive experience in architectural education to provide a detailed description of the development process, acknowledging traditional solutions whilst also encouraging designers to consider innovative alternatives. Attention is paid to materials choices, detail design and specification writing. Students of architectural technology in particular, but also of architecture, building surveying and construction will find this syllabus-relevant title an invaluable asset in embracing their environmental responsibilities as designers and actively participating in the development of technical design language.

Construction Specifications Writing Principles and Procedures John Wiley & Sons

Fundamentals of Building Construction Materials and

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Methods Second Edition Edward Allen This remarkably complete introduction to the art of building sets the materials and building systems in an historical context. This unique evolutionary approach to building construction includes a description of how materials are obtained and processed, an outline of the people and organizations who work with each material, their tools and working methods, and the role of one building system in relation to others. Chapters include a listing of key terms and concepts useful in enlarging a technical vocabulary, review questions that underscore key concepts, and exercises that apply lessons to real-life situations. 1990 (0 471-50911-6) 803 pp.

Understanding Infrastructure A Guide for Architects and Planners George Rainer This landmark reference--written for concerned professionals--describes the basic mechanisms essential to city function. Each element of infrastructure is discussed--from water supply, sewers and storm drainage, solid and hazardous wastes, energy, telecommunication, streets, bridges, to water-front infrastructure, rail/transit and aviation, buses, and parks--and set in a context familiar to the design professional. Includes an extensive discussion of standard and innovative solutions as well as relevant environmental, legal, and economic considerations. 1990 (0 471-50546-3) 278 pp.

Construction Specifications Writing Principles and Procedures Third Edition Harold J. Rosen and Tom Heineman The classic guide to the principles and practice of specifications writing has been fully updated to reflect the latest AIA and CSI standards, the newest computer applications to spec writing, and the linkage of key databases to specifications. Retaining the format of its successful predecessors, this Third Edition outlines the basic principles, concepts and uses of specifications, showing how they relate to contract documents developed by the architect and engineer. Specific guidelines include methods for establishing

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the scope and general requirements of the project specification, evaluating and specifying building materials, and writing specifications that conform to industry standards in style and format. 1990 (0 471-61892-6) 286 pp.

Specification by Example and Gherkin offer programmers, designers, and managers an inclusive environment for clear communication, discovering requirements, and building a documentation system. Writing Great Specifications is an example-rich tutorial that teaches readers how to write good Gherkin specification documents that take advantage of Specification by Example's benefits. Engineers and testers will find it helpful in striking a stronger chord with non-technical audiences through automated specifications.

Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications.

Summary Writing Great Specifications is an example-rich tutorial that teaches you how to write good Gherkin specification documents that take advantage of the benefits of specification by example. Foreword written by Gojko Adzic.

Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology The clearest way to communicate a software specification is to provide examples of how it should work.

Turning these story-based descriptions into a well-organized dev plan is another matter. Gherkin is a human-friendly, jargon-free language for documenting a suite of examples as an executable specification. It fosters efficient collaboration between business and dev teams, and it's an excellent foundation for the specification by example (SBE) process.

About the Book Writing Great Specifications teaches you how to capture executable software designs in Gherkin following the SBE method. Written for both developers and non-technical team members, this practical book starts with collecting individual feature stories and organizing them into a

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full, testable spec. You'll learn to choose the best scenarios, write them in a way that anyone can understand, and ensure they can be easily updated by anyone.management. What's Inside Reading and writing Gherkin Designing story-based test cases Team Collaboration Managing a suite of Gherkin documents About the Reader Primarily written for developers and architects, this book is accessible to any member of a software design team. About the Author Kamil Nicieja is a seasoned engineer, architect, and project manager with deep expertise in Gherkin and SBE. Table of contents Introduction to specification by example and Gherkin PART 1 - WRITING EXECUTABLE SPECIFICATIONS WITH EXAMPLES The specification layer and the automation layer Mastering the Given-When-Then template The basics of scenario outlines Choosing examples for scenario outlines The life cycle of executable specifications Living documentation PART 2 - MANAGING SPECIFICATION SUITES Organizing scenarios into a specification suite Refactoring features into abilities and business needs Building a domain-driven specification suite Managing large projects with bounded contexts

There are a lot of good books available to help people write better. They include dictionaries, usage guides, and various types of writers' manuals – and professional writers ought to have many of those books on their bookshelves. But most architects and other design and construction professionals are not professional writers. Instead, they are people who spend a large part of their professional lives writing. That's a big difference, and that's where this book will help. The Architect's Guide to Writing has been written not by an English major, but by Bill Schmalz, an architect who knows the kinds of documents his fellow professionals routinely have to write, and understands the kinds of technical mistakes they often make in their writing. This book is designed to meet the specific needs of design and construction professionals. It's

