

Stitch Fall 2013

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing many of these classic works in affordable, high quality, modern editions, using the original text and artwork.

Go beyond the basics of knitting! Learn how to convert flat patterns to circular techniques with 12 classic, beautiful projects suitable for all ages. With *The Art of Seamless Knitting*, take your knowledge of top-down, bottom-up, and seamless knitting to a higher level by adapting lace, cable, and color patterns to circular knitting and shaping techniques. The book delves deep, showing different modes of construction and stitch pattern adaptations for seamless (or nearly-seamless) knits while also offering a sophisticated collection of elegant and timeless designs that knit up quickly, give a custom fit, and do not require sewing. *The Art of Seamless Knitting* is the go-to hands-on reference book that will be a staple in any knitter's library.

What would Jane Austen knit? Enter the world of Jane Austen through timeless knitting patterns inspired by the places and characters in her beloved novels. Designers including Susanna IC, Vicki Square, Annie Modesitt, Heather Zoppetti, Karen Joan Raz, and Kathleen Dames have translated their love for Jane Austen's novels into a stunning tribute to the beloved author. The gorgeously evocative pieces include cardigans,

knitted shawls, bags and other accessories, and knitted projects for men and children. While the knitting projects are inspired by the fashions of the regency era, they are every bit as relevant today. Knitters obsessed with Jane Austen as well as stitchers just looking for wonderfully appealing projects will fall in love with the beautiful knitting designs. Essays on fascinating aspects of Austen's life and the regency era round out this inspiring collection. Topics include the places where Austen lived, knitting in Regency England, the yarns available to Austen and her contemporaries, and dressmaking during the time period.

This step-by-step technique reference introduces and thoroughly explores several methods of fabric embellishment that can be used to adorn clothes, home décor items, or even quilts. With *Embellishments for Adventurous Sewing*, you'll delve into various methods of appliqué, learn the nuances of free-motion embroidery and thread sketching, and learn to maximize the decorative stitches and embroidery capabilities of your sewing machine. Explore the world of trims and learn creative or tried and true ways to apply them. Try some fabric manipulation techniques to give fabric exciting texture. Each section includes easy-to-follow, illustrated instructions and ends with three to five small projects. Enhance your skills and develop your craft with *Embellishments for Adventurous Sewing*!

How to Knit is a comprehensive look at how to create different stitches and patterns using two knitting needles and some yarn. Finish a scarf or pair of arm warmers from

the patterns in the book or knit a sampler of several different stitches. This book imparts the knowledge so that other, more difficult projects can be handled with ease. The book gives a little history of knitting from Egypt and the Middle East all the way to Scotland where the shepherds sat in the fields knitting to enhance family economy while they watched their sheep. It also gives explanations of the different tools needed to knit and descriptions of different needles and yarn. Abbreviations are an important part of knitting a pattern, and the most common abbreviations are outlined in the book. Learn the knit stitch, purl stitch and how to increase or decrease stitches. Also learn the proper way to join yarn and how to finish and block a piece so it looks very professional. Five different common pattern stitch instructions are included, as are two patterns for easy pieces to complete. Don't skip the part about knitting tips and tricks that seasoned knitters all know. How to Knit will get you ready to knit your first sweater or some baby clothes and give you the knowledge you need to knit just about anything. HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts. Stitch Head steps out of the shadows into the adventure of an almost-lifetime. Features twenty-six projects to craft using fabric, paper, and thread and a mix of no-sew and basic embroidery techniques, including accessories, wall art, and home decorations.

For kids who have mastered hand sewing, machine sewing opens up exciting new possibilities! Sewing School ®2 offers 20 creative projects designed for children ages 7

and up, including cloth pencil cases, purses, wall pockets, and even a fabric guitar. Illustrated step-by-step instructions show kids how to thread a sewing machine, select an appropriate stitch, and choose fabrics and patterns that evoke their own unique style. Suggestions for creative variations open up endless possibilities for kids to imaginatively personalize their fabric creations. Also available in this series: Sewing School®, Sewing School® Fashion Design, Sewing School® Quilts, and Sewing School® Box Set.

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Make the cutest unique looking baby romper! The pattern comes in newborn size only. It is meant to fit the baby for the first two weeks. It makes a great coming home from the hospital outfit, and it also is the size that is preferred by newborn photographers. You will need: Aran yarn (up to 70 grams), knitting needles to obtain the gauge for knitting in the round (this pattern's gauge is 18 sts in 4in/10cm in stockinette stitch) and a spare set of knitting needles, cable needle, two locking stitch markers, one regular stitch marker, three buttons, darning needle to weave in yarn ends, a matching thread and a needle to sew on the buttons, two

stitch holders.

