

Stylistics

Written over the last thirty years, this collection of Professor Peter Verdonk's most important work on the stylistics of poetry clearly shows that the stylistics of poetic discourse is a diverse and valuable interdiscipline. Discussing the poetry of Auden, Heaney and Larkin amongst many others, Verdonk covers everything from intrinsic textual meaning and external context in its widest sense to the reader's cognitive and emotive response to poems. The book will appeal to all students on stylistics and literary linguistics courses, especially those focussing on poetry and poetic language.

Richard Bradford provides a definitive introductory guide to modern critical ideas on literary style and stylistics. It will provide students with a basic grasp of stylistics and literary analysis. This comprehensive and accessible guidebook for undergraduates examines: * the terminology of literary form * how literary style has evolved since the sixteenth century * the role of stylistics in twentieth century criticism * the discipline of stylistics from classical rhetoric to post-structuralism * the relationship between literary style and its historical context * style and gender * examples of poems, plays and novels from Shakespeare to the present day. Applying linguistic theory to the discussion of literary style; a classic reference for scholars, professors and students of literature, extensively annotated.

Applied Linguistics Explores In Depth Some Of The Most Vital Areas In Stylistics And Language Teaching: Anthropomorphism In The Language Of Poetry Style As A Weapon Or Defence Mechanism In Style As Artifice; A New Approach To Technical Style In Technical Style: Implication Of Operationalism; Discourse Structure And Teaching Of English Conversation In Dialogue And Dialogue Teaching; A Scientific Procedure For The Teaching Of Poetry At The University Level In Analysing A Poem: A Linguistic Pedagogical Approach And Teaching Poetry: A Linguistic Method. Nearly All The Articles Are Analytical And Thought-Provoking; The Author Has Avoided Repeating Familiar Views And Ideas And Has Sought To Break New Ground.

The *Stylistique comparée du français et de l'anglais* has become a standard text in the French-speaking world for the study of comparative stylistics and the training of translators. This updated, first English edition makes Vinay & Darbelnet's classic methodology of translation available to a wider readership. The translation-oriented contrastive grammatical and stylistic analyses of the two languages are extensively exemplified by expressions, phrases and texts. Combining description with methodological guidelines for translation, this volume serves both as a course book and through its detailed index and glossary as a reference manual for specific translation problems.

Essential study guides for the future linguist. *The Language of Literature* is a general introduction to the methods and principles behind stylistics. It is suitable for advanced level students and beyond. Written with input from the Cambridge English Corpus, it provides students with an introduction to stylistics with texts from different genres. It takes the approach that the best way to study literary texts is to focus closely on language. Using short activities to help explain analysis methods, this book guides students through major modern issues and concepts. It summarises key concerns and findings, while providing inspiration for language investigations and non-examined assessments (NEAs) with research suggestions.

Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can be read across these sections, enabling the reader to build gradually on the knowledge gained. Written in a clear and accessible style, *Stylistics, Second Edition* is a comprehensive resource which covers all the major theories, concepts and methods required for the investigation of language in literature. From metre to metaphor, dialogue to discourse, the main topics are introduced and fully elaborated, as are the key research paradigms of this important and exciting field of study. *Stylistics* is richly illustrated with many examples from literary texts, including writing from the established literary canon alongside more contemporary work in poetry, prose and drama. Each of the book's twelve chapters contains clearly framed suggestions for practical work and is accompanied by an original reading on the relevant topic by a world-renowned scholar. This exciting new second edition builds on the strengths of the first by adding many fresh exercises and worked examples. It captures the latest major developments in stylistics, such as corpus, cognitive and multimodal approaches to the study of style, and its accompanying website has also been substantially revised to feature, amongst other things, useful links, worked examples and a new web strand on style and humour. In addition to the classic readings in stylistics contained in the first edition, the new edition includes a number of recent, stimulating readings by key figures in the contemporary field. Written by an experienced teacher and researcher, this accessible textbook is an essential resource for all students of English language, linguistics and literature.

An introduction to the study of style in language, offering practical advice on how to stylistically analyse texts.

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This book takes a particular perspective on the nature of poetry and follows this through to proposals for teaching. It focuses attention on how the use of language in short poems can set up conditions for individual interpretation and the representation of reality in ways other than those which are established by normal social convention. This view of poetry, it is argued, leads to a recognition of its essential role in education, and provides a set of principles for an approach to teaching it which integrates the study of language and literature.

