

## Suite Francesa

A young journalist prompts a reclusive piano superstar to open up, resulting in this stunning graphic sonata exploring a lifetime of rivalry, regret, and redemption. 1933. In the small French village of Cressy-la-Valoise, a local piano contest brings together two brilliant young players: Julien Dubois, the privileged heir of a wealthy family, and François Samson, the janitor's son. One wins, one loses, and both are changed forever. 1997. In a huge mansion stained with cigarette smoke and memories, a bitter old man is shaken by the unexpected visit of an interviewer. Somewhere between reality and fantasy, Julien composes, like in a musical score, a complex and moving story about the cost of success, rivalry, redemption, and flying pianos. When all is said and done, did anyone ever truly win? And is there any music left to play? Exploring the details of a popular instrument, this study offers a complete history of the piano along with the various theories and observations. Explorando los detalles de un instrumento popular, este estudio ofrece una historia completa del piano además de varias teorías y observaciones.

Este libro es un acercamiento a la guitarra dentro del ámbito de la música occidental que de manera general solemos denominar música clásica. En él encontrarás los aspectos que han marcado su evolución, descubrirás cómo el instrumento se ha transformado desde el siglo XVI a nuestros días y cómo se ha perfeccionado la forma de escribir la música. También conocerás a los principales protagonistas de la historia de la guitarra: guitarristas, compositores, constructores y teóricos del instrumento.

¿Qué es una forma en música? ¿Es indispensable que una obra musical tenga una forma y una estructura? ¿Qué son el aire cortesano, el anthem, el aria, la balada, el ballet, la canción polifónica, el coro o el concierto? Esta guía cubre la ausencia que ha habido durante varias décadas del siglo XX de una síntesis de las formas de la música. Permite adquirir un conocimiento básico sobre una forma y su evolución, sin necesidad de dedicarse a la compilación de obras muy dispares, historias de la música, tratados sobre composición, etc. Asimismo, el autor analiza de forma sistemática y sin interrelaciones contradictorias los conceptos esenciales para el músico: género, estilo, forma y estructura; no pretende abordar problemas de forma o estructura, consigue definir con suficiente precisión cada forma musical que ordena alfabéticamente, y hace un resumen de su historia y estructura. André Hodeir, un reconocido compositor, da en un capítulo introductorio una visión general de los problemas que aborda el libro, y nos aclara la terminología, prescindiendo del uso habitual, lo que es ventajoso para el lector. Siendo esta una obra de divulgación, se citan sólo las obras más conocidas, que son las que figuran con frecuencia en los programas de radio y conciertos; por el contrario, es elevado el número de los ejemplos tomados de la obra de Bach, a quien debemos el modelo de las formas musicales de su tiempo. Una obra imprescindible que ha sido revisada, ampliada y adecuadamente actualizada con el paso de los años, en función de las variaciones establecidas por las posiciones estéticas.

Obra de referencia con más de 3500 entradas que constituye una valiosa guía para estudiantes y personas interesadas en ampliar sus conocimientos musicales.

From the acclaimed author of *Suite Française* comes Némirovsky's third novel, a masterpiece of French literature, available for the first time in Canada. *Le Bal* is a penetrating and incisive book set in early twentieth century France. At its heart is the tension between mother and daughter. The nouveau-riche Kampfs, desperate to become members of the social elite, decide to throw a ball to launch themselves into high society. For selfish reasons Mrs. Kampf forbids her teenage daughter, Antoinette, to attend the ball and banishes her to the laundry room. In an unpremeditated fury of revolt and despair, Antoinette takes a swift and horrible revenge. A cruel, funny and tender examination of class differences, *Le Bal* describes the torments of childhood with rare accuracy. Also included in this volume is *Snow in Autumn*, in

which Némirovsky pays homage to Chekov and chronicles the life of a devoted servant following her masters as they flee Revolutionary Moscow and emigrate to a life of hardship in Paris.

Available in English for the first time, Cuban Music from A to Z is an encyclopedic guide to one of the world's richest and most influential musical cultures. It is the most extensive compendium of information about the singers, composers, bands, instruments, and dances of Cuba ever assembled. With more than 1,300 entries and 150 illustrations, this volume is an essential reference guide to the music of the island that brought the world the danzón, the son, the mambo, the conga, and the cha-cha-chá. The life's work of Cuban historian and musician Helio Orovio, Cuban Music from A to Z presents the people, genres, and history of Cuban music. Arranged alphabetically and cross-referenced, the entries span from Abakuá music and dance to Eddy Zervigón, a Cuban bandleader based in New York City. They reveal an extraordinary fusion of musical elements, evident in the unique blend of African and Spanish traditions of the son musical genre and in the integration of jazz and rumba in the timba style developed by bands like AfroCuba, Chucho Valdés's Irakere, José Luis Cortés's ng La Banda, and the Buena Vista Social Club. Folk and classical music, little-known composers and international superstars, drums and string instruments, symphonies and theaters—it's all here.

