

Sudanese Arabic English English Sudanese Arabic A Concise

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

The handbook *The Semitic Languages* offers a comprehensive reference tool for Semitic Linguistics in its broad sense. It is not restricted to comparative Grammar, although it covers also comparative aspects, including classification. By comprising a chapter on typology and sections with sociolinguistic focus and language contact, the conception of the book aims at a rather complete, unbiased description of the state of the art in Semitics. Articles on individual languages and dialects give basic facts as location, numbers of speakers, scripts, numbers of extant texts and their nature, attestation where appropriate, and salient features of the grammar and lexicon of the respective variety. The handbook is the most comprehensive treatment of the Semitic language family since many decades.

"This book was made by children and families as part of the 'Early Learning is Fun' group at Sacred

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Heart Primary School, supported by Berry Street. It supports parents to read, talk, sing and play with their children"--p. [22].

The second edition of *A History of Sub-Saharan Africa* continues to provide an accessible introduction to the continent's history for students and general readers. The authors employ a thematic approach to their subject, focusing on how the environment has shaped the societies and cultures of the African peoples. The text demonstrates how the geography, climate, and geology of Africa influenced the rise of states and empires, the emergence of the trans-Atlantic slave trade, the European conquest, and the creation of independent African nations. Yet the book maintains a focus on the peoples whose creative energies built unique communities and traditions within the challenging context of the Africa landmass. In the process of reconstructing this continent's rich history, the authors analyze the contentious scholarly debates that have emerged out of this field. The book is illustrated with photographs, maps, and sidebars that feature the salient points on either side of the debates.

This study is the first attempt to reconstruct the prehistory of Arabic by examining lexical evidence of its symbiotic relationship with Ancient Egyptian already apparent from the Pyramid Texts (c. 2613–2181 BC). It documents the contention that

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Ancient Egypt was a strategic site in its early prehistory.

Sudan is an emerging destination for adventurous travelers, and this new Bradt guide illustrates why it is such a compelling country to visit in its own right. Africa's largest nation, its varied land features include the Nubian desert, Nile plains, and several mountain ranges, while the fascinating city of Khartoum is a cultural melting pot that reflects its Egyptian, Islamic, and black African heritage. The wide appeal of this first dedicated guide to Sudan will satisfy the needs of aid workers, ecotourists, and those with diverse interests in topics such as archaeology, travel photography, hiking, and diving. This guide features:

Failure to interact successfully in intercultural encounters is often a consequence of different cultural norms that govern language use than lack of linguistic knowledge. The contents of this book is an attempt to account for problems that Sudanese Arabic Speakers encounter in intercultural communication in relation to politeness, namely, apologizing, since it is an important speech act for maintaining politeness between people. The study investigated apology strategies in Sudanese colloquial Arabic and Sudanese English to examine whether there is socio-pragmatic transfer from L1 to L2, and to what extent do native speakers of English accept the utterances informants produce as apologies. The source of most of the literature in this genre is western cultures, and more recently, the far-east cultures, therefore, the contents of this book adds tremendously to the field since it one of the first of its kind in the Arabic-Islamic cultural contexts. The

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results are interesting and of great benefit to the field of pragmatics, speech acts, politeness, cross cultural studies and intercultural communication

"An enlarged and improved version of "Arabisches Wèörterbuch fèur die Schriftsprache der Gegenwart" by Hans Wehr and includes the contents of the "Supplement zum Arabischen Wèörterbuch fèur die Schriftsprache der Gegenwart" and a collection of new additional material (about 13.000 entries) by the same author."

This collection of proverbs provides a fascinating insight into the culture, social morals, historical traditions and humour of the Sudanese. Learning some of these proverbs can be a great way of sharing your sense of humour or expressing an opinion without having to stumble on words that might be misunderstood. For the most part, these succinct sayings call for virtues that encourage solidarity, peace and coherence within society. * Contains over 560 Sudanese Arabic proverbs that are commonly used in the Sudan.* Each proverb has an English translation.* The transliterated script guides pronunciation and assists beginners in learning the Arabic language. * Concise notes explain the meaning and cultural background of each proverb.* Includes a dozen folk-tales linked to individual proverbs. * An alphabetical index is supplied for easy reference.

