

Sum Forty Tales From The Afterlives

Before the War of the Lance. The Companions have gone their separate ways, each vowing to return with news of the growing darkness in Ansalon. Sturm Brightblade, a warrior whose honor is his life, and Kitiara, a passionate woman of uncertain loyalties, travel north in search of Sturm's long-lost father. Before they reach their destination, a band of gnomes begs for their help. But nothing with gnomes ever goes as planned. The two adventurers are soon thrown into a perilous adventure that will take them beyond the realms of Ansalon, through love and hate, to darkness and light.

"Ridiculously good" (The New York Times) author Thomas Pierce's debut novel is a funny, poignant love story that answers the question: What happens after we die? (Lots of stuff, it turns out). Jim Byrd died. Technically. For a few minutes. The diagnosis: heart attack at age thirty. Revived with no memory of any tunnels, lights, or angels, Jim wonders what--if anything--awaits us on the other side. Then a ghost shows up. Maybe. Jim and his new wife, Annie, find themselves tangling with holograms, psychics, messages from the beyond, and a machine that connects the living and the dead. As Jim and Annie journey through history and fumble through faith, they confront the specter of loss that looms for anyone who dares to fall in love. Funny, fiercely original, and gracefully moving, *The Afterlives* will haunt you. In a good way.

Joy crams itself into spaces between moments that whip past briskly in the unceasing furor of health care. Attuning ourselves to those big and little joys can build resilience to deal with inevitable ups and downs of our professional lives. These (very) short stories in this intentionally short book seek to deliver this simple message. A tired intern, resident, or attending can breeze through the book in about an hour and return to work with a fresh perspective and a lighter heart. All profits from the sale of this book will be donated to Gold Humanism Honor Society. Kirkus Reviews: "A trainee doctor combats burnout with heartening stories of how medical professionals make a difference in patients' lives. Debut author Sinha wrote these seven concise, well-crafted pieces while he was in internal medicine residency training at Yale New Haven Hospital...The author is always cognizant of how comedy and tragedy alternate, or even overlap, in emergency situations.... These punchy essays (five of which have been previously published on websites) glisten with just-right details, dialogue, and characterization.... The only problem with the book? It's too short--let's hope a few more years in practice will give the author sufficient material for a full-length work. Prescription: Read. Laugh. Cry. Repeat." Early praise for "In the Space Between Moments" by prominent physician-writers: "Pranay Sinha has written a poignant, yet uplifting book that illuminates the sacred and trusting relationship between the patient and doctor. He is a masterful storyteller... the words spring up from the pages and the imagery evoked left my intellect a bit jolted on occasion but my heart feeling bigger every time. It is a must read for all of us privileged to serve in this truly magnificent and healing profession." Sanjiv Chopra MD, MACP Professor of Medicine Harvard Medical School Best Selling Author "These lovely and moving essays capture and explore difficult and emotional moments between doctors and patients. Dr. Sinha presents these narratives -- including one about a fellow resident's death -- with humility, respect, wit, and plenty of heart." Anna Reisman, MD Associate Professor of Medicine Director, Program for Humanities in Medicine Director, Yale Internal Medicine Residency Writers' Workshop Yale School of Medicine "Dr. Sinha beautifully unveils the powerful relationships that fuel the heart of medicine in this intentionally succinct collection of essays. I read it cover to cover in one sitting...and so will you, because you won't want to set it down! Senior pre-med students should be inspired (and motivated to

plow through biochemistry and med school applications). Med students and young doctors in training will feel supported and encouraged to look beyond the lab numbers and differential diagnoses in their own patients, recharged by these touching stories." Jill Grimes, MD
FAAFP Family Medicine Physician Faculty, UMass Medical School Award-winning author

