

Stone Butch Blues

The Well of Loneliness was released in Britain in 1928 and was immediately controversial. This text gathers together classic essays on the book to provide an understanding of how views have changed.

"This is a groundbreaking study of the uses of the native in the making of critical theory and national belonging."---Elizabeth A. Povinelli, Professor of Anthropology & Gender Studies, Columbia University -- Masculinity without men. In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"--lesbians who pass as men--and female-to-male transsexuals who may find the label of "lesbian" a

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temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. *Female Masculinity* signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 1,0, Dresden Technical University (Institut Anglistik), course: HS The Cultural Study of Masculinity, language: English, abstract: Before writing this paper, I didn't know what the term "butch" meant. I tried to find out through texts and on the Internet what it meant, and I soon found out that there were many different definitions. I lost myself in blogs of people who defined themselves as butch, and the conclusion was that the definition has to do both with femininity and masculinity. After reading Leslie Feinberg's novel *Stone Butch Blues* (1993), the meaning of the term was at least a little more clear. I decided to write the paper on this concept, mainly driven by curiosity. It was like looking into a room full of books and feeling the desire to read them all, with the conviction that every book had to tell a different story. I decided to call the paper "The Search for Identity in

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Leslie Feinberg's *Stone Butch Blues* because I think that Jess's search goes beyond her self-definition as a butch. The story narrates the search for identity of an individual who has to choose between given categories. At the end, Jess chooses to refuse a stable definition, because no one fits properly. I chose to follow the main character through the search, annotating every stage and trying to find confirmation in the critique."

Featuring an insightful look at lesbian, gay, bisexual, and transgender (LGBT) life in Cuba, this chronicle illuminates the progress the country has made from centuries of backward attitudes and oppression to the current state of enlightenment. From the mores of the Colonial period to the roles that Hollywood, the CIA, and Wall Street played in depicting Cuba as a "police state" for gays and in reinforcing the oppression, this overview provides a backdrop of the past and illustrates the persecution and exploitation originally planted by Spanish colonialism and further cultivated by U.S. capitalism. Details on the gradual transformation follow as the narrative examines the impact of the political and institutional initiatives taken by Fidel Castro and the Cuban leadership to overcome bigotry and prejudice against LGBT people—among them free health care and education, guaranteed jobs and housing, special health care for AIDS victims, and widespread sex education. [Stone Butch BluesReadHowYouWant.com](http://StoneButchBluesReadHowYouWant.com)

A complete collection—over 300 poems—from one of this country's most influential poets. "These are poems which blaze and pulse on the page."—Adrienne Rich "The first declaration of a black, lesbian feminist identity took place

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in these poems, and set the terms—beautifully, forcefully—for contemporary multicultural and pluralist debate."—Publishers Weekly "This is an amazing collection of poetry by . . . one of our best contemporary poets. . . . Her poems are powerful, often political, always lyrical and profoundly moving."—Chuckanut Reader Magazine "What a deep pleasure to encounter Audre Lorde's most potent genius . . . you will welcome the sheer accessibility and the force and beauty of this volume."—Out Magazine

An unexpected story of a woman's life and love living in the old American west.

"The foundational text that gave me life-changing context, helping me to understand who I was and who came before me."—Tourmaline, activist and filmmaker

Transgender Warriors is an essential read for trans people of all ages who want to learn about the towering figures who have come before them—and for everyone who is part of the fight for trans liberation. This groundbreaking book—far ahead of its time when first published in 1996 and still galvanizing today—interweaves history, memoir, and gender studies to show that transgender people, far from being a modern phenomenon, have always existed and have exerted their influence throughout history. Leslie Feinberg—herself a lifelong transgender revolutionary—reveals the origin of the check-one-box-only gender system and shows how zie found empowerment in the lives of transgender warriors around the world, from the Two Spirits of the Americas to the many genders of India, from the trans shamans of East

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Asia to the gender-bending Queen Nzinga of Angola, from Joan of Arc to Marsha P. Johnson and beyond. This book was published with two different covers. Customers will be shipped the book with one of the available covers. Presents over twenty years of the author's work examining such themes as the relationship between activism and desire, sexuality and class identity, and the author's own political development as a response to her unique personal history.