Great for new and experienced crocheters alike, Crochet Stitch Dictionary offers 200 stitches with detailed written, charted, and photographed instructions. This essential book presents 10 color-coded stitch sections: Basic stitches, Fans & Shells, Bobbles & Clusters, Spike stitches, Post stitches, Mesh & Filet, Cable stitches, Tunisian stitches, and more! Learn each stitch with written, charted, and step-by-step photo instructions that clearly explain where the yarn goes each step of the way. In addition, each stitch pattern shows a large finished swatch in actual size. You'll enjoy the colorful and eye-catching "candy-box" sampler pages that start every section. Crochet Stitch Dictionary offers excellent useful instruction and inspiration for all crocheters.

Offers seventeen projects in a wide variety of easy-to-learn techniques, with color patterns, including designs for towels, napkins, pillowcases, purses, cushions, tablet covers, ornaments, and samplers.

Sew me a story, and you will see a whimsical world come to be! A young dolphin heads to open seas for the very first time. Curious gnomes seek adventure in a wooded wonderland. A dazzling hot-air balloon promises breathtaking sights to those ready to ride. Bring these and other charming characters and their stories to life through the magic of needle and thread! Inside Sewing Tales to Stitch and Love is an irresistible collection of sewn and stuffed toys that all ages will love. Delightful and durable, these once-upon-a-time creations are made to be played with endlessly and cherished forever after!

Surface Design Studio Guide is a complete, how-to guide to over 60 hands-on processes for fabric design from batik and silk screen to felting and smocking. Irwin presents clear, step-by-

step instructions and photographs for a range of surface design techniques for various types of fabric and leather including: dyeing, staining, removing color, resists, printing and transfer, fiber manipulation, fabric manipulations, embroidery and embellishments. Each chapter begins with a brief description and historical overview of the techniques covered. A fabric selection quick guide, list of tools and materials, how to set up your workspace, application methods and safety guidelines for proper handling materials accompanies each technique. Photographs and designer bios provide real-world inspiration with examples of surface design techniques used in fashion. The final chapter offers advice on how to combine techniques to create commercial and avant-garde surface design. This modern studio companion is a go-to guide for the creation of beautiful, innovative and professional surface designs. A companion video (approximately 25 minutes) will show step-by-step demos for these techniques: 1. Beading (backstitch, couching, running stitch, satin stitch and sequins) 3:00--A quick overview of each beading technique 2. Embroidery (Blanket, chain, couching, cross stitch, french knot and satin) 3:00 3. Smocking (english and direct) 3:00 This can be a very tricky technique to explain and would benefit greatly from a video. 4. Felting (hand, wet, with fabric, felted balls) 5:00 This will require a lot of elapsed time which is why a video could be helpful. 5. Screen Printing 8:00 - Screen Construction 3:00 - Various fabrics demonstrated using various chemicals 5:00 (leather, fiber etch, discharge, dye)

Make the cutest baby rompers using this knitting pattern! The pattern comes in newborn, 3-6 months and 6-12 months sizes. The newborn size is meant to fit the baby for the first two weeks. It makes a great coming home from the hospital outfit, and it also is the size that is preferred by newborn photographers. You will need up to 70 grams (for newborn size) / up to

150 grams (for the 6-12m size) of Aran yarn in the main color and a small amount of yarn in contrast color. This romper is knit in the round. You will need either double pointed needles or a circular needle to knit in the round (if you are using Magic Loop). You will also need a tapestry needle to weave in the yarn ends and to do the grafting. You will need one stitch marker, one button and a matching thread to sew on a button, one stitch holder. This pattern's gauge is 18 stitches in 10cm/4in in stockinette stitch.

Adapting basic sweater patterns for personal preferences and measurements is the focus of this step-by-step guidebook that helps knitters refashion knitting schematics. The designs, illustrations, and photos demonstrate how to adjust patterns to different styles so that any knitter can customize sweater patterns into unique creations. Challenging projects--ranging from sweaters and vests to pullovers and jackets--and easy-to-follow instructions illustrate the basic elements of sweater design to inspire knitters at all levels. Learning how to fit the bodice; change yarns, proportions, neckline styles, sleeve length, and color and stitch patterns; and add collars and edgings will give knitters the confidence to alter any pattern to meet their needs.