The Pulitzer Prize winner explores the literary joys of sci-fi and superheroes, gumshoes and goblins, and the stories that bring us together. "I read for entertainment, and I write to entertain. Period." Such is the manifesto of Michael Chabon, an author of indisputable literary renown who maintains a fierce appreciation of the seductive arts of so-called "genre" fiction. In this lively collection of sixteen critical and personal essays, the author of *The Amazing Adventures of Kavalier & Clay* champions the cause of westerns, horror, and all the stories, comics, and pulp fiction that get pushed aside when literary discussion turns serious. Whether he's taking up Superman or Sherlock Holmes, Poe or Proust, Chabon makes it his emphatic mission to explore the reasons we tell one another tales. Throughout, Chabon reveals his own blooming as a writer, from *The Mysteries of Pittsburgh* to *The Yiddish Policeman's Union*. He is living proof of his theory that the stories that give us great pleasure are in many ways our truest, best art—the building blocks of our shared imagination—and in *Maps and Legends*, he "makes an inviting case for bridging the gap between popular and literary writing" (*O, The Oprah Magazine*). This ebook features a biography of the author.

From a truly distinctive voice brimming with wicked humor, tales of the little disasters that befall and befuddle us April Wilder's characters (some normal, some less so) have this in common: they are spiraling (or inching) toward self-destruction. An almost poetic range of disasters are sought out and savored in *This Is Not an Accident*, from bad romance to iffy adoption decisions to unsteady liaisons with animals and dolls; from compulsive driving to compulsive written correspondence with oneself. A house sitter hides among poets in Salt Lake City after his canine charge dies tragically. A grandma's boyfriend holds a backyard barbecue under siege—with the kids as his pint-sized guards. The world of these slightly off-center individuals is similarly off by a few degrees. But by the end, we realize it's not as far off as we would like to think: this is modern American life. What Wilder captures is not a dark side, but rather the side we all know well and hide from others, and ourselves. In the tradition of Wells Tower and Jim Shepard, *This Is Not an Accident* signals a bold new voice and delivers the kind of insanely incisive moments only a master of the human condition can conjure.

The 120 Days of Sodom is Sade's masterpiece. A still unsurpassed catalogue of sexual aberrations and the first systematic exploration of the psychopathology of sex, it was written during Sade's imprisonment and then lost after the storming of the Bastille in 1789. Later rediscovered, the manuscript remained unpublished until 1936 and is now introduced by Simone de Beauvoir's landmark essay, 'Must We Burn Sade?' Unique in its enduring capacity to shock and provoke, *The 120 days of Sodom* must stand as one of the most controversial books ever written

"Bored with his existence in the shimmering Void with his bickering Uncle Deva and Aunt Penelope, Mr g wakes up from a nap one day and decides to create the universe only to be challenged by intellectual rival Belhor."--Novelist.

How the extraordinary multisensory phenomenon of synesthesia has changed our traditional view of the brain. A person with synesthesia might feel the flavor of food on her fingertips, sense the letter "J" as shimmering magenta or the number "5" as emerald green, hear and taste her husband's voice as buttery golden brown. Synesthetes rarely talk about their peculiar sensory gift—believing either that everyone else senses the world exactly as they do, or that no one else does. Yet synesthesia occurs in one in twenty people, and is even more common among artists. One famous synesthete was novelist Vladimir Nabokov, who insisted as a toddler that the colors on his wooden

alphabet blocks were “all wrong.” His mother understood exactly what he meant because she, too, had synesthesia. Nabokov's son Dmitri, who recounts this tale in the afterword to this book, is also a synesthete—further illustrating how synesthesia runs in families. In *Wednesday Is Indigo Blue*, pioneering researcher Richard Cytowic and distinguished neuroscientist David Eagleman explain the neuroscience and genetics behind synesthesia's multisensory experiences. Because synesthesia contradicted existing theory, Cytowic spent twenty years persuading colleagues that it was a real—and important—brain phenomenon rather than a mere curiosity. Today scientists in fifteen countries are exploring synesthesia and how it is changing the traditional view of how the brain works. Cytowic and Eagleman argue that perception is already multisensory, though for most of us its multiple dimensions exist beyond the reach of consciousness. Reality, they point out, is more subjective than most people realize. No mere curiosity, synesthesia is a window on the mind and brain, highlighting the amazing differences in the way people see the world.

