

Star Wars Frames 100 Postcards

From Ratatouille through Brave, The Art of Pixar: Volume II features gorgeous and illuminating concept art and iconic final frames from the 6 Pixar feature films and 18 short films released from 2007 on.

A finger against the inside of a mirror... a wood where the trees look back... a basement door blocked by a brick wall so thick, it stifles the screams from below ... This original collection of chilling poems and tales contains the only true ghost stories in existence (as the book itself will tell you)—13 eerie encounters perfect for sharing...if you dare. Accompanied by striking illustrations and building to a truly spine-tingling conclusion, this haunting book will consume the imagination and keep readers of every age up long past their bedtimes.

Over the years the motion picture industry has (sadly) gravitated to generating poorly cropped and heavily airbrushed posters that rely far too often on celebrity head shots. Thankfully, an underground network of graphic designers and artists has reinvigorated the art of the movie poster, crafting stunning pieces for classic and cult films. Here is the first comprehensive look at the movement, presenting this eclectic and dynamic medium through more than 200 eye-popping posters from over 100 cutting-edge artists, coupled with fascinating commentary and behind-the-scenes information. These new, underground posters have quickly become the most coveted by ardent moviegoers; they are typically produced in very limited runs, sell out within minutes, and command upwards of several hundred dollars each. With a smart, fresh visual perspective, alternative movie posters celebrate classics like Star Wars, A Clockwork Orange, and The Shining as well as cult favorites: The Big Lebowski, Blade Runner, and Pink

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Flamingos.

Playway to English Second edition is a new version of the popular four-level course for teaching English to young children. Pupils acquire English through play, music and Total Physical Response, providing them with a fun and dynamic language learning experience. In the cards pack: • Flashcards, for colourful vocabulary presentation and practice • Storycards, for children to reconstruct stories from the course

Star Wars and sequential art share a long history: Star Wars debuted on the comic-book page in 1977, when Marvel Comics began publishing a six-part adaptation of the first film, which morphed into a monthly comic book. Now, more than three decades later, new series by Dark Horse Comics continue to expand the Star Wars galaxy. The second book in the Star Wars Art series, *Star Wars Art: Comics* brings together the very best artwork from the entire history of Star Wars comics publishing, showcasing original art from the top comics artists working in the industry. Hand-selected and curated by George Lucas, the art featured in this volume includes interior pages and fully painted covers from artists such as Al Williamson, Howard Chaykin, Adam Hughes, Bill Sienkiewicz, Dave Dorman, and many more—as well as new work created exclusively for this book by over 20 renowned artists, including John Cassaday, Sam Kieth, Mike Mignola, Paul Pope, Frank Quitely, Jim Steranko, and other comics superstars. *Star Wars Art: Comics* is a tribute to sequential storytelling, a worthy and justly celebrated art form. Praise for *Star Wars Art: Comics*: “George Lucas has left no medium unused, as this visually arresting compendium proves.” —Entertainment Weekly

This deluxe 240-page edition includes 5 hand-signed, archival-quality giclée prints by Doug Chiang, Ryan Church, Joe Johnston, Iain McCaig, and Erik Tiemens, as well as 50 extra

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pages of exclusive artwork. Featuring foil-stamped, real-cloth binding and housed in a lush clamshell case, this edition is limited to 350 copies. From Ralph McQuarrie and Joe Johnston to Doug Chiang, Ryan Church, Iain McCaig, Erik Tiemens, and the next generation of animation and video-game artists, *Star Wars Art: Concept* collects, for the first time ever, the very best Star Wars conceptual artwork. As curated by George Lucas, the artwork that helped bring the Star Wars Saga to life is revealed in all its glory, featuring pre-production drawings and paintings from the Original Trilogy, the Prequel Trilogy, the TV shows, and the video games, including an exclusive preview of artwork from the highly anticipated 1313. Spanning the years from 1975 to the present, *Star Wars Art: Concept* is a fascinating look at the process of conceptual design. From pen and paint and paper to the digital realm, the result is the creation of breathtaking iconic worlds, vehicles, and characters that successive generations have embraced and made their own. Praise for *Star Wars Art: Concept*: “Legendary production artwork gets the showcase it deserves.” —*Star Wars Insider* magazine “*Star Wars Art: Concept* is a glorious coffee-table book that’s chock full of great artwork by many of the masters who’ve worked on the film, from Ralph McQuarrie on down.” —io9.com

Few pieces of artwork distill the passion for 'Star Wars' as do posters. From Tom Jung's iconic one-sheet for Episode IV to Roger Kastel's 'Gone with the Wind'-inspired painting for Episode V and beyond, 'Star Wars' has enjoyed nearly four decades of poster art from some of the most renowned artists working in movies. The fifth book in the George Lucas-curated 'Star Wars Art' series, 'Posters' collects the best artwork from all six 'Star Wars' films, the 'Star Wars: The Clone Wars' animated television series and limited-edition prints.

