

## Stuff Ive Been Feeling Lately

The Hard Part is Living are collections of poems and pieces about being in love with everything that exhausts you, being at peace with being afraid of the dark, and learning to fall in love with life all over again.

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**  
**#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER ·**

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USA TODAY BESTSELLER “The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art.”- The New York Times From the revered British illustrator, a modern fable for all ages that explores life’s universal lessons, featuring 100 color and black-and-white drawings. “What do you want to be when you grow up?” asked the mole. “Kind,” said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book based on his famous quartet of characters. The Boy, the Mole, the Fox, and the Horse explores their unlikely friendship and the poignant, universal lessons they learn together. Radiant with Mackesy’s warmth and gentle wit, The Boy, the Mole, the Fox, and the Horse blends hand-written narrative with dozens of drawings, including some of his best-loved illustrations (including “Help,” which has been shared over one million times) and new, never-before-seen material. A modern classic in the vein of The Tao of Pooh, The Alchemist, and The Giving Tree, this charmingly designed keepsake will be treasured for generations to come.

A collection of the world's greatest poetry from the past two thousand years brings together five hundred works by more than two hundred poets, along with commentary by the editor

"Kick bad mental habits and toughen yourself up."—Inc. Master your mental strength—revolutionary new strategies that work for everyone from homemakers to soldiers and teachers to CEOs. Don't waste time feeling sorry for yourself Don't give

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away your power Don't shy away from change Don't focus on things you can't control  
Don't worry about pleasing everyone Don't fear taking calculated risks Don't dwell on  
the past Don't make the same mistakes over and over Don't resent other people's  
success Don't give up after the first failure Don't fear alone time Don't feel the world  
owes you anything Don't expect immediate results

I Wrote This For You: Just The Words presents twice the number of entries with over  
400 works from the internationally acclaimed poetry and photography project; including  
several new and never before seen poems. While focusing on the words from the  
project, new photography launches each section which speaks to the reader's journey  
through the world: Love Found, Being In Love, Love Lost, Hope, Despair, Living and  
Dying.

Structured like an old-school mix-tape, Stuff I've Been Feeling Lately is Alicia Cook's  
lyric message to anyone who has dealt with addiction. "Side A" touches on all aspects  
of the human condition: life, death, love, trauma, and growth. "Side B" contains  
haunting black-out remixes of those poems.

INSTANT #1 NEW YORK TIMES BESTSELLER “[I've Been Thinking...] is beautiful...I  
felt your soul on these pages.” —Oprah Winfrey “If you are feeling stuck, lost, or you  
just need a pick-me-up, this is the book for you. Shriver's wisdom will fill you up.”  
—Hoda Kotb, coanchor, The Today Show The ideal book for those seeking wisdom,  
guidance, encouragement, and inspiration on the road to a meaningful life. As a

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prominent woman juggling many roles, Maria Shriver knows just how surprising, unpredictable, and stressful everyday life can be. In this moving and powerful book, she shares inspiring quotes, prayers, and reflections designed to get readers thinking, get them feeling, get them laughing, and help them in their journey to what she calls The Open Field--a place of acceptance, purpose, and passion--a place of joy. I've Been Thinking . . . is ideal for anyone at any point in her life. Whether you feel like you've got it all together or like it's all falling apart--whether you're taking stock of your life or simply looking to recharge, this is the book you will turn to again and again. Spend the weekend reading it cover to cover, or keep it on your nightstand to flip to the chapter you need most. Like talking with a close friend, it's the perfect daily companion—an exceptional gift for someone looking to move forward in life with hope and grace.

**YOUR FUTURE AND YOUR DESTINY ARE TOO IMPORTANT. DISCOVER HOW TO GET UNSTUCK AND OVER YOUR FEAR.** This book is for any woman who has ever been overwhelmed with indecision, paralyzed with fear, or just plain stuck. With no-nonsense biblical truth, *Fear Is Not the Boss of You* is a loving kick in the backside that will catapult you into ACTION. Successful entrepreneur, business coach, and girl next door Jennifer Allwood is your guide to show you why you can't stay stuck, teaching you how to get out of your own way and get on the road to fulfilling the life of your dreams--even if you're afraid. Whether you're thinking of launching a new business, adopting a child, writing a book, or competing in a triathlon, Jennifer will motivate you to move from paralyzing fear into courageous obedience and action. With stories, straightforward truth, and practical tips you can apply today, Jennifer will show

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you how to: Identify how and where you are stuck Determine what's holding you back Get out of your own way Empower those around you Experience the incredible joy that comes from trusting a big God to do big things in you and through you This is your gutsy invitation to go after the big dream God has called you to . . . because fear is not the boss of you.

