

## Study Guide For Mulan Movie

Adventure abounds when a toy comes to life in this classic novel! It's Omri's birthday, but all he gets from his best friend, Patrick, is a little plastic warrior figure. Trying to hide his disappointment, Omri puts his present in a metal cupboard and locks the door with a mysterious skeleton key that once belonged to his great-grandmother. Little does Omri know that by turning the key, he will transform his ordinary plastic toy into a real live man from an altogether different time and place! Omri and the tiny warrior called Little Bear could hardly be more different, yet soon the two forge a very special friendship. Will Omri be able to keep Little Bear without anyone finding out and taking his new friend away? What if Mulan had to travel to the Underworld? When Captain Shang is mortally wounded by Shan Yu in battle, Mulan must travel to the Underworld, Diyu, in order to save him from certain death. But King Yama, the ruler of Diyu, is not willing to give Shang up easily. With the help of Shang's great lion guardian ShiShi, Mulan must traverse Diyu to find Shang's spirit, face harrowing obstacles, and leave by sunrise--or become King Yama's prisoner forever. Moreover, Mulan is still disguised as the soldier called Ping, wrestling with the decision to reveal her true identity to her closest friend. Will Mulan be able to save Shang before it's

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too late? Will he ever be able to trust her again? Or will she lose him--and be lost in the Underworld--forever?

The authors provide concrete, innovative ways to integrate media literacy education across the curriculum. A companion Website provides tools for analyzing all kinds of media.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

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How to Raise Empowered Girls in a Princess World! It's no secret that little girls love princesses, but behind the twirly dresses and glittery crowns sits a powerful marketing machine, delivering negative stereotypes about gender, race, and beauty to young girls. So how can you protect your daughter, fight back, and offer new, less harmful options for their princess obsession? The Princess Problem features real advice and stories from parents, educators, psychologists, children's industry insiders that will help equip our daughters to navigate the princess-saturated media landscape. With excellent research and tips to guide parents through honest conversations with their kids, The Princess Problem is the parenting resource to raising thoughtful, open-minded children. "a very insightful look at our princess culture...Parents ? this is a must read!" — Brenda Chapman, Writer/Director, Disney/Pixar's BRAVE

Two-time Newbery medalist Lois Lowry has crafted a beautiful picture book about the power of longing and the importance of reconnection between a girl and her father in post-WWII America. This is the story of young Liz, her father, and their strained relationship. Dad has been away at WWII for longer than she can remember, and they begin their journey of reconnection through a hunting shirt, cherry pie, tender conversation, and the crow call. This allegorical story shows how, like the birds gathering above, the relationship between the girl and her

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father is graced with the chance to fly.

Eleven-year-old Alanna, who aspires to be a knight even though she is a girl, disguises herself as a boy to become a royal page, learning many hard lessons along her path to high adventure.

Masculinity without men. In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"--lesbians who pass as men--and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and

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boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. *Female Masculinity* signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.

"In a race to capture new audiences, Hollywood moguls began courting Chinese investors to create branded entertainment on an international scale--from behemoth theme parks to blockbuster films--after China's 2001 World Trade Organization entry. *Hollywood Made in China* examines this compelling dynamic, where the distinctions between Hollywood's "Dream Factory" and the "Chinese Dream" of global influence become increasingly blurred. What is revealed illuminates how China's influence is transforming the global media industries from the inside out"--Provided by publisher.

Each Disney Princess gets her own story in this wonderful line of books that contain original tales and beautiful color illustrations throughout. Original.

A study guide for Maxine Hong Kingston's "Women Warrior: Memoirs of Girlhood

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Among Ghosts", excerpted from Gale's acclaimed Literary themes for Students: War and Peace series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary themes for Students: War and Peace for all of your research needs. This is an English-Spanish bilingual retelling of Disney's animated classic The Lion King, out in time for the live-action, Summer 2019 remake starring Donald Glover, Chiwetel Ejiofor, James Earl Jones, and Beyoncé. Esta es la historia de Disney de El Rey León que se vuelve a contar de forma bilingüe en inglés y en español con motivo de la nueva película de acción en vivo protagonizada por Donald Glover, Chiwetel Ejiofor, James Earl Jones y Beyoncé. When Simba's wicked uncle plots to take his father's throne, Simba escapes and lives in the oasis. With help from his childhood friend, Nala, and his two new friends, Timon and Pumbaa, Simba returns home as an adult. Can Simba defeat his uncle and take his rightful place as king? Cuando el malvado tío de Simba conspira para robarle el trono a su padre, Simba escapa y vive en un oasis. Con la ayuda de Timón, Pumba y Nala, su amiga de la infancia, Simba vuelve a casa siendo adulto. ¿Podrá Simba derrotar a su tío y ocupar su lugar como legítimo rey en el trono? Re-experience the beloved animated Disney film with this illustrated