Shortly after William Henry Fox Talbot announced his invention of photography in

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1839, the dedicated amateur botanist Anna Atkins, daughter of a prominent British scientist, began to experiment with the new medium. In 1843 she turned to her friend Sir John Herschel's recently discovered cyanotype process to publish her growing collection of native seaweeds--a daring way to introduce photography into book illustration. At regular intervals over the next decade, Atkins printed and issued these bracingly modern, deeply-hued photograms to her "botanical friends" in the form of hand-stitched fascicles of a book she entitled *Photographs of British Algæ: Cyanotype Impressions*. The first book to be illustrated by photography and the earliest sustained application of photography to science, *British Algæ* is a landmark in the histories of publishing and photography. Of the nearly two dozen substantially complete or partial copies known to exist, each is distinct in its appearance and often in its number and arrangement of plates. The set of 13 parts she gave to Sir John Herschel--now in the Spencer Collection of The New York Public Library--is especially important and was carefully preserved by generations of the Herschel family exactly as Sir John received it. This sumptuous facsimile edition reproduces the recto and verso of each plate, presenting the work as its creator intended: as bound volumes to lingered over, studied and admired, page by extraordinary page. Explore historic documents, letters, ephemera, and artifacts, including fascinating

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finds from the Navy's most recent underwater excavation of the war's lost ships. Star Wars has reached more than three generations of casual and hardcore fans alike, and as a result many of the producers of franchised Star Wars texts (films, television, comics, novels, games, and more) over the past four decades have been fans-turned-creators. Yet despite its dominant cultural and industrial positions, Star Wars has rarely been the topic of sustained critical work. *Star Wars and the History of Transmedia Storytelling* offers a corrective to this oversight by curating essays from a wide range of interdisciplinary scholars in order to bring Star Wars and its transmedia narratives more fully into the fold of media and cultural studies. The collection places Star Wars at the center of those studies' projects by examining video games, novels and novelizations, comics, advertising practices, television shows, franchising models, aesthetic and economic decisions, fandom and cultural responses, and other aspects of Star Wars and its world-building in their multiple contexts of production, distribution, and reception. In emphasizing that Star Wars is both a media franchise and a transmedia storyworld, *Star Wars and the History of Transmedia Storytelling* demonstrates the ways in which transmedia storytelling and the industrial logic of media franchising have developed in concert over the past four decades, as multinational corporations have become the central means for subsidizing,

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profiting from, and selling modes of immersive storyworlds to global audiences. By taking this dual approach, the book focuses on the interconnected nature of corporate production, fan consumption, and transmedia world-building. As such, this collection grapples with the historical, cultural, aesthetic, and political-economic implications of the relationship between media franchising and transmedia storytelling as they are seen at work in the world's most profitable transmedia franchise.

BAD REPUTATION - BIOGRAPHY OF JOAN JETT

Presents a retrospective that spans the twenty-five years that "The Oprah Winfrey Show" was on the air, with behind-the-scenes photographs and essays by celebrities, including Ellen DeGeneres, Julia Roberts, and Maya Angelou. They are heroes and villains, Sith and Jedi, senators and scoundrels, mothers, mercenaries, artists, pilots. . . . The women of the Star Wars galaxy drive its stories and saga forward at every level. This beautifully illustrated, fully authorized book profiles 75 fascinating female characters from across films, fiction, comics, animation, and games. Featuring Leia Organa, Rey, Ahsoka Tano, Iden Versio, Jyn Erso, Rose Tico, Maz Kanata, and many more, each character is explored through key story beats, fresh insights, and behind-the-scenes details by author Amy Ratcliffe. Also showcasing more than 100 all-new

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illustrations by a dynamic range of female and non-binary artists, here is an inspiring celebration of the characters that help create a galaxy far, far away. • INCLUDING CHARACTERS FROM SOLO: A STAR WARS STORY AND STAR WARS: RESISTANCE • INCLUDES CHARACTERS VISUALIZED HERE FOR THE FIRST TIME Amy Ratcliffe is the managing editor of Nerdist and a contributor to StarWars.com, and has written for outlets such as Star Wars Insider and IGN. She's a host at Star Wars Celebration and cohosts the Lattes with Leia podcast. When she's not visiting a galaxy far, far away, she lives in Los Angeles, California. Contributing artists: • Alice X. Zhang • Amy Beth Christenson • Annie Stoll • Annie Wu • Christina Chung • Cryssy Cheung • Eli Baumgartner • Elsa Charretier • Geneva Bowers • Jennifer Aberin Johnson • Jen Bartel • Jenny Parks • Karen Hallion • Little Corvus • Sara Alfageeh • Sara Kipin • Sarah Wilkinson • Viv Tanner © & TM LUCASFILM LTD. Used Under Authorization.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global

