

Sport Culture And Ideology

Reviewers' comments on the first edition "Marks the coming of age of the academic study of media sport." Media, Culture & Society "The book is extremely well-written - ideal as a student text, yet also at the forefront of innovation." International Review of Cultural Studies "A thoroughly worthwhile read and an excellent addition to the growing literature on media sport" Sport, Education and Society Sport, Culture and the Media was the first book to analyse comprehensively two of the most powerful cultural forces of our times: sport and media. It examines the ways in which media sport has established itself in contemporary everyday life, and how sport and media have made themselves mutually dependent. This new edition examines the latest developments in sports media, including: Expanded material on new media sport and technology developments Updated coverage of political economy, including major changes in the ownership of sports broadcasting New scholarship and research on recent sports events like the Olympics and the World Cup, sports television and press, and theoretical developments in areas like globalisation and spectatorship. The first part of the book, "Making Media Sport", traces the rise of the sports media and the ways in which broadcast and print sports texts are produced, the values and practices of those who produce them, and the economic and political influences on and implications of 'the media sports cultural complex'. The second part, "Unmaking the Media Sports Text",

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concentrates on different media forms - television, still photography, news reporting, film, live commentary, creative sports writing and new media sports technologies. This is a key textbook for undergraduate studies in culture and media, sociology, sport and leisure studies, communication, race, ethnicity and gender. *Heroines of Sport* looks closely at different groups of women whose stories have been excluded from previous accounts of women's sports and female heroism. It focuses on five specific groups of women from different places in the world: Black women in South Africa; Muslim women from the Middle East; Aboriginal women from Australia and Canada; and lesbian and disabled women from different countries worldwide. It also asks searching questions about colonialism and neo-colonialism in the women's international sport movement. The particular groups of women featured in the book reflect the need to look at specific categories of difference relating to class, culture, disability, ethnicity, race, religion and sexual orientation. In her account, Jennifer Hargreaves reveals how the participation of women in sport across the world is tied to their sense of difference and identity. Based on original research each chapter includes material which relates to significant political and cultural developments. *Heroines of Sport* will be invaluable reading for undergraduate and postgraduate students of sport sociology, and will also be relevant for students working in women's studies and other specialized fields, such as development studies or the politics of Aboriginality, disability, Islam, race and sexuality.

This text looks at American sport from a different

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perspective - hegemony (a sociopolitical situation in which one way of life is dominant and is diffused throughout various social institutions and cultural practices).

How has our understanding of sport been shaped by sociological ideas? How can the study of sport help sociologists to understand wider society? The sociology of sport is a sub-discipline approaching maturity. This is the first book to stand back and reflect upon the subject's growth, to trace its developmental phases and to take stock of the current fund of knowledge. It offers a 'state of the art' review of the sociology of sport and investigates those areas where sport has come to influence the sociological mainstream. The book also examines how the sociology of sport has attempted to engage with a popular readership, and what the consequences of such engagement have been. Focusing on touchstone issues and concepts within sociological discourse such as race, gender, celebrity, the body and social theory, the book assesses the successes and failures of the sociology of sport in influencing the parent discipline, related sub-disciplines and the wider public. It also asks to what extent the sociology of sport can be said to be autonomous, distinctive and distinguished, and challenges students of sport to extend their work out of the narrow confines of the subdiscipline and across disciplinary divides. As the first book to provide a history of the sociology of sport and to clearly locate the contemporary discipline in the wider currents of sociological discourse, this is important reading for all students and scholars interested in the

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relationship between sport and society, whether they are working in sport studies or in the sociological mainstream.

This textbook puts sport in the spotlight of cultural inquiry for the first time. The authors provide the essential resources for the study of sport within culture and popular culture. Sport is an important part of cultural life, yet until recently it has tended to remain on the margins of academic cultural studies. Beginning by considering sport in relation to the pre-cultural studies tradition of cultural commentary, *The Uses of Sport* then moves on to a critical engagement with a number of themes relevant to contemporary cultural studies including: community and social capital, cultural populism, cultural materialism, visual culture and film, and postmodernism and citizenship. As sport continues to gain cultural and academic significance, this textbook will become the definitive resource for students and scholars of cultural studies, sociology, and sport and leisure studies.

