

Striped Ice Cream

Collects reviews written by students in grades 2 through 5, covering fiction and nonfiction, including children's classics and popular series titles

Twelve years after the publication of their previous book, the largest selling book on ICES that has ever been published, Caroline and Robin Weir return with the ultimate guide to Ice Cream, Gelato, and Sorbet. Since the first publication, over a decade of research and millions of calories have gone into this new book which has over 400 recipes covering ice creams, gelato, graniti, bombes, parfaits, instructions on making wafers, biscuits, punches, even ice creams for diabetics and vegans. This NEW book, with all areas expanded and updated, is for the beginner, the enthusiast, the cook, the expert, and the professional chef. All the recipes are written in the clearest terms in Metric, cup measurements, and Imperial weights and measures. All techniques are described in the simplest terms and all your questions are covered in this comprehensive book. There are new revelations, on the history of ice cream as well as the origin of the ice cream cone, plus dozens of new pictures and illustrations from the authors constantly expanding collection; there is also a section on both penny licks and some hilarious soda fountain lingo. There is also a comprehensive section on the physics and chemistry of all ices, as well as enough information to enable you to make almost anything into an ice. Should you want to go BIG on ice cream there is a section on equipment as well as a section on the chemistry and physics of ice cream

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and ices. If you have never tasted homemade ice cream, you are in for a revelation. If you have the previous book you are in for many inspired new flavors. These are not ice creams loaded with junk confectionery, these are pure unalloyed, straightforward ices, made from easily obtainable ingredients without additives.

The Simple family's plans for a picnic in the park prove disastrously complex. From the artist and author J. C. Phillipps comes this hilarious little picture book with a big heart to remind us that picnics are just a little about food and a lot about family.

Autism is a bit like an ice-cream sundae. There are lots of ingredients that go into it. There are so many types of sundae glasses out there. Some are plain and simple, some are loud and proud! In fact, sundae glasses are a bit like people - we're all different. Because we all have different personalities, autism doesn't look the same in everybody. This picture-led book uses ice-cream sundae ingredients to represent various aspects of autism such as sensory differences, special interests or rigidity of thinking, explaining the different facets of autism in a neutral way. The reader can create their own individual 'ice-cream sundae' to illustrate their personal strengths and challenges, highlighting how it makes them unique and helping to build confidence and self-awareness. It includes colourful illustrations and workbook activities to help children cement their understanding of autism. A burglar escapes from prison and sends police on a wild chase through town.

“The funniest novel of the year.” –The Washington Post
A Good Morning America Buzz Pick A New York Post

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Best New Novel * An Esquire Best Book of 2021 * An E! News Best Book of April * An Apartment Therapy Best Book of April * A Popsugar Best Book of April * A Newsweek Book to Read * A New York Times Book to Watch For * A Parade Favorite Book of Spring * A Washington Post Best Book to Read in April * A Kirkus Best Book to Read in April * A Daily Skimm Read A wise, bighearted, boundlessly joyful novel of love, disaster, and unconventional family Jane falls in love with Duncan easily. He is charming, good-natured, and handsome but unfortunately, he has also slept with nearly every woman in Boyne City, Michigan. Jane sees Duncan's old girlfriends everywhere--at restaurants, at the grocery store, even three towns away. While Jane may be able to come to terms with dating the world's most prolific seducer of women, she wishes she did not have to share him quite so widely. His ex-wife, Aggie, a woman with shiny hair and pale milkmaid skin, still has Duncan mow her lawn. His coworker, Jimmy, comes and goes from Duncan's apartment at the most inopportune times. Sometimes Jane wonders if a relationship can even work with three people in it--never mind four. Five if you count Aggie's eccentric husband, Gary. Not to mention all the other residents of Boyne City, who freely share with Jane their opinions of her choices. But any notion Jane had of love and marriage changes with one terrible car crash. Soon Jane's life is permanently intertwined with Duncan's, Aggie's, and Jimmy's, and Jane knows she will never have Duncan to herself. But could it be possible that a deeper kind of happiness is right in front of Jane's eyes? A novel that is alternately bittersweet

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and laugh-out-loud funny, Katherine Heiny's *Early Morning Riser* is her most astonishingly wonderful work to date.

The adventures of a little boy in the city on a very snowy day. On board pages.