Reviews of the first edition: '...a work of high seriousness...manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them...' (English Today) '...an impressive single-author reference work...' (English) '...Not only is this volume indispensable for anyone, students or academics, working in any field related to stylistics, it is, like all the best dictionaries, a very good read...' (Le Lingue del Mondo) Over the past ten years there have been striking advances in stylistics. These have given rise to new terms and to revised thinking of concepts and re-definitions of terms. *A Dictionary of Stylistics, 2nd Edition* contains over 600 alphabetically listed entries: fully revised since the first and second editions, it contains many new entries. Drawing material from stylistics and a range of related disciplines such as sociolinguistics, cognitive linguistics and traditional rhetoric, the revised Third Edition provides a valuable reference work for students and teachers of stylistics, as well as critical discourse analysis and literary criticism. At the same time it provides a general picture of the nature, insights and methodologies of stylistics. As well as explaining terminology clearly and concisely, this edition contains a subject index for further ease of use. With numerous quotations; explanations for many basic terms from grammar and rhetoric; and a comprehensive bibliography, this is a unique reference work and handbook for stylistic and textual analysis. Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language, and of linguistics, will find it an invaluable source of information. Katie Wales is Professor of Modern English Language, University of Leeds and Dean of Learning and Teaching in the Faculty of Arts.

Stylistics is the study of the ways in which meaning is created and shaped through language in literature and in other types of text. Key Terms

in Stylistics provides the reader with a comprehensive overview of the field, along with sections that explain relevant terms, concepts and key thinkers listed from A to Z. The book comprises entries on different stylistic approaches to text, including feminist, cognitive, corpus and multimodal stylistics. There is coverage of key thinkers and their work as well as of central terms and concepts. It ends with a comprehensive bibliography of key texts. The book is written in an accessible manner, explaining difficult concepts in a straightforward way. It will appeal to both beginner and upper-level students working in the interface between language, linguistics and literature.

Over the last two decades, the study of discourse in film and television has become one of the most promising research avenues in stylistics and pragmatics due to the dazzling variety of source material and the huge pragmatic range within it. Meanwhile, with the advent of streaming and the box set, film and television themselves are becoming separated by an increasingly blurred line. This volume closes a long-standing gap in stylistics research, bringing together a book-level pragmatylistic showcase. It presents current developments from the field from two complementary perspectives, looking stylistically at the discourse in film and the discourse of and around film. This latter phrase comes to mean the approaches which try to account for the pragmatic effects induced by cinematography. This might be the camera work or the lighting, or the *mise en scène* or montage. The volume takes a multimodal approach, looking at word, movement and gesture, in keeping with modern stylistics. The volume shows how pragmatic themes and methods are adapted and applied to films, including speech acts, (im)politeness, implicature and context. In this way, it provides systematic insights into how meanings are displayed, enhanced, suppressed and negotiated in both film and televisual arts.

This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume.

Stylistics A Resource Book for Students Psychology Press

This book offers a global exploration of current theory and practice in the teaching of stylistics and the implementation of stylistic techniques in teaching other subjects. Pedagogical stylistics is a field that looks at employing stylistic analysis in teaching, with the aim of enabling students to better understand literature, language and also improving their language acquisition. It is also concerned with the best practice in teaching stylistics. The book discusses a broad range of interrelated topics including hypertext, English as a Foreign Language, English as a Second Language, poetry, creative writing, and metaphor. Leading experts offer focused, empirical studies on specific developments, providing in-depth examinations of both theoretical and practical teaching methods. This interdisciplinary approach covers linguistics and literature from the perspective of current pedagogical methodology, moving from general tertiary education to more specific EFL and ESL teaching. The role of stylistics in language acquisition is currently underexplored. This contemporary collection provides academics and practitioners with the most up to date trends in pedagogical stylistics and delivers analyses of a diverse range of teaching methods.

This book deals with the study of style in language, how styles can be recognized, and their features. It examines how style is used in literary and non-literary texts, and how familiarity with style is a matter of socialization. The author also discusses the relationship between text and discourse, the production and reception of meaning as a dynamic contextualized interaction, the question of perspective and the variable representation of reality, and how stylistics can complement literary criticism. The final chapter deals with social reading and ideological positioning, including some thoughts on feminist stylistics and critical discourse analysis.

