

Starting Out The Sicilian Starting Out Everyman Chess

In the Closed Sicilian an awareness of the strategies and plans is far more important than the simple memorising of variations. White's play is logical and the basic ideas are simple to master.

Simon Williams takes a fresh look at the Sicilian Dragon. Concentrating on his favourite Dragadorf Variation, Williams constructs a cutting-edge repertoire for Black – perfect for the modern Dragon player.

The Sicilian Accelerated Dragon (1 e4 c5 2 Nf3 Nc6 3 d4 cxd4 4 Nxd4 g6) is one of the most exciting and enduring openings known to the modern chessplayer. After decades of use, the razor-sharp move has recently had a strong revival, and this book brings together previously inaccessible new material on the opening. The authors examine all significant developments within all of the lines that encompass the Accelerated Dragon, including the intriguing Hyper-Accelerated Dragon and the obscure Semi-Accelerated Dragon. Numerous new ideas and improvement of existing theory (as well as many places of original analysis) make this essential for both Black and White players wishing to arm themselves in competitive play.

The King's Indian is one of the most exciting defenses in chess and is favored by ambitious and aggressive players. At the highest level it has been a major weapon for World Champions Bobby Fischer and Garry Kasparov. In this easy-to-read guide, Grandmaster Joe Gallagher goes back to the basics of the King's Indian, studying the key principles of its many variations. Throughout the book there are numerous notes, tips, warnings and exercises to help the improving player, while important strategies, ideas and tactics for both sides are clearly illustrated. (6 3/4 x 9 3/4, 176 pages, diagrams)

The Sicilian Defence is by far the most popular chess opening. If you play 1 e4 as White, on average you are likely to meet the Sicilian in virtually every other game! You need to be prepared to face the Sicilian at all times, and a ready-to-use repertoire against it is an indispensable weapon. In this book, Gawain Jones confronts the challenge of meeting the Sicilian head on. He has constructed a comprehensive Anti-Sicilian repertoire for White, which is based on lines he has successfully employed at grandmaster level. These are sound, reliable options for White, but don't be fooled – they also contain more than a drop of poison. Variations covered include the popular King's Indian Attack, various Bb5 systems and weapons against Black's offbeat tries. A Grandmaster's repertoire against the Sicilian Packed with new ideas and critical analysis Highlights key tactical and positional ideas

The Scotch is a classical opening which has come back into vogue due to the efforts of World Champion Garry Kasparov. He has completely re-invigorated the variation with a wealth of new ideas, and has played it regularly in world championship matches and other top-class events. Defenders of the Black side have had to respond with equally creative solutions. Peter Wells, a leading grandmaster and theoretician, provides a complete and up-to-date guide. For the first time in many years, Richard Palliser provides a comprehensive study of the Bb5 Sicilian and its many variations. Using illustrative games, he examines both the crucial main lines and the more unusual tries for White and Black.

Chess Explained is a new series of books about chess openings. They are not theoretical works in the traditional sense, but more a series of lessons from a chess expert with extensive over-the-board experience with an opening. You will gain an understanding of the opening and the middlegames to which it leads, enabling you to find the right moves and plans in your own games. It is as if you were sitting at the board with a chess coach answering your questions about the plans for both sides, the ideas behind particular moves, and what specific knowledge you need to have. The Classical Sicilian is one of the most popular and respected systems of the Sicilian, and has been used frequently by players such as Anand, Kramnik and Shirov. Black develops his pieces more quickly than in many Sicilian systems, and intricate piece-play often results. The Classical Sicilian arises after the moves 1 e4 c5 2 Nf3 d6 3 d4 cxd4 4 Nxd4 Nf6 5 Nc3 Nc6. White's most popular and critical response is the Richter-Rauzer Attack, and recent years have seen a diversification in the plans for both sides in this perennially popular line. Against White's alternatives to the Rauzer, Yermolinsky covers lines that retain the independent significance of the Classical move-order, such as 6 Bc4 Qb6 - a line in which he is a leading specialist. Andrew Martin studies this famous opening in a simplistic way, introducing the crucial initial moves and ideas and taking care to explain the reasoning behind them, something that has sometimes been neglected or taken for granted.

The Sicilian Defence is Black's most popular reply to 1.e4. Most black players hope to get an Open Sicilian because of its unbalanced play and interesting opportunities to play for a win. But what if White avoids the Open Sicilian and does not play 2.Nf3? This happens more often than you would think, as in roughly one third of the cases White players opt for one of the numerous 'Anti-Sicilian' lines at their disposal. These Anti-Sicilians vary from primitive and obscure to wild and aggressive to respected but tedious. But they have one thing in common: they are all dragging Black into territory where he doesn't want to be, and where it is easy to get ambushed. Evgeny Sveshnikov offers help. The Russian grandmaster, who is one of the most respected chess opening experts in the world, presents practical and effective recipes against a broad range of annoying variations: 2.a3?, 2.Na3?!, 2.b4?!, 2.b3, 2.Nc3, 2.d3 and many others. Black players will learn how to fight back and throw a spanner in the works when White tries to spoil their game.

