

Storyworks Access Code

Assess students' reading comprehension with short passages and companion bubble tests.

A unique account of the amazing Thai cave rescue told in a heart-racing, you-are-there style that blends suspense, science, and cultural insight. On June 23, 2018, twelve young players of the Wild Boars soccer team and their coach enter a cave in northern Thailand seeking an afternoon's adventure. But when they turn to leave, rising floodwaters block their path out. The boys are trapped! Before long, news of the missing team spreads, launching a seventeen-day rescue operation involving thousands of rescuers from around the globe. As the world sits vigil, people begin to wonder: how long can a group of ordinary kids survive in complete darkness, with no food or clean water? Luckily, the Wild Boars are a very extraordinary "ordinary" group. Combining firsthand interviews of rescue workers with in-depth science and details of the region's culture and religion, author Christina Soontornvat—who was visiting family in Northern Thailand when the Wild Boars went missing—masterfully shows how both the complex engineering operation above ground and the mental struggles of the thirteen young people below proved critical in the life-or-death mission. Meticulously researched and generously illustrated with photographs, this page-turner includes an author's note describing her experience meeting the team, detailed source notes, and a bibliography to fully immerse readers in the most ambitious cave rescue in history.

A hilarious book about learning to share from the much-loved, award-winning author and illustrator Aaron Blabey.

"This book made me happy in the first five pages." —AJ Jacobs, author of *The Year of Living Biblically: One Man's Humble Quest to Follow the Bible as Literally as Possible* Award-winning author Gretchen Rubin is back with a bang, with *The Happiness Project*. The author of the bestselling *40 Ways to Look at Winston Churchill* has produced a work that is "a cross between the Dalai Lama's *The Art of Happiness* and Elizabeth Gilbert's *Eat, Pray, Love*." (Sonya Lyubomirsky, author of *The How of Happiness: A Scientific Approach to Getting the Life You Want*) In the vein of *Julie and Julia*, *The Happiness Project* describes one person's year-long attempt to discover what leads to true contentment. Drawing at once on cutting-edge science, classical philosophy, and real-world applicability, Rubin has written an engaging, eminently relatable chronicle of transformation.

But all the kids are wearing them! Any child who has ever craved something out of reach will relate to this warm, refreshingly realistic story. Features an audio read-along. "I have dreams about those shoes. Black high-tops. Two white stripes." All Jeremy wants is a pair of those shoes, the ones everyone at school seems to be wearing. But Jeremy's grandma tells him they don't have room for "want," just "need," and what Jeremy needs are new boots for winter. When Jeremy's shoes fall apart at school, and the guidance counselor gives him a hand-me-down pair, the boy is more determined than ever to have those shoes, even a thrift-shop pair that are much too small. But sore feet aren't much fun, and Jeremy comes to realize that the things he has -- warm boots, a loving grandma, and the chance to help a friend -- are worth more than the things he wants.

An account of the first tribe to gain legal rights to operate a casino on reservation land.

New York Times bestselling author Donald Miller uses the seven universal elements of powerful stories to teach readers how to dramatically improve how they connect with customers and grow their businesses. Donald Miller's StoryBrand process is a proven solution to the struggle business leaders face when talking about their businesses. This revolutionary method for connecting with customers provides readers with the ultimate competitive advantage, revealing the secret for helping their customers understand the compelling benefits of using their products, ideas, or services. Building a StoryBrand does this by teaching readers the seven universal story points all humans respond to; the real reason customers make purchases; how to simplify a brand message so people understand it; and how to create the most effective messaging for websites, brochures, and social media. Whether you are the marketing director of a multibillion dollar company, the owner of a small business, a politician running for office, or the lead singer of a rock band, *Building a StoryBrand* will forever transform the way you talk about who you are, what you do, and the unique value you bring to your customers.

"On January 20, 2021, Amanda Gorman became the sixth and youngest poet, at age twenty-two, to deliver a poetry reading at a presidential inauguration. Her inaugural poem, 'The Hill We Climb,' is now available to cherish in this special edition"

From Super Bowl champion and literacy crusader Malcolm Mitchell comes an exciting new story that shows even reluctant readers that there is a book out there for everyone! Meet Henley, an all-around good kid, who hates to read. When he's supposed to be reading, he would rather do anything else. But one day, he gets the scariest homework assignment in the world: find your favorite book to share with the class tomorrow. What's a kid to do? How can Henley find a story that speaks to everything inside of him? Malcolm Mitchell, bestselling author of *The Magician's Hat*, pulls from his own literary triumph to deliver another hilarious and empowering picture book for readers of all abilities. Through his advocacy and his books, Malcolm imparts the important message that every story has the potential to become a favorite.