The New York Times bestselling debut book of poetry from Lana Del Rey, *Violet Bent Backwards Over the Grass*. “Violet Bent Backwards Over the Grass is the title poem of the book and the first poem I wrote of many. Some of which came to me in their entirety, which I dictated and then typed out, and some that I worked laboriously picking apart each word to make the perfect poem. They are eclectic and honest and not trying to be anything other than what they are and for that reason I’m proud of them, especially because the spirit in which they were written was very authentic.” —Lana Del Rey Lana’s breathtaking first book solidifies her further as “the essential writer of her times” (The Atlantic). The collection features more than thirty poems, many exclusive to the book: *Never to Heaven*, *The Land of 1,000 Fires*, *Past the Bushes* Cypress Thriving, *LA Who Am I to Love You?*, Tessa DiPietro, *Happy*, *Paradise Is Very Fragile*, *Bare Feet on Linoleum*, and many more. This beautiful hardcover edition showcases Lana’s typewritten manuscript pages alongside her original photography. The result is an extraordinary poetic landscape that reflects the unguarded spirit of its creator. *Violet Bent Backwards Over the Grass* is also brought to life in an unprecedented spoken word audiobook which features Lana Del Rey reading fourteen select poems from the book accompanied by music from Grammy Award–winning musician Jack Antonoff. *Pillow Thoughts* is a collection of poetry and prose about heartbreak, love, and raw emotions. It is divided into sections to read when you feel you need them most.

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it was a monday is a collection of poems by tess theisen. a three part journey through love, loss, and finding your way home. it was a monday is raw, honest, and palpable. a loving reminder to readers that wherever you are in your journey, is exactly where you're supposed to be.

"When tragedy strikes, Tess drops out of school and moves in with her funeral director dad, forcing her to examine life, death, and the boy she thought she knew and loved in a brand new light"--

Soft Thorns is a poetry collection that takes the reader on a journey through a young woman's life—from reckoning with her looks and sexuality to dealing with the trauma of sexual assault, and finally through the highs and lows of young love found and lost. Bridgett Devoue shares her raw, human story and the lessons learned from living a life fully.

High Tide is a collection of Poetry about love and loss, and Postcards from the author's real-life travels, accompanied by the author's personal photography. Part 1 (Poetry) shares the bittersweet and often intense reality of complicated relationships that don't end in happily ever afters, while Part 2 (Postcards) captures the moments and reflections on life while being present in foreign lands.

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to

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have during your career. You'll learn what to say when

- coworkers push their work on you—then take credit for it
- you accidentally trash-talk someone in an email then hit “reply all”
- you're being micromanaged—or not being managed at all
- you catch a colleague in a lie
- your boss seems unhappy with your work
- your cubemate's loud speakerphone is making you homicidal
- you got drunk at the holiday party

Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review)

“The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review)

“I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide*

“Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

There are moments when the heart no longer wishes to feel because everything it's felt up until then has brought it nothing but anguish. In *She Felt Like Feeling Nothing*, r.h. Sin pursues themes of self-discovery and retrospection. With this book, the poet

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intends to create a safe space where women can rest their weary hearts and focus on themselves.

Even when circumstances feel wildly out of your control, you can make the decision each day to say yes to who God says you are in Him. This 52-week devotional from bestselling author Rebekah Lyons offers practical advice and spiritual wisdom to help you find renewed freedom in your daily rhythms as you intentionally focus on what God has for you in every moment of life. Rebekah Lyons found new freedom in discovering that yes in her own life as she and her husband made a cross-country move and adopted a child with Down syndrome. Along the way, she realized that when we say yes in even the small, ordinary moments of life, we experience renewed spiritual vitality for every aspect of God's calling. In *A Surrendered Yes*, Rebekah draws on biblical truths and her personal story to inspire you to: Find freedom from the approval of others Use your time and energy to live a life of intention Practice Sabbath to maintain your emotional, physical, and spiritual health Release control to find God's presence in play and laughter Experience the truth that God is enough Each entry in this year-long devotional includes: A Scripture verse A thoughtful devotion from Rebekah A journal prompt to help you implement that week's theme in your daily life A beautiful cover and ribbon marker make *A Surrendered Yes* a thoughtful gift for anyone who enjoyed Rebekah's bestseller *Rhythms of Renewal*, or a loved one looking for a rich yearly devotional. Discover the delight of living from a place of renewal in your daily routines

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and lifelong dreams. Live with joy instead of regret. Freedom instead of fear. Rest instead of striving. Say yes.