Novela excepcional escrita en condiciones excepcionales, Suite francesa retrata con maestría una época fundamental de la Europa del siglo XX. En otoño de 2004 le fue concedido el premio Renaudot, otorgado por primera vez a un autor fallecido. Imbuida de un claro componente autobiográfico, Suite francesa se inicia en París los días previos a la invasión alemana, en un clima de incertidumbre e incredulidad. Enseguida, tras las primeras bombas, miles de familias se lanzan a las carreteras en coche, en bicicleta o a pie. Némirovsky dibuja con precisión las escenas, unas conmovedoras y otras grotescas, que se suceden en el camino: ricos burgueses angustiados, amantes abandonadas, ancianos olvidados en el viaje, los bombardeos sobre la población indefensa, las artimañas para conseguir agua, comida y gasolina. A medida que los alemanes van tomando posesión del país, se vislumbra un desmoronamiento del orden social imperante y el nacimiento de una nueva época. La presencia de los invasores despertará odios, pero también historias de amor clandestinas y públicas muestras de colaboracionismo. Concebida como una composición en cinco partes #de las cuales la autora sólo alcanzó a escribir dos# Suite francesa combina un retrato intimista de la burguesía ilustrada con una visión implacable de la sociedad francesa durante la ocupación. Con lucidez, pero también con un desasosiego notablemente exento de sentimentalismo, Némirovsky muestra el fiel reflejo de una sociedad que ha perdido su rumbo. El tono realista y distante de Némirovsky le permite componer una radiografía fiel del país que la ha abandonado a su suerte y la ha arrojado en manos de sus verdugos. Estamos pues ante un testimonio profundo y conmovedor de la condición humana, escrito sin la facilidad de la distancia ni la perspectiva del tiempo, por alguien que no llegó a conocer siquiera el final del cataclismo que le tocó vivir. La crítica ha dicho... «Una narración de un vigor extraordinario.» Le Monde «Una obra excelente.» New York Times «Es preciso leer este libro.» Le Nouvel Observateur «Una obra maestra.» L'Express «Un libro de una calidad literaria excepcional.»

TLS «Sensacional recuperación [...] Némirovsky registra con portentosa serenidad, sin consentirse ninguna flaqueza sentimental, la perturbación de los hombres y mujeres zarandeados por la guerra. [...] Se trata de una escritora que crea adicción.» Babelia «La lectura de este libro significa mucho más que el simple acercamiento a un documento trágico de una época fundamental para la historia de Europa.» ABC de las letras «Literatura de la mejor cepa. [...] Suite francesa por lo tanto, además de ficción pura, es un documento personal y directo del mismo rango que el Diario de Ana Frank o Una mujer en Berlín de autora anónima.» Culturas «Hay novelas llenas de verdad capaces de conservar intacto entre sus páginas un trozo del mundo. Ésta es una de ellas.» Territorios «Suite francesa es una excelente novela que ha crecido con los años. [...] La obra de Némirovsky debe interpretarse como un acto de resistencia del espíritu contra el fanatismo y la intolerancia Sus palabras aún nos iluminan.» El Cultural «Un fresco extraordinario, de una hondura humana e inteligencia literaria prodigiosos.» Caballo Verde

Focus: Music of the Caribbean presents the most important issues of Caribbean musical history and current practice, discussing thought-provoking questions in a student-friendly fashion. It uses current ethnomusicological research on Caribbean music to tell the stories of Caribbean history—those of colonialism and neocolonialism, race and nationalism, marginalization and globalization—and to explore that history’s continuing impact on the lives, cultures, musics, and dance of modern-day people in the Caribbean and beyond. In three parts, the text presents an embodied understanding of the sounds, rhythms, and movements that exemplify the history, culture, and politics of Caribbean music: I. Caribbean Music and Caribbean History establishes a framework for thinking about Caribbean musical history and the roles race and migration play II. Music and Dance in Caribbean Societies considers how contrasting forms of dance music reconcile competing ideas about Caribbean identities past and present III.

