

## Stories

Ten short stories in which the lives of young people in different circumstances are changed by their encounters with books.

A range of bible stories and other religious classics are re-told in the classic book. First published over 100 years ago, the messages contained within these re-tellings are as relevant today as they were back then. Children especially will love the versions told in this ebook, and this is a fantastic way to introduce them to the teachings of the bible.

So, we are here. What happens once we die? Is there an afterlife? Is there eternity? Where is it? How is it? Do we really live for ever? Somehow, deep down, we know there is more and wonder what will happen to us after leaving this world. *Stories from the Other Side* is based on Anny's numerous encounters with the dead that have occurred during hypnotherapy sessions. Based on the information Anny has collected from these spirits, she decided to shed light on what happens after we die. By making them talk about themselves, Anny learned the experience is not about bright lights, heaven, hell and the like. Transcripts of conversations with spirits do reveal what happens next. Join Anny as she shares fascinating real life stories from the ones who passed to the next plane.

Takes autistic children step by step through such activities as using the toilet, brushing their teeth, and wearing a safety belt in the car.

Retells the classic German tale of Rapunzel in the tower, along with the similar tales of Clotilde from the Philippines, and Petrosinella from Italy.

Just when you thought you've heard everything about Hollywood comes a totally original new book - a special blend of biography, history and lore. *Hollywood Stories* is packed with wild, wonderful short tales about famous stars, movies, directors and many others who have been part of the world's most fascinating, unpredictable industry! Full of funny moments and twist endings, *Hollywood Stories* features an amazing, icons and will keep you totally entertained!

Two immortal brothers crisscross the American Southwest to elude a murderous biker gang and protect a young woman in this "utter triumph and delight" from award-winning author Richard Lange (Jonathan Ames, author of *A Man Named Doll*) Summer, 1976. Jesse and his brother, Edgar, are on the road in search of victims. They're rovers, nearly indestructible nocturnal beings who must consume human blood in order to survive. For seventy years they've lurked on the fringes of society, roaming from town to town, dingy motel to dingy motel, stalking the transients, addicts, and prostitutes they feed on. This hard-boiled supernatural hell ride kicks off when the brothers encounter a young woman who disrupts their grim routine, forcing Jesse to confront his past and plunging his present into deadly chaos as he finds himself scrambling to save her life. The story plays out through the eyes of the brothers, a grieving father searching for his son's murderer, and a violent gang of rover bikers, coming to a shattering conclusion in Las Vegas on the eve of America's Bicentennial. Gripping, relentless, and ferocious, *Rovers* demonstrates once again why Richard Lange has been hailed as an "expert writer, his prose exact, his narrative tightly controlled" (Steph Cha, *Los Angeles Times*).

Have you been in need of a practical and pleasant way to teach kids how to write an adventure story? This mini guide for teachers and parents is the answer to your need. The magical Mr. Tumblebuddy Flipet is a teaching prop, a simple and effective tool to be used by the educator and the parent. Through tumbling and flipping, he guides kids to write an adventure story with a series of plot twists. He reveals all his story-planning and story-writing secrets and becomes children's guide and buddy, who trains them in the magic of creative thinking and

creative writing, helps them express themselves, frees and cultivates their imagination. This ebook presents Mr. Tumblebuddy Flipet and gives you step-by-step instructions to create him, as well as detailed explanations on how to use him. I have also added notes, tips and ideas for additional activities.

Winner of the 2009 Christianity Today Award for Biblical Studies, *Stories with Intent* offers pastors and students a comprehensive and accessible guide to Jesus' parables. Klyne Snodgrass explores in vivid detail the historical context in which these stories were told, the part they played in Jesus' overall message, and the ways in which they have been interpreted in the church and the academy. Snodgrass begins by surveying the primary issues in parables interpretation and providing an overview of other parables--often neglected in the discussion--from the Old Testament, Jewish writings, and the Greco-Roman world. He then groups the more important parables of Jesus thematically and offers a comprehensive treatment of each, exploring both background and significance for today. This tenth anniversary edition includes a substantial new chapter that surveys developments in the interpretation of parables since the book's original 2008 publication.