What are the meanings behind constructed lesbian identities? This unique collection brings together writing, photography, artwork, and poetry about lesbian butch and femme gender. *Femme/Butch: New Considerations of the Way We Want to Go* distinguishes itself by celebrating a wide span of intellectual engagement, from reflection to traditional academic work, including both disciplinary and interdisciplinary approaches. In addition to more "serious" writing, lesbian comedienne offer their irreverent takes on femme/butch in this book. Their perspectives are almost never found in academic publications, but what Lea DeLaria, Vickie Shaw, Karen Williams, and other edgy comics have to say about femme/butch sexuality deserves to be heard. You'll also find that *Femme/Butch* is essential for the global perspective it brings to lesbian gender. With chapters focused on lesbians in Chinese cultures and on the emerging lesbian community in Bulgaria, this book explores the role of femme/butch identification in cultures without recognizable lesbian institutions. Here are a few of the questions the contributors to *Femme/Butch* examine in this remarkable book: Can theory about

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femme/butch exist in the electric realm of sex and sexuality, or does theory necessarily neutralize sexuality? What role does popular culture play in helping us to theorize about lesbian gender? What are the relationships between history and femme/butch lesbian gender? Does lesbian identity development come in individual stages or is it more of a free-flowing process? How does social class relate to how we think about femme/butch race, ethnicity, and butch-femme? *Femme/Butch* is an ideal guide to understanding: the similarities between stone-butch and transgender identities—using Leslie Feinberg’s *Stone Butch Blues* as a reference point the erotically resignified roles of Mommy, Daddy, girl, and boy in butch-femme femme/butch issues of power, trust, love, and loss the “female husbands” of the 18th century and their “wives” the meanings of cross-dressing for lesbians the variety of lesbian-queer genders—butch, femme, androgynous, and “other” and much more!

Collects and contextualizes the work of transgendered and genderqueer thinkers, and includes essays, art, commentary, and personal narratives from people across the transsexual spectrum who believe in living barrier-breaking lives.

Boots of Leather, Slippers of Gold traces the evolution of the lesbian community in Buffalo, New York from the mid-1930s up to the early 1960s. Drawing upon the oral histories of 45 women, it is the first comprehensive history of a working-class lesbian community. These poignant and complex stories show how black and white working-class lesbians, although living under oppressive

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circumstances, nevertheless became powerful agents of historical change. Based on 13 years of research, *Boots of Leather, Slippers of Gold* ranges over such topics as sex, relationships, coming out.

"This book is my comic adaptation of Leslie Feinberg's novel *Stone butch blues*. The novel follows Jess Goldberg as she grapples with her identity as a 'butch,' and then transitions into a male body through hormone therapy. In this excerpt from chapter 5, it is Buffalo in 1965 and Jess is sixteen years old ... Jess seeks friendship and romance in the community of pre-Stonewall gay bars ... "--Artist's introduction.

The first in the Half-Moon Hollow series is “wry, delicious fun” (Susan Andersen, New York Times bestselling author) as it follows a librarian whose life is turned upside down by a tempestuous and sexy vampire. Maybe it was the Shenanigans gift certificate that put her over the edge. When children’s librarian and self-professed nice girl Jane Jameson is fired by her beastly boss and handed twenty-five dollars in potato skins instead of a severance check, she goes on a bender that’s sure to become Half Moon Hollow legend. On her way home, she’s mistaken for a deer, shot, and left for dead. And thanks to the mysterious stranger she met while chugging neon-colored cocktails, she wakes up with a decidedly unladylike thirst for blood. Jane is now the latest recipient of a gift basket from the Newly Undead Welcoming Committee, and her life-after-lifestyle is taking some getting used to. Her recently deceased favorite aunt is now her ghostly roommate. She has to fake breathing and endure daytime hours to avoid coming out of the coffin to her family. She’s forced to forgo her favorite down-home Southern cooking for bags of O negative. Her relationship with her sexy, mercurial vampire sire keeps running hot and cold. And

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if all that wasn't enough, it looks like someone in Half Moon Hollow is trying to frame her for a series of vampire murders.

What's a nice undead girl to do?

Frankie Hucklenbroich's razor-edged, compelling, often wryly humorous story hustles us from the blood-and-beer-drenched corners of her St. Louis meat-packing district '50s youth, through the dark sex-soaked Hollywood alleys of her '60s baby butch years, into the druggy metropolis of '70s San Francisco. Moving relentlessly from one woman to another until faces and bodies blur, scamming her existence, Frankie learns what the street has to teach: how to make a buck, how to make it with a woman, how to survive. These are working-class dykes who live by their wits and their guts -- not their politics. Lesbians who pimp their girlfriends and court the dangers of crystal meth. Some, like Frankie, figure out how to shake its demons. Not always a pretty story, but strong and handsomely written, *A Crystal Diary* exposes the author's precarious physical and emotional outlaw world.

Explores the controversial life and violent death of Teena Brandon, who posed as a man and had romantic relationships with several young women before she was exposed and murdered.

A twisty lesbian romance sequel to *The Red Files* about the family we can't choose, and the one that chooses us.