"A poignant tale of intergenerational connection, transition, and patience. . . . Heartfelt, layered, and beautiful." — Booklist (starred review) Mia's abuela has left her sunny house with parrots and palm trees to live with Mia and her parents in the city. While they cook, Mia helps Abuela learn English, and Mia learns some Spanish, too, but it's still hard for Abuela to learn enough words to tell Mia her stories. Then Mia sees a parrot in the pet-shop window and has the perfect idea for how to help them all communicate a little better. Here is an endearing tale that speaks loud and clear about the love that binds families across the generations.

A book-length essay by the forefront literary critic takes readers on a philosophical tour of the art of the novel, in a wide-ranging piece that explores such topics as the definition of style, the connection between realism and real life, and the qualities that make a story. By the author of *The Irresponsible Self*.

On the day she is born this amazing baby proudly announces she can out-talk, out-grin, out-scream, out-swim, and out-run any baby in Kentucky. Within a few years Sally is off to the frontier, where she stuns a hungry grizzly bear, makes a lasso out of six rattlesnakes, and is more than a match for the mighty Mike Fink. And when Sally Ann rescues Davy Crockett from a pair of ferocious eagles, even her hornet's-nest bonnet and skunk perfume don't stop him from proposing marriage. You won't find Sally Ann in any history book, but that hasn't kept her from becoming an authentic American frontier legend and the unforgettable heroine of Steven Kellogg's most delightfully rip-roaring tall tale.

An experiment capable of accessing a surviving consciousness arouses the interest of investors and rogue agents. With a price on her head, the leading researcher needs to find someone she can trust. Investigator Harry Walker is her only hope. But is he the right person?

Activities help students: plan and organize writing; choose vivid verbs and descriptive adjectives; vary sentence structure; use figurative language; elaborate.

A graphic novel based on "The sword in the stone" tells the story of how a knight became king.

Written by the winner of IBBY's Best Book Award, Mohammad Hadi Mohammadi, *In the Meadow of Fantasies* is one girl's luminous escapade into a land of seven mysterious horses. A young girl with a physical handicap gazes up at a mobile of spinning horses from her little pink bed in her room filled with leafy plants. As she watches them prance about, the tufted snout of a real live horse peeks through her bedroom door. Soon enough, our bright protagonist is off and cantering on an adventure with seven majestic horses. The first six are easily understood: their colors, dreams, families, and origins are described and accompanied with exquisite drawings. The seventh horse, however, is an enigmatic creature with no clear hue or history, a lack that is soon filled in by the loving offerings of the other ponies. A story about dreaming and about caring for others, *In the Meadow of Fantasies* will remind young readers of their own reveries and conjure new fantasies of friendly creatures in far off lands.

From the listless repose of the place, and the peculiar character of its inhabitants, who are descendants from the original Dutch settlers, this sequestered glen has long been known by name of Sleepy Hollow... A drowsy, dreamy influence seems to hang over the land, and to pervade the very atmosphere. Washington Irving

This book will help enhance the reading ability of young readers by using 'spot words' and repetition.

Weekly homework sheets give students practice in key writing skills and conventions of print.

A page-turning dystopian classic that stands alongside *Brave New World* and *Gulliver's Travels*. *Voyage to Kazohinia* is a tour de force of twentieth-century literature--and it is here published in English for the first time outside of Hungary. Sándor Szathmári's comical novel chronicles the travels of a modern Gulliver on the eve of World War II. A shipwrecked English ship's surgeon finds himself on an unknown island whose inhabitants, the Hins, live a technologically advanced existence without emotions, desires, arts, money, or politics. Soon unhappy amid this bleak perfection, Gulliver asks to be admitted to the closed settlement of the Behins, beings with souls and atavistic human traits. He has seen nothing yet. A massively entertaining mix of satire and science fiction, *Voyage to Kazohinia* has seen half a dozen editions in Hungary in the seventy years since its original publication and remains the country's most popular cult classic. From the Trade Paperback edition.