Building and maintaining an opening repertoire can be a demanding task -- for a start there are an enormous number of different lines to choose from. There's a strong temptation amongst beginners and improving players to opt solely for tricky lines in order to snare unsuspecting opponents, but this approach has only short-term value. As players improve and their opponents become stronger, very often these crafty lines don't stand up to close scrutiny, and suddenly they back to square one with no suitable opening weapons. In Starting Out with 1 e4! and Starting Out with 1 d4! Neil McDonald and John Cox solve this perennial problem by providing the reader with a strong and trustworthy repertoire with the white pieces based on the popular opening moves 1 e4 and 1 d4. The recommended lines given here have stood the test of time and are regularly employed by Grandmasters. Reading these books will give players the confidence to play these variations against all strengths of player and provides them with reliable

opening armoury for years to come. These books are written in Everyman Chess's distinctive Starting Out style, with plenty of notes, tips, and warnings throughout to help the aspiring player. >Grandmaster-style opening repertoires >Written by opening experts >Ideal for improving players English Grandmaster Neil McDonald is an experienced and successful player on the international chess circuit. He is a respected chess coach, who has trained many of England's strongest junior players. McDonald is also a talented chess writer and has many outstanding works to his name. Earlier Everyman Chess books include Concise Chess Openings and Starting Out: The Dutch Defence. John Cox is a FIDE Master and a former junior international and British Junior Champion. Previous works for Everyman Chess include Starting Out: Alekhine's Defence and Dealing with d4 Deviations. Other Books in Series Starting Out with 1 d4!

Everyman Chess are delighted to present two further offerings from their original and best-selling Starting Out opening series. The Classical Sicilian is one of Black's most popular and highly regarded opening choices against 1 e4, and it's been a favourite of such greats as Vladimir Kramnik, Alexei Shirov and Vishy Anand. White has a number of aggressive ways to battle against the Classical: the fashionable Richter-Rauzer Attack; Bobby Fischer's favourite, the Sozin Attack; and finally the wild Velimirovic Attack, and no work on the Classical would be complete without a study of these fascinating variations. The Grand Prix Attack is one of White's most aggressive ways of fighting the Sicilian. It leads to a sharp, complex battle from the very beginning, and White's play is characterized by its lightning attacks against the black king. The opening became a powerful weapon to use in the cut and thrust of weekend tournament chess, where victory is everything and draws are not enough. It steadily became more popular and even gained the seal of approval from some of the world's elite such as the UK's top two Grandmasters, Nigel Short and Michael Adams, who have both utilized it with success. Everyman Chess's Starting Out series has firmly established itself as the leading guide to studying openings for up-and-coming players. These books are distinguished by their easy-to-read layout, the lucid explanations of the fundamentals, and the abundance of notes, tips and warnings to help the reader absorb vital ideas.

Starting Out opening books are ideal for enthusiastic chess players who have little experience of the openings in question and who wish to appreciate the essential principles behind them. *User-friendly design to help readers absorb ideas *Concentrates on the fundamental principles of the openings *Ideal for improvers, club players and tournament players

The Scheveningen is an uncompromising and flexible variation of Black's most popular defence to 1 e4, the Sicilian. This book takes a different look at this famous opening. The early moves and ideas are introduced and care is taken to explain the reasoning behind them.

As cutting edge opening theory and one of Black's most exciting defenses, the Najdorf variation is a favorite of counter-attacking players worldwide. An ideal battle manual with complete illustrative games that highlight both sides. Intermediate

This book provides a complete repertoire for White when facing the Sicilian. The recommended systems are based on solid strategic considerations.

In this easy-to-read book Grandmaster John Emms goes back to basics studying the fundamental principles of the Sicilian Defence and its many variations Throughout the book there are an abundance of notes tips warnings and exercises to help the improvi

Starting Out: The Accelerated Dragon is a further addition to Everyman's best-selling Starting Out series, which has been acclaimed for its original approach to tackling chess openings. International Master Andrew Greet, an Accelerated Dragon expert, revisits the fundamentals of the opening, elaborating on the crucial early moves and ideas for both sides in a way that is often neglected in other texts.

Chess strategies for playing the White or Black side of the Sicilian Defense

The Closed Sicilian is an ideal weapon for players who wish for an aggressive way to attack the Sicilian. This book takes a different look at this famous opening. The early moves and ideas are introduced and care is taken to explain the reasoning behind them.