*Best Russian Short Stories* initially published in 1917, is a collection of short stories by Gogol, Dostoyevsky, Pushkin, Turgenev, Chekhov, Gorky, and many others—each selection is the work of a master. This collection was revolutionary in its approach to realism, injecting characters with human weaknesses familiar to all. It also provided fodder for other such important concepts as existentialism and even passive resistance, which was rooted in the works of Tolstoy, and practiced resistance, which was rooted in the works of Tolstoy and practiced successfully by Gandhi and Martin Luther King. The 19 powerful short stories in this collection are excellent examples of writing by the foremost authors from Russia's Golden Age of Literature. This magnificent collection will appeal to a wide audience. (*Best Russian Short Stories* by Various Authors, 9788180320132)

My name is Archie Matthews I and my family have a long history of telling tales around the fire at family gatherings. I've grown up listening to thousands of tales, handed down from generation to generation. Once in a while a family member might experience a new adventure that would then result in a new tale being shaped and shared with family and friends. Many of my tales are humorous adventures, full of life's twists and turns. Some delve into the depths of human emotion. Most are factually true, while others may be slightly embellished with an angle or two to add a bit of intrigue. I am not a bold liar, crook, nor thief, but as with storytellers of old, it can be a bit of a challenge to separate the fact from the fiction. That part I will always leave up to you, the reader. I promise to never cheat you with a boring tale, nor steal your valuable time with vulgarity or gossip. I guarantee at the very least a smile, while striving for the ultimate belly laugh.

a simple man with punctuality, rewarded from his village's fellows for the faithfully performed duty by him. But unluckily, he got trapped in his friend's bad intentioned gift which leads him to downfall from his duty and from the eyes of his fellow villagers. Pari will teach you a lesson about Punctuality, it is respectable and appreciable if performed regularly and do not depend upon anything or anyone while performing your duty.

Discovering electricity. Ending up the richest man in the world. Becoming a candidate for sainthood. Leading the fight for Civil

Rights. Getting inducted into the Rock & Roll Hall of Fame. Revolutionizing consumer digital electronics. These accomplishments are at the heart of the stories of seven incredibly diverse individuals who epitomize the American Dream. There is something particularly magical about dreams, or rather the possibility of achieving your dreams in America, the land of opportunity. *American Dream Stories: Elements of Success* explores the lives and success of Ben Franklin, Andrew Carnegie, Dorothy Day, Malcolm X, Patti Smith, Robert Mapplethorpe, and Steve Jobs. Looking at their lives, offering definitions, and establishing themes, the Naval Academy midshipmen authors of this essay collection examine the nature of the American Dream, success, and what both mean to Americans.

An exciting new brand and storybook to help girls grow into brave, confident daughters of the King. Young girls will grow in their knowledge of the Bible and in their faith by getting to know our Brave Girls—Hope, Gracie, Glory, Faith, and Honor—five modern-day friends who relate to today's readers! The girls are each very different, but they all love Jesus and love each other. They share their strengths and struggles and how they discover bravery in women in the Bible. In this full-color, illustrated Bible storybook, the Brave Girls help readers learn important lessons from more than thirty women in the Bible, including Eve, Sarah, Rahab, Esther, Mary, and Lydia. Through their lives, readers will learn such valuable truths as: God loves me even when I mess up. God has a plan for me. My faith is important to me. I can share my faith. Your brave girl will love this exciting new brand that meets the marketplace's need for stories about real girls who are living out their faith. Written by Jennifer Gerelds and illustrated by renowned artists Olga and Aleksey Ivanov, *Brave Girls Bible Stories* will soon be joined by two 30-day devotionals—*Faithful Friends* and *Better than Perfect*—as well as the *Brave Girls Study Bible*. Trim Size: 7 x 9

At what point do we make a distinction between illusions and hallucinations? How does the mind distinguish between the two? The short stories in this book mesh them together. They make you rethink; what is an illusion and what is a hallucination?

