

Read Book Strangers To These Shores Race And Ethnic Relations In The United States Book Alone 8th Edition

## Strangers To These Shores Race And Ethnic Relations In The United States Book Alone 8th Edition

“A mighty wind of fresh air. His pitiless self-examination—and his equally honest exploration of the racial, sexual, cultural, and class fault lines that thread our psychic and social landscape—is not only brave but necessary if our nation is to survive.” —Michael Eric Dyson “Kevin Powell is pushing to bring, as he has so brilliantly done before, the voices of his generation: the concerns, the cares, the fears, and the fearlessness.” —Nikki Giovanni In three mind-jolting essays by one of the most passionate and eloquent voices of his generation, *Who’s Gonna Take the Weight?* by Kevin Powell leads us to the heart of the searing issues facing us today, from manhood, violence, and gender oppression to celebrity culture and hip-hop. Using compelling personal stories as the connecting thread, he examines what this nation has become since the monumental upheavals of the 1960s and where it might be headed if we’re not careful. Written one hundred years after W.E.B. DuBois’s *The Souls of Black Folk* and forty years after James Baldwin’s *The Fire Next Time*, *Who’s Gonna Take the Weight?* is an impassioned witness to the burning problems that have accompanied us on

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our journey through the twenty-first century.

Lizet, a daughter of Cuban immigrants and the first in her family to graduate from high school, secretly applies and is accepted to an ultra-elite college. Her parents are furious at her decision to leave Miami, and amid a painful divorce, her father sells her childhood home, leaving Lizet, her mother, and older sister, a newly single mom--without a steady income and scrambling for a place to live. Amidst this turmoil, Lizet begins college, but the privileged world of the campus feels utterly foreign to her, as does her new awareness of herself as a minority.

Struggling both socially and academically, she returns home for a Thanksgiving visit, only to be overshadowed by the arrival of Ariel Hernandez, a young boy whose mother died fleeing with him from Cuba on a raft. The ensuing immigration battle puts Miami in a glaring spotlight, captivating the nation and entangling Lizet's entire family. Pulled between life at college and the needs of those she loves, Lizet is faced with hard decisions that will change her life forever. Her urgent, mordantly funny voice leaps off the page to tell this moving story of a young woman torn between generational, cultural, and political forces; it's the new story of what it means to be American today.

This top-selling, comprehensive book on racial and ethnic relations in the U.S. covers theoretical issues and the experiences of more than 50 specific groups.

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Thorough coverage of over numerous racial, ethnic, and religious groups. Provides broad yet specific coverage of Europeans, Native Americans, African Americans, Hispanics, Arabs, religious minorities, and women as a minority group. For anyone with an interest in Ethnic Studies, Race and Ethnicity in the United States, Sociology of Minorities, Immigrant History, Sociology, American studies, interdisciplinary studies, Anthropology, or History.

"The race." She said. "India. Were you serious...?" About racing a tuk-tuk one thousand kilometres through India with a woman I'd just met? No, I wasn't serious. "There's a fifty percent chance we'll die. And the flight's in two days. But if you want to, okay..." It was not a reasonable offer. But then she wasn't a reasonable woman. She was certainly unreasonably attractive. I tried not to let that sway me, which was like a hammock deciding a tornado wouldn't sway it. And driving terrified me; I hadn't done it in a decade. But if I could drive in India, I could drive anywhere. If I drive a tuk-tuk, I could drive anything. And if I said yes, I'd get to spend ten days with her. Would that be enough time to find out who she was, what she wanted, and then convince her to abandon that and want me instead? There was only one way to find out... The books in the Weird Travel series can be read in any order.

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places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780872893795. This item is printed on demand.