The enormous popularity of knitting makes a book like this especially valuable as new knitters enter the hobby. *Let's Knit!* contains 20 projects, ranging from the beginning level of a rectangular scarf with no shaping to a simple yet fashionable fitted sweater constructed with finishing techniques found in intermediate-level patterns. The book has projects that can be used by everyone in the family, even the dog, and projects that will make a house more of a home.

This book contains a fantastic selection of cross stitch patterns for wizards & sprites, from leading designers and authors. It features strong designs across a range of styles, with clear, full-color cross stitch charts and easy-to-follow sewing instructions for each project--perfect for beginners.

Express your unique style with 20 fun and fabulous bags to stitch! Welcome to a selection of the best bags from the popular Stitch magazine, plus 5 brand-new projects, curated by its editors. The book features designs from Malka Dubrawsky, Ayumi Takahashi, Kevin Kosbab, Carol Zentgraf, and many more. Techniques include patchwork, applique, pleating, creating dimension with fabric, and embroidery. Bags of a variety of shapes and sizes were selected, including coin purses, gadget bags, clutches, slouch bags, and messenger bags, so you are sure to find something to make for yourself or give to your friends and family. Inside you will find all of the best bags from Stitch magazine in one place, plus 5 brand-new designs- there's something for everyone!

Scandinavian fashion has long been admired for its stylish, clean-lined, interesting cuts and aesthetic. *Breaking the Pattern* is the first authentic dressmaking book that showcases the beauty and uniqueness of Scandinavian style. Complete with stunning photography, clear illustrations and instructions this book will show you how to create a coherent capsule wardrobe – complete with a collection of 10 garments that are easy to make, wear, and combine with each other. From the Finnish sewing duo behind the

dressmaking fashion label Named, Laura and Saara offer up an enticing selection of tops, dresses, skirt and trousers for the modern seamstress. You will build your skills as you work through the book and with plenty of variations suggested for each garment, there's lots of room for you to add your own personal touches and quirks to each design. Taking you beyond the patterns featured in this book, *Breaking the Pattern* will inspire you to not only build on your sewing repertoire but to grow in confidence with your own sewing. Patterns come in a range of sizes from US sizes 4 to 16, with concise information of measuring yourself and finding the perfect fit. Full size pattern sheets are included in this neat package, perfect for the contemporary dressmaker.

Mixing the versatility of paper with the dimensional qualities of cloth, this inventive handbook to crafting with "paper-cloth" provides mixed-media artists with the knowledge to easily transform their works into collaged quilts using embellishment techniques, such as painting, stitching, needlefelting, and beading. Though the technique is inexpensive and requires less space, equipment, and skill than dyeing fabrics for quilt making, readers will learn step-by-step how the use of paper-cloth--from making the paper-cloth itself; adding color and interest to the foundation with inks, stains, paints, and glazes; texturizing; implementing printmaking techniques; and more--can allow layers of complexity and textural appeal. Common projects include art quilts, art dolls, jewelry, and artist books. Perfect for artists interested in altered art, found and recycled art, needle felting, and nontraditional elements, this original

resource is the first to cross the paper and cloth mediums.

The best tools and insights to successfully navigate the novel challenges of the digital workplace. How can technology and analytics help companies manage people? Why do teams working remotely still need leaders? When should organizations use digital assessment tools for gauging talent and potential? This book from MIT Sloan Management Review answers questions managers are only beginning to ask, presenting insights and stories from organizations navigating the novel challenges of the digital workplace. Experts from business and academia describe what's worked, what's failed, and what they've learned in the new world of work, looking at strategies that organizations use to help managers and employees adapt to the fast-changing digital environment.

How to use a variety of embroidery threads and simple stitches to create beautiful embroidered projects.

One of the most important research programmes in contemporary cognitive science is that of extended cognition, whereby features of a subject's cognitive environment can in certain conditions become constituent parts of the cognitive process itself. The aim of this volume is to explore the epistemological ramifications of this idea. The volume brings together a range of distinguished and emerging academics, from a variety of different perspectives, to investigate the very idea of an extended epistemology. The first part of the volume explores foundational issues with regard to an extended

epistemology, including from a critical perspective. The second part of the volume examines the applications of extended epistemology and the new theoretical directions that it might take us. These include its ethical ramifications, its import to the epistemology of education and emerging digital technologies, and how this idea might dovetail with certain themes in Chinese philosophy.