From a woman tricking her father-in-law into having a child together, to a talking donkey and demons being cast into pigs, theologian John Alan Turner explains what these odd stories are doing in the Bible and why they matter.

Peter Bayer was seventy-three. He'd taught at the school just up the road for most of his life and, when the wall came down, saw no reason to move. Nobody could say life had been easy, and when it was built, he'd lost contact with many friends, but he'd learnt to enjoy life as best he could and had had the good fortune of a happy marriage to Elsa. It's 2006. Peter Bayer and his wife, Elsa, live on the East side of Berlin, as they've always done, even when that wasn't an attractive proposition. What limits Peter's freedom nowadays isn't a concrete wall but often feels like one. Elsa has dementia and barely recognises him, so his life is not only hard work, but it's lonely. What makes it lonelier is that his wife's illness has given her a distorted view of the past and one that would horrify the woman he married. When Helen, a recently widowed English woman, rents the flat Peter owns nearby, he experiences the kinds of conversations that used to be normal for him, which makes his current reality all the more painful. Helen's come to Berlin to find out more about her husband's past in the city and learns things from their German friends that she was unaware of when he was alive. During her struggle to come to terms with her present life, Helen sees that the terrible demands on Peter's life are almost impossible to endure. Other stories in the book show the toll of war, as fear is passed from one generation to another and we see how the power of secrecy never disappears. They also reveal how gratitude can take various

forms and how intergenerational friendships really are all they're cracked up to be. *The Writing on the Wall and Other Stories* is a collection of tales, spanning the 1980s to the present day, that will appeal to fans of Anne Tyler, Alan Bennett and Alice Munro, whom Penny Edwards takes inspiration from.

This edited book draws from work that focuses on the act of telling family stories, as well as their content and structure. The process of telling family stories is linked to central aspects of development, including language acquisition, affect regulation, and family interaction patterns. This book extends across traditional developmental psychology, personality theory, and family studies. Drawing broadly on the epigenetic framework for individual development articulated by Erik Erikson, as well as on conceptions of the family life cycle, the editors bring together contemporary examples of psychological research on family stories and their implications for development and change at different points in the life course. The book is divided into sections that focus on family stories at different points in the life cycle, from early childhood and the beginnings of narrative skill, through adolescence, young adulthood, midlife, and then mature adulthood and its intergenerational meaning. During each of these periods of the life cycle, research focusing on individual development within an Eriksonian framework of ego strengths and virtues is highlighted. The dynamic role of family stories is also featured here, with work exploring the links between family process, intergenerational attachment, and storytelling. Sociocultural theories that emphasize how such development is situated in the wider cultural context are also featured in several chapters. This broad lifespan developmental focus serves to integrate the exciting diversity of this work and foster further questions and research in the emerging field of family narrative. The book is intended primarily for researchers and advanced-level students in the fields of developmental and personality psychology, as well as those in family studies and in gerontology. It may also be of interest to those in the helping professions who are concerned with family therapy and family issues, and may--due to its content and illustrative material--have appeal to a wider market of the lay public. The chapters are written in a readily accessible style and the analyses are presented in a fairly non-technical way. Because family stories are charted across the lifespan, it would be a suitable companion book to a more traditional lifespan textbook in certain courses.