If the conscious mind—the part you consider to be you—is just the tip of the iceberg, what is the rest doing? In this sparkling and provocative new book, the renowned neuroscientist David Eagleman navigates the depths of the subconscious brain to illuminate surprising mysteries: Why can your foot move halfway to the brake pedal before you become consciously aware of danger ahead? Why do you hear your name being mentioned in a conversation that you didn't think you were listening to? What do Ulysses and the credit crunch have in common? Why did Thomas Edison electrocute an elephant in 1916? Why are people whose names begin with J more likely to marry other people whose names begin with J? Why is it so difficult to keep a secret? And how is it possible to get angry at yourself—who, exactly, is mad at whom? Taking in brain damage, plane spotting, dating, drugs, beauty, infidelity, synesthesia, criminal law, artificial intelligence, and visual illusions, *Incognito* is a thrilling subsurface exploration of the mind and all its contradictions.

Years after a mystic scientist and holocaust victim claims to have discovered a physical law of good and evil, American scientist Jill Talcott discovers something similar and teams up with a rabbi in her effort to avoid intelligence agents who would use her discovery to create weapons. Reprint.

Edge.org presents brilliant, accessible, cutting-edge ideas to improve our decision-making skills and improve our cognitive toolkits, with contributions by Nassim Nicholas Taleb, Richard Dawkins, Brian Eno, Steven Pinker, and more. Featuring a foreword by New York Times columnist David Brooks and edited by John Brockman, *This Will Make You Smarter* presents some of the best wisdom from today's leading thinkers—to make better thinkers out of the leaders of tomorrow.

A New York Times political cartoonist and writer presents a collection of his most popular essays and drawings about life and government hypocrisy, exploring the darkly comic aspects of such topics as falling in love with unlikeable people, managing a friend with outspoken political views and reacting to a long acquaintance's sex-change operation. By the

creator of *The Pain--When Will It End?*

In this startling book, David Eagleman shows us forty possibilities of life beyond death. With wit and humanity, he asks the key questions about existence, hope, technology and love. These short stories are full of big ideas and bold imagination.

'A joy of a book - enriching, illuminating, eclectic and far from a conventional science read' Richard Webb, *New Scientist* Books of the Year 'Carlo Rovelli's imaginative rigour, his lively humour and his beautiful writing are inspiring' Erica Wagner One of the most inspiring thinkers of our age, the bestselling author of *Seven Brief Lessons on Physics* transforms the way we think about the world with his reflections on science, history and humanity In this collection of writings, the logbook of an intelligence always on the move, Carlo Rovelli follows his curiosity and invites us on a voyage through science, history, philosophy and politics. Written with his usual clarity and wit, these pieces range widely across time and space: from Newton's alchemy to Einstein's mistakes, from Nabokov's butterflies to Dante's cosmology, from travels in Africa to the consciousness of an octopus, from mind-altering psychedelic substances to the meaning of atheism. Charming, pithy and elegant, this book is the perfect gateway to the universe of one of the most influential scientists of our age.

A modern classic, *Einstein's Dreams* is a fictional collage of stories dreamed by Albert Einstein in 1905, about time, relativity and physics. As the defiant but sensitive young genius is creating his theory of relativity, a new conception of time, he imagines many possible worlds. In one, time is circular, so that people are fated to repeat triumphs and failures over and over. In another, there is a place where time stands still, visited by lovers and parents clinging to their children. In another, time is a nightingale, sometimes trapped by a bell jar. Now translated into thirty languages, *Einstein's Dreams* has inspired playwrights, dancers, musicians, and painters all over the world. In poetic vignettes, it explores the connections between science and art, the process of creativity, and ultimately the fragility of human existence.