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not going to waste their time with the things that most educated professionals know, but it will help them with the things they don't know or are unsure of. It's not a Chicago Manual-sized encyclopaedic reference that includes everything any writer would ever need to know, because architects don't need to know everything. But what they do need to know – and what they use every day in their professional lives – has been assembled in this book. Explains construction professional practice in an appealing, succinct, and relatively informal way This book details the management of construction projects from beginning to end, concentrating on the principles underlying what construction professionals like architects do. It covers the entire process—from the initial meetings with clients through the design, recruitment of a contractor, contract management, construction, and handover—all without referencing legal cases, contract clause numbers, laws, statutes, or the complex jargon that can muddle comprehension. The first part of Professional Practice for Architects and Project Managers offers enlightening chapters that cover: professional standards, perks of the job, bonds and parent company guarantees, office meetings, letter writing, the RIBA Plan of Work, and Building Information Modelling (BIM). The second section teaches all about dealing with the clients, and includes chapters that discuss the extent of services, fee negotiations, conflicts of interest, and more. Next the book looks at such on-the-job responsibilities as surveys, ground investigations, cost estimates, work schedules, letters of intent, etc. The final section goes over everything readers need to know about dealing with a building contract in progress, informing them about advance payments, insurance, site inspections, contractor disputes, terminations, final certificates, and more. Details the entire process of managing a construction project, including dealing with

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clients, the design process, running a construction project, and more Highlights what the construction professionals do in their positions Shows how principles of construction management are applied in practice Written in a reader-friendly and accessible way Professional Practice for Architects and Project Managers is an excellent resource for architects and other construction professionals such as contract administrators, project managers, quantity surveyors, and contractors.

This book deals with the fundamentals of specification writing and management. It is useful for anyone concerned with the preparation of standards in a world that is shrinking due to improvement in communication and where many specifications have to hold clarity when translated into other languages.

Your one-stop, comprehensive guide to commercial doors and door hardware from the brand you trust Illustrated Guide to Door Hardware: Design, Specification, Selection is the only book of its kind to compile all the relevant information regarding design, specifications, crafting, and reviewing shop drawings for door openings in one easy-to-access place.

Content is presented consistently across chapters so professionals can find what they need quickly and reliably, and the book is illustrated with charts, photographs, and architectural details to more easily and meaningfully convey key information. Organized according to industry standards, each chapter focuses on a component of the door opening or door hardware and provides all options available, complete with everything professionals need to know about that component. When designing, specifying, creating, and reviewing shop drawings for door openings, there are many elements to consider: physical items, such as the door, frame, and hanging devices; the opening's function; local codes and standards related to fire, life safety, and accessibility;

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aesthetics; quality and longevity versus cost; hardware cycle tests; security considerations; and electrified hardware requirements, to name a few. Until now, there hasn't been a single resource for this information. The only resource available that consolidates all the door and hardware standards and guidelines into one comprehensive publication Consistently formatted across chapters and topics for ease of use Packed with drawings and photographs Serves as a valuable study aid for DHI's certification exams If you're a professional tired of referring to numerous product magazines or endless online searches only to find short, out-of-date material, *Illustrated Guide to Door Hardware: Design, Specification, Selection* gives you everything you need in one convenient, comprehensive resource.

A classic examination of superb design through the centuries. Widely regarded as a classic in the field, *Experiencing Architecture* explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots, and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace—Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place, materials and use, resulting in “a remarkably suitable comeliness.” While we cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional experience of architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time—its particular use of

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light, color, shape, scale, texture, rhythm and sound.

Experiencing Architecture reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered "what instrument the architect plays on."

From ARCOM and The American Institute of Architects A complete visual guide to choosing and using finish materials In this unique guide, the authors of MASTERSPEC and Architectural Graphic Standards join forces to offer architects vital single-source access to the unbiased information they need to evaluate, select, and specify the best finish materials for any job. This powerful visual resource combines hundreds of illustrations from Architectural Graphic Standards with corresponding building material performance and specification information from AIA's MASTERSPEC, published by ARCOM. Use this book during the schematic and design development phases of a project and as an indispensable aid for product selection and specification. Essential for architects, interior designers, and building designers, this vital reference provides information to make informed decisions about specific design goals, such as affordability, environmental friendliness, durability, fire resistance, and esthetic success. Features include: * Unique source of independent, in-depth building product performance information-the one source that gives you reliable building product information before you consult with manufacturers * Covers a full range of standard finish materials and includes selection criteria, details, typical product sizes, and installation and maintenance data * Provides current standards based on research by government, association, and independent testing organizations as well as the input of experienced architects and specifiers "Architectural Graphic Standards has served the design community for decades as a virtual 'bible' for

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architectural detailing. MASTERSPEC Evaluations have long comprised one of the best resources available for building product selection and specification. Consolidating the strong points of both into this new desktop reference is an act of sheer brilliance!" -Martin M. Bloomenthal, FAIA, CCS, CSI, Principal, The Hillier Group, Princeton, New Jersey

Updated edition of the comprehensive rulebook to the specifier's craft With this latest update, Construction Specifications Writing, Sixth Edition continues to claim distinction as the foremost text on construction specifications. This mainstay in the field offers comprehensive, practical, and professional guidance to understanding the purposes and processes for preparation of construction specifications. This new edition uses real-world document examples that reflect current writing practices shaped by the well-established principles and requirements of major professional associations, including the American Institute of Architects (AIA), the Engineers Joint Contract Documents Committee (EJCDC), and the Construction Specifications Institute (CSI). Also included are guidelines for correct terminology, product selection, organization of specifications according to recognized CSI formats, and practical techniques for document production. Fully revised throughout, this Sixth Edition includes: Updates to MasterFormat 2004, as well as SectionFormat/PageFormat 2007 and Uniformal End-of-chapter questions and specification-writing exercises Samples of the newly updated construction documents from the AIA New chapter on sustainable design and specifications for LEED projects Updated information on the role of specifications in Building Information Modeling (BIM)

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