The delightful follow-up to *When Dimple Met Rishi* and *There's Something about Sweetie*, which follows Ashish's friends Pinky and Samir as they pretend to date in order to achieve their individual goals, to disastrous and hilarious results. Pinky Kumar wears the social justice warrior badge with pride. From raccoon hospitals to persecuted rock stars, no cause is too esoteric for her to champion. But a teeny tiny part of her also really enjoys making her conservative, buttoned-up corporate lawyer parents cringe. Samir Jha might have a few...quirks remaining from the time he had to take care of his sick mother, like the endless lists he makes in his planner and the way he schedules every minute of every day, but those are good things. They make life predictable and steady. Pinky loves lazy summers at her parents' Cape Cod lake house, but after listening to them harangue her about the poor decisions she's made (a.k.a. boyfriends she's had), she hatches a plan. Get her sorta-friend-sorta-enemy—who is a total Harvard-bound Mama's boy—to pose as her perfect boyfriend for the summer. When Samir's internship falls through, leaving him with an unplanned summer, he gets a text from Pinky asking if he'll be her fake boyfriend in exchange for a new internship. He jumps at the opportunity; Pinky's a weirdo, but he can survive a summer with her if there's light at the end of the tunnel. As they bicker their way through lighthouses and butterfly habitats, sparks fly, and they both realize this will be a summer they'll never

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forget.

Struggling with debt? Frustrated about work? Just not satisfied with life? The Simple Dollar can change your life. Trent Hamm found himself drowning in consumer debt, working in a job he couldn't stand... and figured out how to escape that debt and build the fulfilling career he'd always dreamt about, all at the same time. Hamm shared his experiences at TheSimpleDollar.com—and built it into one of America's top personal finance websites. Now, The Simple Dollar is a book: packed with practical tips, tools, and lessons you can use to transform your life, too. This isn't just “another” personal finance book: it's profoundly motivating, empowering, practical, and 100% grounded in today's American realities. Trent Hamm will show you how to rewrite the rules, creating healthier relationships with money... and with your loved ones, too. With his help, you can get out of debt, start moving forward, and build the strong personal community that offers true happiness—no matter what happens to the economy. · Escape the plastic prison, and stop running to stand still 5 simple steps to eliminate credit card debt... and 5 more to start moving forward · Shift your life's balance towards more positive, stronger relationships Learn how to put the golden rule to work for you · Discover the power of goals in a random world Then, learn how to overcome inertia, and transform goals into reality · Navigate the treacherous boundaries between love and money Move towards deeper communication, greater honesty, and more courage We no longer long for "happily ever after." We no longer believe in "you complete me"

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or Mad Men gender roles. But we all, still, love to love love. This book is an exploration of a love for a new generation---a love replete with intimacy and trust, a love with room for change and independence, a love without ownership. I began this book rather casually, after a Midsummer Night's date. The first chapter met with more enthusiasm than anything I had ever written. It was then serialized on Elephant Journal, where it garnered millions of readers and an online community of 108,000. I felt like a donkey, who had accidentally won the love of a fairy queen-this new love was something we were all clearly puzzling over. Things I would like to do with You is a universal, personal and timeless exploration of love-a love that includes loneliness, humor, and friendship. May it be of benefit!~ Waylon Hart Lewis, Author

A poet, journalist, and activist, Alicia Cook offers a soundtrack of survival. Structured like an old-school mix-tape, *Stuff I've Been Feeling Lately* is Alicia Cook's lyric message to anyone who has dealt with addiction. "Side A" touches on all aspects of the human condition: life, death, love, trauma, and growth. "Side B" contains haunting black-out remixes of those poems.