After a bizarre scheme on the part of a ruthless computer billionaire and a wacky U.S. president to radically alter the world through sentient nanotechnology goes awry thanks to an autistic boy, mysterious giant humanoids from another quantum universe arrive on Earth with plans to tidy up humankind's mess. Reprint. 10,000 first printing.

Bringing up a child, lying to the boss, placing an order in a fast-food restaurant: in Etgar Keret's new collection, daily life is complicated, dangerous, and full of yearning. In his most playful and most mature work yet, the living and the dead, silent children and talking animals, dreams and waking life coexist in an uneasy world. Overflowing with absurdity, humor, sadness, and compassion, the tales in *Suddenly, a Knock on the Door* establish Etgar Keret—declared a "genius" by *The New York Times*—as one of the most original writers of his generation.

"Eagleman renders the secrets of the brain's adaptability into a truly compelling page-turner." —Khaled Hosseini, author of *The Kite Runner* "Livewired reads wonderfully like what a book would be if it were written by Oliver Sacks and William Gibson, sitting on Carl Sagan's front lawn." —*The Wall Street Journal* What does drug withdrawal have in common with a broken heart? Why is the enemy of memory not time but other memories? How can a blind person learn to see with her tongue, or a deaf person learn to hear with his skin? Why did many people in the 1980s mistakenly perceive book pages to be slightly red in color? Why is the world's best archer armless? Might we someday control a robot with our thoughts, just as we do our fingers and toes? Why do we dream at night, and what does that have to do with the rotation of the Earth? The answers to these questions are right behind our eyes. The greatest technology we have ever discovered on our planet is the three-pound organ carried in the vault of the skull. This book is not simply about what the brain is; it is about what it does. The magic of the brain is not found in the parts it's made of but in the way those parts unceasingly reweave themselves in an electric, living fabric. In *Livewired*, you will surf the leading edge of neuroscience atop the anecdotes and metaphors that have made David Eagleman one of the best scientific translators of our generation. Covering decades of research to the present day, *Livewired* also presents new discoveries from Eagleman's own laboratory, from synesthesia to dreaming to wearable neurotech devices that revolutionize how we think about the senses.

A disarming novel that asks a simple question: Can gentle people change the world? In this charming and truly unique debut, popular Irish musician Ronan Hession tells the story of two single, thirty-something men who still live with their parents and who are . . . nice. They take care of their parents and play board games together. They like to read. They take satisfaction from their work. They are resolutely kind. And they realize that none of this is considered . . . normal. *Leonard and Hungry Paul* is the story of two friends struggling to protect their understanding of what's meaningful in life. It is about the uncelebrated people of this world — the gentle, the meek, the humble. And as they struggle to persevere, the book asks a surprisingly enthralling question: Is it really them against the world, or are they on to something? What is there is only a limited amount of sanity in the world and the real reason people go mad is because somebody has to? What if a mysterious tribe in the Amazon rainforest turn out to be the most boring people on earth? What if the afterlife is nothing more than a London suburb, where the dead get new flats, new jobs, and their own telephone directory? These are the sort of truths that emerge in this collection of stories by one of England's most gifted writers. In *The Quantity Theory of Insanity*, *Will Self* tips over the banal surfaces of everyday existence to uncover the hideous, the hilarious, and the bizarre. Psychiatry, anthropology, theology—and literature—will never be the same. People often say, "I feel like I've been run over by a truck." Katie actually was. On a sunny morning bike ride in

Brooklyn, twenty-four-year-old Katie McKenna was forever changed when she was run over by an eighteen-wheeler. Being crushed under a massive semi wasn't something Katie should have survived. After ten hours of emergency surgery, she woke to find herself in a body and a life that would never be the same. In this brutally honest and surprisingly funny memoir, Katie recalls the pivotal event and the long, confusing road to recovery that followed. Between the unprepared nudity in front of her parents post-surgery, hospital happy hours, and the persistent fear that she would never walk again, Katie details the struggles she's faced navigating her new reality. This inspiring memoir follows Katie's remarkable journey to let go of her old life and fall in love with her new one.

