

## Stargate Atlantis Rising

Inside this full-color digital edition: ALTERNATIVE NEWS Life and Death in a Nuclear Powered World By Jerry Decker Checking the Newest Claim for Oldest Stone Tools By Michael Cremo Fighting to Forget Is Terrorism a Symptom of Planetary Amnesia? By MARTIN RUGGLES The Surveillance State How much of your Freedom is at Stake By MARIE D. JONES & LARRY FLAXMAN The Otherworld in the Andes A Global Tradition of Secret Initiatory Rites and Peru's Iconic Sacred Sites By FREDDY SILVA Gothic Wonders The Magic of the Cathedrals Amazes Still By KAREN RALLS, Ph.D. Fairie Factors vs Materialism Fact or Fantasy: What's the Truth? By PATRICK MARSOLEK The Foundations of Reality What Do We Know For Sure? By WILLIAM B. STOECKER Hominids & Humbug Trouble in the House of Darwin? By SUSAN B. MARTINEZ, PH.D. HOW DID THE ICE AGE END? With a Bang, Not a Whimper, Believes Maverick Researcher Randall Carlson By CYNTHIA LOGAN Ice-Age-EndS cenarios A Much -- Cited Geologist Weighs In on the Evidence By ROBERT M. SCHOCH, Ph.D. Columbus and the Brothers Pinzon The Untold Story of America's Other Discoverers By STEVEN SORA Jupiter in Virgo Lightning Bolts and Staves of Wheat By Julie Loar DVD LIFE BEYOND THE GRAVE? How Much Does This Life Depend on Influences from Those No Longer Here? By Marsha Oaks

First there was the Stargate movie, then the TV series Stargate SG-1 (now entering its ninth season), and now

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there's the spin-off show: Stargate Atlantis.

When Dr. Rodney McKay unlocks an Ancient mystery on a distant moon, he discovers a terrifying threat to the Pegasus galaxy. Determined to disable the device before it's discovered by the Wraith, Colonel John Sheppard and his team navigate the treacherous ruins of an Ancient outpost. But attempts to destroy the technology are complicated by the arrival of a stranger.

Martin Ruggles: NEANDERTHALS AND CIVILIZATION

How Much Did They Know and When Did They Know It?

Rita Louise, Ph.D.: CREATURES OF THE

UNDERGROUND Where Mythology Meets the

Extraterrestrial Presence Robert Bauval: THE "BLACK

BOX" OF IMHOTEP Astounding Details of Lost Ancient

Genius Steven Sora: LEGEND OF THE SWAN KNIGHT

Does the Tale Hide Clues to Our Origins? Patrick

Marsolek: TERROR MANAGEMENT THEORY IN

TROUBLE Has the finality of Death Been Oversold?

Contents in this full color ebook edition:

PROTOSCIENCE Free Energy...Gravity

Control...Alternative Science... JERRY DECKER:

STRANGE THRUSTER DEFIES KNOWN LAWS OF

PHYSICS THE FORBIDDEN ARCHAEOLOGIST

MICHAEL CREMO: Calico, California and the Early Man

Dispute ALTERNATIVE ARCHAEOLOGY FRANK

JOSEPH: Civilization from Before the Deluge? Could the

World's Oldest Towers Threaten Our Cherished

Historical Paradigm? ANCIENT WISDOM ROBERT M.

SCHOCH, Ph.D.: On the Trail of Orphic Mysteries in

Bulgaria The Secrets May Be Forgotten but Intriguing

Clues Remain THE UNEXPLAINED WILLIAM B.

