

Statue Of Liberty Research Paper

“If you think you know all there is to know about the Statue of Liberty, you’ll be pleasantly surprised.”—The New York Times

When the crated monument first arrived in New York Harbor, few could have foreseen the central place the Statue of Liberty would come to occupy in the American imagination. In this book, cultural historian and scholar of French history Edward Berenson tells the little-known stories of the statue’s improbable beginnings, transatlantic connections, and the changing meanings it has held for each successive generation. He tells of the French intellectuals who decided for their own domestic political reasons to pay tribute to American liberty; the initial, less-than-enthusiastic American response; and the countless difficulties before the statue was at last unveiled to the public in 1886. The trials of its inception and construction, however, are only half of the story. Berenson also shows how the statue’s symbolically indistinct, neoclassical form has allowed Americans to interpret its meaning in diverse ways—as representing the emancipation of the slaves, Tocqueville’s idea of orderly liberty, opportunity for “huddled masses,” and, in the years since 9/11, the freedom and resilience of New York City and the United States in the face of terror. Includes photos and illustrations

“Endlessly fascinating.”—Louisville Courier-Journal

Journals are great for writing down ideas, taking notes, writing about travels and adventures, describing good and bad times. Writing down your thoughts and ideas is a great way to relieve stress. Journals are good for the

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soul!

The world's most famous sculpture, the Statue of Liberty, Liberty Enlightening the World, rises to a height of 305 feet from the base of her pedestal to the top of the golden flame of her torch. Conceived, designed, and originally built in France, she was unveiled on her new island home in 1886. The postcard trade, still in its infancy, embraced the icon, and Miss Liberty's commanding figure soon appeared on millions of postcards. In this book, one will see the statue from many angles—profiles, long shots, close-ups, aerials, torch views, and more.

*Includes pictures *Includes accounts of the construction of each landmark by those who worked on it. *Includes bibliographies for further reading *Includes a table of contents

Of all the great cities in the world, few personify their country like New York City. As America's largest city and best known immigration gateway into the country, the Big Apple represents the beauty, diversity and sheer strength of the United States, a global financial center that has enticed people chasing the "American Dream" for centuries. New York City has countless landmarks and tourist spots, but few are as old or as associated with the city as the Brooklyn Bridge, the giant suspension bridge that spans nearly 1,600 feet as it connects lower Manhattan to Brooklyn. Indeed, the bridge is so old that Manhattan and Brooklyn represented the largest and third largest cities in America at the time of its construction, and the East River posed a formidable enough challenge that taking a ferry across could be dangerous. Among America's countless

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monuments and landmarks, none embody the principles of the nation quite like Lady Liberty, the colossal statue that stands on Liberty Island in New York Harbor. A gift from the French that was built and transported in the late 19th century, the Statue of Liberty has been a symbol of the United States' guaranty of individual freedom, and its location took on added meaning as it welcomed millions of immigrants sailing across the Atlantic to nearby Ellis Island. When Central Park was designed, it was an ambitious project on an almost unprecedented affair. As serene as Central Park is today, it's hard to imagine that its creation was an entirely manmade affair consisting of dynamite blasts, tons of imported topsoil, and the labor of thousands of workers. Before the area's transformation, the land was swampy terrain used by impoverished squatters and people who let their livestock roam the grounds, but after nearly 15 years of work, the metamorphosis was nearly complete. Like Manhattan itself, Grand Central Station, which recently celebrated its 100th birthday, manages to be both historic and modern. Built upon the site of a former railroad depot, the current structure and layout was phased in over the course of nearly a decade in the early 20th century. Whereas the first railroad stations depressed the value of land nearby in the 19th century, the location of Grand Central was a boon that actually helped bring about construction all across Midtown, including the nearby Chrysler Building, thereby serving to transform the cityscape altogether. It's no surprise that New Yorkers have always wanted to construct the biggest and best structures possible, even in the early

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1930s at the height of the Great Depression. Indeed, those years produced the Empire State Building, which remains the city's most iconic building, but New York's most famous skyscraper wouldn't have been possible without the Chrysler Building, a landmark in its own right that was the tallest building in the world for nearly a year before its more famous counterpart's completion. In fact, the spirit of competition between the groups working on the two buildings helped ensure that both look like they do today, and the Chrysler Building only reached the height it did because a large skyscraper at 40 Wall Street was also trying to claim the mantle of tallest building at the same time. *The Most Famous Landmarks of New York City* chronicles the story of how the Big Apple's greatest landmarks came to be. Along with pictures of important people, places, and events, you will learn about New York City's most famous landmarks like never before.