I THE TRYST As he got out of the train at the little wayside station he remembered the conversation as if it had been yesterday, instead of fifteen years ago—and his heart went thumping against his ribs so violently that he almost heard it. The original thrill came over him again with all its infinite yearning. He felt it as he had felt it then—not with that tragic lessening the interval had brought to each repetition of its memory. Here, in the familiar scenery of its birth, he realised with mingled pain and wonder that the subsequent years had not destroyed, but only dimmed it. The forgotten rapture flamed back with all the fierce beauty of its genesis, desire at white heat. And the shock of the abrupt discovery shattered time. Fifteen years became a negligible moment; the crowded experiences that had intervened seemed but a dream. The farewell scene, the conversation on the steamer's deck, were clear as of the day before. He saw the hand holding her big hat that fluttered in the wind, saw the flowers on the dress where the long coat was blown open a moment, recalled the face of a hurrying steward who had jostled them; he even heard the voices—his own and hers... II THE TOUCH OF PAN III THE WINGS OF HORUS IV INITIATION V A DESERT EPISODE VI THE OTHER WING VII THE OCCUPANT OF THE ROOM VIII CAIN'S ATONEMENT IX AN EGYPTIAN HORNET X BY WATER XI H. S. H. XII A BIT OF WOOD XIII A VICTIM OF HIGHER SPACE XIV TRANSITION XV THE TRADITION

In the eighteenth century, Laurence Sterne explores the temptations of the French capital in a teasing study of foreign mores and Restif de la Bretonne provides an eye-witness account of the Revolution. From the 1800s, Hugo, Balzac, Flaubert, and Zola offer fascinating portraits of the city's teeming humanity; the Goncourt brothers chronicle the explosion of artistic talent; Huysmans describes an evening at the Folies

Bergere. Colette chronicles the pitfalls for a young girl in the decadent city of the early twentieth century; F. Scott Fitzgerald revels in the city's glamour; Jean Rhys's lost heroines wander from cafe to cafe; James Baldwin celebrates its sexual freedoms; and Raymond Queneau gleefully reinvents the language of the street. In our time, Michel Tournier's North African immigrant walks a camel along the boulevards, while Nobel Laureate Patrick Modiano brilliantly maps the city's many arrondissements. The alluring power of Paris has never dimmed and it is richly captured in all its facets in these compelling and seductive tales.

Stories of Enchantment by David Payton with contributions from Lynn Tolliver jr

A thoughtful picture book illustrating the power of small acts of kindness, from the award-winning author of Sophie's Squash.

This carefully crafted ebook: "Collected Works of P. C. WREN: 4 Novels & Stories from the Foreign Legion" is formatted for your eReader with a functional and detailed table of contents. Percival Christopher Wren (1875-1941) was an English writer, mostly of adventure fiction. His novels and short stories mostly deal with colonial soldiering in Africa. While his fictional accounts of life in the pre-1914 Foreign Legion are highly romanticized, his details of Legion uniforms, training, equipment and barrack room layout are generally accurate, which has led to suggestions that Wren himself served with the legion. Table of Contents: The Novels SNAKE AND SWORD THE WAGES OF VIRTUE DRIFTWOOD SPARS CUPID IN AFRICA (The Baking of Bertram in Love and War) Short Stories STEPSONS OF FRANCE Ten little Legionaries À la Ninon de L'Enclos An Officer and—a Liar The Dead Hand The Gift The Deserter Five Minutes "Here are Ladies" The MacSnorrt "Belzébuth" The Quest "Vengeance is Mine..." Sermons in Stones Moonshine The Coward of the Legion Mahdev Rao The Merry Liars

Part One of a record breaking three-volume collection, bringing together over sixty of the world's leading Sherlock Holmes authors. All the stories are traditional Sherlock Holmes pastiches. This volume covers the years from 1881 to 1889, including contributions from: John Hall, Hugh Ashton, Adrian Middleton, David Marcum, Jayantika Ganguly, Denis O. Smith, Amy Thomas, Kevin David Barratt, Luke Benjamin Kuhns, Summer Perkins, Deanna Baran, Shane Simmons, C.H. Dye, Mark Mower, Derrick Belanger, Daniel D. Victor, Steve Mountain, Stephen Wade, John Heywood, Will Thomas, Daniel McGachey, Martin Rosenstock, Craig Janacek, (and a poem from Michael Kurland). The authors are donating all the royalties from the collection to preservation projects at Sir Arthur Conan Doyle's former home, Undershaw. "Holiday Treasure Stories" is a Scripture-based adventure through each holiday.