Understanding Sport introduces students to the central elements of a sociological and cultural analysis of sport. It specifically examines sport in modern British society.

"A welcome addition for those who teach sports studies... Used as a primer, this book provides readers with excellent introduction to the key sociological concepts, methods, and theories, and, also offers useful examples and contextualised discussions that beginners to the realm of sociology will no doubt appreciate. Beedie has compiled for students a good companion text that could certainly be used in conjunction with more detailed books, and, to guide students through more complex

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academic texts. Students have certainly appreciated Beedie's efforts to help them apply sociological rigour to analysing their sporting worlds, identities and experiences." - Geoffery Kohe, Worcester University

"This should be highly useful for any sports studies students who are encountering the sociology of sport for the first time, even those who have previously studied sociology." - Alison Cain, Hertfordshire University

Sociology is central to the study of sport in higher education. This reader-friendly textbook introduces all of the subject's core themes, such as power, diversity and mediation, and relates them to major contemporary social issues such as commercialisation and globalisation. Special emphasis is given throughout to examples drawn from the UK and to the significance of the 2012 Olympics. Theoretical explanation is fully supported by case studies, practical and reflective exercises and guidance on further study.

Media, Sports and Society provides a foundation for research on the communication of sports. The volume is framed by a seminal article outlining the parameters of the communication of sports and pointing to major issues that need to be addressed in the relationship between sports and media. Contributors examine the theoretical, cultural and historical issues, the production of media sports programming, its content and its audience.

Individual chapters include a discussion of the spectacle of media sports, a comparison of Super Bowl Football and World Cup Soccer, a consideration of the spectators' enjoyment of sports violence, the rhetoric of winning and the American dream, and a fascinating examination of

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gender harmony and sports in

Any study of sport is incomplete without consideration of its social function and structures, its economic impacts both locally and globally, and its political dimension – particularly when used by nations for competitive gain. Sport Sociology provides a comprehensive overview for any student taking a course on the subject at college or university, including both established and emergent themes, from issues around power, diversity and consumerism through to newer topics such as the digital environment and climate change – both now covered in new individual chapters. Other chapters have been fully revised to include up-to-date literature and case studies, as well as new key terms and reflective tasks. A new ‘Key Thinker’ box feature included in each chapter introduces readers to an esteemed theorist relevant for the chapter topic to help link theoretical concepts to practice and offer up suggestive research directions for student assessment.

This collection provides interdisciplinary study of sport in the Middle East in the context of history, politics, policies, gender, religion, ideology and international relations. The chapters examine the role of the Pan-Arab Games in strengthening the bonds of Arab identity in Qatar, the contribution of sport to the building of nationhood and cultural image in Lebanon and Turkey, female involvement in

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the Olympic movement in Middle Eastern countries, how sport has facilitated the promotion of gender equality and how sport has served the social and cultural transformation of the Islamic world. Study of the role and functions of sport in the Middle East in its historical, political and cultural context is long overdue. Based on recent research conducted by prominent young scholars in this field, this collection will inspire and stimulate the future development of research in the Islamic world. This book was originally published as a special issue of The International Journal of the History of Sport. When this book was first published the study of sport had been largely neglected by sociologists. The contributions to this volume bring the sports field, the leisure centre and everyday leisure activities to a more central position within the sociological enterprise. Whether amateur or professional, sport contributes to wider relations of power, privilege and domination and this debate represents an important phase in the sociology of sport and leisure. This exciting, accessible introduction to the field of Sports Studies is the most comprehensive guide yet to the relationships between sport, culture and society. Taking an international perspective, Sport, Culture and Society provides students with the insight they need to think critically about the nature of sport, and includes: a clear and comprehensive structure unrivalled coverage of the history, culture,

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media, sociology, politics and anthropology of sport coverage of core topics and emerging areas extensive original research and new case study material. The book offers a full range of features to help guide students and lecturers, including essay topics, seminar questions, key definitions, extracts from primary sources, extensive case studies, and guides to further reading. Sport, Culture and Society represents both an important course resource for students of sport and also sets a new agenda for the social scientific study of sport.