A concise and accessible guide to techniques for detecting doctored and fake images in photographs and digital media. Stalin, Mao, Hitler, Mussolini, and other dictators routinely doctored photographs so that the images aligned with their messages. They erased people who were there, added people who were not, and manipulated backgrounds. They knew if they changed the visual record, they could change history. Once, altering images required hours in the darkroom; today, it can be done with a keyboard and mouse. Because photographs are so easily faked, fake photos are everywhere—supermarket tabloids, fashion magazines, political ads, and social media. How can we tell if an

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image is real or false? In this volume in the MIT Press Essential Knowledge series, Hany Farid offers a concise and accessible guide to techniques for detecting doctored and fake images in photographs and digital media. Farid, an expert in photo forensics, has spent two decades developing techniques for authenticating digital images. These techniques model the entire image-creation process in order to find the digital disruption introduced by manipulation of the image. Each section of the book describes a different technique for analyzing an image, beginning with those requiring minimal technical expertise and advancing to those at intermediate and higher levels. There are techniques for, among other things, reverse image searches, metadata analysis, finding image imperfections introduced by JPEG compression, image cloning, tracing pixel patterns, and detecting images that are computer generated. In each section, Farid describes the techniques, explains when they should be applied, and offers examples of image analysis.

Chronicles the history of America's pursuit of liberty, tracing the struggles among freed slaves, union organizers, women rights advocates, and other groups to widen freedom's promise

Nine thousand miles separate Chennai, India, from Las Cruces, New Mexico, the distance Priya Kumar, 25, travels to join two of her sisters for a one year graduate program at New Mexico State University. Busy with school work and learning all she can about the United States, it's in Professor Martin's year-long Independent Studies course where her comparison-culture learning is

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put to the forefront, for she must write a 50-page paper about Alexis de Tocqueville's classic *Democracy in America* and whether it still rings true nearly two centuries after its first publication. The American Story is often best told from a foreigner's perspective, and it's in writing this paper that Priya not only learns about her host country, but more so about herself and the choices she's faced with. One choice stands above all the others, and it changes her life forever.

Instant #1 New York Times bestseller. "The Atlantic writer drafts a history of slavery in this country unlike anything you've read before" (Entertainment Weekly). Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and

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its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

In 1876, France decided to give the United States a very big and very special present--the Statue of Liberty. The gift was to commemorate the 100th birthday of the United States, and just packing it was no small feat--350 pieces in 214 crates shipped across the ocean. The story of how the 111-foot-tall lady took her place in the New York Harbor will fascinate young readers.

What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey. This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more

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than 600 objects dating from 1740 to 1945.

Here is the story of how the Statue of Liberty got its pedestal when Joseph Pulitzer, a Jewish immigrant and famous newsman, created one of the first American crowdfunding campaigns to raise money for it. When Joseph Pulitzer first saw the Statue of Liberty's head in Paris, he shared sculptor Auguste Bartholdi's dream of seeing France's gift of friendship stand in the New York harbor. Pulitzer loved words, and the word he loved best was liberty. Frustrated that many, especially wealthy New Yorkers, were not interested in paying for the statue's needed pedestal, Pulitzer used his newspaper, the New York World, to call on all Americans to contribute. Claudia Friddell's text and Stacy Innerst's illustrations capture this inspiring story of how one immigrant brought together young and old, rich and poor, to raise funds for the completion of a treasured national monument.

Adapted from the "New York Times" bestseller for adults--the true story of an unsung hero, whose actions on September 11th offer a lasting lesson about character, calling, and courage.

This collection of papers discuss World Trade Law and focus on the contested nature of World Heritage at sites as diverse as The Netherlands, Ellis Island (USA), post-colonial Mesoamerica, Cambodia, Fiji, Kyrgyzstan, and Vietnam. In addition, eight research notes explore heritage interpretation in the USA, Lebanon, Peru, Indonesia, Singapore, Tasmania and India.

