

Specifications For Commercial Interiors

Updated edition of the comprehensive rulebook to the specifier's craft With this latest update, Construction Specifications Writing, Sixth Edition continues to claim distinction as the foremost text on construction specifications. This mainstay in the field offers comprehensive, practical, and professional guidance to understanding the purposes and processes for preparation of construction specifications. This new edition uses real-world document examples that reflect current writing practices shaped by the well-established principles and requirements of major professional associations, including the American Institute of Architects (AIA), the Engineers Joint Contract Documents Committee (EJCDC), and the Construction Specifications Institute (CSI). Also included are guidelines for correct terminology, product selection, organization of specifications according to recognized CSI formats, and practical techniques for document production. Fully revised throughout, this Sixth Edition includes: Updates to MasterFormat 2004, as well as SectionFormat/PageFormat 2007 and Uniformat End-of-chapter questions and specification-writing exercises Samples of the newly updated construction documents from the AIA New chapter on sustainable design and specifications for LEED projects Updated information on the role of specifications in Building Information Modeling (BIM) This updated edition of the most comprehensive business guide for designers covers the interior design profession in a clear and well-organized style. From establishing a practice to managing a project, the reader progresses through all aspects of the business, whether in a small or large firm. The new edition includes additional information on ethics, as well as a companion website containing sample forms and other resources. This book is recommended by the NCIDQ as preparation for their professional registration examination.

An indispensable working resource—Supplies you with everything you need to write effective commercial interiors specifications Writing effective commercial specifications requires detailed knowledge of contractual obligations, industry regulations and standards, and material selection criteria. But keeping abreast of the vast and ever-changing body of facts, figures, rules, and regulations concerning tenant improvement work is more than can be expected of today's busy design professional. Specifying Interiors gives you instant access to all the critical information you need to write effective commercial interiors specifications. This valuable working resource: Provides comprehensive coverage of all legal, regulatory, contractual, construction, and materials issues critical to successful tenant improvement work Includes a specifications checklist for each product or material Presents practice-specific selection criteria for all types of commercial spaces, including retail, health care, hospitality, and general office design Features over 100 line drawings and 75 photographs accompanying material descriptions With new commercial construction approaching an all-time low and the availability of prime real estate rapidly dwindling, tenant improvement is fast becoming one of the most sought-after design specialties. Taking advantage of a trend that is expected to last well into the next century, today's most successful design firms are making tenant improvement the primary focus of their practices. A synthesis of construction and furnishing, successful tenant improvement requires the guiding hand of a design professional who fully understands the consequences of design decisions from both performance and legal standpoints, and

one whose interiors specifications reflect a thorough knowledge of contractual obligations, industry regulations and standards, and material selection criteria. Clearly, the need for a comprehensive professional reference has never been greater. Specifying Interiors provides design professionals with instant access to all the information critical to writing effective interiors specifications for retail, hospitality, health care, and general office design. It tells you what you need to know about: Leases and work letters Methods for measuring commercial office space Contracts for construction and for furniture and equipment Laws affecting contracts for interiors projects Specification formats Federal regulations, codes, and standards Construction and finish materials Furniture and furnishings And much more Specifying Interiors also supplies busy design professionals with selection criteria and an annotated specifications checklist for each product or material covered, as well as more than 100 vivid line drawings and 75 photographs accompanying material descriptions. Specifying Interiors is an indispensable tool of the trade for architects and interior designers. It is also a valuable resource for students in those fields and for anyone preparing for the NCIDQ exam.