Create your own delicious, gorgeous, and professional-quality candies with *The Sweet Book of Candy Making*. Whether you're a beginner or a seasoned candy maker, you will find mouthwatering recipes and expert tips to inspire you—and satisfy your sweet tooth. Inside, you'll find: —Candy-making essentials: all you need to know about equipment, ingredients, and techniques, including step-by-step lessons on pulling taffy, rolling truffles, filling peanut butter cups, and more —More than 50 recipes for sugar candies, fondant, caramels, toffee, fudge, truffles, chocolates, marshmallows, and fruit and nut candies —Troubleshooting tips for each type of candy —How to perfect the classics you love, from English Toffee to Chocolate Fudge to Peanut Brittle —Try your hand at something new: Pistachio Marzipan Squares, Passion Fruit Marshmallows, Mango-Macadamia Nut Caramels, Lemon Meringue Lollipops, and more —Decorating techniques to show off your tasty results Get started in your kitchen with *The Sweet Book of Candy Making*!

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too. When Crystal Hayes, tired of men only liking her for her looks, meets Larry Grosso at a NASCAR event, she finally finds a man who loves her for who she is, but his well-known family has a problem with their age difference as their romance becomes the talk of the NASCAR circuit. Original.

Justice will be swirled by amateur sleuth Riley Rhodes in the

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first in Meri Allen's brand-new mystery series, *The Rocky Road to Ruin!* Riley Rhodes, travel food blogger and librarian at the CIA, makes a bittersweet return to her childhood home of Penniman, Connecticut – land of dairy farms and covered bridges - for a funeral. Despite the circumstances, Riley's trip home is sprinkled with reunions with old friends, visits to her father's cozy bookshop on the town green, and joyful hours behind the counter at the beloved Udderly Delicious Ice Cream Shop. It feels like a time to help her friend Caroline rebuild after her mother's death, and for Riley to do a bit of her own reflecting after a botched undercover mission in Italy. After all, it's always good to be home. But Caroline and her brother Mike have to decide what to do with the assets they've inherited – the ice cream shop as well as the farm they grew up on – and they've never seen eye to eye. Trouble begins to swirl as Riley is spooked by reports of a stranger camping behind the farm and by the odd behavior of the shop's mascot, Caroline's snooty Persian, Sprinkles. When Mike turns up dead in the barn the morning after the funeral, the peace and quiet of Penniman seems upended for good. Can Riley find the killer before another body gets scooped?

Features more than two hundred recipes representing treats from around the world, along with a history of frozen desserts and serving tips

A practical, photo-complemented reference for Paris visitors with children explains how to enable a child-centered tour of important sites and neighborhoods, identifies family-friendly restaurants and shops and includes practical advice on how to find a babysitter and an English-speaking playgroup.

Original.

Jessie's dad turns mushy fruit and whipped cream into a striped ice cream treat. Includes recipe and notes.

Offers an analysis of the causes and nature of the cultural

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crisis which precipitated a revolution in the consciousness of the United States in the late 1960s

"An upside-down, funhouse treat. You'll lick it up." - USA

Today In 1913, little Malka Treynovsky flees Russia with her family. Bedazzled by tales of gold and movie stardom, she tricks them into buying tickets for America. Yet no sooner do they land on the squalid Lower East Side of Manhattan when Malka is crippled and abandoned in the street. Taken in by an Italian ices peddler, she manages to survive through cunning and inventiveness. As she learns the secrets of his trade, she begins to shape her own destiny. She falls in love with a gorgeous, illiterate radical named Albert, and they set off across America in an ice cream truck. Slowly, she transforms herself into Lillian Dunkle, "The Ice Cream Queen" -- doyenne of an empire of ice cream franchises and a celebrated television personality. Yet Lillian Dunkle is nothing like the whimsical motherly persona she crafts for herself in the media. Conniving, profane, and irreverent, she is a supremely complex woman who prefers a good stiff drink to an ice cream cone. And when her past begins to catch up with her, everything she has spent her life building will be at stake.