This book is aligned with the Common Core State Standards for fourth-grade mathematics in geometry: (4.G.3).Once you start looking, you can find symmetry all around you. Symmetry is when one shape looks the same if you flip, slide, or turn it. It's in words and even letters. It's in both nature and man-made things. In fact, art, design, decoration, and architecture are full of it. This clear and concise book explains different types of symmetry and shows you how to make your own symmetrical masterpieces. Notes and glossary are included.

When Wesley overturns a plot of ground in his yard to see what new and unknown seeds might blow into it, he ends up with a self-sufficient civilization with its own staple food crop.

Praise for *How Learning Works* "How Learning Works is the perfect title for this excellent book. Drawing upon new research in psychology, education, and cognitive science, the authors have demystified a complex topic into clear explanations of seven powerful learning principles. Full of great ideas and practical suggestions, all based on solid research evidence, this book is essential reading for instructors at all levels who wish to improve their students' learning." —Barbara Gross Davis, assistant vice chancellor for educational development, University of California, Berkeley, and author, *Tools for Teaching* "This book is a must-read for every instructor, new or experienced. Although I have been teaching for almost thirty years, as I read this book I found myself resonating with many of its ideas, and I discovered new ways of thinking about teaching." —Eugenia T. Paulus, professor of chemistry, North Hennepin Community College, and 2008 U.S. Community Colleges Professor of the Year from The Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education "Thank you Carnegie Mellon for making accessible what has previously been inaccessible to those of us who are not learning scientists. Your focus on the essence of learning combined with concrete examples of the daily challenges of teaching and clear tactical strategies for faculty to consider is a welcome work. I will recommend this book to all my colleagues." —Catherine M. Casserly, senior partner, The Carnegie Foundation for the Advancement of Teaching "As you read about each of the seven basic learning principles in this book, you will find advice that is grounded in learning theory, based on research evidence, relevant to college teaching, and easy to understand. The authors have extensive knowledge and experience in applying the science of learning to college teaching, and they graciously share it with you in this organized and readable book." —From the Foreword by Richard E. Mayer, professor of psychology, University of California, Santa Barbara; coauthor, *e-Learning and the Science of Instruction*; and author, *Multimedia Learning*

A young boy rides the bus across town with his grandmother and learns to appreciate the beauty in everyday things. By the author of the celebrated picture book *A Nation's Hope: The Story of Boxing Legend Joe Louis*.

Teachers facing the challenge of meeting the diverse reading needs of students will find the structure and tools they need in Jan Richardson's powerful approach to guided reading.

Richardson has identified the essential components of an effective guided reading lesson: targeted assessments, data analysis that pinpoints specific strategies students need, and the use of guided writing to support the reading process. Each chapter contains planning sheets to help teachers analyze assessments in order to group students and select a teaching focus Includes detailed, ready-to-go lesson plans for all stages of reading: emergent, early, transitional, and fluent

With the stars buried beneath the snow, Meera, a clown, sets off to release them and encounters a woman carved from wood, a fellow star seeker, and a fire-juggler.

Collects reviews written by students in grades 2 through 5, covering fiction and nonfiction, including children's classics and popular series titles

"Can Ryder and his heroic team save Adventure City from the meddling Mayor Humdinger in their greatest rescue ever?"--

Forging a fast but unusual friendship with Will the worm, Mac, a young apple, is bullied by other apples who say that apples and worms are not supposed to like each other, a situation that compels Mac to stand up for himself.

The book "describes a hypothetical scenario of resistance and ultimately success. Sam Sanders, a bright eighth grade student at rural Downing School, is tired of a regimented education system?Poetter's dystopian vision of the future of public schooling?that involves computerized lessons from a state database, regular academic drilling, and practice tests. Sam wishes for a world "where teachers used to actually use books in school ... kids would read them, and then write about them." When Sam mobilizes the student body to boycott the big end-of-year exam, the resulting division of the school's teaching staff, the town, and the ultimate revolutionary re-structuring of the Downing School are intended to model reform and activism."--Review

A delightfully offbeat story that features an opinionated tortoise and her owner who find themselves in the middle of a life-changing mystery. Audrey (a.k.a. Oddly) Flowers is living quietly in