Focusing In: The Social Lives of Musical Instruments in Merengue Típico explores the music of the Dominican Cibao region through a focus of the genre’s dominant musical instruments Accessible to all students regardless of musical background, Focus: Music of the Caribbean is bolstered by web resources, including more than sixty detailed listening guides and accompanying playlists, vocabulary lists, and student quizzes. Discussion questions and activities for each chapter are featured in the text.

La adaptación gráfica del clásico de Irène Némirovsky, ahora en formato bolsillo. Diez años después del extraordinario éxito que supuso en todo el mundo la publicación de Suite francesa, rescatada milagrosamente del olvido, Emmanuel Moynot se adueña de la primera de las dos partes de la novela para ofrecer, con su afilada pluma, una dimensión visual de este clásico de Irène Némirovsky. Como en una película de Renoir o Robert Altman, los personajes, sus trayectorias y sus destinos colisionan y se entrelazan en las carreteras del gran éxodo de 1940, dibujando un enorme fresco de las horas más oscuras, en las

que las columnas del orden social y moral del país parecían derrumbarse. Así, las figuras inolvidables que habitan en las páginas de Némirovsky cobran vida y nos invitan a reencontrarnos con viejos conocidos como el banquero Corbin, los amables Michaud, el clan de los Péricand, el malogrado padre Philippe, la frívola Arlette Corail, el siniestro Corte y su descerebrada amante, en suma, todo el muestrario de perdedores, atormentados, puros y víctimas de esta gran debacle francesa. ENGLISH DESCRIPTION Suite Française, an extraordinary novel about village life in France just as it was plunged into chaos with the German invasion of 1940, was a publishing sensation ten years ago; Irène Némirovsky completed the two-volume book, part of a planned larger series, in the early 1940s before she was arrested in France and eventually sent to Auschwitz, where she died. The notebook containing the novels was preserved by her daughters but not examined until 1998; it was finally published in France in 2004 and became a huge international bestseller, including in the US, where it has sold over one million copies. This dramatic and stirring graphic novel, translated from the French and faithful to the spirit of Némirovsky's story, focuses on Book 1, entitled Storm in June, in which a disparate group of Paris citizens flees the city ahead of the advancing German troops. However, their orderly plans to escape are eclipsed by the chaos spreading across the country, and their sense of civility and well-being is replaced by a raw desire to survive. A feature film version of Suite Française, starring Michelle Williams, Kristen Scott Thomas, and Margot Robbie, was recently released.

A riveting debut novel set in contemporary Seoul, Korea, about four young women making their way in a world defined by impossible standards of beauty, after-hours room salons catering to wealthy men, ruthless social hierarchies, and K-pop mania “Powerful and provocative . . . a novel about female strength, spirit, resilience—and the solace that friendship can sometimes provide.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • Esquire • Bustle • BBC • New York Post • InStyle Kyuri is an aching beautiful woman with a hard-won job at a Seoul “room salon,” an exclusive underground bar where she entertains businessmen while they drink. Though she prides herself on her cold, clear-eyed approach to life, an impulsive mistake threatens her livelihood. Kyuri’s roommate, Miho, is a talented artist who grew up in an orphanage but won a scholarship to study art in New York. Returning to Korea after college, she finds herself in a precarious relationship with the heir to one of the country’s biggest conglomerates. Down the hall in their building lives Ara, a hairstylist whose two preoccupations sustain her: an obsession with a boy-band pop star, and a best friend who is saving up for the extreme plastic surgery that she hopes will change her life. And Wonna, one floor below, is a newlywed trying to have a baby that she and her husband have no idea how they can afford to raise in Korea’s brutal economy. Together, their stories tell a gripping tale at once unfamiliar and unmistakably universal, in which their tentative friendships may turn out to be the thing that ultimately saves them.



Le Bal depicts the life of the Kampfs who, having recently gone up in the world thanks to luck with the stock decide to throw a ball in order to launch themselves into society. Their daughter Antoinette, who has just turned fourteen, dreams of atte

A story of life in France under the Nazi occupation includes two parts--"Storm in June," set amid the chaotic 1940 exodus from Paris, and "Dolce," set in a German-occupied village rife with resentment, resistance, and collaboration. From the Man Booker Prize longlisted author of *My Name is Lucy Barton* ? Isabelle Goodrow has been living in self-imposed exile with her daughter Amy for fifteen years. Shamed by her past and her affair with Amy's father, she has submerged herself in the routine of her dead-end job and her unrequited love for her boss. But when Amy, frustrated by her quiet and unemotional mother, embarks on an illicit affair with her maths teacher, the disgrace intensifies the shame Isabelle feels about her own past. Throughout one long, sweltering summer, as the events of the small town ebb and flow around them, Amy and Isabelle exist in silent conflict until a final act leads ultimately to the understanding they both crave.