"Tragicomic verses by award-winning comedian and renaissance millennial woman. Catherine Cohen, the one-woman standup chanteuse who has electrified the downtown comedy scene in her white go-go boots, has been posting poignant, unfiltered poems on social media since before Instagram was a thing. A self-proclaimed self-obsessed millennial on the prowl with her beaded bag, she ponders good and bad dates, English-

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major dreams, the Lululemon employee who murdered her co-worker, and other weighty matters in these captivating short lyrics that speak to and about her generation. "I just heard a guy in my uberpool admit to having 'low-key misogyny issues,'" Cat confides; "I wish I were smart instead of on my phone"; "heartbreak, / when it comes, and it will come / is always new." A Dorothy Parker for our time, a Starbucks philosophe with no primary-care doctor, this poet and rising megastar is a welcome new breed of everywoman--a larger-than-life best friend, who will say all the outrageous stuff we think but can't say out loud ourselves"

This is a frank, compassionate book written to those who contemplate suicide as a way out of their situations. The author issues an invitation to life, helping people accept the imperfections of their lives, and opening eyes to the possibilities of love.

"London itself is as powerful a presence here as the three gay men whose lives it absorbs."?The Times Literary Supplement "Vivid and visceral, London Triptych cuts deep to reveal the hidden layers of a secret history."?Jake Arnott, author of The Long Firm Rent boys, aristocrats, artists, and criminals populate this sweeping novel in which author Jonathan Kemp skillfully interweaves the lives and loves of three very different men in gay London across the decades. In the 1890s, a young man named Jack apprentices as a rent boy and discovers a life of pleasure and excess that leads to new friendships, most notably with the soon-

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to-be-infamous Oscar Wilde. A century later in 1998, David tells his own tale of unashamed decadence from prison, recalling life as a young man arriving in the city in the mid-'80s just as the scourge of AIDS hit. Where their paths cross, in the politically sensitive 1950s, when gay men were the target of police and politicians alike, the artist Colin tentatively explores his sexuality while working on his painting "London Triptych." Moodily atmospheric and rich with history, London Triptych is a sexy, resplendent portrait of the politics and pleasures of queer life in one of the world's most fascinating cities. Jonathan Kemp lives in London, where he currently teaches creative writing at Birkbeck College. London Triptych, his first novel, was published in the United Kingdom in 2010 and won the Authors' Club Best First Novel Award.

The first collection of poetry by the New York Times bestselling author of *The Dark Between Stars*. *Love Her Wild* is a collection of new and beloved poems from the poet Atticus, who has captured the hearts and minds of hundreds of thousands of avid followers on his Instagram account @atticuspoetry, including superstars like Karlie Kloss and Shay Mitchell. Dubbed the “#1 poet to follow” by Teen Vogue and “the world’s most tattoo-able” poet by Galore magazine, in *Love Her Wild*, Atticus captures what is both raw and relatable about the smallest and the grandest moments in life: the first glimpse of a new love in Paris, skinny

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dipping on a summer's night, the irrepressible exuberance of the female spirit, or drinking whiskey in the desert watching the rising sun. With honesty, poignancy, and romantic flare Atticus distills the most exhilarating highs and the heartbreaking lows of life and love into a few short lines, ensuring that his words will become etched in your mind—and will awaken your sense of adventure. It's normal to feel overwhelmed by the hard things in life, but lately doesn't it seem like we're feeling this way a lot more often than we used to? The problem isn't a lack of motivation or effort, but that motivation and effort are limited resources. The more we deplete them, the more burnt out we get, making it even harder to produce the results we want. In 'Effortless', Greg McKeown show us how to make essential tasks easier so that we can accomplish more of what matters, without burning out. From the author of 'Essentialism'. In conversation with young adults and experts alike, journalist Rainesford Stauffer explores how the incessant pursuit of a “best life” has put extraordinary pressure on young adults today, across our personal and professional lives—and how ordinary, meaningful experiences may instead be the foundation of a fulfilled and contented life. Young adulthood: the time of our lives when, theoretically, anything can happen, and the pressure is on to make sure everything does. Social media has long been the scapegoat for a generation of unhappy young

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people, but perhaps the forces working beneath us—wage stagnation, student debt, perfectionism, and inflated costs of living—have a larger, more detrimental impact on the world we post to our feeds. An Ordinary Age puts young adults at the center as Rainesford Stauffer examines our obsessive need to live and post our #bestlife, and the culture that has defined that life on narrow, and often unattainable, terms. From the now required slate of (often unpaid) internships, to the loneliness epidemic, to the stress of "finding yourself" through school, work, and hobbies—the world is demanding more of young people these days than ever before. And worse, it's leaving little room for our generation to ask the big questions about who they want to be, and what makes a life feel meaningful. Perhaps we're losing sight of the things that fulfill us: strong relationships, real roots in a community, and the ability to question how we want our lives to look and feel, even when that's different from what we see on the 'Gram. Stauffer makes the case that many of our most formative young adult moments are the ordinary ones: finding our people and sticking with them, learning to care for ourselves on our own terms, and figuring out who we are when the other stuff—the GPAs, job titles, the filters—fall away.