STOECKER: The Reality of High Strangeness Just How Unexplainable Can This World Be? ALTERNATIVE HISTORY RITA LOUISE, Ph.D.: The Trouble with Timelines Questioning the Approved Schedules of Human Development UNSUNG HEROES JOHN CHAMBERS: Simone Weil - The Last Cathar? Suffering for One's Conscience Is Not a New Phenomenon ANCIENT WISDOM SUSAN B. MARTINEZ, Ph.D.: Domes of the Prophets The Oracular Beginnings of Sacred Architecture? 'Close both eyes to see with the other eye.' - Rumi SECRET GOVERNMENT STEVEN SORA: William Tell And The Templar Nation What Was the Real Origin of the Swiss Banking Empire? ALTERNATIVE ARCHAEOLOGY GREGORY LITTLE, Ed.D: Giant Predecessors in America? New Evidence of a Giant-Sized Coverup ANCIENT WISDOM FREDDY SILVA: The Lost Art of Resurrection Getting at What Ancients Really Meant HOLISTIC HEALTH Patrick Marsolek: Mystery of the Placebo Effect Does Science Have Any Idea Where Healing Comes From ASTROLOGY Julie Loar: Signs or Stars Will Real Zodiac Please Stand Up? That which is below is as that which is above, and that which is above is as that which is below, to accomplish the miracle of the One Thing. Attributed to Hermes Trismegistus ALTERNATIVE NEWS - Hearing Voices Can Be Okay, Say Shrinks - Eye Design Is Declared Optimal, After All - MYSTERY SIGNALS FROM DEEP SPACE - Dr Paul LaViolette - Shooting Down Big Bang Theory - New Evidence Puts Humans in America Long Before Clovis - 70,000-Year-Old Settlement Found in Sudan - More Ancient Geoglyphs

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Spotted in Peru - Wikipedia Disses Homeopathy - NDEs from Centuries Ago? - Vatican Okay with Exorcism  
READERS FORUM Mythical Messages - Meaning of Myths - Ralph Ellis - Pan Left - Marshall Payn - Stone Balls and Lost Technology - Larry N. Bowen - Crime in the Great Pyramid - William Sodders - Happpisburg Footprints - Daniel Porter - Sirius Mysteries - Henry Kroll - Osirian Myths - Joe Richardson - Cosmic Internet - J.W. Pavlic - Errata - John B. Mudge

Searching for their lost crew after the terrible events of Homecoming, the Stargate Atlantis team turns to their enemies for help as Teyla and Ronon seek information from the Genii, and Colonel Sheppard reopens tense negotiations with the Wraith. Original.

Inside this full-color digital edition: PROTOSCIENCE  
Free Energy...Gravity Control...Alternative Science...  
Exploring the Healing Possibilities of Sound "Sound is the medicine of the future." -Edgar Cayce By Jerry Decker  
THE FORBIDDEN ARCHAEOLOGIST A Spiritual Pilgrim's Voyage to Alaska By Michael Cremo  
ALTERNATIVE ENEGRY Secret No more Once  
Legendary Free-Energy Inventions Are Now Going Public By JEANE MANNING  
ALTERNATIVE CHEMISTRY CLAIRVOYANT SCIENCE How Mystics Beat Orthodox Physics to the Punch on MicroPsi and String Theory By BRENDAN D. MURPHY  
ALTERNATIVE PHYSICS Gravity's Riddle Might it be a PUSH and not a Pull? MENTAL POWERS The Promise of REMOTE VIEWING Our Subtle Senses Could Be More Valuable than Some Would Have Us Believe By PATRICK MARSOLEK  
FORGOTTEN HISTORY

Goddess in the Vatican? The Citadels of Christian Culture Often Have Surprising Origins By STEVEN SORA ALTERNATIVE ARCHAEOLOGY Echoes of Lemuria The Pre-Flood Story of Thailand's Amazing Temples By FRANK JOSEPH ANCIENT MYSTERIES THE MYSTERIES OF ZOROASTER Tracking a 12,000 Year Old Catastrophe By ROBERT M. SCHOCH, Ph.D. ET INVESTIGATION Is Anybody Home? The Search for ET Goes into Hyperdrive By MARTIN RUGGLES DEEPER THINKING Worlds Without End The Belief in Infinite Possibilities Is Nothing New By WILLIAM B. STOECKER CONVERSATIONS Still An Outrage to the House of History Graham Hancock's New Book Offers No Comfort to His Critics By CYNTHIA LOGAN ASTROLOGY Planetary Harmonics The Music of the Spheres By Julie Loar DVD KNOWING WHAT IS COMING Can 'What', and 'When', We Know, Make the Difference Between Right and Wrong? By Marsha Oaks Knowing what we now know, would we still have done the things that we did? That question is actually relevant to many areas of human endeavor, as in all three of our current DVD offerings.