A violent crime brings together four lives in Danielle Steel's sixtieth bestselling novel, the story of a mother's courage, a family's terror, and a triumph of human strength and dignity in the face of overwhelming odds. Outside the gates of a California prison, Peter Morgan is released after four long years and vows to redeem himself in the eyes of the young daughters he left behind.

Simultaneously, Carl Waters, a convicted murderer, is set on the path of freedom with him. That night, three hundred miles south in San Francisco, police detective Ted Lee comes home to a silent house; for twenty-nine years, he has been living for his job—and slowly falling out of love with his wife. Across town, in an exclusive Pacific Heights neighborhood, a mother tries to shield her three children from the panic rising within her. Four months after her husband's death, Fernanda Barnes faces a mountain of debt she cannot repay, a world destroyed, and a marriage lost. Within weeks, the lives of these four people will collide in ways none of them could have foreseen. For Fernanda, whose life had once been graced by beautiful homes, security, success, and stunning wealth, the death of her brilliant, brooding husband was already too much to bear. She simply couldn't imagine a greater loss, until a devastating crime rocks her family to its core—and brings Detective Ted Lee into her life. A man of unshakable integrity, Lee will soon become the one person who tries to save Fernanda's family from a terrifying fate. Fernanda must draw on a strength she never knew she had. Racing against time in the underbelly of the criminal world, buffeted by the dark side of power, and unmoored by loss and betrayal, no one can predict where this tragedy will take them. Danielle Steel brilliantly explores the collision of a shocking crime with the ordinary lives of its victims in a novel that mesmerizes from start to finish. *Ransom* is at once a riveting evocation of life's inexplicable turns of fate and a testament to the human will to survive.

A New York Review Books Original Élisabeth Gille was only five when the Gestapo arrested her mother, and she grew up remembering next to nothing of her. Her mother was a figure, a name, Irène Némirovsky, a once popular novelist, a Russian émigré from an immensely rich family, a Jew who didn't consider herself one and who even contributed to collaborationist periodicals, and a woman who died in Auschwitz because she was a Jew. To her daughter she was a tragic enigma and a stranger. It was to come to terms with that stranger that Gille wrote, in *The Mirador*, her mother's memoirs. The first part of the book, dated 1929, the year David Golder made Némirovsky famous, takes us back to her difficult childhood in Kiev and St. Petersburg. Her father is doting, her mother a beautiful monster, while Irene herself is bookish and self-absorbed. There are pogroms and riots, parties and excursions, then revolution, from which the family flees to France, a country of "moderation, freedom, and generosity," where at last she is happy. Some thirteen years later Irène picks up her pen again. Everything has changed. Abandoned by friends and colleagues, she lives in the countryside and waits for the knock on the door. Written a decade before the publication of *Suite Française* made Irène Némirovsky famous once more (something Gille did not live to see), *The Mirador* is a haunted and a haunting book, an unflinching reckoning with the tragic past, and a triumph not only of the imagination but of love.

"Los días previos a la invasión alemana, en París se respira un clima de incertidumbre e incredulidad. Tras las primeras bombas, miles de familias se lanzan a las carreteras en coche, en bicicleta o a pie: ricos burgueses angustiados, amantes abandonadas, ancianos olvidados en el viaje, todos padecen los bombardeos y deben recurrir a todo tipo de artimañas para conseguir agua, comida y gasolina. A medida que los invasores van tomando posesión del país, se vislumbra un desmoronamiento del orden social imperante y el nacimiento de una nueva época."--Cubierta trasera.