In this innovative collection, an international group of scholars come together to discuss literary metaphors and cognitive metaphor theory. The volume's goals are three-fold. The first aim of the book is to present some recent approaches to metaphor which have no immediate connection with cognitive metaphor theory and have developed independently of it. While the cognitive approach has become the leading paradigm in the English speaking world, elsewhere (in Europe) rhetorical, semantic, and logical models have remained in use and continue to be elaborated. These models have so far had little international exposure. Their inclusion in this study is meant to provide a balance to the cognitive paradigm and to open up a possible discussion of the advantages and disadvantages of cognitive metaphor theory for the analysis of literary texts. The second aim of the collection is to illustrate a range of successful applications of the new cognitive models to literary texts. And, the third aim of the study is to provide an assessment of cognitive metaphor theory from a literary point of view.

Contemporary Stylistics introduces the theoretical principles and practical frameworks of stylistics and cognitive poetics, supplying the practical skills to analyse your own responses to literary texts.

Arabic has been taught as a foreign language throughout the world. Yet, no book has been available for teachers and students that illustrates to them the stylistic mechanism of Arabic. This shows the urgent need for a reference book on Arabic stylistics that can develop the student's stylistic competence as well as enhance his/her writing and communication skills needed for this vital modern language. Arabic Stylistics: A Coursebook aims to help the learner to acquire sound awareness of the recurrent structural patterns of modern standard Arabic and develop his/her analytical stylistic skills. This coursebook is also of great value to the teachers of Arabic as a foreign language who need this particular book to assist them in developing their students' practical ability and understanding of Arabic. This coursebook is written in a smooth language and is supported by generous examples with their translation in English. Arabic Stylistics: A Coursebook is highly beneficial for both teachers and learners of Arabic as a foreign language.

The 15 contributions in the present collection can be divided roughly into three groups: (1) Papers directly following up functional stylistics and the theory of language culture, elaborated in the classical period of the Prague Linguistic School. (2) Papers concerning the problems of style in a wider communicative arena. These contributions are closely related to contemporary text linguistics and also deal with problems involving psycholinguistics, sociolinguistics and semiotics. (3) Papers having, at least in some part, a pronounced historiographic character. These contributions reflect the fact that contemporary Czech linguistic research is firmly anchored in the Prague linguistic tradition. Although the authors' frame of reference is mainly Czech and the current language situation in the Czech Republic, the majority of contributions were intended to have a more general linguistic character and general linguistic validity.

This book represents the state of the art in cognitive stylistics a rapidly expanding field at the interface between linguistics, literary studies and cognitive science. The twelve chapters combine linguistic analysis with insights from cognitive psychology and cognitive linguistics in order to arrive at innovative accounts of a range of literary and textual phenomena. The chapters cover a variety of literary texts, periods, and genres, including poetry, fictional and non-fictional narratives, and plays. Some of the chapters provide new approaches to phenomena that have a long tradition in literary and linguistic studies (such as humour, characterisation, figurative language, and metre), others focus on phenomena that have not yet received adequate attention (such as split-selves phenomena, mind style, and spatial language). This book is relevant to students and scholars in a wide range of areas within linguistics, literary studies and cognitive science.

"This study looks at how stylistic methods apply to drama texts, and focuses its attention on Stoppard's Traversties, which, by its

parodic nature, compels an investigation of literary parody as an intertextual mode." "The author first seeks to place stylistics within a historical and procedural framework and considers ideological and procedural impasses that have bedevilled stylistic analyses. Detailed analyses of passages from *Travesties* in the light of what has been discussed then follows."--BOOK

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An exploration of cutting-edge international trends in the pedagogy of stylistics, illustrating current theory and teaching methods with both empirical data and practical examples.

This book analyzes how news discourse was shaped over time by external factors, such as the historical context, news production, technological innovation and current affairs, and as such both conformed to and deviated from generic conventions. Using data from a newspaper corpus, it offers the first empirical study into the development of style in early mass media. In this analysis, media style appears as a dynamic concept which is highly sensitive to innovative approaches towards making news not only informative but also entertaining to read. This cutting-edge survey will be of interest to academics researching corpus linguistics, media discourse and stylistics.

