Sunpak User Guides

Vols. for 1853- include the transactions of the Royal Photographic Society of Great Britain.

This guide opens with in-camera flash basics, then moves to topics such asxposure flash readings, detachable units, flash guide numbers, bounce flash,nd fill flash, then covers advanced methods for using off-camera flash,lash brackets, power packs, remote triggering, and other techniques.

For aspiring photographers ready to transform their work from average to expert, here is the "bible" to lighting any subject and space effectively. In specific but nontechnical terms, Photographic Lighting Simplified explains how to take light sources–from outdoor bright sunlight to indoor household lighting–and recreate their effects in the studio. A series of enjoyable, hands-on assignments show readers tips for selecting the right camera format, film, and lenses; the basics of metering and testing; overviews of essential equipment for studio lighting; and much more. Plus, dozens of step-by-step illustrations demonstrate an array of techniques for lighting reflective metal and glass objects; lighting different face types and groups; and special lighting considerations for digital cameras. For anyone who is serious about taking better photographs, this is the ultimate success guide.

Owens-Illinois, Inc., has developed a subsystem (air/liquid vacuum collector) for use with solar combined heating and cooling subsystems. The Model SEC-601 collector is modular in design, is approximately twelve-feet-three-inches wide and is eight-feet-seven-inches high. The module contains 72 collector tube elements and weighs approximately 300 pounds. The Installation, Operating, and Maintenance Instructions, List of Materials and the Assembly Drawing are presented.

The iPhone is revolutionizing photography. Never before has a camera been so portable yet powerful, so versatile and ubiquitous. Yet, as this book shows, this amazing device has untapped potential for taking jaw-droppingly detailed, sharp, professional-quality images. In this book, commercial photographer Robert Morrissey investigates the photographic capabilities of the iPhone, right out of the box, then moves to advanced uses that will surprise even seasoned photographers. Starting with the basics, Morrissey teaches readers critical strategies for taking great pictures—from how to properly hold your phone, to how and why to use the flash. You'll learn simple ideas for improving your photos—from crafting a strong composition to posing subjects for flattering results. Next, you'll learn to use the iPhone's panoramic and HDR features to take your imaging to the next level. You'll also get some great insights into how to photograph action, scenes with non-average tones, landscapes, and much more—with natural light and flash.

From video production to promotion, author Jason R. Rich details how to use the power of YouTube to promote business brands, products, or services, ultimately attracting new customers. Unfamiliar entrepreneurs receive a full tutorial on pre-production and production essentials, from developing video ideas that attract attention to overcoming lighting and sound challenges. Amateur producers receive a full list of equipment needed, and they gain tips from well-known YouTube users on how to produce quality spots without breaking the bank. After covering the basics, Rich — joined by YouTube-savvy entrepreneurs — reveals how small business owners can drive viewers to contact their business. Rich also shows entrepreneurs how they can make money, while promoting themselves.

A local Singaporean magazine dedicated to photography and videography.

Discusses the characteristics, speeds, sizes, applications, and processing of more than seventy-five types of color and black-and-white film

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