Segundo volumen de una magistral recopilación de los ensayos más brillantes del Premio Nobel de Literatura J.M. Coetzee, algunos de ellos inéditos, en torno a los escritores esenciales de la literatura universal. El acto de escribir está íntimamente unido al acto de leer, y a lo largo de su carrera J.M. Coetzee ha abrazado estrechamente ambas pasiones reflejándolas en su notable faceta de ensayista y crítico literario. En anteriores compilaciones de ensayos, el Premio Nobel ya evocaba las lecturas que apuntalaron la génesis de sus libros. Para *Las manos de los maestros*, el autor ha seleccionado algunos de estos ensayos, sus favoritos, y los ha acompañado de una serie de textos escritos posteriormente, que se publican ahora por primera vez en lengua española. A lo largo de dos volúmenes exclusivos, el autor vuelve a dar muestra de su aguda penetración crítica y de la gran admiración que siente hacia quienes considera sus maestros. Más allá de la erudición deslumbrante y la pasión por el estilo y el lenguaje de este sagaz observador, encontramos en estos textos las preocupaciones humanistas y estéticas de uno de los escritores más

prestigiosos del mundo contemporáneo, en lo que podría definirse como la mejor aproximación a la obra de algunos de los grandes maestros de la literatura. En este segundo volumen encontramos a maestros de la talla de Erasmo de Rotterdam, J. W. Goethe, Friedrich Hölderlin, Joseph Roth, Robert Musil, Italo Svevo, Sándor Márai, Irène Némirovsky, Samuel Becket, Juan Ramón Jiménez, Zbigniew Herbert y Gabriel García Márquez. La crítica ha dicho... «J.M. Coetzee es un gran escritor, a quien tengo en gran estima, tanto en lo personal como en el plano literario.» José Saramago «J.M. Coetzee es uno de los grandes narradores vivos.» Félix de Azúa «Un impresionante, original y hermosísimo modelo de rigor artístico y moral.» Ignacio Echevarría, El País «Coetzee es una de las grandes voces más poderosas de la actual literatura anglosajona. Sus libros nos confirman la excelencia de una escritura donde la conciencia artística siempre ha sido acompañada de un inequívoco propósito moral.» Rafael Narbona, El Cultural «Coetzee mira el mundo y lo escudriña con su bisturí de sabio.» El Mundo «Uno de los pocos escritores contemporáneos capaces de cuestionarnos con su escritura quiénes somos y en qué consiste estar vivos.» Qué leer «Crítica del más alto orden.» The Independent

A Brittany Lloyd le propusieron el mejor trato de su vida... con el hombre que le rompió el corazón, el magnate italiano Nick Mancini. No se imaginaba que el que una vez fue su chico malo y rebelde era ahora un multimillonario. Nick no podía creer lo que veía. Su fierecilla pelirroja se había convertido en una mujer de negocios que vestía trajes de diseño. Ella necesitaba su ayuda... y él la deseaba. Así que le propuso un matrimonio de conveniencia: sólo negocios, por supuesto. Pero en realidad planeaba disfrutar de una ardiente noche de bodas que nunca olvidarían.

Suite Française is both a brilliant novel of wartime and an extraordinary historical document. An unmatched evocation of the exodus from Paris after the German invasion of 1940, and of life under the Nazi occupation, it was written by the esteemed French novelist Irène Némirovsky as events unfolded around her. This haunting masterpiece has been hailed by European critics as a War and Peace for the Second World War. Though she conceived the book as a five-part work (based on the form of Beethoven's Fifth Symphony), Irène Némirovsky was able to write only the first two parts, Storm in June and Dolce, before she was arrested in July 1942. She died in Auschwitz the following month. The manuscript was saved by her young daughter Denise; it was only decades later that Denise learned that what she had imagined was her mother's journal was in fact an invaluable work of art. Storm in June takes place in the tumult of the evacuation from Paris in 1940, just before the arrival of the invading German army. It moves vividly between different levels of society—from the wealthy Péricand family, whose servants pack up their possessions for them, to a group of orphans from the 16th arrondissement escaping in a military truck. Némirovsky's immense canvas includes deserting soldiers and terrified secretaries, cynical bank directors and hapless priests, egotistical writers and hardscrabble prostitutes—all