Conceived in the aftermath of the American Civil War and the grief that swept France over the assassination of

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Abraham Lincoln, the Statue of Liberty has been a potent symbol of the nation's highest ideals since it was unveiled in 1886. Dramatically situated on Bedloe's Island (now Liberty Island) in the harbor of New York City, the statue has served as a reminder for generations of immigrants of America's long tradition as an asylum for the poor and the persecuted. Although it is among the most famous sculptures in the world, the story of its creation is little known. In *Enlightening the World*, Yasmin Sabina Khan provides a fascinating new account of the design of the statue and the lives of the people who created it, along with the tumultuous events in France and the United States that influenced them. Khan's narrative begins on the battlefields of Gettysburg, where Lincoln framed the Civil War as a conflict testing whether a nation "conceived in liberty, and dedicated to the proposition that all men are created equal... can long endure." People around the world agreed with Lincoln that this question—and the fate of the Union itself—affected the "whole family of man." Inspired by the Union's victory and stunned by Lincoln's death, Édouard-René Lefebvre de Laboulaye, a legal scholar and noted proponent of friendship between his native France and the United States, conceived of a monument to liberty and the exemplary form of government established by the young nation. For Laboulaye and all of France, the statue would be called *La Liberté Éclairant le Monde*—Liberty Enlightening the World. Following the statue's twenty-year journey from concept to construction, Khan reveals in brilliant detail the intersecting lives that led to the realization of Laboulaye's

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dream: the Marquis de Lafayette; Alexis de Tocqueville; the sculptor Auguste Bartholdi, whose commitment to liberty and self-government was heightened by his experience of the Franco-Prussian War; the architect Richard Morris Hunt, the first American to study architecture at the prestigious École des Beaux-Arts in Paris; and the engineer Gustave Eiffel, who pushed the limits for large-scale metal construction. Also here are the contributions of such figures as Senators Charles Sumner and Carl Schurz, the artist John La Farge, the poet Emma Lazarus, and the publisher Joseph Pulitzer. While exploring the creation of the statue, Khan points to possible sources—several previously unexamined—for the design. She links the statue's crown of rays with Benjamin Franklin's image of the rising sun and makes a clear connection between the broken chain under Lady Liberty's foot and the abolition of slavery. Through the rich story of this remarkable national monument, *Enlightening the World* celebrates both a work of human accomplishment and the vitality of liberty.

How did 121,000 Americans save their most beloved icon? Here is an inspiring story about the power we have when we all work together! "All rise to this evocative, empowering offering." -- Kirkus Reviews On America's 100th birthday, the people of France built a giant gift! It was one of the largest statues the world had ever seen -- and she weighed as much as 40 elephants! And when she arrived on our shores in 250 pieces, she needed a pedestal to hold her up. Few of America's millionaires were willing to foot the bill. Then, Joseph Pulitzer (a poor Hungarian immigrant-cum-newspaper mogul) appealed

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to his fellow citizens. He invited them to contribute whatever they could, no matter how small an amount, to raise funds to mount this statue. The next day, pennies, nickels, dimes, and quarters poured in. Soon, Pulitzer's campaign raised enough money to construct the pedestal. And with the help of everyday Americans (including many thousands of schoolchildren!) the Statue of Liberty rose skyward, torch ablaze, to welcome new immigrants for a life of freedom and opportunity! Chana Stiefel's charming and immediate writing style is perfectly paired with Chuck Groenink's beautiful, slyly humorous illustrations. Back matter with photographs included. The inspirational story of a group of teachers, parents, and students who face and overcome many challenges in their struggle to create a very unconventional school within a school.

An environmental journalist traces the historical war against rust, revealing how rust-related damage costs more than all other natural disasters combined and how it is combated by industrial workers, the government, universities and everyday people.

Icon of freedom and multiethnic democracy, memorial to Franco-American friendship—the lofty meanings we accord the Statue of Liberty today obscure its turbulent origins in 19th-century politics and art. Francesca Lidia Viano reveals that vibrant history in the fullest account yet of the people and ideas that brought the lady of the harbor to life.

In 2018 India's prime minister, Narendra Modi, inaugurated the world's tallest statue: a 597-foot figure of nationalist leader Sardar Patel. Twice the height of the

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Statue of Liberty, it is but one of many massive statues built following India's economic reforms of the 1990s. In *Gods in the Time of Democracy* Kajri Jain examines how monumental icons emerged as a religious and political form in contemporary India, mobilizing the concept of emergence toward a radical treatment of art historical objects as dynamic assemblages. Drawing on a decade of fieldwork at giant statue sites in India and its diaspora and interviews with sculptors, patrons, and visitors, Jain masterfully describes how public icons materialize the intersections between new image technologies, neospiritual religious movements, Hindu nationalist politics, globalization, and Dalit-Bahujan verifications of equality and presence. Centering the ex-colony in rethinking key concepts of the image, Jain demonstrates how these new aesthetic forms entail a simultaneously religious and political retooling of the "infrastructures of the sensible."