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bilingual storybook. Revive la experiencia de esta preciada película animada de Disney con el libro bilingüe. With easy-to-follow text in both English and Spanish, a vocabulary list, discussion questions, and classic illustrations, this storybook is perfect for language learners and fans of this classic Disney film. Con texto fácil de seguir tanto en inglés como en español, una lista de vocabulario, preguntas para conversar e ilustraciones clásicas, este libro es perfecto para los que aprenden idiomas y los que adoran esta clásica película de Disney.

From a biblical, historical, or theological perspective each essay examines a challenge to belief in the integrity and reliability of Scripture. What emerges from these essays is a full-orbed restatement of this evangelical doctrine.

This bilingual storybook is based on the classic Disney movie Mulan and contains English and Spanish text! ¡Este libro bilingüe está basado en Mulán, la clásica película de Disney y contiene texto tanto en inglés como en español! To prevent her father from being sent to war, Mulan disguises herself as a man to join the Chinese army in his place. Can she learn how to fight alongside Captain Li Shang and her fellow army recruits? The all-new, live-action Disney Mulan film starring Jet Li and Yifei Liu hits theaters March 27, 2020. Bring home the adventure with this illustrated bilingual storybook adaptation. With easy-to-follow text in both English and Spanish, a vocabulary list, discussion questions, and

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beautiful illustrations, this storybook is perfect for language learners and fans of this classic Disney film. This title is also available in an English-Mandarin edition with Simplified Chinese and Pinyin text. Mulán se disfraza de hombre y para unirse al ejército chino en lugar de su padre para que este no vaya a la guerra. ¿Podrá aprender a luchar junto al Capitán Li Shang y sus compañeros reclutas? Mulán, la nueva película de acción en vivo de Disney protagonizada por Jet Li y Yifei Liu llegará al cine el 27 de marzo de 2020. Llévate a casa la aventura con esta adaptación ilustrada en forma de cuento bilingüe. Tiene texto fácil de leer tanto en inglés como en español, una lista de vocabulario, preguntas para conversar y unas ilustraciones preciosas, por lo que este libro es perfecto para los estudiantes de idiomas y para los fans de esta clásica película de Disney.

**NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NATIONAL BESTSELLER •** With this book, the acclaimed author created an entirely new form—an exhilarating blend of autobiography and mythology, of world and self, of hot rage and cool analysis. First published in 1976, it has become a classic in its innovative portrayal of multiple and intersecting identities—immigrant, female, Chinese, American. “A classic, for a reason” – Celeste Ng via Twitter As a girl, Kingston lives in two confounding worlds: the California to which her parents have immigrated and the China of her mother’s “talk stories.” The fierce and

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wily women warriors of her mother's tales clash jarringly with the harsh reality of female oppression out of which they come. Kingston's sense of self emerges in the mystifying gaps in these stories, which she learns to fill with stories of her own. A warrior of words, she forges fractured myths and memories into an incandescent whole, achieving a new understanding of her family's past and her own present.

A visual history of 100 years of filmmaking in New York City, featuring exclusive interviews with NYC filmmakers Fun City Cinema gives readers an in-depth look at how the rise, fall, and resurrection of New York City was captured and chronicled in ten iconic Gotham films across ten decades: *The Jazz Singer* (1927), *King Kong* (1933), *The Naked City* (1948), *Sweet Smell of Success* (1957), *Midnight Cowboy* (1969), *Taxi Driver* (1976), *Wall Street* (1987), *Kids* (1995), *25th Hour* (2002), and *Frances Ha* (2012). A visual history of a great American city in flux, Fun City Cinema reveals how these classic films and legendary filmmakers took their inspiration from New York City's grittiness and splendor, creating what we can now view as "accidental documentaries" of the city's modes and moods. In addition to the extensively researched and reported text, the book includes both historical photographs and production materials, as well as still-frames, behind-the-scenes photos, posters, and original interviews

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with Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Schatzberg, Martin Scorsese, Susan Seidelman, Oliver Stone, and Jennifer Westfeldt. Extensive "Now Playing" sidebars spotlight a handful of each decade's additional films of note.