This book - the first detailed study of Sudanese Arabic phonology for many years - proposes a functionalist analysis which is strikingly simpler than standard accounts.

Consonants and vowels are integrated into a single phoneme system; consonantal [y] and vocalic [i], consonantal [w] and vocalic [u], and consonantal [ʔ] and vocalic [a] are analysed as allophones of a single phoneme respectively. The putative phonemes 'ee' and 'oo' are analysed not as phonemes in their own right, but as realisations of /ai/ and /au/ phoneme sequences, differing from 'ay' and 'aw' in terms of their

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phonotactic structuring rather than the identity of the phonemes which make them up. The potential for zero distinctive features to further significantly simplify the analysis is explored, particularly in the light of Jakobson's (1957) account of North Palestinian Druze. The models hyperphoneme and archiphoneme are shown to provide elegant solutions to otherwise problematic areas of analysis. Phonological arguments are supported throughout by detailed phonetic analyses of both canonical and non-canonical phonetic realisations, and a novel account is proposed of 'emphasis spread'.

This book was designed to enable someone with no previous knowledge of Arabic to learn to speak Sudanese Colloquial Arabic, also known as Khartoum Arabic. The approach used is eclectic, using a combination of dialogues, drills, grammatical explanation, role plays and ideas for conversation, to help the various kinds of learner, since not everyone acquires a language in the same way. There are also vocabulary lists for each lesson, and a glossary of all words used. People who have previously used the course have either hired a private tutor to take them through the lessons and provide them with practice, or have attended a class where they could interact with other learners. However, fluency can only be attained by using what one learns, so the course aims to encourage friendship with Sudanese people and immersion in the culture, which are richly rewarding experiences. Despite the length of time since this book's first publication there is still nothing else like it available for the beginner in Arabic. Andrew M. Persson has an M.A. from Oxford University in Oriental Languages and an M.A. in Sudanese & African Languages from the University of Khartoum. Janet R. Persson has an M.A. in Linguistic Science from the University of Reading. She is joint author with Rianne Tamis of Sudanese Arabic--English,

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English--Sudanese Arabic: A Concise Dictionary. The Perssons were involved for many years in linguistic research and language development with SIL International in Sudan and what is now South Sudan, including working in Sudanese Colloquial Arabic.

An 'Arabian Nights' in reverse, enclosing a moral about international misconceptions and delusions. This is the story of a student who returns to his village after his obsession with the West had led him to London and the beds of women with similar obsessions about the mysterious East.

Inspired by the true story of a former slave who became a saint, this poignant novel explores how a human being can survive the obliteration of her identity, and how kindness and generosity can be born out of profound trauma. She recalls little of her childhood, not even her own name. She was barely seven years old when she was snatched by slave raiders from her village in the Darfur region of southern Sudan. In a cruel twist, they gave her the name that she will carry for the rest of her life:

Bakhita, "the Lucky One" in Arabic. Sold and resold along the slave trade routes, Bakhita endures years of unspeakable abuse and terror. At age thirteen, at last, her life takes a turn when the Italian consul in Khartoum purchases her. A few years later, as chaos engulfs the capital, the consul returns to Italy, taking Bakhita with him. In this new land, another long and arduous journey begins--one that leads her onto a spiritual path for which she is still revered today. With rich, evocative language, Véronique

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Olmi immerses the reader in Bakhita's world--her unfathomable resilience, her stubborn desire to live, and her ability to turn toward the pain of others in spite of the terrible sufferings that she too must endure.

Spanning more than six decades of Sudan's post-independence history, *Modern Sudanese Poetry* features around 60 pieces by some of Sudan's most renowned poets--Provided by publisher.

This title is a comprehensive and practical 20-week course in translation method offering a challenging approach to the acquisition of translation skills.