Sentinel
The Unlikely Origins of the Statue of Liberty
Harvard University Press

A boy finally comes to understand why his grandmother insists that the family come to Ellis Island each year to celebrate Lady Liberty's birthday. *Great Possessions* is David Kline's classic memoir celebrating his life as an Amish farmer in Southern Ohio. "Infectiously avid, the author shares his knowledge of mushrooming in spring, chopping firewood in fall, maple-sugaring in late winter, bird-watching all year round, and going on walks across the countryside with his children, ``just . . . seeing

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things." His reverence for nature and his deep religious faith are palpable, and he argues convincingly for the "small-scale diversified farming" of the Amish, which ultimately gives back to the earth more than it takes." - Publishers Weekly

A leading psychologist explains why nearly all of us—including many of those who are persecuted and powerless—so often defend the social systems that cause misery and injustice. Why do we so often defend the very social systems that are responsible for injustice and exploitation? In *A Theory of System Justification*, John Jost argues that we are motivated to defend the status quo because doing so serves fundamental psychological needs for certainty, security, and social acceptance. We want to feel good not only about ourselves and the groups to which we belong, but also about the overarching social structure in which we live, even when it hurts others and ourselves. Jost lays out the wide range of evidence for his groundbreaking theory and examines its implications for our communities and our democracy. Drawing on twenty-five years of research, he provides an accessible account of system justification theory and its insights. System justification helps to explain deep contradictions, including the feeling among some women that they don't deserve the same salaries as men and the tendency of some poor people to vote for policies that increase economic inequality. The theory

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illuminates the most pressing social and political issues of our time—why has it been so hard to combat anthropogenic climate change?—as well as some of the most intimate—why do some black children prefer white dolls to black ones and why do some people stay in bad relationships? Jost's theory has far-reaching implications, and he offers numerous insights that political activists and social justice advocates can use to promote change. Learn about the history of the Statue of Liberty in New York with iMinds Travel's insightful fast knowledge series. Instantly recognisable, rising out of New York Harbour, she stands like an ancient goddess guarding the gates to the city. For many she is the symbol of freedom, welcoming outcasts to the shores of a new land. But who is Lady Liberty? And how did she come to be a symbol of hope for so many? The Statue of Liberty is a masterpiece of art and engineering. It is one of the few enduring symbols of America. But did you know that this statue was actually a gift from the people of France? The idea of presenting a monumental gift to the United States was first conceived by French statesman Edouard de Laboulaye. The two countries had been close allies since the American Revolution. But in 1865, France was under the oppressive rule of Emperor Napoleon III, and the people were suffering. Many French people saw the freedoms enjoyed by the Americans and admired the new

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country as it was emerging from The Civil War. They idealised the American concepts of personal freedom and liberty. iMinds will tell you the story behind the place with its innovative travel series, transporting the armchair traveller or getting you in the mood for discover on route to your destination. iMinds brings targeted knowledge to your eReading device with short information segments to whet your mental appetite and broaden your mind.

Cracking an Academic Code: Rhetorical Strategies for Composition is a worktext designed for composition students to apply rhetorical theory in their writing. The exercises interconnect rhetorical skill work for students to practice "thinking on paper" in style, language, and conventions.

Details the merry and wildly creative tribe who produced The Beatles' Yellow Submarine, the ground-breaking, one-of-a-kind visual adventure, first released in 1968. Get to know the formerly undiscovered artists and the technical wizardry behind your favorite scenes. Symbolic interpretations and subconscious messages of peace and love, plus in-studio hijinks by frustrated animators. How does the Yellow Submarine inspire such wonderful feelings of peace and love? This book lifts the veil of the animation screen to see behind The Beatles and detail that one magical year, during the Summer of Love in Swinging London, when a band of young artist-fans fell into the groove and brought their

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heroes to animated life. Part two of the internationally acclaimed *Inside the Yellow Submarine: The Making of the Beatles Animated Classic* by Dr. Bob Hieronimus and Laura E. Cortner. Full-color, with 203 illustrations, 368 pages.