We tend to think that politicians, copywriters and journalists can affect us by their use of language, but how does this happen, exactly? *Critical Discourse Analysis* provides us with general theories for explaining the impact texts can have, considering the social and political contexts in which texts are produced and read. *Stylistics* provides detailed tools of analysis for understanding how texts work. *Critical Stylistics* combines the strengths of these two approaches to uncover the deep-seated ideologies of everyday texts. Original and engaging, *Critical Stylistics*: • presents a new amalgamation of stylistics, critical discourse analysis and functional approaches to grammar • introduces a comprehensive set of tools to help explain and analyse the power of written texts • examines a wide variety of real texts and provides a wealth of practical worked examples *Perspectives on the English Language* is an innovative series of textbooks for the English language student, together forming a wide-ranging course for undergraduate students of English. The basis of the series is a 'core' of three books which together lay the foundations for further study. A set of higher level textbooks builds on these core books by bringing together the latest thinking in a range of topics in English language. Clearly set out and including relevant exercises and questions, they make both the foundations of language and the latest research accessible to a student audience. Series Editors: Lesley Jeffries and Dan McIntyre

Stylistics is a branch of Applied Linguistics and deals with the various levels of language – graphological/phonological, lexical, syntactic, and semantic/discourse. In this book, each level is lucidly explained with relevant theoretical concepts, and they are practically applied to two poems as model-exercises. With the evidences explicitly available and insinuations implicitly conveyed in the text, each poem is insightfully examined through a linguistics lens to explore the stylistic nuances embedded in it. It can be exciting and interesting to anyone interested in the English language and poetic style in addition to students of literature.

Stylistics has become the most common name for a discipline which at various times has been termed 'literary linguistics', 'rhetoric', 'poetics', 'literary philology' and 'close textual reading'. This Handbook is the definitive account of the field, drawing on linguistics and related subject areas such as psychology, sociology, anthropology, educational pedagogy, computational methods, literary criticism and critical theory. Placing stylistics in its intellectual and international context, each chapter includes a detailed illustrative example and case study of stylistic practice, with arguments and methods open to examination, replication and constructive critical discussion. As an accessible guide to the theory and practice of stylistics, it will equip the reader with a clear understanding of the ethos and principles of the discipline, as well as with the capacity and confidence to engage in stylistic analysis.

Through a detailed analysis of one text, Toolan considers whether style is a linguistic topic or a topic in the literary criticism and appreciation of a text.

The *State of Stylistics* contains a broad collection of papers that investigate how stylistics has evolved throughout the late 20th and early 21st centuries. In so doing, it considers how stylisticians currently perceive their own respective fields of enquiry. It also defines what stylistics is, and how we might use it in research and teaching.

The *Routledge Handbook of Stylistics* provides a comprehensive introduction and reference point to key areas in the field of stylistics. The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include: historical perspectives centring on rhetoric, formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding, relevance theory, conversation analysis, narrative, metaphor, speech acts, speech and thought presentation and point of view current areas of 'hot topic' research, such as cognitive poetics, corpus stylistics and feminist/critical stylistics emerging and future trends including the stylistics of multimodality, creative writing, hypertext fiction and neuroscience Each of the thirty-two chapters provides: an introduction to the subject; an overview of the history of the topic; an analysis of the main current and critical issues; a section with recommendations for practice, and a discussion of possible future trajectory of the subject. This handbook includes chapters written by some of the leading stylistics scholars in the world today, including Jean Boase-Beier, Joe Bray, Michael Burke, Beatrix Busse, Ronald Carter, Billy Clark, Barbara Dancygier, Catherine Emmott, Charles Forceville, Margaret Freeman, Christiana Gregoriou, Geoff Hall, Patrick Colm Hogan, Lesley Jeffries, Marina Lambrou, Michaela Mahlberg, Rocio Montoro, Nina Nørgaard, Dan Shen, Michael Toolan and Sonia Zyngier. The *Routledge Handbook of Stylistics* is essential reading for researchers, postgraduates and undergraduate students working in this area.