#1 New York Times Bestseller "Funny and smart as hell" (Bill Gates), Allie Brosh's *Hyperbole and a Half* showcases her unique voice, leaping wit, and her

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ability to capture complex emotions with deceptively simple illustrations. FROM THE PUBLISHER: Every time Allie Brosh posts something new on her hugely popular blog Hyperbole and a Half the internet rejoices. This full-color, beautifully illustrated edition features more than fifty percent new content, with ten never-before-seen essays and one wholly revised and expanded piece as well as classics from the website like, “The God of Cake,” “Dogs Don’t Understand Basic Concepts Like Moving,” and her astonishing, “Adventures in Depression,” and “Depression Part Two,” which have been hailed as some of the most insightful meditations on the disease ever written. Brosh’s debut marks the launch of a major new American humorist who will surely make even the biggest scrooge or snob laugh. We dare you not to. FROM THE AUTHOR: This is a book I wrote. Because I wrote it, I had to figure out what to put on the back cover to explain what it is. I tried to write a long, third-person summary that would imply how great the book is and also sound vaguely authoritative—like maybe someone who isn’t me wrote it—but I soon discovered that I’m not sneaky enough to pull it off convincingly. So I decided to just make a list of things that are in the book: Pictures Words Stories about things that happened to me Stories about things that happened to other people because of me Eight billion dollars\* Stories about dogs The secret to eternal happiness\* \*These are lies. Perhaps I have

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underestimated my sneakiness!

"Sincerely is passionate. Honest. Charming. F. S. Yousaf has beautifully encapsulated in a book what it feels like to fall in love."—Madisen Kuhn, author of *Almost Home* Fans of top-selling *Sincerely* are saying "unexpected perfection", "not your basic poetry book", "breathtaking", "helped me appreciate my marriage". Searching for a profound way to propose to his love, F.S Yousaf reread the letters she had written him. In them he found his proposal, and inspiration to write his own prose and poetry. This is a compilation of letters and love poems that exemplifies the spirituality and the magnitude of how much one person can mean to another. It carries messages of positivity, hope, and most of all, true love.

"Highly entertaining." —Adam Gopnik, *The New Yorker* "Funny, curious, erudite, and full of useful details about ancient techniques of training memory." —*The Boston Globe* The blockbuster phenomenon that charts an amazing journey of the mind while revolutionizing our concept of memory An instant bestseller that is poised to become a classic, *Moonwalking with Einstein* recounts Joshua Foer's yearlong quest to improve his memory under the tutelage of top "mental athletes." He draws on cutting-edge research, a surprising cultural history of remembering, and venerable tricks of the mentalists' trade to transform our

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understanding of human memory. From the United States Memory Championship to deep within the author's own mind, this is an electrifying work of journalism that reminds us that, in every way that matters, we are the sum of our memories.

“Anne Lamott is my Oprah.” -Chicago Tribune From the bestselling author of *Help, Thanks, Wow* comes an inspiring guide to restoring hope and joy in our lives. In *Dusk, Night, Dawn*, Anne Lamott explores the tough questions that many of us grapple with. How can we recapture the confidence we once had as we stumble through the dark times that seem increasingly bleak? As bad newscasts pile up—from climate crises to daily assaults on civility—how can we cope? Where, she asks, “do we start to get our world and joy and hope and our faith in life itself back . . . with our sore feet, hearing loss, stiff fingers, poor digestion, stunned minds, broken hearts?” We begin, Lamott says, by accepting our flaws and embracing our humanity. Drawing from her own experiences, Lamott shows us the intimate and human ways we can adopt to move through life’s dark places and toward the light of hope that still burns ahead for all of us. As she does in *Help, Thanks, Wow* and her other bestselling books, Lamott explores the thorny issues of life and faith by breaking them down into manageable, human-sized questions for readers to ponder, in the process showing us how we can amplify

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life's small moments of joy by staying open to love and connection. As Lamott notes in *Dusk, Night, Dawn*, “I got Medicare three days before I got hitched, which sounds like something an old person might do, which does not describe adorably ageless me.” Marrying for the first time with a grown son and a grandson, Lamott explains that finding happiness with a partner isn't a function of age or beauty but of outlook and perspective. Full of the honesty, humor, and humanity that have made Lamott beloved by millions of readers, *Dusk, Night, Dawn* is classic Anne Lamott—thoughtful and comic, warm and wise—and further proof that Lamott truly speaks to the better angels in all of us.