Venture to the Great Wall of China in a remarkable tale of bravery in this retelling of the animated film, Disney Mulan. The Huns have invaded China. One man from every family must serve in the Imperial Army. Mulan, a strong-willed teenage girl, volunteers to fight among the soldiers in her father's stead. With women forbidden to join the army, Mulan risks death and dishonor as she goes undercover as a man to defend her land and protect her father. With the help of the General's son, a sassy guardian dragon, and a lucky cricket, Mulan pursues her passion of bringing honor to her country, her family, and herself--she is a girl bound by no limits! With wit, strength, and determination, Mulan fearlessly enters the battlefield and goes head to head to the vicious leader of the Huns! Pave your own destiny with Mulan as she fights for family, peace, and the right to be yourself!

Owly is a good-natured little owl, and he's always helping those around him. But despite his kindness, he seems to frighten would-be friends away before they even give him a chance, just because he's an owl. That all changes, though,

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once Owlly meets Wormy. Booklist writes, "delightfully sweet."

The book includes activities for enhancing the teaching of upper elementary and middle school literature.

"This is an action-packed, expertly plotted story, drenched in double crosses and intrigue, with an irresistible heroine and a sweet and sexy romance. A late-breaking twist gives way to a final act that will leave readers eager for subsequent books in this planned trilogy." —Publishers Weekly , starred review

An obstinate girl who will not be married. A soldier desperate to prove himself. A kingdom on the brink of war. With a sharp tongue and an unruly temper, Sage Fowler is not what they'd call a proper lady—which is perfectly fine with her. Deemed unfit for a suitable marriage, Sage is apprenticed to a matchmaker and tasked with wrangling other young ladies to be married off for political alliances. She spies on the girls—and on the soldiers escorting them. As the girls' military escort senses a political uprising, Sage is recruited by a handsome soldier to infiltrate the enemy ranks. The more she discovers as a spy, the less certain she becomes about whom to trust—and Sage becomes caught in a dangerous balancing act that will determine the fate of her kingdom. With secret identities and a tempestuous romance, Erin Beaty's *The Traitor's Kiss* is full of intrigue, espionage, and lies. An Imprint Book

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brides and spies become ensnared in a treasonous plot. . . . Sage is a clever, contrary female protagonist who remains realistic and likable, while her fellow protagonist Ash is enigmatic enough to require a second read. . . . Both epic and intimate, a semi–old-fashioned alternative to the wave of inexplicably lethal superheroines and their smoldering love triangles." —Kirkus Reviews "Complex characterization, deftly layered adventure story, and [a] balanced blend of political maneuvering, romantic interludes, and action scenes." —Kirkus Reviews "Beaty balances a taut web of deceit...readers will be carried away by the mystery." —The Bulletin of the Center for Children's Books (BCCB) "A debut novel that blends fantasy, romance, and battlefield action. . . . A slow burn YA fantasy with clever genre mixing." —School Library Journal "A lushly illustrated picture-book biography of two young Pakistani heroes, Malala Yousafzai and Iqbal Masih, from acclaimed nonfiction author/illustrator Jeanette Winter"--

What if Cinderella never tried on the glass slipper? Unable to prove that she's the missing princess, and unable to bear life under Lady Tremaine any longer, Cinderella attempts a fresh start, looking for work at the palace as a seamstress. But when the Grand Duke appoints her to serve under the king's visiting sister, Cinderella becomes witness to a grand conspiracy to take the king—and the

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prince—out of power, as well as a longstanding prejudice against fairies, including Cinderella's own Fairy Godmother. Faced with questions of love and loyalty to the kingdom, Cinderella must find a way to stop the villains of past and present . . . before it's too late.