A gorgeous collection of seasonal quilting and stitching designs from top fabric designer Lynette Anderson, including table runners, wall hangings and larger quilts, as well as smaller, quick-to-stitch gifts, all featuring Lynette's latest fabric range. Beautiful fabrics, fresh colours and cute designs are enhanced by a book design that captures Lynette's heart-warming, quirky style.

Sourcing and Selecting Textiles for Fashion provides students with an analysis of fashion textiles and instruction for their use in fashion design.

The University of Washington-Korea Studies Program, in collaboration with Rowman & Littlefield Publishers, is proud to publish the Journal of Korean Studies. In 1979 Dr. James Palais (PhD Harvard 1968), former UW professor of Korean History edited and published the first volume of the Journal of Korean Studies. For thirteen years it was a leading academic forum for innovative, in-depth research on Korea. In 2004 former editors Gi-Wook Shin and John Duncan revived this outstanding publication at Stanford University. In August 2008

editorial responsibility transferred back to the University of Washington. With the editorial guidance of Clark Sorensen and Donald Baker, the Journal of Korean Studies (JKS) continues to be dedicated to publishing outstanding articles, from all disciplines, on a broad range of historical and contemporary topics concerning Korea. In addition the JKS publishes reviews of the latest Korea-related books. To subscribe to the Journal of Korean Studies or order print back issues, please [click here](#).

Ideas for embellishing beautiful garments and home decor to add personal touches are presented with easy, step-by-step instructions, illustrations, and 38 stitch techniques and 20 hand-embroidered projects, in this stylish stitching how-to. Included are motifs to dress up a skirt, day tripper bags, a guitar pick case, a picnic baby bib, a butterfly picture frame, hand-embroidered pillows, stitched note cards, and heirloom scrapbooks. Throughout the book are helpful tips and hints such as hiding knots and thread tails, sewing a pocket, making durable stitches, and working with silk and wire. In addition to teaching the basics, this guide can make projects ambitious by experimenting with stitches and the number and placement of motifs so that even experienced stitchers will find renewed inspiration for embroidery.

- 22 small embroidered projects with simple step-by-step instructions—ideal for

beginner and intermediate sewists • Learn 26 basic embroidery stitches and how to transfer embroidery patterns to fabric • Full-size embroidery designs with instructions for color and stitch placement Today's coolest crafters use beautiful COSMO embroidery thread to bring a fresh perspective to the centuries-old technique of embroidery in this charming collection. Featuring 22 projects with a contemporary flair, you'll find embroidery patterns for an iPad sleeve, e-reader holder, pillow, tote, baby bib, softies, and so much more. Each project is fully explained with simple instructions, helpful hints, color photographs, and plenty of creative inspiration.

This pattern will help you make a romper just like the pictured one! The pattern comes in newborn size only. It is meant to fit the baby for the first two weeks. It makes a great coming home from the hospital outfit, and it also is the size that is preferred by newborn photographers. You will need: Worsted or Aran yarn (up to 100 grams), knitting needles to obtain the gauge (this pattern's gauge is 19 sts in 4in/10cm in stockinette stitch), darning needle to weave in the yarn ends and to sew the crotch. One button, a stitch marker, scrap yarn or stitch holders. The romper is knit in the round.

A collection of thirty cross-stitch projects—created by Star Trek crafters—perfect for both die-hard Trekkies and enterprising crafters alike. Live Long and Cross-

Stitch! Ever wondered what Spock would look like on a baby's onesie? Well, now you can see, in this fun collection of thirty cross-stitch projects made with love by Star Trek fans. If you're looking for ideas for putting your favorite character on a tote bag or pillow—or perhaps hanging a lovely framed “Qo’noS Sweet Qo’noS” in the entryway to let everyone know that a Klingon-speaker lives here—then look no farther. Whether you're a lifelong Trekkie or just a Starfleet cadet, you can show your Star Trek pride by decorating your home, your clothes, and your children with cross-stitched Star Trek quotes and iconic images.