The leading guide to the business practice of the interior design profession, updated to reflect the latest trends For nearly thirty years, Professional Practice for Interior Designers has been a must-have resource for aspiring designers and practicing professionals. This revised and updated Sixth Edition continues to offer authoritative guidance related to the business of the interior design profession—from the basics to the latest topics and tools essential for planning, building, and maintaining a successful commercial or residential interior design business. Filled with business tips and best practices, illustrative scenarios, and other pedagogical tools, this revised edition contains new chapters on interior design in the global environment, building client relationships, and online marketing communications. The author also includes updated information on web and social media marketing, branding, and prospecting for global projects. Recommended by the NCIDQ for exam preparation, this Sixth Edition is an invaluable resource for early career designers or those studying to enter the profession. This important book: Contains three new chapters that focus on client relationships, marketing communications, and interior design in the global marketplace. Includes new or updated sections that reflect the recent trends related to social media, branding, sustainable design practice and more Offers invaluable pedagogical tools in every chapter, including chapter objectives and material relevant for the NCIDQ Instructors have access to an Instructor's Manual through the book's companion website From lighting glass objects to photographing models indoors and out, this handbook demonstrates how to effectively use and control light using a variety of traditional and unconventional lighting equipment. Written by award-winning photographer Robert Morrissey for both the professional and the serious amateur photographer, this guide explains the different types of light and how to work with modifiers such as panels, umbrellas, grids, and mirrors. More than 100 detailed lighting diagrams help ensure proper placement and are useful while pitching ideas to clients. Money-saving equipment and accessory alternatives are discussed along with strategies for working through obstacles during a shoot, making this manual a must-have resource for success on every project. This revised edition includes incorporates new equipment references, while adding several up-to-date case studies.

Provides reference information and diagrams for furniture and storage equipment in homes, stores, offices, restaurants, hotels, hospitals, libraries, and churches and includes specifications for materials, millwork, hardware, doors, and windows

A library interior design guide for architects, designers, and library planners that addresses the functionality needs of staff and design appeal for different age groups, covering signage, traffic, furnishings, materials, colors, lighting, and acoustics.

A practical, comprehensive resource for commercial interior design *Designing Commercial Interiors* is the industry standard reference, now fully revised and expanded to reflect the latest developments in commercial interior design. This book guides you through the entire design process, from planning to execution, to teach you the vital considerations that will make your project a success. This new third edition includes new: Sustainability concepts for a variety of commercial spaces Coverage of accessibility, security, safety, and codes—and how these factors influence commercial design Chapters on design research, project process, and project management Drawings and photographs of design applications Supplemental instructor's resources

Commercial interior design entails a much more complex set of design factors than residential design, and many of these considerations are matters of safety and law. This book walks you through the process to give you a solid understanding of the myriad factors in play throughout any commercial project, including how the global marketplace shapes designers' business activities. Whether it's a restaurant, office, lodging, retail, healthcare, or other facility, the interior designer's job is much more complicated when the project is commercial. *Designing Commercial Interiors* is an exhaustive collection of commercial design skills, methods, and critical factors for professionals, instructors, and those preparing for the NCIDQ exam.

Discover new approaches to green design and sustainable building with this comprehensive guide There's a substantial amount of information designers and architects need to understand about sustainability and commercial projects, especially as expectations for professionals in the industry become clearer. Luckily, the second edition of *Sustainable Commercial Interiors* has been revamped to serve as a comprehensive guide for anyone looking to understand the latest in green and sustainable design. Fully revised throughout, this resource now includes frameworks based on the new LEED v4 rating system, and provides fifteen brand-new case studies that document green design and building strategies for all types of projects. You'll find information on materials, furnishings, finishes, product standards, and certifications, all designed to keep you in the know and prepare you for future ventures in sustainable design. The ideal professional companion for interior designers, commercial builders and developers, architects, and interior design students, this guide is an all-in-one introduction to the most essential topics in the industry, such as global environmental issues, water and energy usage, and the tools of the trade, to name just a few. The book is illustrated with full color images throughout. Fully revised and updated to include information on the new LEED v4 rating system

Discusses the past, present, and future of sustainable design Considers global environmental issues, such as waste, land use, and bio-inspired design Covers water and energy usage and sustainable materials Discover the benefits of green building and adopt new approaches to sustainable design. Sustainable Commercial Interiors is your go-to resource for navigating new expectations for responsible interior design.

The most comprehensive and current introduction to the textile industry - from fibers and finishes to smart textiles and end uses in fashion and interior design - all in a convenient binder format. The companion Fabric Science Swatch Kit provides samples of fabrics used in the industry to align with the content of this text.