Family is important to Hua Mulan—even if her parents don't understand why she would rather ride her horse, Black Wind, than weave, or how her notorious clumsiness can be so different from the graceful demeanor of her younger sister, Xiu. But despite their differences, Mulan has a deep love for her family, especially Xiu. So when her sister is bitten by a poisonous spider, Mulan does everything she can to help, including seeking out a renowned healer. However, it quickly becomes apparent that there is more to both the mysterious spider bite and the healer than meets the eye. On a quest with the Jade Rabbit of legend, Mulan visits extraordinary places, meets Immortals, and faces incredible obstacles while searching for an antidote for her sister. And the danger only rises when Mulan learns of a prophecy foretelling that a member of the Hua family will one day save the Emperor . . . and of the powerful enemies who will stop at nothing to prevent it from coming to pass.

This bilingual storybook is based on the classic Disney movie Mulan and contains English and Mandarin (Simplified Chinese and Pinyin) text! Zhè ben shuang yu

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tóng huà gù shi gai bian zì jing dian de dí shì ní diàn ying "mù lán", gù shi nài róng yòng ying hàn shuang yu xie chu (hàn yu wéi jian ti zhong wén, bìng fù pin yin)! To prevent her father from being sent to war, Mulan disguises herself as a man to join the Chinese army in his place. Can she learn how to fight alongside Captain Li Shang and her fellow army recruits? The all-new, live-action Disney Mulan film starring Jet Li and Yifei Liu hits theaters March 27, 2020. Bring home the adventure with this illustrated bilingual storybook adaptation. With easy-to-follow text in English, Simplified Chinese, and Pinyin, a vocabulary list, a pronunciation key, discussion questions, and beautiful illustrations, this storybook is perfect for language learners and fans of this classic Disney film. This title is also available in an English-Spanish bilingual edition. Wèi shi fù qin mian yú zheng zhàn zhi ku, mù lán qiáo zhuang gai bàn, tì fù cóng jun. Ta néng gòu chéng gong gen li shang duì zhang hé zhàn you men bìng jian zuò zhàn ma? Yóu li lián jié hé liú yì fei zhu yan de quán xin dí shì ní zhen rén diàn ying "mù lán" jiang yú èr líng èr líng nián san yuè èr shí qī rì shàng yìng. Ràng wo men gen zhe zhè ben gù shi shu yì qī, jiang mào xian jìn xíng dào dì ba. Ben shu yóu jian dan yì dong de ying wén wén ben, jian ti zhong wén wén ben hé pin yin gòu chéng, bìng pèi you cí huì biao, dian dú bi, wèn tí tao lùn hé piào liang de cha tú. Duì yú yu yán xué xí zhe hé jing dian dí shì ní diàn ying ying mí lái shuo, zhè ben

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tóng huà gù shì shu kan cheng jué jia zhi xuan. Ben shu yì you ying yu-xi ban yá yu shuang yu ban.

In 1997, Charles Frazier's debut novel *Cold Mountain* made publishing history when it sailed to the top of *The New York Times* best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier's eagerly-anticipated second novel, *Thirteen Moons*. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father's derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, *Cold Mountain* asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

There's no class in art school that can teach you this. Believe it or not, there's a lot more to directing a great animated film than beautiful illustrations and cool characters. You need to bring out your inner creative visionary and take your savvy leadership skills to the front lines - being great with a pencil, brush, or stylus is not enough. Tony

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Bancroft released his inner creative visionary when creating Mulan. In *Directing for Animation* he shows you exactly how. Pull the right strings to bring your characters to life and center your story by developing the visual cues that lend to your audiences understanding of the plot, place, and purpose. Tony walks you through the process, bringing you behind the scenes of real, well-known projects - with a little help from some famous friends. Learn from the directors of *Aladdin*, *The Little Mermaid*, *Ice Age*, *Chicken Run*, and *Kung Fu Panda*, and see how they developed stories and created characters that have endured for generations. Get the inside scoop behind these major features...pitfalls and all.