"Cander is a smart, deft storyteller." —New York Times Book Review From the nationally bestselling author of *The Weight of the Piano* comes a novel that "like D. H. Lawrence's *Sons and Lovers*, is about love that finds its object, and love that misses its mark." —Charles Baxter Set in a small coal-mining town, a debut novel full of secrets, love, betrayal, and suspicious accidents, where Catholicism casts a long shadow and two courageous women make choices that will challenge our own moral convictions. One morning in Verra, a town nestled into the hillsides of West Virginia, the young Myrthen Bergmann is playing tug-of-war with her twin, when her sister is killed. Unable to accept her own guilt, Myrthen excludes herself from all forms of friendship and affection and begins a twisted, haunted life dedicated to God. Meanwhile, her neighbor Alta Krol longs to be an artist even as her days are taken up caring for her widowed father and siblings. Everything changes when Myrthen marries the man Alta loves. Fourteen years later, we meet Lidia, a teenage girl in the same town, and her precocious son, Gabriel. When Gabriel starts telling eerily prescient stories that hint at Verra's long-buried secrets, it's not long before the townspeople begin to suspect that the boy harbors evil spirits—an irresistible state of affairs for Myrthen and her obsession with salvation.

"THE BOOK CHINA DOESN'T WANT YOU TO READ."—CNN? A riveting insider's story of how the Party and big money work in China today, by a man who, with his wife, Whitney Duan, rose to the zenith of power and wealth—and then fell out of favor. She was disappeared four years ago. News of this book led to a phone call from Whitney, proof that she's alive. As Desmond Shum was growing up impoverished in China, he vowed his life would be different. Through hard work and sheer tenacity he earned an American college degree and returned to his native country to establish himself in business. There, he met his future wife, the highly intelligent and equally ambitious Whitney Duan who was determined to make her mark within China's male-dominated society. Whitney and Desmond formed an effective team and, aided by relationships they formed with top members of China's Communist Party, the so-called red aristocracy, he vaulted into China's billionaire class. Soon they were developing the massive air cargo facility at Beijing International Airport, and they followed that feat with the creation of one of Beijing's premier hotels. They were dazzlingly successful, traveling in

private jets, funding multi-million-dollar buildings and endowments, and purchasing expensive homes, vehicles, and art. But in 2017, their fates diverged irrevocably when Desmond, while residing overseas with his son, learned that his now ex-wife Whitney had vanished along with three coworkers. This is both Desmond's story and Whitney's, because she has not been able to tell it herself.

The sexy, action-packed first book in the #1 New York Times bestselling Court of Thorns and Roses series from Sarah J. Maas. When nineteen-year-old huntress Feyre kills a wolf in the woods, a terrifying creature arrives to demand retribution. Dragged to a treacherous magical land she knows about only from legends, Feyre discovers that her captor is not truly a beast, but one of the lethal, immortal faeries who once ruled her world. At least, he's not a beast all the time. As she adapts to her new home, her feelings for the faerie, Tamlin, transform from icy hostility into a fiery passion that burns through every lie she's been told about the beautiful, dangerous world of the Fae. But something is not right in the faerie lands. An ancient, wicked shadow is growing, and Feyre must find a way to stop it, or doom Tamlin—and his world—forever. From bestselling author Sarah J. Maas comes a seductive, breathtaking book that blends romance, adventure, and faerie lore into an unforgettable read.

Reveals the narf, a rare sea nymph who lives beneath a swimming pool until she is seen by a person who, after that experience, will someday do something important for the world.

