

## Storia E Politica Tuttogramsci

La figura di Leonardo da Vinci, divenuto uomo massa o uomo collettivo, è metafora di un progetto di forma individuale collettiva futura nel pensiero gramsciano.

An Inspector Alvarez Mystery - Inspector Alvarez is just considering whether he can surreptitiously leave work early when a colleague calls to tell him that an Englishman has been found dead in his car in his garage, the engine on and the tank empty.

Alvarez, chafing over the prospect of an evening on the job, proceeds to the scene, but his hopes of a quick and easy case are dashed – for while the man was found in a car full of fumes, it appears the cause of death was not carbon-monoxide poisoning . . .

From a highly decorated general, a brilliant new way of understanding war and its role in the twenty-first century. Drawing on his vast experience as a commander during the first Gulf War, and in Bosnia, Kosovo, and Northern Ireland, General Rupert Smith gives us a probing analysis of modern war. He demonstrates why today's conflicts must be understood as intertwined political and military events, and makes clear why the current model of total war has failed in Iraq, Afghanistan, and other recent campaigns. Smith offers a compelling contemporary vision for how to secure our world and the consequences of ignoring the new, shifting face of war.

Antonio Gramsci lived the Great War as a “historic break,” a profound experience that left an indelible mark on the development of his political thought. Translated into English for the first time, *Alternative Modernities* reconstructs and analyses this critical period of Gramsci's intellectual formation through a systematic analysis of his writings from 1915 to 1935. For Gramsci, Soviet Communism, “Americanism,” and the “new” Fascist State were the principle responses to the crisis of the old world order. He portrayed them as the three protagonists of twentieth-century modernity, alternatives destined to tragically clash in the worldwide struggle for hegemony. Among the arguments in his *Prison Notebooks*, Gramsci casts doubt on the political strategy of Soviet Communism and the theoretical underpinnings of “official Marxism.” Instead, he suggests a radical revision of Marxism by breathing life into a new interpretation whose fundamental concepts are: politics as the struggle for hegemony, the “passive revolution” as a historical paradigm of modernity, and the philosophy of praxis as the welding between visions of the worlds, historical analyses, and political strategies. Gramsci's intuitions culminate in a new theory of the political subject, supported by a reflection upon the 20th century that still speaks to us today, pointing the way toward a new narrative of world history.

This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). Patriarchalism is omnipresent in Western culture and it pervades the texts that have shaped this culture. From the creation story in the Bible to the ancient authors, from the Church fathers to the treatises of Enlightenment philosophers, right up to modern fiction, male authority over women, children and other dependents has shaped the nature of human relationships and the discourses about these relationships. This collection of short essays offers fresh and novel readings of key texts in the history of patriarchalism as a concept of power. The texts selected are from political, religious and literary works and together the readings add new insights to a tradition that has never gone uncontested, yet is unlikely to disappear soon.

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Hailed by Terry Eagleton in "The Guardian" as "definitive," this is the only complete and authoritative edition of Antonio Gramsci's deeply personal and vivid prison letters. "A new verse translation of the whole 'Canzoniere, ' with notes on the page to illuminate the poems and suggest the many connections between them."--Page 4 of cover.

An extensive anthology, including his most important writings while in prison on philosophy, history, Communist Party formation, the intellectuals, and other subjects.

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