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

Science fiction and East Asian myth combine in this dazzling retelling of the rise of Wu Zetian, the only female emperor in Chinese history. 'Absolutely epic. This is the historical-inspired, futuristic sci-fi mash-up of my wildest dreams.' Chloe Gong, author of *These Violent Delights* 'Like its ferocious heroine, Iron Widow is brutal, bloodthirsty and full of rage.' Julie C. Dao, author of *Forest of a Thousand Lanterns* I have no faith in love. Love cannot save me. I choose vengeance. The boys of Huaxia dream of the celebrity status that comes with piloting Chrysalises – giant transforming robots that

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battle the aliens beyond the Great Wall. Their female co-pilots are expected to serve as concubines and sacrifice their lives. When 18-year-old Zetian offers herself up as a concubine-pilot, her plan is to assassinate the ace male pilot responsible for her sister's death. But on miraculously emerging from the cockpit unscathed after her first battle, she is declared an Iron Widow – the most feared pilot of all. Now that Zetian has had a taste of power, she sets her sights on bigger things. The time has come to stop more girls from being sacrificed.

The Art of Mulan was only Jeff Kurtti's fourth published work, and one of which he remains enormously proud. He is honored to see this important and significant story in print again for new generations, along with some stunning additional visual development artwork and new foreword by Thomas Schumacher. Inspired by a two-thousand-year-old Chinese legend, Mulan was the first animated feature film to be primarily produced by Disney's animation studio at Walt Disney World in Florida. This was a dazzling array of talented and dedicated filmmakers who specialized in traditional hand-drawn animation and collaborated on the musical segment "I Just Can't Wait to Be King" in The Lion King (1994), shorts ranging from the Roger Rabbit cartoon Tummy Trouble (1989) to the legendary folktale John Henry (2000), and feature films such as Lilo & Stitch (2002). The Art of Mulan reveals the story behind the making of the film in this distinct place and at this particular time, both of which bridge the Disney animation renaissance of the 1990s and the sensibilities of today's Walt Disney Animation

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Studios. Like the film's heroine, the Disney artists who created Mulan made a journey of self-discovery that began with a momentous decision: to make a modern film adapted from an ancient Chinese source. The Art of Mulan chronicles their efforts to remain faithful to the spirit of the original legend and the traditions of the Chinese culture, while at the same time make it accessible for an international audience approaching the end of the second millennium. Their words reveal their passion while more than 350 stunning color and black-and-white illustrations showcase their brilliance, all clear reminders of why Mulan has become a fan favorite of so many who grew up with it. Kidnapped from her home in Senegal and sold as a slave in 1761, a young girl is purchased by the wealthy Wheatley family in Boston. Phillis Wheatley—as she comes to be known—has an eager mind and it leads her on an unusual path for a slave—she becomes America's first published black poet. “Strong characterization and perceptive realism mark this thoughtful portrayal.”—Booklist

New York Times, USA Today, and Wall Street Journal Bestseller! Girls can rule the world—all they need is confidence. This empowering, entertaining guide from the bestselling authors of *The Confidence Code* gives girls the essential yet elusive code to becoming bold, brave, and fearless. It's a paradox familiar to parents everywhere: girls are achieving like never before, yet they're consumed with doubt on the inside. Girls worry constantly about how they look, what people think, whether to try out for a sports team or school play, why they aren't getting “perfect” grades, and how many likes and

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followers they have online. Katty Kay and Claire Shipman use cutting-edge science and research, as well as proven methods of behavioral change, to reach girls just when they need it the most—the tween and teen years. Packed with graphic novel strips; appealing illustrations; fun lists, quizzes, and challenges; and true stories from tons of real girls, *The Confidence Code for Girls* teaches girls to embrace risk, deal with failure, and be their most authentic selves. If you or the girl in your life loved *The Gutsy Girl* or *Rad American Women A-Z*, you'll love this.

This fully-illustrated Little Golden Book is based on Disney's hit animated film *Raya and the Last Dragon*! Experience the magic of the fantasy-action-adventure *Raya and the Last Dragon*, exploring themes of community and hope, and inspired by the beautiful and diverse cultures of Southeast Asia. Relive the excitement of the movie with this Little Golden Book adaptation that's perfect for girls and boys ages 2 to 5, as well as Disney Little Golden Book collectors of all ages! Walt Disney Animation Studios' *Raya and the Last Dragon* introduces Raya, a lone warrior from the fantasy kingdom of Kumandra who teams up with a crew of misfits in her quest to find the last dragon and bring light and unity back to their world. Awkwafina lends her voice to Sisu, the last dragon, who was left on Kumandra in case dark forces return to the world, and Kelly Marie Tran voices the lead character, Raya.

Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that

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her family can survive after her father's arrest.