This is a book of family stories, of pioneers who immigrated to central Illinois from a variety of locations in Germany. They dared to leave the Old World and seek their fortune in the New World and strove every day of their lives to improve the quality of life for their children and descendants. They left a part of Europe, Germany, comprising a radius of about a hundred miles, and settled in America, in central Illinois, within a radius of about twenty-five miles. Between 1845 and 1869, some came as families, some as individuals, but they all chose to inhabit the villages of Danvers, Minier, Petersburg, or the surrounding farmland. Of the pioneer generation, there were sixteen people whose stories are like little jewels embroidered onto the warp and woof of the historical tapestry of their time. The second-, third-, and fourth-generation folks are likewise described within the context of their times and always leading in a straight line of lineage to Mary and Bill Oehler, the authors' parents. Every life has a story. It has been a pleasure to delineate these thirty-one lives.

As the Great War raged, and in its aftermath, people created hundreds of legends and stories round it, to speak of the sadness,

the heroism, the deaths. Author Helen Watts and storyteller Taffy Thomas bring together this compelling, moving collection of ghost stories and mysteries from both sides of the conflict, from the haunted U-boat to the ghost of the trenches.

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by John Escott. Some sisters are good friends, some are not. Sometimes there is more hate in a family than there is love. Karin is beautiful and has lots of men friends, but she can be very unkind to her sister Marcia. Perhaps when they were small, there was love between them, but that was a long time ago. They say that everybody has one crime in them. Perhaps they only take an umbrella that does not belong to them. Perhaps they steal from a shop, perhaps they get angry and hit someone, perhaps they kill . . .

New York Times Bestseller! Everyone has a memoir in miniature in at least one piece of clothing. In *Worn Stories*, Emily Spivack has collected over sixty of these clothing-inspired narratives from cultural figures and talented storytellers. First-person accounts range from the everyday to the extraordinary, such as artist Marina Abramovic on the boots she wore to walk the Great Wall of China; musician Rosanne Cash on the purple shirt that belonged to her father; and fashion designer Cynthia Rowley on the Girl Scout sash that informed her business acumen. Other contributors include Greta Gerwig, Heidi Julavits, John Hodgman, Brandi Chastain, Marcus Samuelsson, Piper Kerman, Maira Kalman, Sasha Frere-Jones, Simon Doonan, Albert Maysles, Susan Orlean, Andy Spade, Paola Antonelli, David Carr, Andrew Kuo, and more. By turns funny, tragic, poignant, and celebratory, *Worn Stories* offers a revealing look at the clothes that protect us, serve as a uniform, assert our identity, or bring back the past—clothes that are encoded with the stories of our lives.

Retells the classic German version of Snow White, together with three similar tales--Marigo of the Forty Dragons from Albania, The unnatural mother and the girl with a star on her forehead from Mozambique, and The magic needle from Turkey.

During the fifteen years Glenda Baker was the publisher and editor-in-chief of NEWN, she read and critiqued hundreds of short stories. She also wrote many of her own. This volume contains twenty-two of Glenda's stories from short (21,000 words) to short-short (about 1,000 words) to flash fiction (52 words total) in which Glenda addresses subjects such as: After doing a favor for his boss, how does a man end up in a maze he can't find his way out of? What would happen if a contemporary kid created a golem? What secrets do three generations of women learn about each other while on a weekend trip to Cape Cod? How far will a passive-aggressive woman go if pushed to the limit?