For courses in Race and Ethnic Relations Examine the story of race and ethnic relations, past and present Revel(TM) Strangers to These Shores: Race and Ethnic Relations in the United States helps students understand how racial and ethnic groups came to be, how they are changing, and how they will continue to change in the future. As in previous editions, author Vincent Parrillo begins each chapter with a sociohistorical perspective on a specific segment of the U.S. population and closes with a sociological analysis of the group's experiences using the functionalist, conflict, and interactionist perspectives. Available for Fall 2020 classes, the Digital Update includes fresh videos and Current Event Bulletins, as well as updated data throughout. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience -- for less than the cost of a traditional

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textbook. NOTE: This Revel Combo Access pack includes a Revel access code plus a loose-leaf print reference (delivered by mail) to complement your Revel experience. In addition to this access code, you will need a course invite link, provided by your instructor, to register for and use Revel.

Beginning with the advent of Puerto Ricans in America in the fifties, a lucid evaluation of recent Latino immigration and its dramatic effects on America touches on such issues as bilingualism, assimilation, poverty, welfare, and ethnic consciousness. Reprint.

New Strangers in Paradise offers the first in-depth account of the ways in which contemporary American fiction has been shaped by the successive generations of immigrants to reach U.S. shores. Gilbert Muller reveals how the intersections of peoples, regions, and competing cultural histories have remade the American cultural landscape in the aftermath of World War II. Muller focuses on the literature of Holocaust survivors, Chicanos, Latinos, African Caribbeans, and Asian Americans. In the quest for a new identity, each of these groups seeks the American dream and rewrites the story of what it means to be an American. New Strangers in Paradise explores the psychology of uprooted peoples and the relations of culture and power, addressing issues of race and ethnicity, multiculturalism and pluralism, and national and international conflicts. Examining

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the groups of immigrants in the cultural and historical context both of America and of the lands from which they originated, Muller argues that this "fourth wave" of immigration has led to a creative flowering in modern fiction. The book offers a fresh perspective on the writings of Vladimir Nabokov, Saul Bellow, William Styron, Maxine Hong Kingston, Amy Tan, Oscar Hijuelos, Jamaica Kincaid, Bharati Mukherjee, Rudolfo Anaya, and many others.

The civil conflict in Solomon Islands (1998-2003) is often blamed on the failure of the nation-state to encompass culturally diverse and politically fragmented communities. Writing of Ranongga Island, the author tracks engagements with strangers across many realms of life—pre-colonial warfare, Christian conversion, logging and conservation, even post-conflict state building. She describes startling reversals in which strangers become attached to local places, even as kinspeople are estranged from one another and from their homes. Against stereotypes of rural insularity, she argues that a distinctive cosmopolitan openness to others is evident in the rural Solomons in times of war and peace. "This book attempts a general history of the anti-foreign spirit that I have defined as nativism. It tries to show how American nativism evolved its own distinctive patterns, how it has ebbed and flowed under the pressure of successive impulses in American history, how it has fared at every social level and in every section

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where it left a mark, and how it has passed into action. Fundamentally, this remains a study of public opinion, but I have sought to follow the movement of opinion wherever it led, relating it to political pressures, social organization, economic changes, and intellectual interests."--from the Preface, taken from back cover.

In an extraordinary blend of narrative history, personal recollection, & oral testimony, the author presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of "picture brides" marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate & culture, & Asian American students stigmatized by the stereotype of the "model minority." This is a powerful & moving work that will resonate for all Americans, who together make up a nation of immigrants from other shores.

Examines U.S. racial and ethnic relations from a socio-historical perspective  
Strangers to These Shores, 11/e, offers a conceptual and theoretical overview of one of the most interesting and dynamic fields of study - race and ethnic relations. Racial issues are examined through different sociological perspectives,

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giving students a basis for examining the experiences of different minority groups. Readers will not only see how racial and ethnic groups came to be, but also how they are changing and how they will continue to change in the future. MySocLab is an integral part of the Parrillo program. Engaging activities and assessments provide a teaching and learning system that helps students examine the experiences of different minority groups with Core Concepts Video Series, explore real-world sociology through the new Social Explorer, and develop critical thinking skills through writing. This title is available in a variety of formats and prices - digital and print. Pearson offers its titles on the devices students love through Pearson's MyLab products, CourseSmart, Amazon, and more. To learn more about our programs, pricing options and customization, click the Choices tab. This Book a la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalized their book by incorporating their own notes and taking the portion of the book they need to class -- all at a fraction of the bound book price.

