

Storm Shells Walker

"Sometimes, love is akin to standing hand-in-hand in front of a firing squad." With the events from the past few months finally dying down, the only thing that Austin Riley and Sommer Hayes want to do is plan the details of their upcoming wedding that will be set in Malaga, Spain. However, unbeknownst to the couple, a birthday party is being thrown at the Dallas Zoo for a little boy with olive skin, dark hair, and the rare golden eyes for which Austin Riley is well known.

Complemented by an author introduction, the screenplay for a six-hour television miniseries follows the residents of Little Tall Island as they prepare to cope with both a dangerous storm and an mysteriously evil force

In Wendy Walker's thrilling novel *Don't Look for Me*, the greatest risk isn't running away. It's running out of time. One night, Molly Clarke walked away from her life. She doesn't want to be found. Or at least, that's the story. The car abandoned miles from home. The note found at a nearby hotel. The shattered family that couldn't be put back together. They called it a "walk away." It happens all the time. Women disappear, desperate to leave their lives behind and start over. But is that what really happened to Molly Clarke? *Don't Look For Me* is: "ADDICTIVE." —A.J. Finn, author of *The Woman in the Window* "GRIPPING...WITH UNEXPECTED TWISTS... You've got a cracking mystery on your hands." —Adrian McKinty, author of *The Chain* "A NAILBITER . . . SO MUCH MORE THAN A TWISTY THRILLER. It's a heartbreaking portrait of a family coping with grief and an insightful study of guilt and blame, gaslighting and agency. If you love fast-paced page-turners with relatable, flawed characters, look no further!" —Angie Kim, author of *Miracle Creek*

Book 3.5 in the #1 bestselling *Wishes Series* After five long years of waiting, Gabrielle and Alex's most longed-for wish is about to come true. Their baby son is due any day, and Gabi has everything planned down the last detail. Alex has never been one for making plans. He's a firm believer in fate, trusting that on any given day, things are exactly how they're supposed to be. When Gabrielle's plans go awry at the last minute, both are thrown for a loop. Trying to hold his family together soon takes a toll on Alex. When his once unbreakable connection to Gabrielle begins to slip, his faith in fate is stretched to the limit. Charli has been waiting to meet her baby brother for months. When the call finally comes, she jumps on the first flight out of New York and heads home for a surprise visit. Little does she know, her treasured family is at breaking point. Bonding with her brother comes easily. Maintaining the tight bond she's always shared with her father is harder to do.

OPERATION STORM is the inside story - told by those who took part - of the greatest secret war in SAS history. The tipping point, Mirbat, South Oman, 19 July 1972 is one of the least-known yet most crucial battles of modern times. If the SAS had been defeated at Mirbat, the Russian and Chinese plan for a communist foothold in the Middle East would have succeeded, with catastrophic consequences for the oil-hungry West. OPERATION STORM is a page-turning account of courage and resilience. Mirbat was a battle fought and won by nine SAS soldiers and a similar number of brave local people - some as young as ten years old - outnumbered by at least twenty-five to one. Roger Cole, one of the SAS soldiers who took part, and writer Richard Belfield have interviewed every SAS survivor who fought in the battle from the beginning to the end - the first time every single one of them has revealed their experience. OPERATION STORM is a classic story of bravery against impossible odds, minute by minute, bullet by bullet.

Book 7.5 in the #1 Bestselling *Wishes Series* In 1983, life for Fiona Black was simple. She loved fashion, nights out at Bingo, and Duran Duran. Her days were spent working in her mother's haberdashery shop or hanging out with her two best friends. She was also planning her wedding. Unlike her idol Princess Di, Fiona hadn't landed a prince. Her fiancé Andrew wasn't perfect, but royalty was hard to come by in her small town in Manchester. Her princess aspirations were closeted, but perfection could always be found in the pages of the romance novels she loved so much. What she didn't realise was that a real life fairy-tale was waiting for her in London, and it would be more epic than the twenty-five foot train on Princess Di's wedding dress. All she had to do was find it.

Book 5 in the #1 bestselling *Wishes Series* After three blissful years of living in Pipers Cove, Adam and Charli head back to the bright lights of New York. Taking on a position at a Manhattan gallery turns out to be Charli's dream job, but just a few weeks after starting at his father's firm, Adam realises that practising law is his worst nightmare. Biding his time is the plan. Charli has wanderlust in her soul and he's hopeful that sooner or later, she'll want to go home. Riding it out isn't hard. They're as close as they've ever been and every spare minute is spent hanging out with their precious little girl. Life is good – until it's not. When fate throws them one nasty curveball after another, Charli's confidence is shattered and her heart is broken. After weeks of trying to make sense of the grief she's feeling, both realise she's out of her depth. Getting out of Dodge is Charli's preferred MO and she doesn't disappoint, finally deciding that it's time to leave New York. Returning to Pipers Cove is not the quick fix they were hoping for. Some things just can't be mended, and the way she deals with that is going to change everything.

