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Offers a guide to the materials and techniques used in art, covering such topics as painting, digital media, printmaking, interior design, and conservation.

When drab, obedient Valency is diagnosed with a fatal heart condition, she discovers a new world of love and happiness.

After witnessing the murder of her mother and sisters, seven-year-old Libby Day testifies against her brother Ben, but twenty-five years later she tries to profit from her tragic history and admit that her story might not have been accurate.

Clover Moon's imagination is her best escape from a life of hardship in poverty-stricken Victorian London. When tragedy plunges her into a world of grief, Clover realizes that everything she loved about the place she called home is gone. Clover hears of a place she could run to, but where will she find the courage – and the chance – to break free? And could leaving her family be just what she needs to find a place that really feels like home? Introducing a brilliant and brave heroine from the wonderful world of the bestselling and award-winning Jacqueline Wilson.

The Gadfly is set in 1840s Italy, at a time when the country was chafing under Austrian rule. The titular character is a charming, witty writer of pointed political satires who finds himself running with a crowd of revolutionaries. The plot develops as the revolutionaries struggle against the government and as the Gadfly struggles with a mysterious hatred of the Church, and of a certain Cardinal. The novel, with its complex themes of loyalty, romance, revolution, and struggle against both establishment and religion, was very popular in its day both in its native Ireland and other countries like Russia and China. In Russia, the book was so popular that it became required reading. Since its publication it has also been adapted into film, opera, theater, and ballet, and its popularity spurred Voynich to write sequels and prequels. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Jesus' promise that "the end" draws near has spawned an expectation of that grand event across various religious groups. This volume examines the abiding social issues that surround the continued presence of apocalyptic anticipation by setting them in historical, present-day, and future manifestations. Approaching this fervent expectation from a broad perspective, Gribben and Newport explore the contemporary movements with insightful analysis that provokes discussion and even self-reflection.

Once upon a time, Martians and Venusians functioned in separate worlds. But in today's hectic and career-oriented environment, relationships have become a lot more complicated, and men and women are experiencing unprecedented levels of stress. To add to the increasing tension, most men and women are also completely unaware that they are actually hardwired to react differently to the stress. It's a common scenario: a husband returns home from work stressed out and eager to kick back on the couch and watch television. A wife returns home from work stressed out and wants to talk about it with her husband. What happens? Neither is on the same page, anger and resentment set in, and Mars and Venus collide. Using his signature insight that has helped millions of couples transform their relationships, John Gray once again arms the inhabitants of Mars and Venus with information that will help them live harmoniously ever after. In *Why Mars and Venus Collide*, Gray focuses on the ways that men and women misinterpret and mismanage the stress in their daily lives, and how these reactions ultimately affect their relationships. "It's not that he's just not into you; he needs to fulfill a biological need," Gray explains. "And it's not that she wants to henpeck you; she also has a biological

drive." He shows, for instance, how a husband's withdrawal is actually a natural way for him to replenish his depleted testosterone levels and restore his well-being, and how a woman's need for conversation and support helps her build her own stress-reducing hormone, oxytocin. Backed up by groundbreaking scientific research, Gray offers a clear, easy-to-understand program to bridge the gap between the two planets, providing effective communication strategies that will actually lower stress levels. Whether in a relationship or single, this book will help both men and women understand their new roles in a modern, work-oriented society, and allow them to discover a variety of new and practical ways to create a lifetime of love and harmony.

Bestselling author Gore Vidal joins the ranks of Penguin Classics. To satisfy a public that longs for a savior, Vidal's eponymous hero of KALKI, born and bred in America's Midwest, establishes himself in Nepal, puts out the word that he is the last incarnation of the god Vishnu, and predicts an imminent apocalypse meant to cleanse the planet.

A young Chinese woman falls in love with a Jewish man in nineteenth-century China in this evocative novel by the Nobel Prize-winning author of *The Good Earth*. In 1850s China, a young girl, Peony, is sold to work as a bondmaid for a rich Jewish family in Kaifeng. Jews have lived for centuries in this region of the country, but by the mid-nineteenth century, assimilation has begun taking its toll on their small enclave. When Peony and the family's son, David, grow up and fall in love with one another, they face strong opposition from every side. Tradition forbids the marriage, and the family already has a rabbi's daughter in mind for David. Long celebrated for its subtle and even-handed treatment of colliding traditions, *Peony* is an engaging coming-of-age story about love, identity, and the tragedy and beauty found at the intersection of two disparate cultures. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