The New York Times best-selling author Grace Lin has penned a novel filled with adventure and wonder, set in a time before the upcoming Disney live-action film, *Mulan*. CHINA, 484 A.D. A Warrior in Disguise All her life, Mulan has trained for one purpose: to win the duel that every generation in her family must fight. If she prevails, she can reunite a pair of priceless heirloom swords separated decades earlier, and avenge her father, who was paralyzed in his own duel. Then a messenger from the Emperor arrives, demanding that all families send one soldier to fight the Rouran invaders in the north. Mulan's father cannot go. Her brother is just a child. So she ties up her hair, takes up her sword, and joins the army as a man. A War for a Dynasty Thanks to her martial arts skills, Mulan is chosen for an elite team under the command of the princeling—the royal duke's son, who is also the handsomest man she's ever seen. But the princeling has secrets of his own, which explode into Mulan's life and shake up everything she knows. As they cross the Great Wall to face the enemy beyond, Mulan and the princeling must find a way to unwind their past, unmask a traitor, and uncover the plans for the Rouran invasion...before it's too late. Inspired by wuxia martial-arts dramas as well as the centuries-old ballad of Mulan, *The Magnolia Sword* is a thrilling, romantic, and sharp-edged novel that lives up to its beloved heroine.

At the age of twelve, Sophie Caco is sent from her impoverished village of Croix-des-Rosets to New York, to be reunited with a mother she barely remembers. There she

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discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti--to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence, in a novel that bears witness to the traditions, suffering, and wisdom of an entire people.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--  
The 3rd Edition of *Literacy & Learning in the Content Areas* helps readers build the knowledge, motivation, tools, and confidence they need as they integrate literacy into their middle and high school content area classrooms. Its unique approach to teaching content area literacy actively engages preservice and practicing teachers in reading and writing and the very activities that they will use to teach literacy to their own students in middle and high school classrooms. Rather than passively learning about strategies for incorporating content area literacy activities, readers get hands-on experience in such techniques as mapping/webbing, anticipation guides, booktalks, class websites, and journal writing and reflection. Readers also learn how to integrate children's and young adult literature, primary sources, biographies, essays, poetry, and online content, communities, and websites into their classrooms. Each chapter offers concrete teaching examples and practical suggestions to help make literacy relevant to

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students' content area learning. Author Sharon Kane demonstrates how relevant reading, writing, speaking, listening, and visual learning activities can improve learning in content area subjects and at the same time help readers meet national content knowledge standards and benchmarks.

Get to know the Disney Princesses as you relive special moments from your favorite films. DK's updated *Disney Princess: The Essential Guide* is the ultimate companion to Disney's much-loved Princess movies, now featuring Merida from *Brave* and the latest princess to be officially inaugurated: Moana. Enter the magical worlds of Snow White, Cinderella, Sleeping Beauty, Ariel, Belle, Jasmine, Pocahontas, Mulan, Tiana, Rapunzel, Merida, and Moana and find out everything you ever wanted to know about the lives, loyal friends, and fiercest enemies of your favorite Disney Princesses. With stunning artwork, readers will be transported to enchanted royal kingdoms with this irresistible book.

In a YA thriller that is *Crazy Rich Asians* meets *One of Us is Lying*, students at an elite prep school are forced to confront their secrets when their ex-best friend turns up dead. Nancy Luo is shocked when her former best friend, Jamie Ruan, top-ranked junior at Sinclair Prep, goes missing, and then is found dead. Nancy is even more shocked when word starts to spread that she and her friends--Krystal, Akil, and Alexander--are the prime suspects, thanks to "the Proctor," someone anonymously incriminating them via the school's social media app. They all used to be Jamie's closest friends, and she

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knew each of their deepest, darkest secrets. Now, somehow the Proctor knows them, too. The four must uncover the true killer before The Proctor exposes more than they can bear and costs them more than they can afford, like Nancy's full scholarship. Soon, Nancy suspects that her friends may be keeping secrets from her, too. Katie Zhao's YA debut is an edge-of-your-seat drama set in the pressure-cooker world of academics and image at Sinclair Prep, where the past threatens the future these teens have carefully crafted for themselves. How We Fall Apart is the irresistible, addicting, Asian-American recast of Gossip Girl that we've all been waiting for.

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