thrown together in a chaotic attempt to escape the capital. Moving between them chapter by chapter, this thrilling novel describes a journey hampered and in some cases abandoned because of confusion, shelling, rumour, lack of supplies, bad luck and ordinary human weakness. Cars break down or are stolen; relatives are forgotten; friends are divided; but there are also moments of love and charity. Throughout, whether depicting saintly forbearance or the basest selfishness, Storm in June neither sweetens nor demonizes its characters; unsentimentally, with stunning perceptiveness, Némirovsky shows the complexities that mean no-one is simply a hero or villain. The second volume, *Dolce*, is set in the German-occupied village of Bussy. Again, Némirovsky switches seamlessly between social strata, from tenant farmers to the local aristocracy. The focus, however, is on the delicate, secret love affair between a German soldier and the French woman in whose house he has been billeted; the passion, doubts and deceits of their burgeoning relationship echo the complex mixture of hostility and acceptance felt by the occupied community as a whole. Némirovsky is amazingly sensitive in her depiction of changing, often contradictory emotions, but her attention to the personal is matched by her sharp-eyed discussion of small-town life and the politics of occupation. In this myth-dissolving book, the French villagers see the Germans as oppressive warriors, but also as handsome young men, and occupation does nothing to remedy the condescension and envy that bedevil relations between rich and poor. Quite apart from the astonishing story of its survival, *Suite Française* is a novel of genius and lasting artistic value. Subtle, often fiercely ironic, and deeply compassionate, it is both a piercing record of its time and a humane, profoundly moving novel.

*Suite Française*, an extraordinary novel about village life in France just as it was plunged into chaos with the German invasion of 1940, was a publishing sensation ten years ago; Irène Némirovsky completed the two-volume book, part of a planned larger series, in the early 1940s before she was arrested in France and eventually sent to Auschwitz, where she died. The notebook containing the novels was preserved by her daughters but not examined until 1998; it was finally published in France in 2004 and became a huge international bestseller, including in the US, where it has sold over one million copies. This dramatic and stirring graphic novel, translated from the French and faithful to the spirit of Némirovsky's story, focuses on Book 1, entitled "Storm in June," in which a disparate group of Paris citizens flees the city ahead of the advancing German troops. However, their orderly plans to escape are eclipsed by the chaos spreading across the country, and their sense of civility and well-being is replaced by a raw desire to survive. A feature film version of *Suite Française*, starring Michelle Williams, Kristen Scott Thomas, and Margot Robbie, was recently released. Emmanuel Moynot is a graphic artist and the author of more than forty graphic novels published in France.

Longlisted for the Scotiabank Giller Prize Spanning three continents, *Butter Honey Pig Bread* tells the interconnected stories of three Nigerian women:



Kambirinachi and her twin daughters, Kehinde and Taiye. Kambirinachi believes that she is an Ogbanje, or an Abiku, a non-human spirit that plagues a family with misfortune by being born and then dying in childhood to cause a human mother misery. She has made the unnatural choice of staying alive to love her human family but lives in fear of the consequences of her decision. Kambirinachi and her two daughters become estranged from one another because of a trauma that Kehinde experiences in childhood, which leads her to move away and cut off all contact. She ultimately finds her path as an artist and seeks to raise a family of her own, despite her fear that she won't be a good mother. Meanwhile, Taiye is plagued by guilt for what her sister suffered and also runs away, attempting to fill the void of that lost relationship with casual flings with women. She eventually discovers a way out of her stifling loneliness through a passion for food and cooking. But now, after more than a decade of living apart, Taiye and Kehinde have returned home to Lagos. It is here that the three women must face each other and address the wounds of the past if they are to reconcile and move forward. For readers of African diasporic authors such as Teju Cole and Chimamanda Ngozi Adichie, *Butter Honey Pig Bread* is a story of choices and their consequences, of motherhood, of the malleable line between the spirit and the mind, of finding new homes and mending old ones, of voracious appetites, of queer love, of friendship, faith, and above all, family.

Intimista y conmovedora. Todo un hallazgo que confirma a Irène Némirovsky entre los autores europeos más destacados del siglo XX. Todo ocurre en una tranquila villa de provincias francesa, a principios de los años treinta. Silvio, el narrador, ha dilapidado su fortuna recorriendo mundo. A los sesenta años, sin mujer ni hijos, sólo le queda esperar la muerte mientras se dedica a observar la comedia humana en este rincón de Francia donde, aparentemente, nunca sucede nada. Un día, sin embargo, una muerte trágica quiebra la placidez de esa sociedad cerrada y hierática. A partir de allí, emergen uno tras otro los secretos del pasado, hechos ocultados cuidadosamente que demuestran cómo la pasión juvenil, ese ardor de la sangre, puede trastornar el curso de la vida. Como en el juego de las cajas chinas, las confesiones se suceden hasta llegar a una última y perturbadora revelación. La crítica ha dicho... «Otro hermoso legado de Irène Némirovsky.» *Le Figaro* «Todo el talento de Némirovsky se encuentra en esta novela: su mirada acerada y su generoso corazón [...] Estamos ante una artista con un extenso registro que por fin ha encontrado el sitio que merece en la historia de la literatura.» *Lire* «Una narración breve e intimista con las mejores virtudes del estilo de Némirovsky.» *L'Express* «Una escritora maravillosa, lúcida y brillante. Nada se le escapa.» *The Times* «Irène Némirovsky tiene un talento especial: la cercanía con el lector. [...] Ahí es donde es irresistible, adictiva, de manera que una vez hemos empezado una de sus novelas ya no podemos dejarla.» *The Guardian*