A young woman sits by her father's deathbed, lamenting her failure to keep a promise to him... A struggling writer walks every inch of the city in search of inspiration, only to find it is much closer than she imagined... A girl collapses from hunger at the side of the road and is rescued by the most unlikely of saviours... In this powerful, debut collection, Rania Mamoun expertly blends the real and imagined to create a rich, complex and moving portrait of contemporary Sudan. From painful encounters with loved ones to unexpected new friendships, Mamoun illuminates the breadth of human experience and explores, with humour and compassion, the alienation, isolation and estrangement that is urban life. Translated from the Arabic by Elisabeth Jaquette. It is a phenomenal, exacting collection. It's intense and intimate, and

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always bordering, with absolute control, on the subversive and erotic. It's also very funny - Rania Mamoun is an extraordinary talent.'- Preti Taneja, author of *We That Are Young* 'A stunning collection, remarkable for its sweet clarity of voice and startling depictions of the marginalised and the destitute. With mastery, Rania Mamoun reaches straight into the heartbeat of her subject matter, laying bare humanity in all its tenderness and tenacity.' – 'A stunning collection, remarkable for its sweet clarity of voice and startling depictions of the marginalised and the destitute. With mastery, Rania Mamoun reaches straight into the heartbeat of her subject matter, laying bare humanity in all its tenderness and tenacity.' - Leila Aboulela, author of *Elsewhere Home*

Juba Arabic is an Arabic creole closely related to Kinubi. It began developing in the Equatoria Region of what is now South Sudan over 100 years ago, and spread widely, now being the spoken lingua franca of the region. It has become so well established that expatriates working in Equatoria often find themselves in situations in which neither English nor Khartoum colloquial Arabic is adequate for communication. Juba Arabic for Beginners was originally prepared by SIL as a language course for the communication needs of its own personnel, but other people needing to communicate in Juba have found it invaluable. The present course was adapted

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from the excellent Sudanese Colloquial Arabic for Beginners (Andrew and Janet Persson, with Ahmad Hussein) in general format with its 30 dialogues. However, due to important linguistic and cultural differences, five additional lessons relevant to southern culture are included. This course is written in a Romanized orthography and represents a widespread dialect of Juba Arabic. Over the past 30 years, the course has served, and continues to serve, personnel of a number of expatriate organizations. Richard L. Watson (1980 Ph.D in linguistics, University of Texas-Arlington) worked with SIL in Vietnam for 15 years, largely focusing on the Pacoh language. He later moved to Sudan, where he was a linguistics consultant for 18 years. He recently published the Pacoh-Vietnamese-English dictionary, Noh Pacoh-Yoan-Anh (www.Pacoh.Webonary). Louis Biajo Ola is a native speaker of Juba Arabic and was crucial in helping prepare the lessons and teaching the first classes which used them.

Specially written by an experienced teacher for self-study or class use, this easy to use and up to date course provides a step-by-step approach to written and spoken Yoruba with no prior knowledge of the language required. Colloquial Yoruba is: interactive - with lots of exercises for regular practice clear - providing concise grammar notes practical - with useful vocabulary and pronunciation guides complete

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- including answer key and reference section. By the end of this course you will be able to communicate confidently and effectively in Yoruba in a broad range of everyday situations. Accompany.

Khartoum, according to one theory, takes its name from the Beja word hartooma, meaning meeting place .

Geographically, culturally and historically, the Sudanese capital is certainly that: a meeting place of the Blue and White Niles, a confluence of Arabic and African histories, and a destination point for countless refugees displaced by Sudan's long, troubled history of forced migration. In

the pages of this book the first major anthology of Sudanese stories to be translated into English the city also stands as a meeting place for ideas: where the promise and glamour of the big city meets its tough social realities; where traces of a colonial past are still visible in day-to-day life; where the dreams of a young boy, playing in his father's shop, act out a future that may one day be his. Diverse literary styles also come together here: the political satire of Ahmed al-Malik; the surrealist poetics of Bushra al-Fadil; the social realism of the first postcolonial authors; and the lyrical abstraction of the new Iksir generation. As with any great city, it is from these complex tensions that the best stories begin.