The prior three editions of this book were extremely well received for use in undergraduate and graduate courses in long-term care administration, and they were also popular as fundamental resources with practitioners as well as for an array of other long-term care practitioners and professions, including housing managers, board members, teachers, students, administrators, owners, and health care professionals who are seeking new directions in the field. This, the fourth edition, has been extensively revised. There is, for example, the fundamental updating throughout to reflect structural and regulatory changes that have been occurring in the field as well as the introduction of recent research findings, evolving ideas, and new practices. In addition, there are new perspectives introduced by nine new chapter authors plus three entirely new chapters: monitoring clinical outcomes, spiritual care, and using information technology. The book is divided into six sections: The Evolution of Long-Term Care; Developing the Organization; Human Resource Management; Optimizing Health Care Outcomes; Creating a Supportive Living Environment; and Creating a Better Future. This new edition also has an additional author, Dr. Leslie Grant, whose seasoned scholarship and visionary leadership will provide important, additional insight for the reader. The ideas presented are intended to provide a better understanding of the long-term care environment and to suggest ways of applying interdisciplinary knowledge for the administrator in this setting.

Fabrics provides designers with the information needed to make their fabric specifications easy, informed, and appropriate to the job at hand, considering aesthetics, performance, application, and green design.

Quick, reliable answers to your most common on-site questions When you're in the field, you never know what you'll come across. The Wiley Graphic Standards Field Guide to Commercial Interiors gives you fast access to the information you need when you're on-site and under pressure. Presented in a highly visual and easily portable format, the Field Guide is organized to follow CSI's MasterFormat. It covers everything from acoustics to window treatments, conveying the most common answers about commercial interiors that interior architects and designers need in the real world when visiting a construction site, evaluating existing buildings, meeting with clients, or browsing at a showroom. The Field

Guide to Commercial Interiors extends the familiar Interior Graphic Standards beyond the studio, with: Quick access to essential information wherever you are Graphic Standards-quality details accompanied by real-world photographs of construction sites Illustrations that help you troubleshoot problems, along with on-the-spot solutions Compact format that's easy to reference and carry along The Graphic Standards Field Guide to Commercial Interiors is the ideal companion for the on-the-go interior designer and architect.

DIV In the world of interior design, thousands of bits of crucial information are scattered across a wide array of sources. The Interior Design Reference & Specification Book collects the information essential to planning and executing interior projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry. You'll also find interviews with top practitioners drawn across the field of interior design. —Fundamentals provides a step-by-step overview of an interiors project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers. —Space examines ways of composing rooms as spatial environments while speaking to functional and life-safety concerns. —Surface identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues. —Environments looks at aspects of interior design that help create a specific mood or character, such as natural and artificial lighting, sound and smell. —Elements describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork and accessories. —Resources gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research. /div

Discover how you can run the practical side of your practice more profitably. This comprehensive guide to managing an interior design business gives you an arsenal of proven procedures and practical tools and techniques perfected over the course of some thirty years. New to this edition are sections on establishing an electronic office, the pros and cons of working alone and creating partnerships, hiring and working with off-site employees, and more. It also includes more than fifty sample forms and letters, such as an existing conditions survey and a letter of transmittal, that can easily be adapted to your own uses.

The essential guide to decision making and problem solving for the interior designer The interior design profession requires effective problem solving and critical thinking, as they impact all phases of the design project and most work activities of the interior designer. Whether you are a student or professional designer, much of what you do involves these skills. Although most of us do not even think about what we do in terms of these activities, they are a constant part of design. They are also skills that must be performed successfully outside a professional career. Improving these skills makes you a more sought-after employee and designer, effective business owner, and fulfilled individual. Problem Solving and Critical Thinking for Designers will put the reader on the correct path to a solutions-oriented practice. Using her trademark accessible and conversational approach, Christine Piotrowski guides readers through the process of how the working designer solves problems and makes decisions. Some of the topics she discusses are: Design process Communication Asking questions Problem definition and analysis Decision-making process Negotiation Working with others Ethical decision making This book also features real-life scenarios and design problems that guide the reader toward making correct decisions in real-life situations.

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This text provides information on using windows to best advantage. Readers will find instructions on calculating, specifying, and installing hard and soft window treatments, plus residential and non-residential treatments.