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reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward. Now in ebook format, this is a static, generic epub. Practice reading alone with this thrilling Titanic story. A child can read along with the text according to their level of reading confidence. This Titanic Level 3 Reader tells a story of tragedy and courage from the Titanic's maiden voyage, which celebrates it's centennial in 2012. She was the biggest ship in the world and they said she was unsinkable... It is a part of a five-level highly pictorial reading scheme, with lively illustrations and engaging stories to encourage reading. Level 3 have a rich vocabulary, challenging sentence structure, additional information, an alphabetical glossary and index to build literacy skills - ideal for children who are just beginning to read alone.

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Aspiring comic-book illustrators can begin their artistic journey with this specially produced journal, which features an introduction from art instruction superstar Christopher Hart. Every page offers blank, black-framed panels formatted in the comic-book style, and separate sections throughout allow artists to create several different stories. Those with more experience will enjoy fleshing out their narrative and visual ideas, while beginners can experiment with the format. The possibilities are endless!

Explore the amazing world of Star Wars: The Mandalorian, the critically acclaimed series that expands the Star Wars galaxy to incredible new frontiers. This collector's edition features the stunning artwork from the first four chapters of the Disney+ smash hit, highlighting the characters, creatures, allies, enemies and environments of this all-new Star Wars story. In addition to showcasing stunning illustrative images and photography, this guide also features Doug Chiang, Christian Alzmann, Ryan Church, Nick Gindraux, John Park, Jama Jurabaev, Erik Tiemens, Brian Matayas, Seth Engstrom and Anton Grandert.

"The luminous, detailed drawings of PEACOCK PUNKS, uncluttered by dialogue balloons, leave room for the imagination to roam ... Five guys who live at the intersection of sexy and cute meet on a rainy evening at a nightclub and head home for a shower and group sex. A fun time is had by all, including the reader,

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who can insert himself into the fantasy in a number of combinations."--Larry-bob Roberts, author of *The International Homosexual Conspiracy* and founder and editor of *Holy Titclamps*.

Collects previously unpublished and rarely seen art created for such aspects of the "Star Wars" enterprise as books, trading cards, merchandise, and video games.

When it comes to disease, who beats the odds — and why? When it comes to spontaneous healing, skepticism abounds. Doctors are taught that “miraculous” recoveries are flukes, and as a result they don’t study those cases or take them into account when treating patients. Enter Dr. Jeff Rediger, who has spent over 15 years studying spontaneous healing, pioneering the use of scientific tools to investigate recoveries from incurable illnesses. Dr. Rediger’s research has taken him from America’s top hospitals to healing centers around the world—and along the way he’s uncovered insights into why some people beat the odds. In *Cured*, Dr. Rediger digs down to the root causes of illness, showing how to create an environment that sets the stage for healing. He reveals the patterns behind healing and lays out the physical and mental principles associated with recovery: first, we need to physically heal our diet and our immune systems. Next, we need to mentally heal our stress response and our identities. Through rigorous

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research, Dr. Rediger shows that much of our physical reality is created in our minds. Our perception changes our experience, even to the point of changing our physical bodies—and thus the healing of our identity may be our greatest tool to recovery. Ultimately, miracles only contradict what we know of nature at this point in time. Cured leads the way in explaining the science behind these miracles, and provides a first-of-its-kind guidebook to both healing and preventing disease. The disaster that shocked the world! Courage and tragedy... this is the story of the "safest" ship ever built. DK Readers now have a fresh new look featuring redesigned jackets and interiors, and up-to-date vocabulary throughout! Stunning photographs combine with lively illustrations and engaging age-appropriate stories in DK Readers, a multi-level reading program guaranteed to capture children's interest while developing their reading skills and general knowledge. With DK Readers, children learn to read--then read to learn!

Celebrate your love for The Boy Who Lived with this deluxe set of one hundred unique postcards featuring art and photography from the beloved HARRY POTTER™ films. The HARRY POTTER™ series continues to enchant and inspire fans around the world. Now Harry Potter fans can share their love with this boxed postcard set, featuring gorgeous concept art and film photography, perfect for decorating, scrapbooking, or sharing with friends. This deluxe boxed postcard set

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features one hundred unique designs and comes packaged in a sturdy keepsake box for easy storage and display.