Anna is dreading another tourist-filled summer on Dune Island that follows the same routine: beach, ice cream, friends, repeat. That is, until she locks eyes with Will, the gorgeous and sweet guy visiting from New York. Soon, her summer is filled with flirtatious fun as Anna falls head over heels in love. But with every perfect afternoon, sweet kiss, and walk on the beach, Anna can't ignore that the days are quickly growing shorter, and Will has to leave at the end of August. Anna's never felt anything like this before, but when forever isn't even a possibility, one

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summer doesn't feel worth the promise of her heart breaking....

What do you do when you're missing a shoe? When you're caught in the rain? Or when your ice cream melts? *Solutions for Cold Feet* is a sweet and gently humorous look at practical and creative answers for all the little daily problems in one young girl's life, including her exuberant and pesky dog. Will her dog, who starts out as a problem, end up as solution? Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Cool + Sweet + Refreshing = Pops! This innovative book gives the ice pop a flavor makeover, providing more than 100 recipes and variations for irresistible concoctions you've never tasted before. You'll also learn fancy techniques for making whimsical pops that look as fun as they taste. Kids will enjoy the juicy pops and flip over the soda fountain and pudding pops. Grown-up kids will dig the energy-boosting coffee, tea, and healthy energy pops and delight in the sophisticated cocktail pops. And for the do-it-yourselfers, this book provides instructions for making your own pop molds from recycled housewares and even silicone. When it comes to pops, the possibilities are endless—and so much fun! "For more than three decades, Ben & Jerry's has been committed to an insanely ambitious three-part

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mission: not just making the world's best ice cream but also supporting progressive causes and sharing its success with all stakeholders--employees, suppliers, distributors, customers, cows, everybody. Living up to these beliefs is fun when you're doing it right, and it creates amazingly loyal customers, but it isn't easy. This is the first book to tell the full, inside story of the inspiring rise, tragic mistakes, devastating fall, determined recovery, and ongoing renewal of one of the most iconic mission-driven companies in the world. No previous book has focused so intently on the challenges presented by staying true to the mission as the business grew. No other book has explained how the company came to be sold to Unilever, one of the world's biggest corporations. And none has described the unprecedented contract Ben & Jerry's negotiated with Unilever to preserve the three-part mission or the complex working relationship that has allowed the company to pursue that mission on a much larger stage. Brad Edmondson tells the story with a journalist's eye for details, dramatic moments, and memorable characters. Among the dozens of key figures Edmondson interviewed, his most important source was Jeff Furman, who helped Ben and Jerry write their first business plan in 1978 and has stayed involved ever since, serving as chairman of the board since 2010. It's a funny, sad, surprising, and ultimately hopeful story."--Publisher's description.

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Paige Owens, bright, cheeky, confident, cannot wait to go to secondary school. Curtis Okafor, wary and much less confident, is not so sure. The only thing they share in common is the first letter of their surnames - which ensures they are forced into each other's company on a school trip to Wickworth Manor, the local stately home. Then Curtis finds a portrait in his bedroom of a young black servant dressed in livery. But why is the portrait hidden in the bedroom, and not in pride of place alongside the other portraits in the manor? And then Paige finds an intriguing letter, written over 200 years ago by Miss Verity Burton, who used to live at the Manor, that mentions the portrait. There is a mystery begging to be unravelled! So Paige and Curtis, in their very different ways, start work to find out what happened all those years ago . . . An exciting adventure with lots of humour and action, which also gives some background on the slave trade.

"Carefully leveled text and engaging full-color photos introduce early fluent readers to the world's biggest insects, describing their physical features and behavior while comparing aspects of their size to everyday items familiar to young readers. Includes activity, glossary, and index."--

A collection of 70 recipes celebrating the history and stories of the classic American soda fountain from one of the most-celebrated revival soda fountains in the country, Brooklyn Farmacy. A century ago, soda