From the first mention of Atlantis in Plato's famous dialogues, the legendary kingdom has captured people's imaginations. A technologically advanced utopia sunken beneath the sea, Atlantis has inspired theories of the spiritual, scientific, and of course fictitious variety. Readers will learn the history of humanity's fascination with this supposed lost civilization and discover that even recent explorers

have claimed to find clues to the location of Atlantis thanks to underwater tools and satellite technology. They will also encounter the influence Atlantis has had in the history of media and entertainment, as well as think about how to evaluate evidence with features such as the Debunk It! sidebar.

In recent years, alternative historians have gained remarkable insight into the mysteries of ancient Egypt—but according to Lynn Picknett and Clive Prince, their discoveries tie into a dangerous conspiracy nearly fifty years in the making. At the center of this conspiracy is a group of respected, powerful individuals who believe that the ancient Egyptian gods are really extraterrestrials who will soon return to earth. The conspirators have intimate and exclusive knowledge of this momentous second coming—but they insist on keeping it to themselves. What could be the purpose of such a conspiracy? Why are the conspirators so desperate to keep their information a secret? And what does it mean for mankind? In this riveting, well-researched book, Picknett and Price offer compelling evidence that the conspiracy exists—and expose the insidious motivations of the individuals and organizations behind it....

This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. The sixth season of the fantasy drama television series *Game of Thrones* premiered on

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HBO on April 24, 2016, and concluded on June 26, 2016. It consists of ten episodes, each of approximately 50–60 minutes, largely of original content not found in George R. R. Martin's *A Song of Ice and Fire* series. Some material is adapted from the upcoming sixth novel *The Winds of Winter* and the fourth and fifth novels, *A Feast for Crows* and *A Dance with Dragons*. The series was adapted for television by David Benioff and D. B. Weiss. HBO ordered the season on April 8, 2014, together with the fifth season, which began filming in July 2015 primarily in Northern Ireland, Spain, Croatia, Iceland and Canada. Each episode cost over \$10 million.

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First there was the blockbuster movie "Stargate," then the hit TV series "Stargate SG-1," and now the equally successful spinoff show "Stargate: Atlantis." This work is the official companion to the shows third season, packed with behind-the-scenes interviews, an episode guide, and scores of photos.

This volume fills a lacuna in the academic assessment of new religions by investigating their cultural products (such as music, architecture, food et cetera). Contributions explore the manifold ways in which new religions have contributed to humanity's creative output.

The beginning of the twenty-first century has already seen its fair share of modern myths with heroes such as Spider-Man, Superman, and Harry Potter. The authors in this volume deconstruct, discuss, engage, and interrogate the mythologies of the new millennium in science fiction fantasy texts. Using literary and rhetorical criticism - paired with philosophy, cultural studies, media arts, psychology, and communication studies - they illustrate the function, value, and role of new mythologies, and show that the universal appeal of these texts is their mythic power, drawing upon archetypes of the past which resonate with individuals and throughout culture. In this way they demonstrate how mythology is timeless and eternal.

In this Issue: Letters Early Rays Jeane Manning - Italian Cold Fusion? Michael Cremona - Thoughts on Ancient Aliens Egyptology on the Brink A Political Earthquake Rattles Mainstream Archaeology Gardens Under the Sea Have the Answers We Seek Been Drowned for Millennia? Easter & the Rites of Spring Mysterious Celebrations of Rebirth and Renewal Lineages of Spiritual Power The Secrets of



Passing the Torch The Lost Legacy of Freemasonry  
NDEs in the Olden Days Is Modern Research Late to the Game? Mirror Factors What Do They Really Reveal? Hitler's Last Card Did War's End Prevent a Nasty Surprise? The Icon that Saved Russia The Real Story Behind the Tangled International Politics Secrets of the Geoglyphs The Ancient Designers Clearly Knew a Few Tricks

Atlantis will rise again: Following the discovery of an Ancient outpost buried deep in the Antarctic ice sheet, Stargate Command sends a new team of explorers through the Stargate to the distant Pegasus galaxy. Emerging in an abandoned Ancient city, the team quickly confirms that they have found the Lost City of Atlantis. But, submerged beneath the sea on an alien planet, the city is in danger of catastrophic flooding unless it is raised to the surface. Things go from bad to worse when the team must confront a new enemy known as the Wraith who are bent on destroying Atlantis.