As a new breed of lifestyle sport enthusiasts 'derby grrrls' are pushing the boundaries of gender as they negotiate the nexus of pleasure, pain and power relations. Offering a socio-cultural analysis of the rise and reinvention of roller derby as both a new, globalized women's sport and an everyday creative leisure space, this book explores the manner in which roller derby has emerged as a gendered space for self-transformation, belonging and embodied contest, in which women are invited to experience their emotions differently, embrace pain and overcome limits. Sport, Gender and Power: The Rise of Roller Derby presents detailed interview, ethnographic and autoethnographic material, together with a range of media texts to shed new light on the complex relationships of power experienced by women in derby as a sport culture, whilst also examining the darker relationships that

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characterise the sport, including those of inclusion and exclusion, difference and identity, and competition and participation. A contemporary feminist study of empowerment, sexual difference, gender and affect, this book will appeal to scholars of gender and sexuality, embodiment, feminist thought and the sociology of sport and leisure. In addition to being an internationally recognised pioneer of sports history, Brian Stoddart has also been a leading thinker and influence in the field. That influence has crossed several areas of history, sociology, business, politics and media aspects of sports studies, and has drawn deeply upon his own training in Asian studies. His work has been characterised by cross-disciplinary work from the outset, and has encompassed some very different geographical areas as well as crossing from academic outlets to media commentary. As a result, his influential work has appeared in many different locations, and it has been difficult for a wide variety of readers to access it fully and easily. This volume draws together, in the one place for the first time, some of his most important academic and journalistic work. Importantly, the pieces are drawn together by an intellectual/autobiographical commentary that locates each piece in a wider social and cultural framework. This book was previously published as a special issue of *Sport in Society* Across the modern political spectrum, left-wing and

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right-wing political theorists have invested sport with ideological significance. That significance, however, varies distinctively and characteristically with the ideology—a phenomenon John Hoberman terms "ideological differentiation." Taking this phenomenon as its point of departure, this provocative work interprets the major sport ideologies of the twentieth century as distinct expressions of political doctrine. Hoberman argues that a political ideology's interpretation of sport is shaped in part by the value it assigns to work and play as modes of experience; the political anthropologies of right and left can be distinguished by examining their resistance to—or affinity for—sportive imagery of their leaders and of the state itself; there exists a fascist temperament that shows an affinity to athleticism and the sphere of the body that is not shared by the left. Tracing modern sport ideology back to its premodern antecedents, Hoberman examines the interpretations of sport that have been promulgated by European political intellectuals, such as cultural conservatives and contemporary neo-Marxists, and by the official ideologists of Nazi Germany, the Soviet Union, the German Democratic Republic, and China before and after Mao. As a form of mass theater, sport can advertise any ideology. But the deeper relationship between sport and political ideology has never before been explored with such vigor. Presenting the first general theory of sport and

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political ideology to appear in any language, Hoberman's groundbreaking work is a unique and invaluable contribution to the intellectual and political history of sport in the twentieth century.

Publisher Description

It gathers more spectators on a global basis than any other activity today. More than just a game, sport has profound political and social consequences, promoting a super-aggressive ideal of manhood and political culture. Now available in paperback, this vital handbook marks the development of sports studies as a major new discipline within the social sciences. Edited by the leading sociologist of sport, Eric Dunning, and Jay Coakley, author of the best selling textbook on sport in the USA, it both reflects and richly endorses this new found status. Key aspects of the Handbook include: an inventory of the principal achievements in the field; a guide to the chief conflicts and difficulties in the theory and research process; a rallying point for researchers who are established or new to the field, which sets the agenda for future developments; a resource book for teachers who wish to establish new curricula and develop courses and programmes in the area of sports studies. With an international and inter-disciplinary team of contributors the Handbook of Sports Studies is comprehensive in scope, relevant in content and far-reaching in its discussion of future prospect.