"A comprehensive introduction to urban sociology" "Cities and Urban Life," written by two of the best-known authors in the field, provides a comprehensive introduction to urban sociology, urban anthropology and urban studies. The focus of the text is sociological, but it also incorporates research and theory from other

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disciplines. Learning Goals Upon completing this book, readers will be able to:

- Understand how cities and urban life vary according to time and place
- Understand how cities reflect society and culture
- Use a global perspective to explore urban sociology
- Explore how cities reflect the human condition

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World Relief staffers Matthew Soerens and Jenny Yang move beyond the rhetoric to offer a Christian response to immigration. With careful historical understanding and thoughtful policy analysis, they debunk myths about immigration, show the limits of the current immigration system, and offer concrete ways for you to welcome and minister to your immigrant neighbors.

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a sociological analysis of the group's experiences using the functionalist, conflict, and interactionist perspectives. Available for Fall 2020 classes, the Digital Update includes fresh videos and Current Event Bulletins, as well as updated data throughout. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience -- for less than the cost of a traditional textbook. NOTE: Revel is a fully digital delivery of Pearson content. This ISBN is for the standalone Revel access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use Revel.

Sociohistorical coverage of racial, ethnic, religious and other groups This top-selling comprehensive text examines racial and ethnic relations in the U.S. from a sociohistorical perspective. The book integrates the three main theoretical perspectives and the experiences of more than 50 racial, ethnic, religious, and other groups. The Census Update program incorporates 2010 Census data into a course--simply and easily. The components of the Census Update Program include an updated census edition with all charts and graphs--to reflect the results of the 2010 Census. In addition, A Short Introduction to the U.S. Census is available and an updated MySocLab. Teaching & Learning Experience Personalize Learning --MySocLab delivers proven

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results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking -- The book challenges students to think about socioeconomic indicators of minority groups and how they influence culture. Engage Students -- First-hand immigrant accounts and comparative examples help students experience diverse relations on a global scale. Explore Theory -- Covers all major theoretical perspectives. Support Instructors -- MySocLab enables instructors to assess student progress and adapt course material to meet the specific needs of the class. Note: MySocLab does not come automatically packaged with this text. To purchase MySocLab, please visit: [www.mysoclab.com](http://www.mysoclab.com) or you can purchase a ValuePack of the text + MySocLab (at no additional cost). ValuePack ISBN-10: 0205172253 / ValuePack ISBN-13: 9780205172252

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with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Introducing the core theories, concepts, and issues concerning race and ethnic relations in the United States. Based on the top-selling title by the same author, *Strangers to These Shores*, this book provides a framework for understanding the interpersonal dynamics and the larger context of changing intergroup relations. Following a presentation of introductory concepts in the first chapter--particularly that of the stranger as a social phenomenon and the concept of the Dillingham Flaw--the first group of chapters examines differences in culture, reality perceptions, social class, and power as reasons for intergroup conflict. These chapters also look at the dominant group's varying expectations about how minorities should "fit" into its society. Chapters 2 and 3 include coverage of some middle-range conflict and interactionist theories. Chapters 4 and 5 explore the dimensions and interrelationships of prejudice and discrimination, and Chapter 6 covers the dominant-minority response patterns so common across different groups and time periods. This chapter presents middle-range conflict theories about economic exploitation too. Chapter 7 employs holistic sociological concepts in discussing ethnic consciousness; ethnicity as a social process;

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current racial and ethnic issues, fears, and reactions; and the various indicators of U.S. diversity in the 21st century. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit:

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Why did the so-called "Cannibal Isles" of the Western Pacific fascinate Europeans for so long? Spanning three centuries--from Captain James Cook's death on a Hawaiian beach in 1779 to the end of World War II in 1945--this book considers the category of "the savage" in the context of British Empire in the Western Pacific, reassessing the