Book 6.5 in the #1 bestselling *Wishes Series* 'If you spend too long in a small town, you'll eventually fade away. And on the eve of my twenty-fifth birthday, I realised that I was practically invisible.' After spending a lifetime following her domineering sister's glitzy ways, Lily Tate is finally ready to step out on her own. Breaking away from Jasmine is difficult, but ditching the ugly reputation she's gained after years of sketchy behaviour is even harder. Thankfully, she's not going it alone. After turning her back on her old life, Lily gains a brand new support system – namely a reluctant new best friend and a boy who might be important. With their encouragement, there's every chance that the real Lily Tate might step forward.

In the epic conclusion of this dystopian trilogy, nail-baiting action and romance abound as a half-human teen faces terrifying monsters from the deep. After seven months as a captive of Minerva, the insane Alpha queen, Lyric Walker has escaped to the surface. Her only goal is to warn the world about the Great Abyss. When she finally arrives back in Coney Island, she discovers a world she never expected, one where humans and Alpha are finally working hand in hand to rebuild the country. But she soon discovers that an old enemy allied with an old friend may kill them all before the monsters get their turn. There's no telling where Lyric's loyalties, and her heart, will lead her... "A series ender packed with action, scary enemies, and satisfying character arcs."—Kirkus Reviews

Book One: In 1983, life for Fiona Black was simple. She loved fashion, nights out at Bingo, and Duran Duran. She was also planning her wedding. When things don't go according to plan, a better fairy-tale lands in her lap - and it would be more epic than the twenty-five foot train on Princess Di's wedding dress. Book Two: To a wannabe princess like Fiona Black, Jean-Luc DEcarie is storybook perfect. He's incredibly handsome, worldly and wealthy beyond measure. At first,

her dreams of a fairy-tale ending with her Prince Charming seem to be back in her grasp, but she soon realises that all that glitters is not gold. The DEcarie name is mud... and through no fault of his own, Jean-Luc's crown is rusty.

The lives of two sisters--Nettie, a missionary in Africa, and Celie, a southern woman married to a man she hates--are revealed in a series of letters exchanged over thirty years

In 1974 Manhattan, a radical young Irish monk struggles with personal demons while making his home among Bronx prostitutes, a group of mothers shares grief over their lost Vietnam soldier sons, and a young grandmother attempts to prove her worth.

View our feature on Allyson James's Stormwalker. National bestselling author of *Mortal Seductions* Janet Begay is a Stormwalker, capable of wielding the raw elemental power of nature, a power that threatens to overwhelm her. Only her lover, Mick, is able to calm the storm within her—even as their passion reaches unimaginable heights of ecstasy. But when an Arizona police chief's daughter is taken by a paranormal evil, they find themselves venturing where no human can survive—for only together can they overcome the greatest danger they've ever faced. Watch a Video

Increasingly, cracks are appearing in the capacity of communities, ecosystems, and landscapes to provide the goods and services that sustain our planet's well-being. The response from most quarters has been for "more of the same" that created the situation in the first place: more control, more intensification, and greater efficiency. "Resilience thinking" offers a different way of understanding the world and a new approach to managing resources. It embraces human and natural systems as complex entities continually adapting through cycles of change, and seeks to understand the qualities of a system that must be maintained or enhanced in order to achieve sustainability. It explains why greater efficiency by itself cannot solve resource problems and offers a constructive alternative that opens up options rather than closing them down. In *Resilience Thinking*, scientist Brian Walker and science writer David Salt present an accessible introduction to the emerging paradigm of resilience. The book arose out of appeals from colleagues in science and industry for a plainly written account of what resilience is all about and how a resilience approach differs from current practices. Rather than complicated theory, the book offers a conceptual overview along with five case studies of resilience thinking in the real world. It is an engaging and important work for anyone interested in managing risk in a complex world.

