

Stelle Celebri

This volume deals with the most controversial part of Velleius' work, regarded by the majority of modern scholars as a panegyric biography of Tiberius and used as an excuse for dismissing the historical value of Velleius' whole work. In the introduction Dr Woodman considers the nature of the Tiberian narrative in the light of the literary tradition, and argues that it is no more panegyric than some of the most admired products of Roman historiography such as Livy and Ammianus. He also considers the transmission of Velleius' text since its discovery in 1515, and argues that, contrary to the opinion of most nineteenth and twentieth-century editors, Rhenanus' editio princeps of 1520 is a more reliable authority than Amerbach's apograph of 1516. Dr Woodman provides a full apparatus criticus, and an extensive commentary which is intended for use by students and specialists in Roman literature, historiography, and history.

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