Using a wide range of twentieth-century literary prose Laura Wright and Jonathan Hope provide an 'interactive' introduction to the techniques of stylistic analysis. Divided up into five sections; the noun phrase, the verb phrase, the clause, text structure and vocabulary, the book also provides an introduction to the basics of descriptive grammar for beginning students. * Presumes no prior linguistic knowledge * Provides a comprehensive glossary of terms * Adaptable: designed to be used in a variety of classroom contexts * Introduces students to an enormous range of 20th century literature from James Joyce to Roddy Doyle A practical coursebook rather than a survey account of stylistics as a discipline, the book provides over forty opportunities for hands-on stylistic analysis. For each linguistic feature under discussion the reader is offered a definition, a text for analysis, exercises and tasks, in addition to a suggested solution. *Stylistics: A Practical Coursebook* is genuinely 'student friendly' and will be an invaluable tool for all beginning undergraduates and A-level students of language and literature.

This book explores some of the developments in *Stylistics* since its pioneer, Roman Jakobson, identified the patterning of the message as the poetic function. It analyses in turn Golding's *Pincher Martin*, Rowling's *Harry Potter and the Philosopher's Stone*, Housman's *A Shropshire Lad*, Elizabeth Jennings' poem 'One Flesh', Harold Pinter's *The Birthday Party*, Ishiguro's *The Remains of the Day*, and a range of poems by

John Donne. The analyses show how Jakobson's emphasis on the message gives way to emphasis on the code or on undermining the code (in the Golding and Donne chapters), on the context (in the Rowling and Golding chapters), on the reader's response (in the Housman chapter), on the relationship between the addresser's and the addressee's shared assumptions and their use of pragmatic principles (in the Pinter and Ishiguro chapters). The pivotal Jennings' chapter shows how these different stylistic perspectives can be applied variously to the same text. This collection of essays will be especially useful for students of Stylistics courses at the undergraduate and graduate level as it illustrates the use of a range of analytical tools: Systemic Functional Grammar's analysis of transitivity and theme; pragmatic theories of co-operation, politeness, presupposition and inferencing; and conceptual metaphor theory. Additionally it demonstrates central stylistic concepts such as foregrounding, and how to analyse rhythmical, lexical, grammatical and semantic patterning.

Understanding language and its capacity to create literary effects is vital for any student of English. Stylistics, the linguistic study of literary texts, has a key role to play in literary criticism. This book covers the theory and practice of teaching stylistics, focusing on the value of objectivity, rigour and replicability in text analysis.

This text provides a valuable reference work for students and teachers of stylistics. This edition explains terminology clearly and concisely, and unravels many ambiguities.

The articles in *Contextualized Stylistics*, written especially to honour the work of Peter Verdonk, one of the leading figures in the field of stylistics over the last twenty years, represent the state of the art in literary linguistics. A wide range of approaches, from traditional stylistic analysis to innovative new directions, is to be found here in literary contexts as varied as the writings of Chaucer, Shakespeare, Donne, Pope, Sterne, Browning, Yeats, Auden, Joyce, British surrealist poetry, urban and political graffiti, Charlotte Perkins Gilman, Jane Gardam, contemporary Anglo-Irish fiction, modern comic satire and Flann O'Brien. Among the contributors are some of the foremost theorists and practitioners working in the field today: Walter Nash, Peter Stockwell, Willie van Peer, Keith Green, Tony Bex, Michael Burke, Mick Short, Jonathan Culpeper, Elena Semino, Michael Toolan, Jean-Jacques Weber, Gerard Steen, Henry Widdowson, and Paul Simpson. Olga Fischer and Katie Wales contribute a Foreword, and Ronald Carter an Afterword. A number of Professor Verdonk's colleagues have also contributed articles from a more literary perspective. This book is an essential addition to the personal library of any researcher interested in the interface and connections between language and literature, and it would make an excellent course reader for undergraduate students in both literary and linguistic studies.

This volume of articles comprises papers from the 25th annual conference of the Poetics and Linguistics Association (PALA), which was held at the University of Huddersfield, England, in July 2005. The theme of the conference was 'Stylistics and Social Cognition', and as usual at a PALA conference, this theme was interpreted very widely by the participants, as the reader of this book will no doubt conclude. At the heart of this volume, there is something of a reaction against the cognitive developments in stylistics, which might be seen as being in danger of privileging the individual interpretation of literature over something more social. The concern is to consider whether there is a more collective approach that could be taken to the meaning of text, and whether recent insights from cognitive stylistics could work with this idea of collectivity to define something we might call 'commonality' of meaning in texts. *Stylistics and Social Cognition* will be of interest to those working in stylistics and other text-analytic fields such as critical discourse analysis and those concerned with notions of interpretation, collective meaning and human communication.

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