AN AMC ORIGINAL SERIES FROM EXECUTIVE PRODUCER MARTI NOXON, STARRING JOY NASH AND JULIANNA MARGULIES A Best Book of the Year Entertainment Weekly • Bustle • Amazon • Women's National Book Association • Kirkus Reviews • BookPage • Kobo • LitReactor "Audacious and gutsy and heartbreaking — Dietland completely blew me away." — Jennifer Weiner The diet revolution is here. And it's armed. Plum Kettle does her best not to be noticed, because when you're fat, to be noticed is to be judged. With her job answering fan mail for a teen magazine, she is biding her time until her weight-loss surgery. But when a mysterious woman in colorful tights and combat boots begins following her, Plum falls down a rabbit hole into the world of Calliope House — an underground community of women who reject society's rules — and is forced to confront the real costs of becoming "beautiful." At the same time, a guerilla group begins terrorizing a world that mistreats women, and Plum becomes entangled in a sinister plot. The consequences are explosive. "A giddy revenge fantasy that will shake up your thinking and burrow under your skin" (Entertainment Weekly), Dietland takes on the beauty industry, gender inequality, and our weight-loss obsession — with fists flying.

Storm Shells

#1 NEW YORK TIMES BESTSELLING PHENOMENON More than 6 million copies sold A Reese Witherspoon x Hello Sunshine Book Club Pick A Business Insider Defining Book of the Decade "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

Praise for Julie Ann Walker's Black Knights series: "Walker is ready to join the ranks of great romantic suspense writers."—RT Book Reviews A "first-rate thrill ride."—Publishers Weekly, starred review on *Hell on Wheels* "Deft characterization, skillful pacing, touches of humor, and red-hot love scenes rev up this highly recommended roller-coaster." —Publishers Weekly, starred review on *In Rides Trouble He Never Misses A Target* Jake "the Snake" Sommers earned his SEAL code name by striking quickly and quietly—and with lethal force. That's also how he broke Michelle Carter's heart. It was the only way to keep her safe—from himself. Four long years later, Jake is determined to get a second chance. But to steal back into Michelle's loving arms, Jake is going to have to prove he can take things slow. Real slow... She Aims To Make Him Beg Michelle Carter has never forgiven Jake for being so cliché as to "love her and leave her." But when her brother, head of the Black Knights elite ops agency, ticks off the wrong mobster, she must do the unimaginable: place her life in Jake's hands. No matter what they call him, this man is far from cold-blooded. And once he's wrapped around her heat, he'll never let her go...

Synopsis coming soon.....

In the second fantasy set in Eerie-on-Sea, Herbert and Violet team up to solve the mystery of Gargantis — an ancient creature of the deep with the power to create life-threatening storms. There's a storm brewing over Eerie-on-Sea, and the fisherfolk say a monster is the cause. Someone has woken the ancient Gargantis, who sleeps in the watery caves beneath this spooky seaside town where legends have a habit of coming to life. It seems the Gargantis is looking for something: a treasure stolen from her underwater lair. And it just might be in the Lost-and-Foundery at the Grand Nautilus Hotel, in the care of one Herbert Lemon, Lost-and-Founder. With the help of the daring Violet Parma, ever-reliable Herbie will do his best to figure out what the Gargantis wants and who stole her treasure in the first place. In a town full of suspicious, secretive characters, it could be anyone!

Book 6 in the #1 bestselling *Wishes Series* Here's what I know about Shiloh Jenson: She is up to no good. Every word out of her mouth is a lie. And I'm madly in love with her. The call of the sea had always been deafening for Mitchell Tate, which is why Kaimte, a small coastal town in West Africa, was the perfect place for him. Brilliant surf conditions conjured up by the South Atlantic Ocean was the drawcard, and the laid-

back lifestyle suited him to a T. But even paradise has a dark side. When fellow Australian Shiloh Jenson arrives in town, his eyes are opened to a much seedier side of village life. Shiloh has a hidden agenda, and whether he likes it or not, Mitchell is along for the ride. * Can be read as a stand-alone novel*

Book 8 in the #1 bestselling Wishes Series To a wannabe princess like Fiona Black, Jean-Luc Décarie is storybook perfect. He's incredibly handsome, worldly and wealthy beyond measure. Best of all, he loves her. At first, her dreams of a fairy-tale ending with her Prince Charming seem to be back in her grasp, but she soon realises that all that glitters is not gold. The Décarie name is mud... and through no fault of his own, Jean-Luc's crown is rusty.

In this work, witnesses to this deadly disaster describe, in many never-before-published accounts, their encounters with this monstrous storm. The crew of the USS Walker, led by Lieutenant Commander Matthew Reddy, upholds their promise to defend and protect the Allies as they face a new threat from the "Holy Dominion" and their devastating new weapon.