The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates

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her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

Adult coloring book celebrating historic butch lesbians of yesteryear. The Butch Lesbians of the 50s, 60s, and 70s Coloring Book contains 40 sublime butches, edited by Jon Macy and Avery Cassell and lovingly drawn by a collection of artists, 26 pages of butch biographic information by Avery Cassell

Nicola Lancaster is spending her summer at the Siegel Institute, a hothouse of smart, intense teenagers. She soon falls in with Katrina (Manic Computer Chick), Isaac (Nice-Guy-Despite-Himself), Kevin (Inarticulate Composer) . . . and Battle, a beautiful blond dancer. The two become friends--and then, startlingly, more than friends. What do you do when you think you're attracted to guys, and then you meet a girl who steals your heart? A trailblazing debut, reissued with an introduction by acclaimed author David Levithan, and copious back matter, including three graphic novel stories by Sara Ryan (and artists Steve Leiber, Dylan Meconis, and Natalie Nourigat) about the characters.

THE NATIONAL BESTSELLER "Transformative ... If Tobia aspires to the ranks of comic memoirists like David Sedaris and Mindy Kaling, Sissy succeeds." --The New York Times Book Review (A Paperback Row Pick) A heart-wrenching, eye-opening, and giggle-inducing memoir about what it's like to grow up not sure if you're (a) a boy, (b) a girl, (c) something in between, or (d) all of the above. "A beautiful book . . . honest and funny."--Trevor Noah, The Daily Show

"Sensational."--Tyler Oakley "Jacob Tobia is a force." --Good Morning America "A trans Nora Ephron . . . both honest and didactic." --OUT Magazine "A rallying cry for anyone who's

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ever felt like they don't belong." --Woman's Day As a young child in North Carolina, Jacob Tobia wasn't the wrong gender, they just had too much of the stuff. Barbies? Yes. Playing with bugs? Absolutely. Getting muddy? Please. Princess dresses? You betcha. Jacob wanted it all, but because they were "a boy," they were told they could only have the masculine half. Acting feminine labelled them "a sissy" and brought social isolation. It took Jacob years to discover that being "a sissy" isn't something to be ashamed of. It's a source of pride. Following Jacob through bullying and beauty contests, from Duke University to the United Nations to the podiums of the Methodist church--not to mention the parlors of the White House--this unforgettable memoir contains multitudes. A deeply personal story of trauma and healing, a powerful reflection on gender and self-acceptance, and a hilarious guidebook for wearing tacky clip-on earrings in today's world, *Sissy* guarantees you'll never think about gender--both other people's and your own--the same way again.

Celebrated Portland chef Bonnie Frumkin Morales brings her acclaimed Portland restaurant Kachka into your home kitchen with a debut cookbook enlivening Russian cuisine with an emphasis on vibrant, locally sourced ingredients. "With Kachka, Bonnie Morales has done something amazing: thoroughly update and modernize Russian cuisine while steadfastly holding to its traditions and spirit. Thank you comrade!" —Alton Brown From bright pickles to pillowy dumplings, ingenious vodka infusions to traditional homestyle dishes, and varied zakuski to satisfying sweets, Kachka the cookbook covers the vivid world of Russian cuisine. More than 100 recipes show how easy it is to eat, drink, and open your heart in Soviet-inspired style, from the celebrated restaurant that is changing how America thinks about Russian food. The recipes in this book set a communal table with

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nostalgic Eastern European dishes like Caucasus-inspired meatballs, Porcini Barley Soup, and Cauliflower Schnitzel, and give new and exciting twists to current food trends like pickling, fermentation, and bone broths. Kachka's recipes and narratives show how Russia's storied tradition of smoked fish, cultured dairy, and a shot of vodka can be celebratory, elegant, and as easy as meat and potatoes. The food is clear and inviting, rooted in the past yet not at all afraid to play around and wear its punk rock heart on its sleeve.

Covering American transgender history from the mid-twentieth century to today, *Transgender History* takes a chronological approach to the subject of transgender history, with each chapter covering major movements, writings, and events. Chapters cover the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which spanned from 1966 with the publication of *The Transsexual Phenomenon*, and lasted through the early 1970s; the mid-'70s to 1990--the era of identity politics and the changes witnessed in trans circles through these years; and the gender issues witnessed through the '90s and '00s. *Transgender History* includes informative sidebars highlighting quotes from major texts and speeches in transgender history and brief biographies of key players, plus excerpts from transgender memoirs and discussion of treatments of transgenderism in popular culture. Esther Newton--a pioneer figure in gay and lesbian studies--tells the compelling and disarming story of her struggle to write, teach, and find love, all while coming to terms with her lesbian identity during one of the worst periods of homophobic persecution in the twentieth century.