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fountains on almost every Main Street in America served as the heart of the community, where folks shared sundaes, sodas, ice cream floats, and the news of the day. A quintessentially American institution, the soda fountain still speaks of a bygone era of innocence and ease. When Brooklyn Farmacy & Soda Fountain opened its doors in 2010, it launched a revival of this great American original, capturing the hearts of a new generation. Featuring abundant full-color photography and vintage illustrations and advertisements, *The Soda Fountain* explores a rich history—from the origins of seltzer in the nineteenth century, through the transformation of soda during Prohibition and the Depression years, right up to today's fountain renaissance. Featured recipes range from classics like the Purple Cow and Cherry Lime Rickey to contemporary innovations that have made Brooklyn Farmacy famous, like The Sundae of Broken Dreams (topped with caramel sauce and broken pretzel bits) and Makin' Whoopie! Sundae (with hot fudge and mini chocolate whoopie cakes). Recreating beloved treats like egg creams and milkshakes with local, seasonal, and artisanal ingredients, Gia Giasullo and Peter Freeman, the sibling cofounders of Brooklyn Farmacy & Soda Fountain, teach you how to resurrect the proud American soda fountain tradition at your own kitchen counter. With its fascinating anecdotes, mouth-watering pictures and easy-to-follow steps, this

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nostalgic cookbook proves that the soda fountain is a culinary and cultural institution that continues to delight.

A young boy imagines all the fantastic things that he might do, if only his mother would let him cross the road.

B. Klivan's high-spirited Cats play piano, eat ice cream, and dance the hula on the pages of this board book, purrfectly accompanied by Zoe Burke's rhyming text.

"Hartnett again captures the ineffable fragility of childhood in this keenly observed tale." — Publishers Weekly (starred review) Nine-year-old Adrian watches his world closely, but there is much he cannot understand. He does not, for instance, know why three neighborhood children might set out to buy ice cream one summer's day and never be seen again...In a suburb that is no longer safe and innocent, in a broken family of self-absorbed souls, Sonya Hartnett sets the story of a lone little boy — unwanted, unloved, and intensely curious — a story as achingly beautiful as it is shattering. A Children's Literature Choice List Title Two starred reviews (Publishers Weekly, Kirkus Reviews)

"What we have here is a bad case of stripes. One of the worst I've ever seen!" Camilla Cream loves lima beans, but she never eats them. Why? Because the other kids in her school don't like them. And Camilla Cream is very, very worried about what other people think of her. In fact, she's so worried that she's about to break out in...a bad case of stripes!

A portable "happy place" of whimsical illustrations Kirsten Sevig's Instagram fans—100,000 strong and counting—have been clamoring for a book of her art. She paints rainbow-colored rooftops, striped pears, birds in hats, teacups, cats, and more—all drawn to bring joy to anyone who views them. When the weather is rainy and gray, Sevig paints herself some sunshine. When she feels sad, she paints something

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colorful to cheer herself up; when anxious, something soothing and repetitive; when overwhelmed, she makes a series of small decisions about what to put on the page and begins to feel empowered. In *Striped Pears and Polka Dots*, Sevig invites readers into her cozy, sunny world of snail mail, patterned socks and knitted sweaters, ice cream and flaky croissants, and dachshunds in sweaters. This perfect gift book will inspire readers to look around and notice all the little happy-makers that surround them in their daily lives.

When the Sun feels nobody appreciates him and he spends less and less time in Strawberryland, the Strawberry kids decide they must convince him to return.

Step inside a sumptuous sandcastle packed with amazing and amusing visual details for a beach day that's fit for royalty. A young girl loves building sandcastles. But not just any sandcastles. She builds one so big and grand and lovely that all the royals of the world come to visit. There are banquets and balls and tournaments, a greenhouse for cacti, a staircase for skateboarding, and ice cream around the clock. Everyone seems to be having fun, until they discover sand in the royal almond strudel . . . and the fig milk bath . . . and everywhere! With a keen eye for the absurd, author-illustrator Einat Tsarfati invites readers beyond the crocodile moat to explore the intricately detailed, increasingly wild festivities that echo the arc of a day at the beach, from euphoria to gritty discomfort. The diverse cast of regal guests, from a Rapunzel-esque princess in pj's and unicorn slippers to a pair of knights playing badminton, is just as inspired. A visual treat of a tale, *Sandcastle* opens the doors to a world by the sea where wit and imagination reign.

The New York Times restaurant critic's heartbreaking and hilarious account of how he learned to love food just enough Frank Bruni was born round. Round as in stout, chubby, and always hungry. His relationship with eating was difficult and

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his struggle with it began early. When named the restaurant critic for The New York Times in 2004, he knew he would be performing one of the most watched tasks in the epicurean universe. And with food his friend and enemy both, his jitters focused primarily on whether he'd finally made some sense of that relationship. A captivating story of his unpredictable journalistic odyssey as well as his lifelong love-hate affair with food, *Born Round* will speak to everyone who's ever had to rein in an appetite to avoid letting out a waistband.