Book 3 in the #1 bestselling Wishes Series The only way to move forward was to go back to the very beginning.... After three miserable weeks without Charli, Adam makes the decision to follow her, desperately hoping to find a way of following through on his promise of a happy ending. He finds her back in Pipers Cove, healing her broken heart by spending time with the one person who never lets her down. Both know nothing has changed. They're desperately in love, hopelessly stuck in limbo, and unable to find common ground. When fate offers them a chance at a different kind of ending, it's a one-shot deal. Running with it means changing their plans – something neither of them has ever been willing to do before, even for each other. Just as one begins to find their way, the other completely loses direction – and neither of them realise that time is running out.

Second Hearts (Book two, The Wishes Series) Available now. Storm Shells (Book three, The Wishes Series) Available now.

Fiery Deirdre hated the idea of war in 1914. But a horrific family loss leads her and her uncanny Irish ways into service as a military nurse. Jack Oakley and Will Parsons meet at their beloved lighthouse, deciding to embark together on the grand adventure of war. Each faces their own truth in the carnage of France-- and none will be the same.

Storm Shells is the final chapter in the story of Adam and Charli... The only way to move forward was to go back to the very beginning.... After three miserable weeks without Charli, Adam makes the decision to follow her, desperately hoping to find a way of following through on his promise of a happy ending. He finds her back in Pipers Cove, healing her broken heart by spending time with the one person who never lets her down. Both know nothing has changed. They're desperately in love, hopelessly stuck in limbo, and unable to find common ground. When fate offers them a chance at a different kind of ending, it's a one-shot deal. Running with it means changing their plans - something neither of them has ever been willing to do before, even for each other. Just as one begins to find their way, the other completely loses direction - and neither of them realise that time is running out.

"I think the most beautiful things in the world are things in flux," says Kat Warren-Bineki, the heroine of *Nude Walker*. Everything about Kat's world is in flux. She hails from Warrenside, Pennsylvania, a once prosperous town named after her mother's family. With the death of the steel industry, Warrenside has fallen on hard times; when its economy falters, Kat and her parents are among the few citizens still eking out a living there. And then there's Kat's love life. As the young, beautiful granddaughter of a proud old-guard industrialist, she has plenty of suitors and a longtime boyfriend; certainly she has no business falling in love with Max Asad. After all, Max is the aloof only son of a newly arrived Lebanese entrepreneur who, despite the resistance of Warrenside's traditionalists, has bought up most of its dilapidated downtown and is trying to get it off life support. But when Max and Kat return from Afghanistan, where both served with the National Guard, they share a series of intriguing encounters, and soon neither can deny that their romance has changed them. Kat forfeits her social standing by declaring love for a bitterly resented foreigner, and when Max's heart wins out, he jeopardizes his father's dreams for a brighter, better Warrenside. As their families feud (sometimes comically, sometimes ferociously), the old town braces for an epic flood, and the city's denizens try frantically to realize their ambitions—with love, lust, insurance fraud, hallucinations . . . any means of outrunning their obsolescence. Above all, *Nude Walker* is a story of forbidden love seen through the prism of post-industrial America. Bathsheba Monk writes with flinty wit and warm spirit, but she's unlike other writers we know. In a voice as true as it is disarming, she depicts the kaleidoscopic tensions between generations and cultures. As *Library Journal* said about her, "Monk makes us see that we are all exiles in a changing world." In *Nude Walker*, she offers an unlikely romance about the fantastical myths we weave to define ourselves in unmoored times.

After attending an exhibit on the facial reconstruction of ancient skulls, Bruno wonders if this technology might provide an invaluable clue to a thirty-year-old cold case. The investigation quickly turns thorny and leads Bruno to a reclusive vintner, Henri Bazaine. The scrutiny on Henri intensifies once Bruno discovers that he was declared dead thirty years ago and has been living under an assumed name ever since. The strange case is further complicated as Parisian bureaucrats get involved, hinting that essential diplomatic relations might be at stake. Print run 30,000.

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's *The Great American Read*. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —*The New York Times* "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —*USA Today* DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Donald "Hokey" Busby has a bit of the devil in him, but nobody thought he'd kill his best friend, Harry "Fats" Shell. Yet, one night on the Walker family farm, Hokey brutally shoots Fats down. Hours later, Hokey is found dying in a pool of blood, from a single shotgun blast. The Walkers fear more bloodshed will come as family and friends gather for the shocking double funeral of the murderer and victim.