Danielle Steel sweeps us from a Manhattan courtroom to the Deep South in her powerful new novel—at once a behind-closed-doors look into the heart of a family

and a tale of crime and punishment. Eleven years have passed since Alexa Hamilton left the South behind, fleeing the pain of her ex-husband's betrayal and the cruelty of his prominent Charleston family. Now an assistant D.A. in Manhattan, Alexa has finally put her demons to rest, making a name for herself as a top prosecutor, handling the city's toughest cases while juggling her role as devoted single mom to a teenage daughter. But everything changes when Alexa is handed her latest case: the trial of accused serial killer Luke Quentin. Sifting through mountains of forensic evidence, Alexa prepares for a high-stakes trial...until threatening letters throw her private life into turmoil. The letters are addressed to her beautiful seventeen-year-old daughter, Savannah, whom Alexa has been raising alone since her divorce. Alexa is certain that Quentin is behind the letters—and that they are too dangerous to ignore. Suddenly she must make the toughest choice of all—and send her daughter back to the very place she swore she would never return to: the place where her marriage ended in heartbreak...her ex-husband's world of southern tradition, memories of betrayal, and the antebellum charm of Charleston. Now, while Alexa's trial builds to a climax in New York, her daughter is settling into southern life, discovering a part of her family history and a father she barely knows--from the ice-cold stepmother who stole him away to a fascinating ancestry and a half-sister and half-brothers she comes to love. As secrets are exposed and old wounds are healed, Alexa and Savannah, after a season in different worlds, will come together again—strengthened by the challenges they have faced, changed by the mysteries they have unraveled, and with Savannah now at home in the southern world her mother fled. In this masterfully told tale, Danielle Steel creates a stunning array of contrasts: from the gritty chaos of Manhattan's criminal court system to the seductive gentility of the South, from the rage of a hardened criminal to the tender bond between a mother and daughter—and a loving father who has welcomed Savannah home at last. A novel that will catch you off guard at every turn, *Southern Lights* is Danielle Steel at her electrifying best.

Whitney McAllister, a reckless heiress with a penchant for adventure, joins forces with Doug Lord, a professional thief with a stolen treasure map on a search for a treasure trove of priceless jewels.

Now in its third edition, *Latin American Classical Composers* provides a singular English-language resource for biographical information on hundreds of composers from Central and South America and the Hispanic Caribbean. Gathered from a variety of sources, it fills the gaps left by other major English-language music dictionaries and encyclopedias.

La adaptación gráfica del clásico de Irène Némirovsky, ahora en formato bolsillo. Diez años después del extraordinario éxito que supuso en todo el mundo la publicación de *Suite francesa*, rescatada milagrosamente del olvido, Emmanuel Moynot se adueña de la primera de las dos partes de la novela para ofrecer, con su afilada pluma, una dimensión visual de este clásico de Irène Némirovsky. Como en una película de Renoir o Robert Altman, los personajes, sus

trayectorias y sus destinos colisionan y se entrelazan en las carreteras del gran éxodo de 1940, dibujando un enorme fresco de las horas más oscuras, en las que las columnas del orden social y moral del país parecían derrumbarse. Así, las figuras inolvidables que habitan en las páginas de Némirovsky cobran vida y nos invitan a reencontrarnos con viejos conocidos como el banquero Corbin, los amables Michaud, el clan de los Péricand, el malogrado padre Philippe, la frívola Arlette Corail, el siniestro Corte y su descerebrada amante, en suma, todo el muestrario de perdedores, atormentados, puros y víctimas de esta gran debacle francesa.