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conduct of Islanders and the English-speaking strangers who encountered them. Sensationalized depictions of Melanesian "savages" as cannibals and headhunters created a unifying sense of Britishness during the nineteenth and early twentieth centuries. These exotic people inhabited the edges of empire--and precisely because they did, Britons who never had and never would leave the home islands could imagine their nation's imperial reach. George Behlmer argues that Britain's early visitors to the Pacific--mainly cartographers and missionaries--wielded the notion of savagery to justify their own interests. But savage talk was not simply a way to objectify and marginalize native populations: it would later serve also to emphasize the fragility of indigenous cultures. Behlmer by turns considers cannibalism, headhunting, missionary activity, the labor trade, and Westerners' preoccupation with the perceived "primitiveness" of indigenous cultures, arguing that British representations of savagery were not merely straightforward expressions of colonial power, but also belied home-grown fears of social disorder.

Examines U.S. racial and ethnic relations from a socio-historical perspective Strangers to These Shores, 11/e, offers a conceptual and theoretical overview of one of the most interesting and dynamic fields of study - race and ethnic relations. Racial issues are examined through different sociological perspectives, giving students a basis for examining the experiences of different minority groups. Readers will not only see how racial and ethnic groups came to be, but also how they are changing and how they will

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NOW A NEW YORK TIMES, PUBLISHER'S WEEKLY, INDIEBOUND, LOS ANGELES TIMES, WASHINGTON POST, CHRONICLE HERALD, SALISBURY POST, GUELPH MERCURY TRIBUNE, AND BOSTON GLOBE BESTSELLER | NAMED A BEST/MOST ANTICIPATED BOOK OF 2017 BY: The Washington Post • Bustle • Men's Journal • The Chicago Reader • StarTribune • Blavity • The Guardian • NBC New York's Bill's Books • Kirkus • Essence "One of the most frank and searing discussions on race ... a deeply serious, urgent book, which should take its place in the tradition of Baldwin's *The Fire Next Time* and King's *Why We Can't Wait*." —The New York Times Book Review Toni Morrison hails *Tears We Cannot Stop* as "Elegantly written and powerful in several areas: moving personal recollections; profound cultural analysis; and guidance for moral redemption. A work to relish." Stephen King says: "Here's a sermon that's as

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fierce as it is lucid...If you're black, you'll feel a spark of recognition in every paragraph. If you're white, Dyson tells you what you need to know—what this white man needed to know, at least. This is a major achievement. I read it and said amen." Short, emotional, literary, powerful—Tears We Cannot Stop is the book that all Americans who care about the current and long-burning crisis in race relations will want to read. As the country grapples with racist division at a level not seen since the 1960s, one man's voice soars above the rest with conviction and compassion. In his 2016 New York Times op-ed piece "Death in Black and White," Michael Eric Dyson moved a nation. Now he continues to speak out in Tears We Cannot Stop—a provocative and deeply personal call for change. Dyson argues that if we are to make real racial progress we must face difficult truths, including being honest about how black grievance has been ignored, dismissed, or discounted. "The time is at hand for reckoning with the past, recognizing the truth of the present, and moving together to redeem the nation for our future. If we don't act now, if you don't address race immediately, there very well may be no future."

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A best-selling comprehensive U.S. Racial & Ethnic Relations text that covers the theoretical issues and casts light on the experiences of over 50 racial, ethnic and religious groups. Strangers to These Shores 10e covers over 50 racial, ethnic, and religious groups providing broad, yet specific, coverage of Europeans, Native Americans, African Americans, Hispanics, Arabs, religious minorities, and women as a minority group.