This book examines and establishes the sociological relevance of the concept of populism and illuminates the ideological use of sport, leisure, and popular culture in socio-political populist strategies and dynamics. The first

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part of the book — Themes, Concepts, Theories — sets the scene by reviewing and evaluating populist themes, concepts, and theories and exploring their cultural-historical roots in and application to cultural forms such as mega-sports events, reality television programmes, and the popular music festival. The second part — National Contexts and Settings — examines populist elements of events and regimes in selected cases in South America and Europe: Argentina, Brazil, Greece, Italy, and England. In the third part — Trump Times — the place of sport in the populist ideology and practices of US president Donald Trump is critically examined in analyses of Trump's authoritarian populism, his Twitter discourse, Lady Gaga at the Super Bowl, and populist strategy on the international stage. The book concludes with a discussion of the strong case for a fuller sociological engagement with the populist dimensions of sport, leisure, and popular cultural forms. Written in a clear and accessible style, this volume will be of interest to sociologists and social scientists beyond those specialising in popular culture and cultural politics of sport and leisure, as the topic of populism and its connection to popular cultural forms and practices has come increasingly into prominence in the contemporary world.

Sport and Tourism: Globalization, Mobility and Identity marks a new era in sport tourism texts. Written by global experts whose previous collaborations have been integral to the development of the field, the book applies key social science concepts and issues relevant to the academic study of sport and tourism. This is a ground-

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breaking text, which: Critically explores the wider manifestations of sport-related tourism and mobility Addresses key themes such as globalization, mobility and identity Explores the unique interrelationship that exists in a sport tourism context between activity, people and place Includes case studies written by a range of leading scholars from around the world Set to be the an essential text for any student or academic in the field, this book cements and advances previous studies by building upon existing literature, while extending the field by exploring avenues of study that are yet to be comprehensively addressed. The latest collaboration by internationally renowned authors applies new theoretical perspectives for the advancement of sport tourism. Addresses issues in methodology, contemporary issues in research methods and innovative trends in qualitative research that are addressed through case study examples from areas of research in sport studies. This title includes: historical methods; ethnography; auto-ethnography; embodied methods; interviewing; and, narratives.

The role of sport in development initiatives has grown dramatically over the last five years, now finding a place in the UN's millennium development goals. In *Sport and Development for Peace*, Simon Darnell outlines the most recent sociological research on the role of sport in development initiatives. The book analyses the relationship between sport and international development and looks at what this reveals about socio-political economy. It addresses a gap in the literature by focusing on issues of politics, power and culture,

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particularly looking at volunteer experience, mega-sporting events and sporting celebrity in the context of development. Darnell questions the belief that sport can offer a 'solution' to enduring development issues.

Drawing on the latest empirical research, the book is a thorough and timely analysis of the social and political implications of tying sport to development.

This book explores the tradition of left wing political thinking in the culture of fans of professional football in Europe. It sets out to chronicle and celebrate the fraternal, communal and radical tradition of football - seen to best effect in demands for democratic fan ownership and control of clubs, in fan campaigns against racist and fascist mobilisation of football supporters, and in a firm commitment to anti-corporatism. Drawing on the rich and varied traditions of fan cultures across Europe, the book examines how football, as a cultural form, carries with it the possibility of promoting the voices of the disenfranchised and the marginalised, and so the basis for nurturing solidarity against oppression, alienation and exploitation current in modern capitalist society. This book was published as a special issue of Soccer and Society.

This volume examines the rise of an emerging sport as a grassroots effort (or "new social movement"), arguing that the growth of non-normative sports movements occurs through two social processes: one driven primarily by product development, commercialization, and consumption, and another that relies upon public resources and grassroots efforts. Through the lens of disc golf, informed by the authors experience both

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playing and researching the sport, Joshua Woods here explores how non-normative sports development depends on the consistency of insider culture and ideology, as well as on how the movement navigates a broad field of market competition, government regulation, community characteristics, public opinion, traditional media, social media and technological change.

Throughout, the author probes why some sports grow faster than others, examining cultural tendencies toward sport, individual choices to participate, and the various institutional forces at play. Joshua Woods is Professor of Sociology at West Virginia University, USA.