The Najdorf Sicilian is one of Black's most respected and popular responses to 1 e4. It was favoured by those two titans of the game, Bobby Fischer and Garry Kasparov and in the modern game it features in the repertoire of many elite players. This rich opening creates a wealth of opportunities for vigorous attacks, causing most games to be tense and engaging. The Najdorf is that very rare thing - an opening for Black that is highly aggressive but is also recognised as being objectively sound. In this book, FIDE Master John Doknjas and National Master Joshua Doknjas navigate through the main lines of the Najdorf and provide the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening, and contains instructive commentary on typical middle-game plans. With thorough variations and explanations on pawn structures and piece placement, this book provides insight to both strong masters and less experienced players alike. The format is ideal for the chessplayer keen to improve their game. While reading you are continually challenged to answer probing questions - a method that greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of chess knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to study chess while providing the best possible chance to retain what has been learnt.

No opening in recent times has captured the imagination of the chess public more than the Sicilian Sveshnikov. Initially popularized in the 1970s, the Sveshnikov has exploded onto the chess scene at the highest levels and is now regarded by many experts as one of Black's most promising answers to 1 e4. One of its major attractions is that more often than not the opening leads to incredibly sharp and complex play. In such situations both sides must play with extreme accuracy just to stay on the board as a single slip may lead to disaster! This uncompromising and modern approach with the black pieces has found favour with many of today's leading Grandmasters, including Peter Leko and World Champion Vladimir Kramnik, while Garry Kasparov also began playing it towards the end of his career. This book is a further addition to Everyman's best-selling Starting Out series, which has been acclaimed for its original approach to tackling chess openings. International Master John Cox revisits the fundamentals of the Sveshnikov, elaborating on the crucial early moves and ideas for both sides in a way that is often neglected in other texts. The reader is helped throughout with a plethora of notes, tips and warnings highlighting the vital characteristics of the Sicilian Sveshnikov and of opening play in general. Starting Out: Sicilian Sveshnikov is a perfect guide for improving players and those new to this opening. *Learn how to play an ambitious opening *Includes coverage of the fashionable Anti-Sveshnikov *Written by an renowned opening expert"

This a completely new edition, updated and extended from the original 2009 publication. It includes important changes in the basic

framework of the repertoire and presents lots of new ideas and hundreds of novelties. The Sicilian Defence is the most widely played chess opening, both at club level as well as among top grandmasters. Since Black gets dynamic play in almost all variations, Black players of all levels will probably continue to play the Sicilian for a long time to come. It has been difficult for White to obtain any advantage in Sicilian sidelines, and this book therefore presents a complete repertoire for White in the most important main lines: the Open Sicilians with 1.e4 c5 2.Nf3. Each variation is presented with its main ideas, its typical tactics and strategies, and with instructive games. The authors always summarize the most important features.

The Modern Defence is a dynamic, ambitious and universal opening, one that can be used against virtually every system White can play. This book studies the modern by going back to basics, introducing the moves and ideas, and explaining the reasoning behind them.

Endgames with kings, rooks and pawns are by far the most common type - it is estimated that rook endgames are reached in nearly one in five of all chess games. It's clear that a firm understanding of them is required in order to become self-assured in this typical phase of the game. And yet it is exactly this area in which many players drop precious points or half-points through a lack of either technique or understanding. In this easy-to-read guide, Grandmaster and well-known endgames expert Chris Ward begins with the absolute fundamentals of rook endgames. He gradually arms the reader with the indispensable knowledge and confidence needed to move onto slightly trickier positions. Using examples from practical play, Ward highlights the correct plans as well as the typical mistakes made by both attacker and defender. As is commonplace with the renowned Starting Out series, there are an abundance of notes, tips and warnings throughout the book to help the improving player. Starting Out: Rook Endgames is perfect for those who have previously honed their chess skills with the earlier books Starting Out in Chess, Tips for Young Players and Improve Your Endgame Play. *Covers all crucial rook endings *Easy step-by-step guide to better endgame play *Ideal for the improving player *User-friendly layout to help readers absorb the key ideas

Lorin D'Costa provides essential guidance and training in the Sicilian Scheveningen, and reveals everything you need to know about the opening.

This is an updated and largely expanded edition of the highly acclaimed Starting Out: The Sicilian. John Emms goes back to basics, studying the fundamental principles of the Sicilian and its many variations.