A moving portrait of four lives that came together in a moment, proving that being in the wrong place at the worst time can lead to unexpectedly beautiful things As Roseann Sdoia waited to watch her friend cross the finish line of the Boston Marathon in 2013, she had no idea her life was about to change-that in a matter of minutes she would look up from the sidewalk, burned and deaf, staring at her detached foot, screaming for help amid the smoke and blood. In the chaos of the minutes that followed, three people would enter Roseann's life and change it forever. The first was Shores Salter, a college student who, when the bomb went off, instinctively ran into the smoke while his friends ran away. He found Roseann lying on the sidewalk and, using a belt as a tourniquet, literally saved her life that day. Then, Boston police officer Shana Cottone arrived on the scene and began

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screaming desperately at passing ambulances, all full, before finally commandeering an empty paddy wagon. Just then a giant appeared, in the form of Boston firefighter Mike Materia, who carefully lifted her into the fetid paddy wagon. He climbed in and held her burned hand all the way to the hospital. Since that day, he hasn't left her side, and today they are planning their life together. Perfect Strangers is about recovery, about choosing joy and human connection over anger and resentment, and most of all, it's about an unlikely but enduring friendship that grew out of the tragedy of Boston's worst day.

SHORTLISTED FOR THE ORWELL PRIZE 2018 TLS BOOKS OF THE YEAR 2017 'Generous and empathetic ... opens up postwar migration in all its richness' Sukhdev Sandhu, Guardian 'Groundbreaking, sophisticated, original, open-minded ... essential reading for anyone who wants to understand not only the transformation of British society after the war but also its character today' Piers Brendon, Literary Review 'Lyrical, full of wise and original observations' David Goodhart, The Times The battered and exhausted Britain of 1945 was desperate for workers - to rebuild, to fill the factories, to make the new NHS work. From all over the world and with many motives, thousands of individuals took the plunge. Most assumed they would spend just three or four years here, sending most of their pay back home, but instead large numbers stayed - and transformed the

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country. Drawing on an amazing array of unusual and surprising sources, Clair Wills' wonderful new book brings to life the incredible diversity and strangeness of the migrant experience. She introduces us to lovers, scroungers, dancers, homeowners, teachers, drinkers, carers and many more to show the opportunities and excitement as much as the humiliation and poverty that could be part of the new arrivals' experience. Irish, Bengalis, West Indians, Poles, Maltese, Punjabis and Cypriots battled to fit into an often shocked Britain and, to their own surprise, found themselves making permanent homes. As Britain picked itself up again in the 1950s migrants set about changing life in their own image, through music, clothing, food, religion, but also fighting racism and casual and not so casual violence. *Lovers and Strangers* is an extremely important book, one that is full of enjoyable surprises, giving a voice to a generation who had to deal with the reality of life surrounded by 'white strangers' in their new country.

From the widely acclaimed, best-selling author of *American War*, a new novel—beautifully written, unrelentingly dramatic, and profoundly moving—that looks at the global refugee crisis through the eyes of a child. “It is one thing to put a human face on a migrant crisis and another to do so in so compelling a way that a reader simply cannot put your book down.” —Gish Jen, author of *The*

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Resisters More bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vänna. Vänna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vänna and Amir are complete strangers, though they don't speak a common language, Vänna is determined to do whatever it takes to save the boy. In alternating chapters, we learn about Amir's life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. What Strange Paradise is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality.

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applying what they've learned. And the Writing Space helps educators develop and assess concept mastery and critical thinking through writing, quickly and easily. Please note: this version of MySocLab does not include an eText.

Understanding Race and Ethnic Relations, Fifth Edition is also available via REVEL (tm), an immersive learning experience designed for the way today's students read, think, and learn.

In interviews in cities and towns across the United States, from New York to Los Angeles, and from Madison to Dallas, members of 40 black and white pairs of friends reflect on how they became friends, how racial issues are addressed, and how their friendships have influenced their views and, in some cases, their actions. Utilizing a sociological framework to examine the friendships, Korgen offers readers a rare glimpse into an even rarer phenomenon and sheds light on important aspects of race relations in America. How do close friendships between blacks and whites develop? Why are cross-racial friendships so rare? How do these friendships navigate the issue of race? *Crossing the Racial Divide* answers these questions through a lively discussion of the problems and issues and through the voices of members of cross-racial friendships. In interviews in cities and towns across the United States, from New York to Los Angeles, and from Madison to Dallas, members of 40 black and white pairs of friends reflect on how they became friends, how racial issues are addressed, and how their friendships have influenced their views and, in some cases, their actions. Utilizing a sociological framework to examine the friendships, Korgen offers readers a rare glimpse into an even rarer phenomenon and sheds light on important aspects of race relations in America.