Book 2 of the #1 bestselling Wishes Series Charli Blake's high tolerance for risk doesn't always work in her favour. After a year of living out her dream of travelling the world, the sunny West African village of Kaimte would be her last stop. She's bound for New York, in search of the boy she'd let go of long ago. For Charli, nothing has changed. She's travelled thousands of miles but hasn't moved an inch. Adam Décarie still means everything to her. But reality soon hits hard. For Adam, everything has changed. Memories of the best love she's ever known is all she has left, until Charli makes a shocking discovery. None of it had ever been real in the first place.

Maddox Kershaw is the main vocalist of the world's biggest boy band. He's at the top of every music chart, every award show, every social media platform, and every sexiest-man-alive list. He's the bad boy, the enigma, the man everyone on the planet wants a piece of. He's also burned out and exhausted, isolated and lonely. Not in a good headspace at the start of a tour. Roscoe Hall is Maddox's personal manager. His job is high-flying, high-demand, high-profile, and he loves it. Maddox has consumed his entire life for the past four years. Roscoe knows him. He sees the real Maddox no one else gets to see. He's also in love with him. When the tour and stress become too much, when the world begins to close in, Roscoe becomes Maddox's lifeline. But as Maddox knows already, and as Roscoe is about to learn, the brighter the spotlight, the darker the shadow.

Book 4 in the #1 bestselling Wishes Series Ryan Décarie could literally charm the pants off anyone. It was his biggest talent and his biggest downfall. When he crosses paths with Bente Denison five long years after breaking her heart, sparks fly. Trying to convince her that he's finally ready for something more serious isn't easy – and the reason why is simple. He's never had anything serious. Totally clueless when it comes to meaningful relationships, Ryan's in dire need of guidance, and it comes from the most unlikely source imaginable – his four-year-old niece, Bridget.

This second book in a trilogy of high adventure and alternate history combines rousing pulp action with steampunk style, bringing epic political themes to life within a story of heartbreaking romance, sacrifice, and heroism. Princess Adele struggles with a life of marriage and obligation as her Equatorian Empire and their American Republic allies stand on the brink of war against the vampire clans of the north. However, the alliance's horrific strategy for total victory drives Adele to abandon her duty and embark on a desperate quest to keep her nation from staining its hands with genocide. Reunited with her great love, the mysterious adventurer known to the world as the Greyfriar, Adele is pursued by her own people as well as her vengeful husband, Senator Clark. With the human alliance in disarray, Prince Cesare, lord of the British vampire clan, seizes the initiative and strikes at the very heart of Equatoria. As Adele labors to bring order to her world, she learns more about the strange powers she exhibited in the north. Her teacher, Mamoru, leads a secret cabal of geomancers who believe Adele is the one who can touch the vast power of the Earth that surges through ley lines and wells up at the rifts where the lines meet. These energies are the key to defeating the enemy of mankind. If Princess Adele could ever bring this power under her command, she could be death to vampires. But such a victory would also cost the life of Adele's beloved Greyfriar. From the Trade Paperback edition.

This unique volume of 21 recent essays published in "Natural History" magazine consciously formulates a humanistic natural history, telling how humans have learned to study and understand nature, rather than a history of nature itself. 41 illustrations.

Book 2.5 of the Wishes Series Gabrielle Décarie was over arrogant men - but that didn't mean she couldn't have a little fun with one. When she took a chance on Alex Blake, it was supposed to be a one-night deal. He was too cocky, too flirty and too complicated. Sand Jewels is the story of why she fell madly in love with him anyway.

After three blissful years of living in Pipers Cove, Adam and Charli head back to the bright lights of New York. Taking on a position at a Manhattan gallery turns out to be Charli's dream job, but just a few weeks after starting at his father's firm, Adam realises that practising law is his worst nightmare. Biding his time is the plan. Charli has wanderlust in her soul and he's hopeful that sooner or later, she'll want to go home. Riding it out isn't hard. They're as close as they've ever been and every spare minute is spent hanging out with their precious little girl. Life is good - until it's not. When fate throws them one nasty curveball after another, Charli's confidence is shattered and her heart is broken. After weeks of trying to make sense of the grief she's feeling, both realise she's out of her depth. Getting out of Dodge is Charli's preferred MO and she doesn't disappoint, finally deciding that it's time to leave New York. Returning to Pipers Cove is not the quick fix they were hoping for. Some things just can't be mended, and the way she deals with that is going to change everything.

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