ResumenExpress.com presenta y analiza en esta guía de lectura Suite francesa, novela de Irène Némirovsky publicada a título póstumo en la que la autora, convertida en espectadora realista e implacable de la ocupación alemana en Francia, retrata con gran fuerza narrativa el proceso de deshumanización de la guerra. La obra, dividida en dos tomos, narra la huida de un gran número de parisinos tras el anuncio de la llegada de los alemanes en junio de 1940 y la vida en un pueblo francés durante los primeros meses de la Ocupación. ¡Ya no tienes que leer y resumir todo el libro, nosotros lo hemos hecho por ti! Esta guía incluye: • Un resumen completo del libro • Un estudio de los personajes • Las claves de lectura • Pistas para la reflexión ¿Por qué elegir

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From international bestselling author Mario Escobar comes a story of escape, sacrifice, and hope amid the perils of the Second World War. August 1942. Jacob and Moses Stein, two young Jewish brothers, are staying with their aunt in Paris amid the Nazi occupation. The boys' parents, well-known German playwrights, have left the brothers in their aunt's care until they can find safe harbor for their family. But before the Steins can reunite, a great and terrifying roundup occurs. The French gendarmes, under Nazi order, arrest the boys and take them to the Vélodrome d'Hiver—a massive, bleak structure in Paris where thousands of France's Jews are being forcibly detained. Jacob and Moses know they must flee in order to survive, but they only have a set of letters sent from the South of France to guide them to their parents. Danger lurks around every corner as the boys, with nothing but each other, trek across the occupied country. Along their remarkable journey, they meet strangers and brave souls who put themselves at risk to protect the children—some of whom pay the ultimate price for helping these young refugees of war. This inspiring novel, now available for the first time in English, demonstrates the power of family and the endurance of the human spirit—even through the darkest moments of human history.

Suite FrancaiseVintage Canada

"Now this publication is available in English as Mexican Suite. Olivier Debroise and Stella de Sa Rego have revised this edition to include more current material and explanatory notes for an audience less familiar with Mexican history. They have also eliminated some of the general history of photography and added more of the early history of photography in Mexico, as well as many new, previously unpublished images. The book is organized both chronologically and thematically, which allows viewer/readers to follow the evolution of major photographic genres

and styles. Debroise also examines the role of photography in the development of modern Mexico and the influence of prominent foreign photographers such as Edward Weston, Tina Modotti, and Henri Cartier-Bresson.

A compendium of information international in scope on recordings (LPs, CDs, or cassettes) in which percussion instruments are featured as solo instruments or as part of chamber ensembles, *Percussion Discography* cites the composer, composition title, issuing recording company with record number, and performer of each recording of percussion music for which a written score is available. Separate indexes list performers and titles and a directory of the names and addresses of record companies and distributors previously mentioned complete the volume.

In *A View from Abroad* Nicolás Bas recreates, using a bibliographical approach, the manner in which Spain was regarded in Europe in the Eighteenth century, by consulting booksellers' catalogues, private book collections and key auctions in Paris and London.

In 1929, 26-year-old Irène Némirovsky shot to fame in France with the publication of her first novel *David Golder*. At the time, only the most prescient would have predicted the events that led to her extraordinary final novel *Suite Française* and her death at Auschwitz. Yet the clues are there in this astonishingly mature story of an elderly Jewish businessman who has sold his soul. *Golder* is a superb creation. Born into poverty on the Black Sea, he has clawed his way to fabulous wealth by speculating on gold and oil. When the novel opens, he is at work in his magnificent Parisian apartment while his wife and beloved daughter, Joy, spend his money at their villa in Biarritz. But *Golder's* security is fragile. For years he has defended his business interests from cut-throat competitors. Now his health is beginning to show the strain. As his body betrays him, so too do his wife and child, leaving him to decide which to pursue: revenge or altruism? Available for the first time since 1930, *David Golder* is a page-turningly chilling and brilliant portrait of the frenzied capitalism of the 1920s and a universal parable about the mirage of wealth.

A marine archaeologist and a salvager join forces to search for a legendary treasure in this novel that takes readers to the depths of the Caribbean and the heights of passion and suspense—from #1 New York Times bestselling author Nora Roberts. Tate Beaumont has a passion for treasure-hunting. Over the years, she and her father have uncovered many fabulous riches, but one treasure has always eluded them: *Angelique's Curse*—a jeweled amulet heavy with history, dark with legend, and tainted with blood. In order to find this precious artifact, the Beaumonts reluctantly form a partnership with salvagers Buck and Matthew Lassiter. As the Beaumonts and Lassiters pool their resources to locate *Angelique's Curse*, the Caribbean waters darken with shadowy deceptions and hidden threats. Their partnership is placed in jeopardy when Matthew refuses to share information—including the truth behind his father's mysterious death. For now, Tate and Matthew continue their uneasy alliance—until danger and desire begin to rise to the surface...

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