Illustrate your data in a more interactive and interesting way using Tableau Public About This Book Learn the basics of creating visualizations with Tableau using this concise reference book Understand how to join and aggregate your data sources using Tableau It is a step by step guide that uses examples to help you understand the key concepts and feature of Tableau Public Who This Book Is For This book is targeted at investigative journalists and bloggers with an interest in making rich and interactive data visualizations. Intermediate Tableau Public users and organizations can also use this book as a reference guide and teaching aid. Members of the media team, such as data specialists, web developers, editors, producers, and managers can also benefit from an

understanding of the structure and challenges of writing an interactive and interesting data visualization using Tableau Public. What You Will Learn Connect to various data sources and understand what data is appropriate for Tableau Public Understand chart types and when to use specific chart types with different types of data Join and aggregate data for use in Tableau Public data stories Discover features of Tableau Public, from basic to advanced Involve calculations in Tableau Public Build geographic maps to bring context to data Create dashboards from one or more separate data visualizations Create filters and actions to allow greater interactivity to Tableau Public visualizations and dashboards Publish and embed Tableau visualizations and dashboards in articles In Detail Tableau Public is a very useful tool in anyone's data reporting toolbox that allows authors to add an interactive data element to any article. It allows investigative journalists and bloggers to tell a "data story", allowing others to explore your data visualization. The relative ease of Tableau Public visualization creation allows data stories to be developed rapidly. It allows readers to explore data associations in multiple-sourced public data, and uses state-of-the-art dashboard and chart graphics to immerse the users in an interactive experience. This book offers investigative journalists, bloggers, and other data story tellers a rich discussion of visualization creation topics, features, and functions. This book allows data story tellers to quickly gain confidence in understanding and expanding their visualization-creation knowledge, and allows them to quickly create interesting, interactive data visualizations to bring a richness and vibrancy to complex articles. The book takes you from basic concepts in visualization creation, like connecting to data sources, cleansing data, chart types, common functions, map creation, and publishing to the Web, to more advanced functions. It is a great overview and reference guide for beginner to intermediate Tableau Public data story tellers, and covers creation of Tableau Public visualizations of varying complexities. Style and approach This book is a crisp, systematic, and tutorial-styled guide to building interactive Tableau visualizations.

The Golden Age is a collection of reminiscences of childhood, written by Kenneth Grahame. Typical of his culture and his era, Grahame casts his reminiscences in imagery and metaphor rooted in the culture of Ancient Greece. This edition also includes a biography of the books author, Kenneth Grahame.

"What follows, I do qualify, are not all the Real Estate lessons you should learn and know for the industry, but some are my personal encounters and experiences. Some I gather from other real estate industry players and even some from articles I've read over the years. Some I hear from other real estate players' experience. In no particular order or importance, these are musings, I hope will amuse you somewhat. Wherever the sources, I sincerely appreciate the knowledge, and lessons learnt, and most of which has shaped the professional I now become. All in all, it is my fervent hope, you will also learn something from it, or at least, get entertained." Sr. Isaac Ng Kim Poh William Simonds (October 30, 1822 – July 7, 1859) was an American author who usually used the pen-name Walter Aimwell. He was born in Charlestown, Massachusetts, and his father died when he was young. After attending school at Salem and spending some time in learning the jewelry business at Lynn, Massachusetts, he was apprenticed to a Boston printer in 1837. While thus engaged he wrote his first book, "The Pleasant Way" (1841), which was published by the Massachusetts Sabbath-school society. This was followed in 1845 by "The Sinner's Friend," which was also well received. In December, 1845, he left the printing-office where he had spent nearly nine years, and early in 1846 began the publication of "The Boston Saturday Rambler," of which, after the first six months, he became the sole editor. In November, 1850,