Presents the novelization of the pilot of the hit sci-fi adventure TV show, Stargate Atlantis.

Completing our conscious evolution by releasing our collective fear of catastrophes • Explains how we are on the cusp of an era of incredible creative growth • Shows how we are about to overcome the collective fear caused by ancient catastrophes as we awaken to the memories of our lost prehistory • Examines legendary cataclysms and scientific evidence of a

highly advanced global culture that disappeared 11,500 years ago In this completely revised and expanded edition of Catastrophobia, bestselling author Barbara Hand Clow explains how we are on the cusp of an age of incredible creative growth made possible by restoring our lost prehistory. Examining legendary cataclysms--such as the fall of Atlantis and the biblical Flood--and the mounting geological and archaeological evidence that many of these mythic catastrophes were actual events, she reveals the existence of a highly advanced global maritime culture that disappeared amid great earth changes and rising seas 14,000 to 11,500 years ago, nearly causing our species' extinction and leaving humanity's collective psyche deeply scarred. Tracing humanity's reemergence after these prehistoric catastrophes, Clow explains how these events in the deep past influence our consciousness today. Guided by Carl Johan Calleman's analysis of the Mayan Calendar, she reveals that as the Earth's 26,000-year precessional cycle shifts, our evolution is accelerating to prepare us for a new age of harmony and peace. She explains how we are beginning a collective healing as ancient memories of prehistory awaken in our minds and release our unprocessed fear. Passed from generation to generation, this fear has been responsible for our constant expectations of apocalypse. She shows that by remembering and moving beyond the trauma

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of our long lost past, we bring the era of cataclysms to an end and cross the threshold into a time of extraordinary creative activity.

### Rising

Stargate Universe begins right where Season Two of the acclaimed science fiction TV series ended, with the crew and unwilling passengers of Destiny set to cross a vast expanse of space with no margin for error. With almost all of the willing and unwilling crew of the ancient starship Destiny in suspended animation, only Eli Wallace is left awake to repair his own stasis pod before time runs out. While he races against time, a new and unexpected danger threatens the fragile plan designed to keep everyone alive and away from the aliens who had been pursuing them. What is the next chapter in the Stargate Universe saga? Find out right here! Come with us and join the fight to get #BackToDestiny!

This graphic novel collects Stargate Universe #1-6. In this first installment in a six book series set after the end of Stargate Atlantis's final season, Atlantis returns to the Pegasus Galaxy where the Wraith are now under the new and powerful Queen of Death who desperately needs Dr. Rodney McKay--the only one who can lead them to Earth. Original.

This is a detailed examination of 58 science fiction television series produced between 1990 and 2004, from the popular The X-Files to the many worlds of Star Trek (The Next Generation onward), as well as

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Andromeda, Babylon 5, Firefly, Quantum Leap, Stargate Atlantis and SG-1, among others. A chapter on each series includes essential production information; a history of the series; critical commentary; and amusing, often provocative interviews with overall more than 150 of the creators, actors, writers and directors. The book also offers updates on each series' regular cast members, along with several photographs and a bibliography. Fully indexed.