In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of *The Island of Missing Trees* (a Reese's Book Club Pick), incarnates Rumi's timeless message of love. *The Forty Rules of Love* unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

'I am damned,' thinks Bunny Munro in a sudden moment of self-awareness reserved for those who are soon to die. He feels that somewhere down the line he has made a grave mistake, but this realisation passes in a dreadful heartbeat and is gone—leaving him in a room at the Grenville Hotel, in his underwear, with nothing but himself and his appetites. Bunny Munro drinks too much, smokes too much and thinks of sex all the time. Following his wife's suicide, he takes his nine-years-old son on a trip to recover from the tragedy. But he is about to discover that his days are numbered. Dark, funny and raunchy, *The Death of Bunny Munro* is

the story of a man full of emotional atyachar. Written in the high octane, charged prose that has made Nick Cave one of the world's most acclaimed lyricists, it is an unforgettable book.

An illuminating meditation on finding the joys and creative freedom of solitude.

The advent of the internet has been one of the most significant technological developments in history. In this thought-provoking and ground-breaking work David Eagleman, author of international bestseller *Sum*, presents six ways in which the net saves us from major existential threats: pandemics, poor information flow, natural disasters, political corruption, resource depletion and economic meltdown.

This science ebook of award-winning print edition uses the latest findings from neuroscience research and brain-imaging technology to take you on a journey into the human brain. CGI artworks and brain MRI scans reveal the brain's anatomy in unprecedented detail. Step-by-step sequences unravel and simplify the complex processes of brain function, such as how nerves transmit signals, how memories are laid down and recalled, and how we register emotions. The book answers fundamental and compelling questions about the brain: what does it mean to be conscious, what happens when we're asleep, and are the brains of men and women different? Written by award-winning author Rita Carter, this is an accessible and authoritative reference book to a fascinating part of the human body. Thanks to improvements in scanning technology, our understanding of the brain is changing fast. Now in its third edition, the *Brain Book* provides an up-to-date guide to one of science's most exciting frontiers. With its coverage of over 50 brain-related diseases and disorders - from strokes to brain tumours and schizophrenia - it is also an essential manual for students and healthcare professionals.

This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Now a major motion picture from Universal, directed by Terry Gilliam and starring Johnny Depp and Benicio del Toro.

Sum is a stunning exploration of funny and unexpected afterlives that have never been considered- each presented as a vignette that offers a lens through which to see ourselves here and now. In one afterlife you may find that God is the size of a microbe and is unaware of your existence. In another, you work as a background character in other people's dreams. Or you may find that the afterlife contains only those people whom you remember. The stories in *Sum* are rooted in romance, science, and awe: a mixture of death, hope, computers, immortality, love, biology, and desire that cuts through human nature at new and exciting angles.

At once funny, wistful and unsettling, *Sum* is a dazzling exploration of unexpected afterlives—each presented as a vignette that offers a stunning lens through which to see ourselves in the here and now. In one afterlife, you may find that God is the size of a microbe and unaware of your existence. In another version, you work as a background character in other people's dreams. Or you may find that God is a married couple, or that the universe is running backward, or that you are forced to live out your afterlife with annoying versions of who you could have been. With a probing imagination and deep understanding of the human condition, acclaimed neuroscientist David Eagleman

offers wonderfully imagined tales that shine a brilliant light on the here and now.

"The dramatic story of the brain's role in creating our world, our experience of it, and ourselves; the basis for a PBS television series by the bestselling David Eagleman. How does a three pound mass of biological matter locked in the dark, silent fortress of the skull produce the extraordinary multi-sensory experience that comprises us, while also constructing reality and guiding us through the endless need to make decisions and determine our judgments and into a future that we are convinced we are shaping? David Eagleman compares the brain to a cityscape with different neighborhoods where neural networks vie for supremacy and determine our behavior in ways we are not always aware or in control of. At the same time, he suggests that the brain works as a storyteller--creating a narrative that allows us to navigate and make sense of a world that it is busy constructing for us"--

Brain and Behavior addresses the central aims of cognitive neuroscience, examining the brain not only by its components but also by its functions. Emphasizing the dynamically changing nature of the brain, the text highlights the principles, discoveries, and remaining mysteries of modern cognitive neuroscience to give students a firm grounding in this fascinating subject.