Alexandra Elle writes frankly about her experience as a young, single mother while she celebrates her triumph over adversity and promotes resilience and self-care in her readers. This book of all-new poems from the beloved author of *Words From A Wanderer* and *Love In My Language* is a quotable companion on the road to healing. A collection of poetry inspired by the doubt and self-deprecation quietly intertwined in relationships. An attempt to understand the difference between the stress of wanting things to get better, and the anxiety of trying to keep them together when they are. Anthem-like poems about relationships, mental health, loss, and recovery from the activist and bestselling author of *Stuff I've Been Feeling Lately*. The reader's experience with this unique collection is lifted from the page as Alicia Cook has

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collaborated with a number of up and coming musicians to transform some of her poetry into song. Like her debut book, this one is divided into two parts. Modeled after a vinyl record this time, the collection is separated into the EP record, holding Cook's shorter poetry, and the LP record, holding Cook's longer poetry, prose, and songwriting. Together, they form an inspiring collection for all those recovering from something. "Through each internal rhyme and turn of phrase, she presents new ways of interpreting despair, courage and overcoming. The poems are mostly devoid of gender pronouns, favoring the first and second person to promote accessibility for all. Cook is self-reliant and fully aware of how to make her voice heard." —Asbury Park Press "This book was raw . . . Alicia Cook writes about very important topics, some of them really hard to read about, especially if they hit too close to home . . . You will always find a poem, a sentence, something that will speak to you, to your heart, to what you're going through and this book did just that for me." —Chapter Ninety-Two "A heartfelt, emotional, beautiful book of poems." —The Pages In-Between Award-winning comedy writer Merrill Markoe, the slightly warped mind behind Stupid Pet Tricks, is an old hand with dogs. She knows who's boss (they are) and the myriad ways a loving pet can make you feel guilty twenty-four hours a day. This new edition of Merrill Markoe's classic collection of humorous essays gives readers the choicest selections along with brand-new material. In these razor-sharp essays, Markoe recounts her dogs' phone chats with animal communicators, her search for past lives,

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and her brief stint as a stun gun saleswoman. She describes the workshop that taught her how to launch an Internet porn business and another that gave proper instruction in the esoteric art of becoming a dominatrix. She shares insight into what it is like to structure your day using only dog rules, how to spot a really horrible restaurant, and what it's like to have a romantic dinner with Fabio. There's even a bright side to preparing for the apocalypse: "At last, it is time to forget about fat grams and low cholesterol." This enchantingly rambunctious and boundlessly enjoyable book gives you Merrill Markoe at her best. You'll devour it in one sitting (and so may your pet).

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. 'Another indispensable classic' The Times "Ray Bradbury's gift for storytelling reshaped our culture and expanded our world' Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, Fahrenheit 451 stands alongside Orwell's 1984 and Huxley's Brave New World as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which,

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decades on from first publication, still has the power to dazzle and shock.

Sorry I haven't texted you back, (I've been so anxious and depressed) I haven't had time to catch my breath, you know how life gets! Returning to the form of *Stuff I've Been Feeling Lately*, *Sorry I Haven't Texted You Back* is a poetic mixtape dedicated to those who struggle or have struggled with their mental health. Divided into two parts, "Side A" holds 92 poems, titled as "tracks," and "Side B" holds the "remixes," or blackout-poetry versions, of those 92 poems. The book includes the evergreen themes of love, grief, and hope. Named after Cook's viral Instagram poem, *Sorry I Haven't Texted You Back* lands in the crossroads of self-help and poetry.

Clementine von Radics writes of love, loss, and the uncertainties and beauties of life with a ravishing poetic voice and piercing bravura that speak directly not only to the sensibility of her generation, but to anyone who has ever been young.

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