This box of postcards collects a treasure trove of concept art—many pieces never before published— and final frames from Disney's golden age of animation, spanning from Snow White and the Seven Dwarfs in 1937 to One Hundred and One Dalmatians in 1961.

Presents eleven scenes and quotations from the six Star Wars motion pictures. Striped acetate overlays on board pages give illustrations the illusion of movement.

A sampling of the writings of Chinese women poets from ancient times to the twentieth century is accompanied by brief biographies and a discussion of their influence on Chinese literature.

Share your love for Coraline with this deluxe stationery set inspired by the tale of a young girl's journey to the eerie, haunted Other World and her heroic return to reality. Enclosed in a special keepsake box, this set includes a hardcover 192-page journal, a wax stamp, 2 wax sticks, 20 pieces of letterhead paper, 20 matching envelopes, and a spooky, button-themed paperweight.

If you can grill, you can smoke! Now you can add smoke flavor to almost any food on any grill. Weber's Smoke shows you how and inspires you with recipes

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that range from the classic (Best-on-the-Block Baby Back Ribs) to the ambitious (Smoked Duck and Cherry Sausages). And best of all, many of the recipes let you achieve mouthwatering smoke flavor in a matter of minutes-not hours. You'll learn: Basic and advanced smoke cooking methods for traditional smokers as well as standard backyard grills Over 85 exciting recipes such as Brined and Maple-Smoked Bacon and Cedar-Planked Brie with Cherry Chutney and Toasted Almonds Smoking woods' flavor characteristics and food pairing suggestions that complement each distinct type of wood Weber's Top Ten Smoking Tips for getting the best possible results on any grill

Celebrate HBO's global phenomenon, Game of Thrones, with this deluxe postcard set featuring 100 unique images from the hit TV show. From dazzling costumes to intricate set design and breathtaking filming locations, HBO's Game of Thrones features rich visual storytelling elements that bring the world of Westeros to life. Collected in a deluxe keepsake box, Game of Thrones: The Postcard Collection includes 100 unique images from the series to be cherished and shared with family and friends. Featuring memorable moments and images of your favorite characters, including Daenerys Targaryen, Jon Snow, Arya Stark, and Jaime Lannister, this beautiful postcard collection is perfect for celebrating one of the most popular and visually compelling series on television.

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A military paratrooper and White House fellow presents a younger reader's adaptation of the best-selling *The Other Wes Moore*, which contrasts events from his life with those of a fatherless friend to explore the issues that separate the outcomes of success and failure.

A limited edition, leather-bound set of six oversized volumes contains signature images from the Star Wars films personally selected and signed by George Lucas, in a collection that features stills printed from original film stock that are preserved in widescreen aspect ratio and encased in a wood-inlaid box adorned with medallions of Yoda and Darth Vader.

“Atkinson and Jewell invite each of us to reimagine one’s connection to the land while cultivating nature close to home. A must-read for anyone searching for inspired solutions for designing or refining a garden.” —Emily Murphy, founder of Pass the Pistil From windswept deserts to misty seaside hills and verdant valleys, the natural landscapes of the American West offer an astounding variety of climates for gardens. *Under Western Skies* reveals thirty-six of the most innovative designs—all embracing and celebrating the very soul of the land on which they grow. For the gardeners featured here, nature is the ultimate inspiration rather than something to be dominated, and *Under Western Skies* shows the strong connection each garden has with its place. Packed with

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Atkinson's stunning photographs and illuminated by Jewell's deep interest in the relationships between people and the spaces they inhabit, *Under Western Skies* offers page after page of encouraging ingenuity and inventive design for passionate gardeners who call the West home.

Part of the critically acclaimed *Over and Under* series! Award-winning duo Kate Messner and Christopher Silas Neal take readers on a thrilling tour of one of the most diverse ecosystems on planet earth: the rainforests of Central America. Discover the wonder that lies hidden among the roots, above the winding rivers, and under the emerald leaves of the rainforest. • Features animals like the slender parrot snake to the blue morpho butterfly • Explores the canopies, where toucans and pale-billed woodpeckers chatter and call • Other animals include capuchin monkeys who swing from vines and slow-moving sloths who wait out daily thunderstorms Under the canopy of the rainforest hundreds of animals make their homes, but up in the leaves hides another world. This stunning read is perfect for kids who can't get enough of the rainforest and all the animals living in it. • Equal parts educational and beautiful, this book is perfect for parents and grandparents, as well as librarians, science teachers, and educators. • A great book for kids who love nature, rainforests, animals, and learning more about the world • Perfect for children ages 5 to 8 years old • You'll love this book if you

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love books like The Big Book of Bugs by Yuval Zommer, The Animal Book by Lonely Planet Kids, and A Butterfly Is Patient by Dianna Aston.

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