Past imperfect Stranded in Ancient Egypt at the end of the STARGATE SG-1 episode Moebius, Jack O'Neill, Sam Carter, Teal'c and Daniel Jackson are enjoying the simple lives they've forged in the years since Ra was driven from Earth. But life never stays simple for long... Back in the twenty-first century, trouble strikes the SGC. With one of their own people snatched by renegade Tok'ra, Colonel Cameron Mitchell leads the new SG-1 on a chase through time to rescue their friend - and to protect their future. But for Carter, Daniel and Teal'c, the greatest challenge is encountering themselves - and coming to terms with the consequences of their own choices. Moebius Squared "So this..." Cam gestured to the machinery. "This can only move us backwards and forwards in our own timeline." "That's my best guess," Sam said. She pushed her bangs back out of her face. Her hair had grown out and was now caught in a ponytail at the back of her neck. "Just like Janus' puddlejumper." "I don't even want to think about that thing," Daniel said. "Or anything else to do with Janus." He winced. "Sorry," Sam said. "Sore spot." "Damn right." Daniel had only been out of the infirmary for two weeks since his latest brush with one of Janus' inventions. This one had gotten him

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kidnapped and electrocuted. They all spun around as the gate began to activate. "Firing positions," Cam said, crouching down beside the control panel. If someone were making a grab for Ba'al's facility... The wormhole opened and stabilized, a glittering puddle of blue. Cam's radio crackled. "SG-1, this is Stargate Command. You are to return to Earth immediately." What the...? Cam chinned his radio on. "Stargate Command, we still have a lot to do here. Colonel Carter..." "Return immediately," the voice of Sergeant Harriman said firmly. "Stargate Command has been attacked."

In this issue: Letters Alternative News Jeane Manning Michael Cremo - Psychic Archaeology Cornered Zahi Hawass Lashes Out - Author Robert Bauval Attacked in Egyptian Press Acupuncture & the Ice Man - How Could a Prehistoric Body Be So Treated? Tragic History of Great Zimbabwe The Black Cross of Scotland - Has the Lost Relic Been Found? Rescuing Rapunzel - Why Do Some Ancient Tales Still Resonate? The 'Future' of Science Fiction Puma Punku Still an Enigma Solar Catastrophe - Could the End of the Last Age Be Repeated in Our Time? Paradox of the Cathedrals - Were They Simply Monuments to Faith or Something Else? Tracking the Piri Reis Map - Does It Hold Clues to the Origins of Civilization?

When SG-1 discovers what it believes to be the remnants of the Lost City of the Ancients? the originators of the Stargates? Stargate Command launches an investigation. A new team of explorers, headed by civilian Dr. Elizabeth Weir, travels to the distant Pegasus Galaxy, where it discovers an advanced but deserted city on the ocean floor, a group of nomadic humans and a deadly enemy that feeds on humans as an energy source!

In This Downloadable Ebook Edition: **HOLISTIC HEALTH**  
**WHAT DOES WATER REMEMBER?** Could Orthodox

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Science Be All Wet About Homeopathy & 'Structured' Water?  
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KENYON

Letters Early Rays Jeane Manning - The Life and Times of  
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of Fire Trouble for Our Planet Can Come from Many  
Directions Atlantis, Apparitions & Archetypes Is Land's End  
Just the Beginning? The Prime Minister & the Spirit World  
Coincidence When Is It Something Else? The Trouble with  
Atheists Is It Brainwashing? Secrets of the Seventh Ray 21st

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Century Science Meets an Ancient Prescription for Change  
Father Crespi's Curious Collection Ancient American High  
Metallurgy The Trojan Connection Does the Ancient Legend  
of Troy Mask Secrets of Atlantis?

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online.

Pages: 23. Chapters: Stargate Atlantis, First Strike, The Siege, Rising, Adrift, List of Stargate Atlantis episodes, Be All My Sins Remember'd, Search and Rescue, The Daedalus Variations, Enemy at the Gate, Lifeline, The Shrine, Childhood's End. Excerpt: The first season of the television series Stargate Atlantis commenced airing on the Sci Fi Channel in the United States on July 16, 2004, concluded on The Movie Network in Canada on January 31, 2005, and contained 20 episodes. The show was a spin off of sister show, Stargate SG-1. Stargate Atlantis re-introduced supporting characters from the SG-1 universe, such as Elizabeth Weir and Rodney McKay among others. The show also included new characters such as Teyla Emmagan and John Sheppard. The first season was about a military-science expedition team discovering Atlantis and exploring the Pegasus Galaxy. However, there was no way to return home, and they inadvertently awoke a hostile alien race known as the Wraith, whose primary goal was to gather a fleet to invade Atlantis and find their new "feeding ground," Earth. The two-hour premiere "Rising," which aired on July 16, 2004, received Sci Fi Channel's highest-ever rating for a series premiere and episode ever released, it is also the most watched broadcast release ever released by the Sci Fi Channel in the United States. The average viewing rate for the first ten episodes were around 3-4 million in the United States. The series was developed by Brad Wright and Robert C. Cooper, who also served as executive producers. Season one regular cast members included Joe Flanigan, Torri