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Challenging both the traditional notion that blacks and whites are opposites and the increasingly popular notion of colorblindness, the author reveals that, while close black/white friendships follow the concept of homophily, we cannot just wish away the tensions and disparities that exist between most white and black Americans. Cross-racial friendships provide a unique perspective that makes racism and racial separation both more visible and more vulnerable. Put into sociological context, the stories revealed in this book make evident the institutional barriers existing between most black and white Americans and offer insight into the means to dismantle them.

This groundbreaking collection of classic and cutting edge sociological research gives special attention to the social construction of race and ethnicity in the United States. It offers an in-depth and eye-opening analysis of (a) the power of racial classification to shape our understanding of race and race relations, (b) the way in which the system came into being and remains, and (c) the real consequences this system has on life chances. The readings deal with five major themes: the personal experience of classification schemes; classifying people by race; ethnic classification; the persistence, functions, and consequences of social classification; and a new paradigm: transcending categories. For individuals who want to gain a fuller understanding of the impact the ideas of race has on a society that is consumed by it. William Paterson University provides a fascinating window on the progression of public higher education over the past one hundred fifty years. Featuring more than two hundred photographs along with compelling historical narrative, this commemorative book chronicles the significant growth and development of William Paterson University from a normal school and teachers college to its present stature as a comprehensive regional university with educational

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innovation and exceptional programs. Founded in 1855, the institution began in a Paterson schoolhouse, training teachers for the public schools of Paterson. Today, located on three hundred seventy wooded acres in suburban Wayne, the university offers thirty-one undergraduate and nineteen graduate programs to nearly eleven thousand five hundred students through its five colleges.

Taking Sides volumes present current controversial issues in a debate-style format designed to stimulate student interest and develop critical thinking skills. Each issue is thoughtfully framed with Learning Outcomes, an Issue Summary, an Introduction, and an Exploring the Issue section featuring Critical Thinking and Reflection, Is There Common Ground?, and Additional Resources. Taking Sides readers also offer a Topic Guide and an annotated listing of Internet References for further consideration of the issues. An online Instructor's Resource Guide with testing material is available for each volume. Using Taking Sides in the Classroom is also an excellent instructor resource. Visit [www.mhhe.com/takingsides](http://www.mhhe.com/takingsides) for more details.

Winner of the British Academy's Nayef Al-Rodhan Prize for Global Cultural Understanding 2020 Highly commended for PEN Hessel-Tiltman Prize 2020 A haunting and evocative history of British empire, told through one woman's family story "Where are you from?" was the question hounding Hazel Carby as a girl in post-war London. One of the so-called brown babies of the Windrush generation, born to a Jamaican father and Welsh mother, Carby's place in her home, her neighbourhood, and her country of birth was always in doubt. Emerging from this setting, Carby untangles the threads connecting members of her family in a web woven by the British Empire across the Atlantic. We meet Carby's working-class grandmother Beatrice, a seamstress challenged by poverty and disease. In England, she was thrilled by the

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cosmopolitan fantasies of empire, by cities built with slave-trade profits, and by street peddlers selling fashionable Jamaican delicacies. In Jamaica, we follow the lives of both the “white Carbys” and the “black Carbys,” including Mary Ivey, a free woman of colour, whose children are fathered by Lilly Carby, a British soldier who arrived in Jamaica in 1789 to be absorbed into the plantation aristocracy. And we discover the hidden stories of Bridget and Nancy, two women owned by Lilly who survived the Middle Passage from Africa to the Caribbean. Moving between Jamaican plantations, the hills of Devon, the port cities of Bristol, Cardiff, and Kingston, and the working-class estates of South London, Carby’s family story is at once an intimate personal history and a sweeping summation of the violent entanglement of two islands. In charting British empire’s interweaving of capital and bodies, public language and private feeling, Carby will find herself reckoning with what she can tell, what she can remember, and what she can bear to know.

Strangers to These Shores Pearson College Division

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