"An exciting, long-awaited collection showcasing some of Sudan's finest writers. There is urgency behind the deceptively languorous voices and a piercing vitality to the shorter forms. These writers lay claim over the contradictions and fusions of the capital city - Nile and drought, urbanization and village ties, what is African and what is Arab." - Leila Aboulela

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Originating from the 2008 27th annual conference of the Sudan Studies Association (SSA) of the same title, these essays document and analyze Sudan's chronic history of conflict since independence in 1956 as well as its own and international efforts to bring an end to these conflicts. As the country moves toward what some see as the inevitable separation of South Sudan in 2011 honoring the principle of self-determination long fought for by southerners, the lessons of six decades of a history of war and peace agreements is both telling and compelling. This analysis is offered by the real experts on Sudan rather than the usual story offered by journalists and pundits. In addition to an Introduction by the editors, all founders or current or past presidents of the SSA, the essays by Sudanese and non-Sudanese explore the often bitter history of North-South relations and loss of life leading to the consideration of a range of options from a continuation of national unity under revised terms, to federation or redivision, to full separation of the South and the constitution of a new African state. The role of the Khartoum government's pursuit of policies of Islamization and Islamism for a quarter of a century across multiple regimes is also treated. The central question of constructing a sustainable peace, irrespective of the outcome in 2011, is detailed along with the essential consideration of women and gender perspectives to sustain any peace negotiated. This book is must reading in advance of, or in response to, the crucial events as they unfold in Sudan in 2011 and beyond.

THIS BOOK DOESN'T CONTAIN ANY ARABIC

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LETTERS! ALL ARABIC WORDS IN THIS BOOK WERE WRITTEN IN ENGLISH-TRANSLITERATION! Have you always wanted to learn how to speak the Sudanese Arabic dialect but simply didn't have the time? Well if so, then, look no further. You can hold in your hands one of the most advanced and revolutionary method that was ever designed for quickly becoming conversational in a language. In creating this time-saving program, master linguist Yatir Nitzany spent years examining the twenty-seven most common languages in the world and distilling from them the three hundred and fifty words that are most likely to be used in real conversations. These three hundred and fifty words were chosen in such a way that they were structurally interrelated and, when combined, form sentences. Through various other discoveries about how real conversations work—discoveries that are detailed further in this book—Nitzany created the necessary tools for linking these words together in a specific way so that you may become rapidly and almost effortlessly conversant—now. If your desire is to learn complicated grammatical rules or to speak perfectly proper and precise Arabic, this book is not for you. However, if you need to actually hold a conversation while on a trip to Sudan, to impress that certain someone, or to be able to speak with your grandfather or grandmother as soon as possible, then the Nitzany Method is what you have been looking for. This book is recommended for those who already have some prior knowledge of the pronunciation of Arabic accents (such as the Arabic accents: ayin, ghayn, ha, and khaf). For those of you who do not, this book does indeed provide

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some great, in-depth techniques on the pronunciation and recognition of these accents, that you will encounter throughout the program. These techniques have proven extremely beneficial for beginner students who were previously unfamiliar with these accent pronunciations. But keep in mind this isn't a pronunciation book! Keep in mind that Sudanese dialect is not an official language, but rather is a colloquial dialect. The purpose of my method is solely to give you the tools to create your own sentences in order to become conversational, while in regards to grammar, pronunciation, etc., you are on your own! This method is designed for fluency in a foreign language, while communicating in the first person present tense. Nitzany believes that what's most important is actually being able to understand and be understood by another human being right away. Therefore, unlike other courses, all words in this program are taught in English transliteration, without having to learn the complex alphabet. More formalized training in grammar rules, etc., can come later. This is one of the several, in a series of instructional language guides, the Nitzany Method's revolutionary approach is the only one in the world that uses its unique language technology to actually enable you to speak and understand native speakers in the shortest amount of time possible. No more depending on volumes of books of fundamental, beginner, intermediate, and advanced levels, all with hundreds of pages in order to learn a language. With Conversational Arabic Quick and Easy, all you need are forty-four pages. Learn Sudanese Arabic today and get started now!

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In the newest version of his "Problems" books, Professor Collins presents the most important issues in the study of modern Africa such as: Decolonization and the End of Empire; Democracy and the Nation-State; Epidemics in Africa: The Human and Financial Costs; Development: Failure or Success; The African Environment: Origins of a Crisis; and, Return of the Empires?

The Sudanese peace agreement reached a crisis point in its final year. This book offers an analysis of the impact of the implementation of the agreement on different Sudanese communities and neighbouring regions.