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Higginson, Rainbow Sun Francks, Rachel Luttrell, and David Hewlett. Cooper, writer and executive producer for the show with WrightFor "Rising," the Pemberton Glacier in British Columbia doubled for Antarctica during the opening flying sequence. Simon, ...

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Stargate: Atlantis is back with brand new comic book



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adventures that pick up right where the acclaimed TV series left off! Comic art legend Greg LaRocque (Flash: The Return of Barry Allen, Web of Spider-Man) and newcomer Scottie Watson join the writing team of Mark L. Haynes & J.C. Vaughn (24, Stargate Universe) to deliver the powerful and long-awaited new tales of John Sheppard, Teyla, Ronon, Rodney McKay and the rest of the beloved characters. After Atlantis is stranded on Earth following the events in the series' cliffhanger ending, what surprising danger threatens them and our whole planet? And while they're on Earth, what new menace enters the scene in the Pegasus galaxy? All will be revealed in this exciting new collection of American Mythology's first two story arcs, Stargate Atlantis: Back To Pegasus and Stargate Atlantis: Gateways, the comics that made one review say, "As far as television franchises continuing on in comic books I think this one is definitely the most authentic to the series."

Andrews Collins: GOBEKLI TEPE: THE COSMIC CONNECTION On Astonishing New Findings from Before 9,000 BC William B. Stoecker: THE COMING NEW SPECIES Should We Be Expecting Strange Creatures Soon? Jeff Nisbet: ANCIENT CODE OF THE TEMPLE BUILDERS The Shared Secrets of Rosslyn Chapel & Chartres Cathedral Michael E. Tymn: THE MAN WHO PROVED HE WASN'T DEAD The Very Strange Story of the Late George Pellw Steven Sora: VIKINGS & IROQUOIS: BLOOD BROTHERS? Just How Much Did These People Owe to Each Other? The Stargate SG-1 cast and crew, via new interviews, personal recollections and extensive conversations, tell the story of the fan-favorite series in their own words. Stargate SG-1, which ranks as one of the most popular science-fiction shows in television history, was inspired by the 1994 film Stargate, a blockbuster based on concept of an alien Einstein-Rosen bridge device – known as a Stargate – that facilitates

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near-instantaneous travel across the cosmos. The show Stargate SG-1 debuted in 1997 as a sequel to the movie and starred Richard Dean Anderson, Amanda Tapping, Michael Shanks, Christopher Judge, and Don S. Davis. The SG-1 team traversed the galaxy and protected Earth from numerous threats for 242 episodes over the course of 10 seasons (1997-2007), as well as in two direct-to-video SG-1 features, *Stargate: The Ark of Truth* and *Stargate: Continuum*, numerous books, video games and comic books. Further, the show was joined by several spin-offs, including *Stargate Atlantis*, *Stargate Universe*, and the prequel web series, *Stargate Origins*. *Stargate SG-1: In Their Own Words Volume 1* delivers an insider's point of view examining the show's development, production, writing, visual effects, and more, with comments from all the key actors, producers, writers, and other behind-the-scenes talents who helped bring the series to life.

Atlantis will rise again... Following the discovery of an Ancient outpost buried deep in the Antarctic ice sheet, Stargate Command sends a new team of explorers through the Stargate to the distant Pegasus galaxy. Emerging in an abandoned Ancient city, the team quickly confirms that they have found the Lost City of Atlantis. But, submerged beneath the sea on an alien planet, the city is in danger of catastrophic flooding unless it is raised to the surface. Things go from bad to worse when the team must confront a new enemy known as the Wraith who are bent on destroying Atlantis.

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