"The Rambler" was merged in the "New England Farmer," of which Simonds was general editor until his death. In 1848 he began the publication of a monthly entitled "The Pictorial National Library," but was unable to issue it longer than eighteen months. Mr. Simonds was convinced that he had a mission to perform in writing for the young, and he employed every means in his power to render his tales natural and attractive, and to make them accurate reflections of life. He died in Winchester, Massachusetts. His chief work is "The Aimwell Stories," written under the pen-name of Walter Aimwell. These stories deal chiefly with New England farm-life. Their titles are: Oscar; or, The Boy Who Had His Own Way (1854) Clinton; or, Boy Life in the Country (1853) Ella; or, Turning over a New Leaf (1855) Whistler; or, The Manly Boy (1856) Marcus; or, The Boy Tamer (1857) Jessie; or, Trying To Be Somebody (1858) Jerry; or, The Sailor Boy Ashore (1863) The second book of the series, "Clinton", was published first. Simonds intended to extend the series to twelve volumes, but lived to complete only six. The last one, "Jerry," was left unfinished, and to it is added a memoir of the author. Besides these books he published "Thoughts for the Thoughtless" (Boston, 1851); "The Boy's Own Guide" (1852); and "The Boy's Book of Morals and Manners" (1855).

The writing style in Willa Cather *Is My Great Aunt and Other Stories* is direct and honest. By describing specific moments in her life, Trish Schreiber creates an honest and interesting portrayal of her family.

Make the teaching of Maths a more exciting and creative cross-curricular experience! This innovative series provides original and fun stories, sketches and poems to use as the basis for teaching objectives from the Mathematics Programme of Study. The stories are supported by differentiated lesson plans and original resources such as card games and suggestions for kinaesthetic activities. Ages 7-9 stories include: Round up Rebellion, Dodgy Divisions, Decimal Dilemma, Right Angle Tangle, The Unsquare Square, Mad Measures, One Out of Two People, Time Table Poems, Metric v Imperial Poem. The stories have been road-tested in schools and the children thoroughly enjoyed them! This book is a collection of short stories. They stand by themselves, individually, and seek to enable a scintillating excursion beyond the common four walls of life. I wish to seduce the imagination with a subtle convergence of storytelling, quietly seeping into questions of considerable moment. Some of the stories are just plain scary. Kenneth G. Gary, Author Wow! This was one of the most complex ghost stories I've ever read. Nothing suddenly jumping out, and yelling, BOO!. Instead a tale that works on the mind, much like the movie Chinatown. Clues are introduced, taken away, then reintroduced for a conclusion that is more mental than paranormal, showing the horrors that can be found in the human mind. And like Chinatown, this story will need to be read two or three times to gather all the nuances. A true masterpiece of haunting. Not scaryterrifying. Lester K. Kloss Jr., television producer. From the blog on [www.themoonlitroad.com](http://www.themoonlitroad.com). Haunting and Spiritual Stories is a masterpiece, a stellar collection of superb storytelling and an instant classic. Kenneth Gary and his sister Hedy Gray, do Edgar Allen Poe and Rod Serling very, very proud. Their phenomenal stories will transfix and transport you to heights and depths of emotion and imagination never before experienced. Extraordinarily, exquisitely and eloquently crafted, Haunting Spiritual Stories is a veritable, vivid artistic feast of and for the mind, body, spirit and soul. Quite simply I have not been able to put down Haunting and Spiritual Stories and neither will you! Gary Hines, music director/producer, Grammy award-winning Sounds of Blackness Where Once upon a Time is far more than just a story! Bill Berry Jr., publisher /CEO aaduna Inc.

After the death of two dear military friends, I decided that their stories and mine needed to be told, as these stories disappear when we depart the earth. All these stories have one thing in common, the story tellers made it through their experiences and lived to tell their tales These stories are from members of the Army, Navy, Marines, Air Force & Coast Guard and some foreign sources. Many are first hand accounts, some by family members and some from gatherings of veterans. These stories are told by veterans from the American Civil War to current

## Read Online Stories

conflicts. Some are lighthearted, some are told after many tears over many years and others are almost unbelievable. All stories are told to share real life experiences and to give the reader an up-close and personal view of how it really was.

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