The gold standard for entry-level interior design education, now published by Wiley In this Eleventh Edition of *Beginnings of Interior Environments*, accomplished interior designer and professor Lynn M. Jones delivers a balanced and comprehensive overview of commercial and residential interior design. Written to offer coverage of the creative and technical characteristics of the profession, the text also addresses Council for Interior Design Accreditation (CIDA) content. The book presents topics on the scope of the profession, spatial development, and visual literacy while also reviewing the factors of quality aesthetics. Hundreds of images from actual design projects, supplied by national and international design firms, illustrate the design process. "Design Scenarios," or case studies, demonstrate examples of professional practice and in-house production work students are likely to encounter during their career. The text discusses issues of global importance, from sustainability to universal design; a pictorial essay reviews the history of style. Readers will also enjoy: An introduction to interior environments, including the fundamentals of interior design and the health, safety, and welfare benefits of interior design An exploration of design fundamentals, including the elements and principles of design, with a special emphasis on color Practical discussions on building construction, including construction components and codes, as well as lighting, electrical, and communication systems An entire section dedicated to interior finishes—upholstery, wallcoverings, and floorings—and furnishings—furniture, art, and accessories In-depth examinations of the profession of interior design, including career opportunities *Beginnings of Interior Environments* is perfect for students in an introductory interior design course, and an indispensable resource for anyone seeking a balanced interior design perspective for their home or office.

LEED v4 Practices, Certification, and Accreditation Handbook, Second Edition, provides users with a practical user-friendly roadmap that presents the guidelines for selecting the LEED v4 rating system to better fit a particular project (e.g. LEED for Building Design and Construction, LEED for Operations and Maintenance, LEED for Interior Design and Construction, LEED for Building Design and Construction, or LEED for Neighborhood Development). In addition, this comprehensive handbook carefully explains the modifications in the credentialing process, including the new 3-Tier system requiring applicants to first take the LEED™ Green Associate exam, followed by the LEED™ Professional Accreditation exam. Practical strategies and guidelines for applying LEED v4 project certification Annotated tables, checklists, charts, and references to "quantum leap," LEED v4 Includes case studies with special focus is put on key areas where most errors occur Demystifies LEED v4 requirements for project as well as personal/professional LEED Certification Appendixes including sample exam questions, acronyms and abbreviations and a glossary

Comprehensive review for all three exam sections *The Interior Design Reference Manual* by David Ballast covers all three sections of the NCIDQ exams. Pass your exams the first time with comprehensive reading materials on all topics. The NCIDQ Interior Design Reference Manual features include: Complete coverage of content areas for all three sections of the NCIDQ Exam Updated for the IBC 2018 changes included in the exam Over 200 figures in SI and U.S. measurements to illustrate design details Study guidelines, exam tips, and tables to support exam preparation New for this edition - revised and updated content to increase exam specification coverage Topics Covered Design Concepts and Programming Design Constraints Building Systems and Construction Research, Analysis, and Selection of Products and Details Communication and Documentation Project and Business Management

During the 1980s many Americans participated directly and indirectly in the drama and tragedy of major catastrophes, from volcanic eruptions to air crashes. Organized by disaster-type, this

handbook inventories and examines the way we address major natural and man-made hazards and assesses the effectiveness these efforts in four areas: mitigation, preparedness, response, and recovery. The utility of all-hazard programs is also considered, and a list of emergency management organizations is included.

For the past decade, *Specifications for Commercial Interiors* has been the definitive guide to required information on regulations and liabilities, materials performance criteria, and specification writing for interior systems. Today more than ever, every professional involved in the design of commercial and institutional interior space needs to know how to evaluate materials, avoid liability, and comply with current regulations. This new edition has been completely revised. Every section has been updated, and new chapters have been added on paneling, life cycle costing, data management, and fire performance testing. The book also incorporates the 1989 specification data issued by the Construction Specifications Institute. Used for a required course in the College of Architecture at Arizona State University, this book consists of 18 chapters—well documented with charts, diagrams, and checklists—which are organized into three parts. The first part defines professional and product liability and outlines the latest regulations and standards. Three separate chapters are devoted to fire hazards and their effect on interior finishes, upholstery, and furniture specification. Part 2 discusses interior systems and materials: rugs and carpets, resilient and hard-surface flooring, interior wall finishes, paneling, window systems, and commercial furniture. Life cycle costing is covered, as are the requirements for barrier-free public interiors. Part 3 establishes guidelines for coordinating drawings, schedules, and specification documents. The latest technological developments are referred to throughout the text, and up-to-date terminology is defined in glossaries at the ends of chapters. The book is an invaluable reference for interior designers, architects, and students of these professions.