Hi, I'm Keshav, and my life is screwed. I hate my job and my girlfriend left me. Ah, the beautiful Zara. Zara is from Kashmir. She is a Muslim. And did I tell you my family is a bit, well, traditional? Anyway, leave that. Zara and I broke up four years ago. She moved on in life. I didn't. I drank every night to forget her. I called, messaged, and stalked her on social media. She just ignored me. However, that night, on the eve of her birthday, Zara messaged me. She called me over, like old times, to her hostel room 105. I shouldn't have gone, but I did... and my life changed forever. This is not a love story. It is an unlove story. From the author of *Five Point Someone* and *2 States*, comes a fast-paced, funny and unputdownable thriller about obsessive love and finding purpose in life against the backdrop of contemporary India.

Aimed at beginner artists interested in cartooning and at the countless fans of cartoons, animation, and comics. Not only are cartoons a form of entertainment, but they're an incredibly popular style of drawing! With a fresh and easy-to-follow approach to cartooning, Christopher Hart shows readers basic tips for creating a cast of the most hilarious, outrageous characters inspired by today's cartoons. Chock-full of tips, hints, and step-by-step illustrations, *Modern Cartooning* gives artists of all ages the tools they need to let their imaginations run wild.

SECRET AGENT! Sworn into the German Air Force as a Gestapo Agent, Biggles is deep undercover on a reconnaissance mission in Norway when the Germans invade without warning. If he can just get back to his plane he can leave Norway quickly and safely, but his old enemy Von Stalhein has heard that Biggles is in Norway, and he's determined to track him down... Join cult hero and flying ace, Squadron Leader James Bigglesworth on another action packed adventure!

The discovery of an abandoned baby seal on the desolate Norfolk coastline of England in the 1930's brings Rowena, an orphaned girl, together with Miriam, her reclusive aunt, when the seal's playfulness and pup antics break down barriers in their new relationship. Then Rowena turns their small cottage into a refuge for an

assorted menagerie of wildlife, attracting the attention of a Canadian naturalist who becomes interested in Aunt Miriam as well.

From question development and research design to data collection and statistical analysis, this text guides the reader through every aspect of social research. Encouraging a critical approach in each chapter, this 4th edition includes enhanced coverage of internet sampling, mixed methods, conversation analysis and feminist research.

One of the world's most famous business leaders (and a well-known avian fanatic) explores the pioneers of flight. Bestselling author and billionaire entrepreneur Sir Richard Branson has always been obsessed with the skies. To promote a new Virgin Airlines route, he became the first man to water ski behind a blimp. His Virgin Galactic venture will soon offer ordinary people the opportunity to experience spaceflight aboard the first commercial spaceliner, SpaceShipTwo. In *Reach for the Skies*, Branson examines the history of aviation over the last two hundred years, putting the spotlight on trailblazers such as: *Tony Jannus, who made the first ever commercial flight over Tampa Bay, Florida, in 1914. *Leo Valentin, the "bird man" who jumped from 9,000 feet wearing a pair of wooden wings in the 1950s. *Steve Fossett, who broke 130 world records in planes, balloons, and airships. The pioneers of flight—not just the world-famous Wright Brothers, but also lesser known visionaries and dreamers—made it possible for any of us with the desire and the commitment to reach for the skies ourselves. When optimistic orphan Pollyanna is sent to live with her stern Aunt Polly in the dismal town of Beldingsville, the sweet-natured eleven year old relies on "the Glad Game" to boost her spirits. The Glad Game—which involves looking for the silver lining in every situation—allows her to remain cheerful no matter how coldly and harshly her aunt treats her. Pollyanna teaches the town's residents how to be glad, too, and her sunny outlook soon reanimates the town. Not even strict Aunt Polly is entirely immune to Pollyanna's infectious charm. But when misfortune strikes, Pollyanna will find her irrepressible optimism put to the test. This is an unabridged version of the heartwarming children's tale by American author Eleanor H. Porter, first published in 1913.

LOVE STORY WRITER is crammed with practical information on the art and craft of creating and selling the romantic story. It does not pretend to "teach" you how to write. Yet the novice or the professional writer will find more help in this wise and witty book than in many so-called text books. It takes you from the gestation of the idea to its final submission to a magazine. It tells you why so many manuscripts fail to sell. It tells you, very simply, how you can avoid the most common pitfalls that keep authors from success. It tells you more about editors, their habits and crochets, than any other book of its kind. Started on a writing career before she became one of America's most successful and highest paid editors, Miss Bacon shares her insights and experience in managing a successful publication and authoring romantic fiction. Her advice gives us a glimpse into a past era, but remains as fresh today as when the pulps populated newsstands

across America. With introductions and afterwords by pop culture historians Laurie Powers and Michelle Nolan.