Ideal for those wanting to understand the basics of the Ruy Lopez. The Ruy Lopez is one of the most famous of all chess openings. It has a long and distinguished history and has been played by virtually all of the strongest Grandmasters: Fischer, Karpov, Kasparov, Kramnik, Anand the list goes on! From very early on White activates pieces, takes the initiative and sets about building a dominant centre. In this user-friendly book, author John Shaw goes back to basics, studying the fundamental principles of the Ruy Lopez and its many variations. Throughout the book there are an abundance of notes, tips, warnings and exercises to help the improving player, while key strategies, ideas and tactics for both sides are clearly illustrated. * User-friendly design to help readers absorb ideas * Concentrates on the key principles of the Ruy Lopez * Ideal for the improving player"

A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

Ideal for those wanting to understand the basics of the English Opening. The English is a sophisticated and popular opening system that is suitable for all types of players and can lead to both positional and tactical middlegames. Many of the world's top players, including Kasparov and Kramnik, include the English in their openings weaponry. In this groundbreaking book, Grandmaster Neil McDonald revisits the basic principles behind the English and its many variations. Throughout this easy-to-read guide the reader is aided by a wealth of notes, tips and warnings from the author, while key strategies, ideas and tactics for both sides are clearly illustrated. This book is ideal for the improving player. * Written by an openings expert * All the important lines are covered * A back-to-basics look at one of the most important openings"

Presenting the fundamentals of the c3 Sicilian, this book explains the reasoning behind the critical early moves and uses instructive games to demonstrate key plans. It uses instructive games to demonstrate key plans for both White and Black.

The Najdorf Sicilian is one of Black's most respected and popular responses to 1 e4. It was favoured by those two titans of the game, Bobby Fischer and Garry Kasparov and in the modern game it features in the repertoire of many elite players. This rich opening creates a wealth of opportunities for vigorous attacks, causing most games to be tense and engaging. The Najdorf is that very rare thing – an opening for Black that is highly aggressive but is also recognised as being objectively sound. In this book, FIDE Master John Doknjas and National Master Joshua Doknjas navigate through the main lines of the Najdorf and provide the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening, and contains instructive commentary on typical middle-game plans. With thorough variations and explanations on pawn structures and piece placement, this book provides insight to both strong masters and less experienced players alike. The format is ideal for the chessplayer keen to improve their game. While reading you are continually challenged to answer probing questions – a method that greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of chess knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to study chess while providing the best possible chance to retain what has been learnt.

Generally recognized as the world's greatest expert on the c3 Sicilian, Russian grandmaster Evgeny Sveshnikov has written the definitive book on this fascinating opening. Sveshnikov covers all lines of the c3 (or Alapin) Sicilian and explains the history, the basic ideas and the latest developments from recent grandmaster practice. With hundreds of games, accessibly explained, and many exercises. A special and attractive feature is a listing of 'opening catastrophes' in the c3 Sicilian. A magnificent, up-to-date, clear-headed and well-structured book.

Grandmaster Joe Gallagher studies the Sicilian Najdorf in a simplistic way, introducing the crucial initial moves and ideas and taking care to explain the reasoning behind them, something that has sometimes been neglected or taken for

granted.

Grandmaster Neil McDonald examines one of the most important openings of all, the Ruy Lopez. He shares his experience and knowledge, and continually challenges the reader to answer probing questions, thereby encouraging the learning and practising of vital opening skills.

Starting Out: Sicilian Grand Prix Attack is a further addition to Everyman's best-selling Starting Out series, which has been acclaimed for its original approach to tackling chess openings. International Master Gawain Jones revisits the fundamentals of this opening, elaborating on the crucial early moves and ideas for both sides in a way that is often neglected in other texts.

The Sicilian is far and away the most popular chess opening, and many players prefer to side-step the Open Sicilian with one of the Anti-Sicilian systems at White's disposal. This book equips Black to fight against all these lines. The Anti-Sicilian systems include: positionally motivated lines such as the 2 c3 Sicilian and the 3 Bb5 systems; slow but tricky attacking lines including the Closed Sicilian and the King's Indian Attack; aggressive but loosening ideas like the Grand Prix Attack and a variety of gambits. In the most critical variations, Rogozenko provides a choice between a solid and an aggressive option. He caters for those who meet 2 Nf3 with the three main moves, 2...d6, 2...e6 and 2...Nc6.

'Chess Developments' intends to offer players of all levels the opportunity to keep up-to-date with opening theory whilst also expanding and improving their repertoires. The main can line lead to complex positions in which both sides attack freely. One slip could be fatal, and a deep knowledge and understanding of the opening is often a decisive advantage. In this book, David Vigorito wants to focus on all the critical Yugoslav Attack lines, examining the important and instructive games and highlighting the main developments and novelties for both sides.

[Copyright: 386e50994a5edc715235d8a25c7596a5](#)