This book looks at sport not just as recreation, but as an integral part of contemporary culture, with connections to industry, commerce and politics. It explores the history and theories of sport, and touches on more controversial issues.

Conventional historical and political analyses of South Africa have frequently neglected the vital role of sport in general, and rugby in particular. This book fills the gap through a critical interpretation of rugby's role in the development of white society, its role in shaping significant social divisions, and its centrality to the apartheid era "power elite".

"The author's style is breezy and likable, but many of his references to Australian music and sports concepts and studies will be unfamiliar to readers in the U.S. The latter fact may be a good reason for reading the book, as means of testing the generality of accepted thought about sport and music." --Choice "Relentlessly intelligent, at once critical and respectful of its subjects,

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and carefully documented, David Rowe's book is especially useful for working through the bipolar opposition between theories of power and theories of resistance, between large-scale political economic domination and localized oppositional readings. Forceful and pointed, yet accepting a degree of inconclusiveness, Rowe works through the complete range of relevant theoretical formulations and conflicting real-world forces. Rowe's theoretical sophistication is a godsend. He knows and enjoys the pleasures of his subjects but examines them with demanding originality. Never content with the easy or the obvious, this work marks a significant advance in cultural theory and application. Popular Cultures places David Rowe in the first-rank of cultural theorists." --Michael Real, Telecommunications and Film Department, San Diego State University

Rock music and sport are the pulse of Popular Cultures, a fascinating examination of the interrelations between economics, ideology, and culture. This book gives the reader a unique insight into the dynamics of rock music and sport, discussing how they encompass the contradictory elements of popular culture. Using punk rock music as a case study, author David Rowe analyzes it in terms of production, practical consciousness, and symbolic expression--a blending of cultural studies and political economy. Using rock music and sport as case studies, the author effectively combines economics, culture, and popular forms of recreation. Thus, this book is essential reading for students and researchers in popular culture, cultural studies, leisure studies, sociology, communication, and related fields of study.

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This distinctive Handbook covers the breadth of sports and media scholarship, one of the up-and-coming topics bridging media entertainment, sports management, and popular culture. Organized into historical, institutional, spectator, and critical studies perspectives, this volume brings together the work of many researchers into one quintessential volume, defining the full scope of the subject area. Editors Arthur Raney and Jennings Bryant have recruited contributors from around the world to identify and synthesize the research representing numerous facets of the sports-media relationship. As a unique collection on a very timely topic, the volume offers chapters examining the development of sports media; production, coverage, and economics of sports media; sports media audiences; sports promotion; and race and gender issues in sports and media. Unique in its orientation and breadth, the Handbook of Sports and Media is destined to play a major role in the future development of this fast-growing area of study. It is a must-have work for scholars, researchers, and graduate students working in media entertainment, media psychology, mass media/mass communication, sports marketing and management, popular communication, popular culture, and cultural studies.

Explains why cities dig deep in their pockets to host the Olympics and countries breed teams for success on the world soccer stage.

Sport is the most universal feature of popular culture. It crosses language barriers and slices through national boundaries, attracting both spectators and participants, to a common lingua franca of passions, obsessions and

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desires. This book brings to light the connections between sport and culture. It argues that although sport is obviously a source of pleasure, it is also part of the government of everyday life. The creation of a sporting calendar, movements of rational recreation and the development of physical education in the public sector, are read as ways of disciplining and shaping urban-industrial populations. In addition, sport is examined as a principal front of globalization. The sports process draws together dispersed communities and generates economic wealth. The book demonstrates how commodification, bureaucratization and ideology are fundamental to the organization of sporting cultures. Sport celebrates basic human values of freedom, justice and courage. This collection of essays probes beneath those assumptions in order to illuminate how sport is intimately related to power and domination. Topics include the media treatment of sport, drug-taking in sport and the controversial and problematic relationship between sport and politics in Russia and South Africa. In the decade or more since publication of the first edition of *Understanding Sport*, both sport and wider global society have undergone profound change. In this fully updated, revised and expanded edition of their classic textbook, John Horne, Alan Tomlinson, Garry Whannel and Kath Woodward offer a critical and reflective introduction to the relationship between sport and contemporary society and explain how sport remains an important agent and symptom of socio-cultural change. Fully integrating historical, sociological, political and cultural analysis, the book covers every key topic in