A Femme-Butch Reader A groundbreaking anthology about femme and butch identities in the lesbian community.

Published in 1993, this brave, original novel is considered to

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be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence.

This first novel introduces Mikey Alvarez. Sexually abused as a child, eventually abandoned by his family, he becomes a West Side Highway hustler and drug dealer. Mikey survives the streets of New York by joining the House of X, a gang of godless gays who terrorize the underground club scene and ball circuit.

Those who have heard Leslie Feinberg speak in person know how powerful and inspiring s/he can be. In *Trans Liberation*, Feinberg has gathered a collection of his speeches on trans liberation and its essential connection to the liberation of all people. This wonderfully immediate, impassioned, and stirring book is for anyone who cares about civil rights and creating a just and equitable society. This collection of essays explores the shifting definitions of the terms lesbian and postmodern, the lesbian in contemporary fiction and Hollywood film, and the pitfalls and rewards of the recent lesbian

theory.

For the fiftieth anniversary of the Stonewall uprising, an anthology chronicling the tumultuous fight for LGBTQ rights in the 1960s and the activists who spearheaded it, with a foreword by Edmund White. Finalist for the Randy Shilts Award for Gay Nonfiction, presented by The Publishing Triangle Tor.com, Best Books of 2019 (So Far) Harper's Bazaar, The 20 Best LGBTQ Books of 2019 The Advocate, The Best Queer(ish) Non-Fiction Tomes We Read in 2019 June 28, 2019 marks the fiftieth anniversary of the Stonewall uprising, which is considered the most significant event in the gay liberation movement, and the catalyst for the modern fight for LGBTQ rights in the United States. Drawing from the New York Public Library's archives, The Stonewall Reader is a collection of first accounts, diaries, periodic literature, and articles from LGBTQ magazines and newspapers that documented both the years leading up to and the years following the riots. Most importantly the anthology spotlights both iconic activists who were pivotal in the movement, such as Sylvia Rivera, co-founder of Street Transvestites Action Revolutionaries (STAR), as well as forgotten figures like Ernestine Eckstein, one of the few out, African American, lesbian activists in the 1960s. The anthology focuses on the events of 1969, the five years before, and the five years after. Jason Baumann, the NYPL coordinator of

humanities and LGBTQ collections, has edited and introduced the volume to coincide with the NYPL exhibition he has curated on the Stonewall uprising and gay liberation movement of 1969.

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 1,0, Dresden Technical University (Institut Anglistik), course: HS „The Cultural Study of Masculinity“, language: English, abstract: Before writing this paper, I didn't know what the term “butch” meant. I tried to find out through texts and on the Internet what it meant, and I soon found out that there were many different definitions. I lost myself in blogs of people who defined themselves as butch, and the conclusion was that the definition has to do both with femininity and masculinity. After reading Leslie Feinberg's novel *Stone Butch Blues* (1993), the meaning of the term was at least a little more clear. I decided to write the paper on this concept, mainly driven by curiosity. It was like looking into a room full of books and feeling the desire to read them all, with the conviction that every book had to tell a different story. I decided to call the paper “The Search for Identity in Leslie Feinberg's *Stone Butch Blues*” because I think that Jess's search goes beyond her self-definition as a butch. The story narrates the search for identity of an individual who has to choose between given categories. At the end, Jess chooses to refuse a

stable definition, because no one fits properly. I chose to follow the main character through the search, annotating every stage and trying to find confirmation in the critique.

Explores the intimate relationship of non-Native and Native sexual politics in the United States

The last and most powerful book written by the founder of the American Nazi Party, George Lincoln Rockwell. Taking the philosophical concepts outlined in his earlier book, "This Time the World," Rockwell distilled his political message into a hard-hitting, easy-to-read volume which is guaranteed to leave the reader shaken, despite having first been published in 1966. In 1958, alone and without funds, he hung up the Swastika and founded the first openly National Socialist organization anywhere in the world after the end of the Second World War. Using dramatic street tactics, uniforms and planned publicity stunts, Rockwell soon attracted worldwide attention and a small band of followers across America. Rockwell's highpoint came with a 3,000-strong rally at Marquette Park in Chicago in August 1966. Just as Rockwell seemed to pose a credible political threat, he was assassinated in August 1967, just a few months after this book was first published.

A follow-up to Stone Butch Blues finds East Village bouncer-turned-bartender Max Rabinowitz struggling through a mid-life crisis in the aftermath of the

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September 11 attacks, experiencing outrage at the wars in the Middle East, and rediscovering her activist spirit after the death of a cross-dresser friend. Original.

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