A seven-year-old African American girl is resigned to the fact that her mother can not afford anything special for her birthday, but she does not understand why her older sisters and brother seem to turn against her--until the big day finally arrives.

* Instant NEW YORK TIMES and USA TODAY bestseller
* * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more!
* What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry

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could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina Lauren, New York Times bestselling author of *The Unhoneymooners* "*Red, White & Royal Blue* is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six* A seven-year-old girl is resigned to the fact that her mother can not afford anything special for her birthday, but she does not understand why her older sisters and brother seem to turn against her--until the big day finally arrives.

"[An] extraordinary achievement." —Liesl Schillinger, *The Wall Street Journal* Across three generations, three wars, two continents, and the mythic waters of the Mediterranean, one family's history leads to an inevitable question: What price do our descendants pay for the choices that we make? Naïma knows Algeria only by the artifacts she encounters in her grandparents' tiny apartment in Normandy: the language her grandmother

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speaks but Naïma can't understand, the food her grandmother cooks, and the precious things her grandmother carried when they fled. Naïma's father claims to remember nothing; he has made himself French. Her grandfather died before he could tell her his side of the story. But now Naïma will travel to Algeria to see for herself what was left behind—including their secrets. The Algerian War for Independence sent Naïma's grandfather on a journey of his own, from wealthy olive grove owner and respected veteran of the First World War, to refugee spurned as a harki by his fellow Algerians in the transit camps of southern France, to immigrant barely scratching out a living in the north. The long battle against colonial rule broke apart communities, opened deep rifts within families, and saw the whims of those in even temporary power instantly overturn the lives of ordinary people. Where does Naïma's family fit into this history? How do they fit into France's future? Alice Zeniter's *The Art of Losing* is a powerful, moving family novel that spans three generations across seventy years and two shores of the Mediterranean Sea. It is a resonant people's history of Algeria and its diaspora. It is a story of how we carry on in the face of loss: loss of country, identity, language, connection. Most of all, it is an immersive, riveting excavation of the inescapable legacies of colonialism, immigration, family, and war.

In this hilarious second novel in Sam Hay's action packed illustrated chapter book series, *Spy Penguins*, two young adventure-loving and gadget-obsessed penguins must prove their favorite uncle is innocent

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before the Frosty Bureau of Investigation locks him away forever! Jackson and Quigley were this close to joining the FBI (Frosty Bureau of Investigation), until Jackson's mom found out and they ended up scrubbing seagull poop instead. At least they have Uncle Bryn's birthday party to look forward to. But when they get to the Ice Cream parlor, the FBI agents are acting strange. Instead of talking, Uncle Bryn and his friends just finish their glowing green ice cream, then jump into a waiting ice cream truck and disappear. It's obvious that something has gone very, very wrong, and now Uncle Bryn is suspected of being a master thief! Can Jackson and Quigley solve the case before Uncle Bryn is locked away forever? "Chock full of penguin-themed wordplay, ... This light, funny adventure series will appeal to elementary school mystery fans." —School Library Journal on *Spy Penguins*

Dear Martin meets *They Both Die at the End* in this gripping, evocative novel about a Black teen who has the power to see into the future, whose life turns upside down when he foresees his younger brother's imminent death, from the acclaimed author of *SLAY*. Sixteen-year-old Alex Rufus is trying his best. He tries to be the best employee he can be at the local ice cream shop; the best boyfriend he can be to his amazing girlfriend, Talia; the best protector he can be over his little brother, Isaiah. But as much as Alex tries, he often comes up short. It's hard to for him to be present when every time he touches an object or person, Alex sees into its future. When he touches a scoop, he has a vision of him using it to scoop ice cream. When he touches his car, he sees it years

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from now, totaled and underwater. When he touches Talia, he sees them at the precipice of breaking up, and that terrifies him. Alex feels these visions are a curse, distracting him, making him anxious and unable to live an ordinary life. And when Alex touches a photo that gives him a vision of his brother's imminent death, everything changes. With Alex now in a race against time, death, and circumstances, he and Isaiah must grapple with their past, their future, and what it means to be a young Black man in America in the present.

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