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the study of sport and society, including: debate, interpretation and theory sport and the media sport and the body sport and politics commercialization globalization. Retaining the accessibility and scholarly rigour for which *Understanding Sport* has always been renowned, this new edition includes entirely new chapters on global transformations, sports mega-events and sites, sporting bodies and governance, as well as a succinct guide to researching sport. With review and seminar questions included in every chapter, plus concise, helpful guides to further reading, *Understanding Sport* remains an essential textbook for all courses on sport and society, the sociology of sport, sport and social theory, or social issues in sport.

Mexico City's staging of the 1968 Olympic Games should have been a pinnacle in Mexico's post-revolutionary development: a moment when a nation at ease with itself played proud host to a global celebration of youthful vigour. *Representing the Nation* argues, however, that from the moment that the city won the bid, the Mexican elite displayed an innate lack of trust in their countrymen. Beautification of the capital city went beyond that expected of a host. It included the removal of undesirables from sight and the sponsorship of public information campaigns designed to teach citizens basic standards of civility and decency. The book's contention is that these and other measures exposed a chasm between what decades of post-revolutionary socio-cultural reforms had sought to produce, and what members of the elite believed their nation to be. While members of the Organising Committee deeply resented international scepticism of Mexico's ability to stage the Games, they shared a fear that, with the eyes of the world upon them, their

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compatriots would reveal Mexico's aspirations to first world status to be a fraud. Using a detailed analysis of Mexico City's preparations for the Olympic Games, we show how these tensions manifested themselves in the actions of the Organizing Committee and government authorities. This book was published as a special issue of the International Journal of the History of Sport.

Written by one of the leading international authorities on the sociology of race and sport, this is the first book to address sport's role in 'the making of race', the place of sport within black diasporic struggles for freedom and equality, and the contested location of sport in relation to the politics of recognition within contemporary multicultural societies. *Race, Sport and Politics* shows how, during the first decades of the twentieth century, the idea of 'the natural black athlete' was invented in order to make sense of and curtail the political impact and cultural achievements of black sportswomen and men. More recently, 'the black athlete' as sign has become a highly commodified object within contemporary hyper-commercialized sports-media culture thus limiting the transformative potential of critically conscious black athleticism to re-imagine what it means to be both black and human in the twenty-first century. *Race, Sport and Politics* will be of interest to students and scholars in sociology of culture and sport, the sociology of race and diaspora studies, postcolonial theory, cultural theory and cultural studies. First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Few forces in contemporary society influence the fortunes of tourism destinations more immediately than sport. From football fans to kayaking, *Sports Tourism Destinations: issues, opportunities and analysis* examines the planning, development and management of sport tourism destinations. With contributions from international experts, this book looks

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at the dramatic effects sports tourism has on the economy and future of tourism destinations. Divided into four parts, the book systematically covers: Sports tourism destination analysis: applies principles of destination resource analysis to the study of sport tourism destinations Destination planning and development: illustrates the mutually beneficial links between sport, tourism and destination planning. Destination marketing and management: explores theoretical and applied aspects of sport tourism destination marketing and management Sport tourism impacts and environments: identifies and discusses critical issues of sustainable development at sport tourism destinations Practical case studies in each chapter illustrate and highlight the links between sport tourism theory and practice, making this book a vital resource for lecturers and students alike.

This book traces, conceptually and historically, the multifaceted nature of sports in the State of Israel from its early years. It is argued that sports in Israel have to be seen as interdependent within the broader socio-political dimensions. Moreover, it is argued that the development of sport in Israel can only be adequately understood by presenting them in its unique historical context. The processes of state formation, population growth, urbanization, militarization, and, most germane to the present purposes, the development of sport are presented alongside stories of Games (such as the Maccabiah) and (Zionist) Ideology. This book was based on a special issue of Sport in Society.

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