The fairy tale lives again in this book of forty new stories by some of the biggest names in contemporary fiction. Neil Gaiman, "Orange" Aimee Bender, "The Color Master" Joyce Carol Oates, "Blue-bearded Lover" Michael Cunningham, "The Wild Swans" These and more than thirty other stories by Francine Prose, Kelly Link, Jim Shepard, Lydia Millet, and many other extraordinary writers make up this thrilling celebration of fairy tales—the ultimate literary costume party. Spinning houses and talking birds. Whispered secrets and borrowed hope. Here are new stories sewn from old skins, gathered by visionary editor Kate Bernheimer and inspired by everything from Hans Christian Andersen's "The Snow Queen" and "The Little Match Girl" to Charles Perrault's "Bluebeard" and "Cinderella" to the Brothers Grimm's "Hansel and Gretel" and "Rumpelstiltskin" to fairy tales by Goethe and Calvino and from China, Japan, Vietnam, Russia, Norway, and Mexico. Fairy tales are our oldest literary tradition, and yet they chart the imaginative frontiers of the twenty-first century as powerfully as they evoke our earliest encounters with literature. This exhilarating collection restores their place in the literary canon.

In Champions of Illusion, Susana Martinez-Conde and Stephen Macknik present a smorgasbord of mystifying images, many selected from their Best Illusion of the Year Contest. Whether it's false motion, tricks of perspective, or shifting colors, Champions of Illusion is packed with adventures in perception. If you've ever come face-to-face with an utterly bewildering illusion, you've probably asked yourself: How is that possible? Martinez-Conde and Macknik, who study the intersection of neuroscience, illusions, and stage magic, explain just why you think you see the things you see. The Best Illusion of the Year Contest draws entries from vision scientists, artists, magicians, and mathematicians bent on creating today's most beguiling illusions. Featuring bizarre effects and unbelievable mind tricks, along with classic illusions and illuminating descriptions of what is actually going on in your brain when you are deceived by visuals on the page, Champions of Illusion is an electrifying mix of science and magic that you will not soon forget.

Do animals have thoughts and feelings? Could robots have minds like our own? Can we ever know, or will the answer be forever out of our reach? David McFarland explores the answers to these questions, drawing not only on the philosophy of mind, but also on developments in artificial intelligence, robots, and the science of animal behaviour.

What If. . . Collected Thought Experiments in Philosophy is a brief collection of over 100 classic and contemporary "thought experiments," each exploring an important philosophical argument. These thought experiments introduce students to the kind of disciplined thought required in philosophy, and awaken their intellectual curiosity. Featuring a clear and conversational writing style that doesn't dilute the ideas, the value

of the book is in its simplicity—in both format and tone. Each thought experiment is accompanied by commentary from the author that explains its importance and provides thought-provoking questions, all encapsulated on two pages.

“The authors look at art and science together to examine how innovations—from Picasso’s initially offensive paintings to Steve Jobs’s startling iPhone—build on what already exists and rely on three brain operations: bending, breaking and blending. This manifesto . . . shows how both disciplines foster creativity.” —The Wall Street Journal

The Runaway Species is a deep dive into the creative mind, a celebration of the human spirit, and a vision of how we can improve our future by understanding and embracing our ability to innovate. David Eagleman and Anthony Brandt seek to answer the question: what lies at the heart of humanity’s ability—and drive—to create? Our ability to remake our world is unique among all living things. But where does our creativity come from, how does it work, and how can we harness it to improve our lives, schools, businesses, and institutions? Eagleman and Brandt examine hundreds of examples of human creativity through dramatic storytelling and stunning images in this beautiful, full-color volume. By drawing out what creative acts have in common and viewing them through the lens of cutting-edge neuroscience, they uncover the essential elements of this critical human ability, and encourage a more creative future for all of us. “The Runaway Species approach[es] creativity scientifically but sensitively, feeling its roots without pulling them out.” —The Economist

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