In 1894 Laura Ingalls Wilder, her husband, and her seven-year-old daughter Rose leave the Ingalls family in Dakota and make the long and difficult journey to Missouri to start a new life. Reprint.

Take a little Horror home with you! An extra-long, extra-scary Halloween Special Edition: a HorrorLand first! After a trip to HorrorLand, Meg and her brother, Chris, can't wait to celebrate Halloween. Until that Weirdo in the baby alien costume shows up and begins to wreak havoc on their lives. They just can't seem to get him to leave. And Meg's beginning to suspect that his orange skin isn't a halloween disguise...What happens in the world's scariest theme park on the most frightening day of the year? Meg is about to find out when she's mysteriously called back to HorrorLand on Halloween. Can she survive the trick or treachery?

Jane leaves the safety of her English home to live in the house of a thousand lanterns in Hong Kong. She gets caught up in an atmosphere of menace and resentment, and when the house passes into her hands, she believes that someone is trying to kill her.

About the Author-Sir Arthur Ignatius Conan Doyle KStJ, DL (22 May 1859 – 7 July 1930) was a Scottish physician and writer who is most noted for his fictional stories about the detective Sherlock Holmes, which are generally considered milestones in the field of crime fiction. He is also known for writing the fictional adventures of a second character he invented, Professor Challenger, and for popularising the mystery of the Mary Celeste. He was a prolific writer whose other works include fantasy and science fiction stories, plays, romances, poetry, non-fiction, and historical novels.-Wikipedia

The garden of IVANOFF'S country place. On the left is a terrace and the facade of the house. One window is open. Below the terrace is a broad semicircular lawn, from which paths lead to right and left into a garden. On the right are several garden benches and tables. A lamp is burning on one of the tables. It is evening. As the curtain rises sounds of the piano and violoncello are heard. IVANOFF is sitting at a table reading.

A mother's job is to protect her child... But everyone makes mistakes... The gripping psychological thriller debut from the kindle bestselling author of *The Perfect Couple*
A soul-stirring novel about the bonds between mother and child and the redemption that comes with facing the past and letting it go. Thirty-two-year-old Jess Abbot has lost everything: her job, her apartment, and--most heart-wrenching--her eight-year-old son, Chance, to a tragic accident. Haunted by memories and grief, Jess packs what's left and heads for the small mountain town of Pine Lake, where she takes a position as caregiver to an eccentric old woman. A rumored clairvoyant, Lucy is strange but welcoming and immediately intuits Jess as a "loose end" in need of closure. But Jess isn't the only guest in Lucy's large Victorian home. There's also Star, a teenage runaway with a secret too painful to share. And the little boy with heart-shaped stones, who comes with a hope for reconciliation--and a warning. Soon Jess learns that she's not the only lost soul running from the ghosts of the past. She and Star have been brought together for a reason: to be saved by the very thing that destroyed them.

A gripping short biography of the extraordinary Wilkie Collins, author of *The Moonstone* and *The Woman in White*, two early masterpieces of mystery and detection. Short and oddly built, with a head too big for his body, extremely nearsighted, unable to stay still, dressed in colorful clothes, Wilkie Collins looked distinctly strange. But he was nonetheless a charmer, befriended by the great, loved by children, irresistibly attractive to women—and avidly read by generations of readers. Peter Ackroyd follows his hero, "the sweetest-tempered of all the Victorian novelists," from Collins' childhood as the son of a well-known artist to his struggling beginnings as a writer, his years of fame, and his

lifelong friendship with that other great London chronicler, Charles Dickens. In addition to his enduring masterpieces, *The Moonstone*—often called the first true detective novel—and the sensational *The Woman in White*, he produced an intriguing array of lesser known works. Told with Ackroyd's inimitable verve, this is a ravishingly entertaining life of a great storyteller, full of surprises, rich in humor and sympathetic understanding.

Transcript of conversations with Lester James Peries, Sinhalese motion picture director on his films.

The story of Mehrunnisa, the daughter of servants who became the an empresses of the Mughal empire.

English translation of two Sinhalese novels *Piccamala* and *Araliyamal aramaya*.

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