Though diverse, the Arab world boasts a unique culture and native language, both of which are unlike those found in English-speaking countries. Perhaps due to the nature of these differences, Arab-Western relations have been described as existing on one of the world's great cultural fault-lines. Debate about the potential effects, both positive and negative, of English-medium education and the learning of English in the region's schools and universities is one expression of this. Even as debate continues, issues of politics, culture, social mobility, and identity are played out in the English language classrooms of the Arab world on a daily basis. The current volume explores some of the concerns related to the place of English and English-medium education in the Arab world. It examines issues of the relationship between English, Arabic, cultural identity and power in the region within a historical and contemporary framework; the experiences of learners from Arabic-

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medium secondary schools adjusting to English-medium colleges; and the challenges and potential rewards of promoting student-centered classrooms and technology in traditionally teacher-centered environments. These issues are explored from the perspectives of teachers, students, researchers and other stakeholders in Oman, Saudi Arabia, the UAE, and Sudan.

This 1935 selection illustrates the Arabic dialect of Anglo-Egyptian Sudan. The extracts were chosen as specimens of native speech, but many of them provide an additional insight into the culture and traditions of the area. Most of the material was collected at first hand or contributed by native collaborators.

This dictionary has been produced specifically as a resource for foreign learners of Sudanese Arabic. The language is spoken in Khartoum and throughout most of the Republic of Sudan, but it is essentially an unwritten language, since Modern Standard Arabic is almost always used for written communications. Foreigners therefore do not find it easy to learn the spoken language, though some coursebooks do exist. So this dictionary will be invaluable for both beginning language learners and those who have already made progress in learning the language. It should supply all the vocabulary needed for everyday conversations and many working situations. Rianne Tamis holds an M.A. in Semitic Languages from the Catholic University of Nijmegen.

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She has worked at the Catholic Language Institute of Khartoum since 2002 as assistant director, course editor and teacher of Sudanese Arabic. Janet Persson has an M.A. in Linguistic Science from Reading University. For many years she has been involved in linguistic research with SIL International in a number of languages, including Sudanese Arabic. She and her husband Andrew are the authors of Sudanese colloquial Arabic for beginners. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 68. Chapters: Afitti language, Arabic language, Beja language, Berta language, Bimbashi Arabic, Birgid language, Chadian Arabic, Dinka alphabet, Dinka language, Domari language, English language, Gule language, Gumuz language, Hausa language, Hill Nubian languages, Kadugli language, Kanga language, Keiga language, Kelo language, Komo language, Kordofanian languages, Krongo language, Kujarge language, Mabaan language, Maban languages, Masalit language, Meroitic language, Midob language, Molo language, Nilotic languages, Nobiin language, Nyimang language, Old Nubian language, Rutana (languages), Sillok language, Sudanese Arabic, Sudanese English, Sungor language, Tama language, Temein languages, Tennet language, Tulishi language, Tumtum language, Zaghawa language. Excerpt: Arabic ((listen) or (listen)) is a

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name applied to the descendants of the Classical Arabic language of the 6th century AD. This includes both the literary language and varieties of Arabic spoken in a wide arc of territory stretching across the Middle East and North Africa. The literary language is called Modern Standard Arabic or Literary Arabic. It is currently the only official form of Arabic, used in most written documents as well as in formal spoken occasions, such as lectures and news broadcasts. However, this varies from one country to the other. In 1912, Moroccan Arabic was official in Morocco for some time, before Morocco joined the Arab League. Arabic languages are Central Semitic languages, most closely related to Hebrew, Aramaic, Ugaritic and Phoenician. The standardized written Arabic is distinct from and more conservative than all of the spoken varieties, and the two exist in a state known as diglossia, used side-by-side for different societal functions. Some of the spoken varieties are mutually unintelligible, both written and orally, and the... This volume includes ten papers selected from the Eighth Annual Symposium on Arabic Linguistics, held at the University of Massachusetts, Amherst, 1994. Six of them deal with the syntax of Arabic two with phonology, and two with variation. The topics represented in the volume include binding in Arabic, the analysis of negation and negative polarity items, pronoun doubling in codeswitching, linguistic variation and language change, voice assimilation in

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Arabic dialects, among others. The volume includes contributions by the following: Mahasen Abu Mansour; Maher Bahloul; Raja Bahloul; Elabbas Benmamoun; Naomi Bolotin; Mushira Eid; Mark LeTourneau; Michael McOmber; Bernadette Plunkett; Keith Walters

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