Knitting is one of the most popular crafts among people all ages, but if you've never picked up a set of needles before, it's hard to know where to begin. Geared toward the absolute beginner, *Idiot's Guides®: Knitting* teaches the basics of knitting in a series of lessons using full-color, step-by-step photo-rich instructions that enable the reader to clearly see how each stitch, finger movement, and yarn movement is executed. Lessons are accompanied by practice projects, allowing the reader to try out their newly learned skill. As the lessons become more advanced, so do the projects, so the knitter not only gets instant gratification, they also become more proficient as they learn and have the motivation to keep going. In addition, the book includes numerous fun and fresh patterns along with

galleries of stitch patterns for beginner and intermediate-level knitters. This completely illustrated guide is an essential tool for every new knitter. Features include: - Tailored to the absolute beginner who has never picked up a pair of needles before, with clear, easy-to-understand illustrated instructions. - Clear, comprehensive, color step-by-step instructions for all of the basic techniques of knitting--casting on, binding off, knit and purl stitches, and so much more. - Stitch galleries with nearly two dozen patterns for decorative stitches such as cable, seed, and lace. - Practice projects throughout help the reader learn and practice techniques. - Handy guides teach how to decipher a chart, read a pattern, increase and decrease rows, buy the right yarn for your project, and more. Warm and welcoming projects to usher in autumn from the popular fabric designer and author of Country Cottage Quilting. This gorgeous collection of fall-themed quilting and stitching designs from top designer Lynette Anderson includes table runners, wall hangings, and larger quilts, as well as smaller, quick-to-stitch gifts, all featuring Lynette's fabric range from Lecien. In a book designed to capture Lynette's heartwarming and quirky style, beautiful fabrics, fresh colors, and cute motifs are used to create such projects as: Farmyard in Fall Quilt, Mother Hen Tea Cosy, Sunflower Purse, Chicken Table Centre, Apple Tree Farm Picture, Striped Tote Bag, Mrs. Hen Basket, and Sunflower Paddock Pillow.

"Beadwork is a puzzle with infinite solutions," says author and bead artist Beth Stone. In *Seed Bead Stitching*, she explored the many possibilities for creating jewelry with colorful seed beads and charming accents such as pearls and gemstones. In *More Seed Bead Stitching*, Stone, whose encouraging tone, creativity, and expert knowledge made the previous book so popular, includes new techniques, more variations on techniques, and more detail on concepts she previously introduced. The book contains a wealth of options for making gorgeous beaded jewelry. After outlining the basics and supplies, Stone presents a series of styles such as Ndebele, Daisy, Inspiration, Peyote, and Spiral, with variations for each. Equally useful for crafts of any skill level, the book includes a dozen different fringe techniques; strategies for combining tubular stitches and accent beads; a section on skinny stitches; and a bonus project of square pillows. Featuring small projects that are perfect for the beginning knitter, this book covers how to make modular squares that can be connected to create a variety of eye-catching designs. Including wearable designs and accessories--from capelets, hats, and scarves to bags, pillows, and quilts--these projects involve relatively few stitches, can be completed in a short amount of time, and are perfect for using up small amounts of leftover yarn. The modular domino squares can be combined in an infinite number of ways to create a wide variety of

patterns, and mitered squares can be connected to achieve a patchwork effect similar to traditional quilts. Most of the projects are made with wool yarn knitted at a slightly looser gauge than recommended by the manufacturer so that the finished piece can be felted in the washing machine, creating unique and contemporary looks.

Presents instructions for making embroidered alphabet squares and other designs for both boys and girls, which can be used in quilts, pillows, wall art, and home accessories.

Knitting: colour, structure and design takes a fresh approach to knitting, examining not just the look of a knitted pattern, but how the knitted fabric can be altered with different stitches to change its stretch, drape and thickness. Once understood, the design and application potential of this textile technique is thrilling and endless. Written by a revered craftsman, this beautifully illustrated book encourages and inspires both experienced knitters and those new to the technique to have the confidence to experiment and develop their own designs. Topics covered: basic stitches, including many different ways of casting on and off, both decorative and functional; new approaches to construct fabric in any direction (not necessarily starting at the bottom and finishing at the top) in order to make any shape without sewn seams; an in-depth section on colour giving

design ideas and techniques for knitting with colour; advice on dyeing your own yarns, including decorative effects such as dip-dyeing and tie-dyeing yarn; knitting patterns to suit a range of body shapes, with directions for personalizing these to your own requirements; an in-depth look at the technique of hand knitting, what effects can be created from different stitches and the way knitting is constructed by knitting in different directions. Aimed at those new to knitting, as well as advanced experimental knitters, it examines the technique from scratch as if it were a completely new technique to encourage deeper understanding. Beautifully illustrated with 247 stunning photographs and diagrams.

"The 30 cross-stitch designs in Gail Bussi's signature hand-lettering style will encourage mindful, relaxing stitching and are easy enough for beginners. Each project includes chart, finished photo, materials list, and full instructions"--

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