If you are serious about textiles and the built environment, this Third Edition is the one source to survey every aspect of textiles for residential and commercial interiors, from fiber to manufacturer, from its application to upholstered furniture, windows, walls, and floor coverings

Publisher Description

Organized by types of materials and applications, this guide helps designers successfully address material evaluation and selection of interior components. Engagingly written, highly detailed, and helpfully illustrated with more than 550 color illustrations, *Materials for Interior Environments* is a comprehensive guide to everything a designer needs to know about the materials available for interiors—from aesthetic qualities to manufacturing and fabrication, applications, installation and maintenance, and specifications for materials used in commercial and residential applications.

Most interior designers who own - or plan to own - their own firms are at a disadvantage because they lack formal business training. This book provides them with essential information on accounting, financial analysis, revenue operation, contracts, personnel issues and more. The two principal objectives of this book were (1) to identify promising materials technologies, design issues (both overall and for individual components), and fire performance parameters (both full scale and for individual components) that, if properly optimized, would lead to improved fire and smoke resistance of materials and components used in aircraft interiors; and (2) to identify long-range research directions that hold the most promise for producing predictive modeling capability, new advanced materials, and the required product development to achieve totally fire-resistant interiors in future aircrafts. The emphasis of the study is on long-term innovation leading to impacts on fire worthiness of aircraft interiors ten to twenty years hence.

This complete guide to the selection of materials for interiors has been updated to reflect recent changes to the industry, written from the viewpoint of the working designer.

Specifications for Commercial Interiors Watson-Guptill Publications

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Packed with conceptual sketches and photos, real world case studies and green construction details, Handbook of Green Building Design and Construction provides a wealth of practical guidelines and essential insights that will facilitate the design of green buildings. Written in an easy to understand style, the Handbook draws on over 35 years of personal experience across the world, offering vital information and penetrating insights into two major building rating systems such as LEED and BREEAM both used extensively in the United States, Europe, Asia and the Middle East. Develop a project schedule that allows for systems testing and commissioning. Create contract plans and specifications to ensure building performance A step-by-step approach for integrating technologies into the different stages of design and execution.

* A single-source, on-the-job resource to help interior designers and architects solve any space planning problem * Simplifies code compliance (International Building Code, ADA, and more) * Includes hundreds of plans and details for every building type * Checklists and guidelines throughout

Devoted entirely to textiles for interiors, Textiles for Residential and Commercial Interiors, 4th Edition, focuses on the most current fiber and fabric information including new fiber technology and nanofibers, the role of the interior designer in selecting textiles, and the environmental impact of textiles. The book includes in-depth coverage of household and institutional textiles, in addition to commercial and residential textiles for upholstered furniture, windows, walls, and floor coverings. Full-color line drawings and photographs illustrate fibers, yarns, fabrics, manufacturing equipment, coloring, finishings, and end products. Textiles for Residential and Commercial Interiors provides students with all of the technical information, aesthetic fundamentals, and practical knowledge they need to select textiles for every type of residential and commercial interior.

Get a realistic guide to producing construction documents that clearly communicate the interior space of new construction, remodeling, or installation projects with Construction Drawings and Details for Interiors. This highly visual book: includes such details as furniture, finishes, lighting, and others. features authors' drawings as well as those from practicing professionals. covers drafting fundamentals and conventions; drawing types, plans, and schedules; and computer-aided design. addresses graphic language as a communication tool. details the process of creating construction documents, the use of computers, and various reproduction systems and standards. includes examples of both residential and commercial interiors. is an essential reference for NCIDQ examination. Order your copy today.

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