Religion and the Constitution, Fourth Edition, written by a team of well-known Constitutional Law scholars, thoughtfully examines the relationship between government and religion within the framework of the U.S. Constitution. This classroom-tested casebook is suitable for courses in Religious Liberty, Religion and the Constitution, or Religious Institutions and the Law.

Mathematics research papers provide a forum for all mathematics enthusiasts to exercise their mathematical experience, expertise and excitement. The research paper process epitomizes the differentiation of instruction, as each student chooses their own topic and extends it as far as their desire takes them. The features and benefits of the research paper process offer a natural alignment with all eight Common Core State Standards for Mathematical Practice. *Writing Math Research Papers* serves both as a text for students and as a resource for instructors and administrators. It systematically describes the steps involved in creating a mathematics research paper and an oral presentation. The chapters offer tips on technical writing, formatting, and preparing visual aids. For

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instructors and administrators, the book covers the logistics necessary in setting up a mathematics research program in a high school setting. This program received the 1997 Chevron Best Practices in Education Award as the premier high school mathematics course in the United States.

Seminar paper from the year 2004 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 2, University of Kassel (Institut für Sprachwissenschaften - Fremdsprachenlehr- und -lernforschung), course: The Mental Lexicon: Vocabulary & Grammar Issues, 4 entries in the bibliography, language: English, abstract: To give a short overview on this term paper we want to explain our project and the aims of this research paper at first. We had to develop new tasks for EFL classes which have to be solved in cooperation. Later, these tasks should be tested with pupils from 9th, 10th or 11th class and filmed with a camera to analyze the partner work afterwards. The main goal is to find out which learning strategies the pupils apply to solve the given task. As we did our work internship at a Gesamtschule during the semester holidays, we found some voluntary pupils in form R10, one of our classes at this time. A short characterization of this learning group follows in Chapter 2. Inspired by our internship we had the idea to develop such tasks which refer to the current topic of this English class, which is America in the 10th grade. We found one

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caricature in the magazine "Der Spiegel" and one article on the Internet and created a task out of that. In Chapter 3 we give a detailed description of the developed tasks. After a brief a-priori analysis (Chapter 4) which describes the expected learning strategies and results for our tasks we will analyze the group work and reveal in Chapter 6 which techniques the students actually applied. This will be the main part of this paper, because everything is described very precise, the learning behavior as well as the results of the tasks. In addition to that, we developed a description of the testing stage which gives an overview of the test day itself. Finally, we will draw a conclusion and give a short outlook on the importance of those tasks for EFL classes."

Buried within the collection of the Smithsonian Institution's National Museum of American History exists an astonishing group of historical relics from the pre-Revolutionary War era to the present day, many of which have never been on display. Donated to the museum by generations of souvenir collectors, these ordinary objects of extraordinary circumstance all have amazing tales to tell about their roles in American history. Souvenir Nation presents fifty of the museum's most eccentric items. Objects include a chunk broken off Plymouth Rock; a lock of Andrew Jackson's hair; a dish towel used as the flag of truce to end the Civil War; the microphones used by FDR for his Fireside Chats; and the chairs that seated

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Nixon and Kennedy in their 1960 television debate. After having escaped with his family from Nazi-occupied France, Gustave finds a home in New York City but is still worried about Marcel, his good friend whom he left behind, and is surprised to find bigotry in America, too.

A captivating, often hilarious novel of family, loss, wilderness, and the curse of a violent America, Dave Eggers's *Heroes of the Frontier* is a powerful examination of our contemporary life and a rousing story of adventure. Josie and her children's father have split up, she's been sued by a former patient and lost her dental practice, and she's grieving the death of a young man senselessly killed. When her ex asks to take the children to meet his new fiancée's family, Josie makes a run for it, figuring Alaska is about as far as she can get without a passport. Josie and her kids, Paul and Ana, rent a rattling old RV named the Chateau, and at first their trip feels like a vacation: They see bears and bison, they eat hot dogs cooked on a bonfire, and they spend nights parked along icy cold rivers in dark forests. But as they drive, pushed north by the ubiquitous wildfires, Josie is chased by enemies both real and imagined, past mistakes pursuing her tiny family, even to the very edge of civilization. A tremendous new novel from the bestselling author of *The Circle*, *Heroes of the Frontier* is the darkly comic story of a mother and her two young children on a

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journey through an Alaskan wilderness plagued by wildfires and a uniquely American madness.

A guide to the Statue of Liberty details the history of the monument and presents facts about the statue, its origins, and its influence.

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