Oregon with Winnifred, her tortoise, when she finds out her dear father has been knocked into a coma back in Newfoundland. Despite her fear of flying, she goes to him, but not before she reluctantly dumps Winnifred with her unreliable friends. Poor Winnifred. When Audrey disarms an Air Marshal en route to St. John's we begin to realize there's something, well, odd about her. And we soon know that Audrey's quest to discover who her father really was – and reunite with Winnifred – will be an adventure like no other. Excerpt: Winnifred is old. She might be three hundred. She came with the apartment. The previous tenant, a rock climber named Cliff, was embarking on a rock-climbing adventure that would not have been much fun for Winnifred. Back then her name was Iris. Cliff had inherited Iris from the previous tenant. Nobody knew how old Iris was or where she had come from originally. Now Cliff was moving out. He said, Would you like a tortoise. I would not say no to a tortoise, I said. I was alone in Portland and the trees were giant. I picked her up and she blinked at me with her upside-down eyelids. I felt instantly calm. Her eyes were soft brown. Her skin felt like an old elbow. I will build you a castle, I whispered. With a pool. And I was true to my word.

A Tanzanian boy saves his coins to buy a bicycle so that he can help his parents carry goods to market, but then he discovers that in spite of all he has saved, he still does not have enough money.

Of all winter sports, none is so widely watched and commented upon by the media as figure skating, which is often considered the Winter Olympics' centerpiece. This critical text examines the ways in which media attention has gradually altered and affected the sport, from the early appearances of Sonja Henie, to skating's gradual audience growth via television, and to the ramifications of the scandals in the 1994 and 2002 Olympics. The topic is illuminated by more than 30 interviews with commentators, skaters, producers, directors and others. In addition to numerous photos, illustrations show the compulsory figures for which "figure skating" got its name, as well as a sample of the charted-out "camera blocking" for TV directors. Appendices include collected anecdotes from early broadcasting experiences; a profile of broadcaster Jim McKay; and commentary from Carol Heiss on her 1961 musical Snow White and the Three Stooges.

From Oceania to North America, indigenous peoples have created storytelling traditions of incredible depth and diversity. The term 'indigenous storywork' has come to encompass the sheer breadth of ways in which indigenous storytelling serves as a historical record, as a form of teaching and learning, and as an expression of indigenous culture and identity. But such traditions have too often been relegated to the realm of myth and legend, recorded as fragmented distortions, or erased altogether. Decolonizing Research brings together indigenous researchers and activists from Canada, Australia and New Zealand to assert the unique value of indigenous storywork as a focus of research, and to develop methodologies that rectify the colonial attitudes inherent in much past and current scholarship. By bringing together their own indigenous perspectives, and by treating indigenous storywork on its own terms, the contributors illuminate valuable new avenues for research, and show how such reworked scholarship can contribute to the movement for indigenous rights and self-determination.

It was the perfect summer. That is, until Jeremy Ross moved into the house down the street and became neighborhood enemy number one. Luckily Dad had a surefire way to get rid of enemies: Enemy Pie. But part of the secret recipe is spending an entire day playing with the enemy! In this funny yet endearing story, one little boy learns an effective recipes for turning your best enemy into your best friend. Accompanied by charming illustrations, Enemy Pie serves up a sweet lesson in the difficulties and ultimate rewards of making new friends.

"[A] stunning tale of academic fraud . . . shocking and compelling."-The Washington Post Dave Tomar wrote term papers for a living. Technically, the papers were "study guides," and the companies he wrote for-there are quite a few-are completely aboveboard and easily found with a quick web search. For as little as ten dollars a page, these paper mills provide a custom essay, written to the specifics of any course assignment. During Tomar's career as an academic surrogate, he wrote made-to-order papers for everything from introductory college courses to Ph.D. dissertations. There was never a shortage of demand for his services. The Shadow Scholar is the story of this dubious but all-too-common career. In turns shocking, absurd, and ultimately sobering, Tomar explores not merely his own misdeeds but the bureaucratic and cash-hungry colleges, lazy students, and even misguided parents who help make it all possible.

"Discusses the history, techniques, ranks, and competitions of kendo"--Provided by publisher.

Jo-ann Archibald worked closely with Coast Salish Elders and storytellers, who shared both traditional and personal life-experience stories, in order to develop ways of bringing storytelling into educational contexts. Indigenous Storywork is the result of this research and it demonstrates how stories have the power to educate and heal the heart, mind, body, and spirit. It builds on the seven principles of respect, responsibility, reciprocity, reverence, holism, interrelatedness, and synergy that form a framework for understanding the characteristics of stories, appreciating the process of storytelling, establishing a receptive learning context, and engaging in holistic meaning-making.

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