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Welcome to Sutton Station: One of the world's largest working farms in the middle of Australia - where if the animals and heat don't kill you first, your heart just might. Charlie Sutton runs Sutton Station the only way he knows how; the way his father did before him. Determined to keep his head down and his heart in check, Charlie swears the red dirt that surrounds him - isolates him - runs through his veins. American agronomy student Travis Craig arrives at Sutton Station to see how farmers make a living from one of the harshest environments on earth. But it's not the barren, brutal and totally beautiful landscapes that capture him so completely. It's the man with the red dirt heart.

An innovative examination of heritage politics in Japan, showing how castles have been used to re-invent and recapture competing versions of the pre-imperial past and project possibilities for Japan's future. Oleg Benesch and Ran Zwigenberg argue that Japan's modern transformations can be traced through its castles. They examine how castle preservation and reconstruction campaigns served as symbolic ways to assert particular views of the past and were crucial in the making of an idealized premodern history. Castles have been used to craft identities, to create and erase memories, and to symbolically join tradition and modernity. Until 1945, they served as physical and symbolic links between the modern military and the nation's premodern martial heritage. After 1945, castles were cleansed of military elements and transformed into public cultural spaces that celebrated both modernity and the pre-imperial past. What were once signs of military power have become symbols of Japan's idealized peaceful past.

First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

This book examines the role of comics in the perpetuation of the myth of the American West. In particular, it looks at the ways in which lone central characters, and their acts of violence, are posited as heroic. In doing so, the book raises questions both about the role of women in a supposedly male space, in addition to the portrayal of Native Americans within the context of this violence. Various adaptations of historical figures, such as Buffalo Bill and Billy the Kid, as well as film and television stars such as The Lone Ranger and Dale Evans are examined in detail. Although concentrating on American comics, examples both from Britain and France are also analyzed.

Javier Gomez, a highly talented figure painter of long experience and excellent reputation, shares the secrets of his success in this accessible 'how-to' guide to painting miniatures. He takes the reader step-by-step through the whole process, from choice of materials (unlike other available guides it is not linked to any specific figure manufacturer) and preparation of the miniatures to basing and even advice on photographing the finished item. Techniques such as dry-brushing, ink-washing, shading and highlighting are all explained clearly with the help of step-by-step photographs and colour charts. Specific case studies tackle a variety of useful subjects across all periods, such as mixing realistic flesh tones for different races; painting horses; guns and limbers; Medieval heraldry; Napoleonic uniforms; WW2 and modern camouflage patterns. Javier also clearly explains how these techniques and processes can be applied to all the major wargaming scales, from 40mm down to 6mm. Whatever historical period (or Sci-fi/Fantasy) and whatever scale the reader is interested in, this book is an invaluable source of practical advice and inspiration.

"Taken as a trilogy, consent not to be a single being is a monumental accomplishment: a brilliant theoretical intervention that might be best described as a powerful case for blackness as a category of analysis."—Brent Hayes Edwards, author of *Epistrophies: Jazz and the Literary Imagination* In *Stolen Life*—the second volume in his landmark trilogy *consent not to be a single being*—Fred Moten undertakes an expansive exploration of blackness as it relates to black life and the collective refusal of social death. The essays resist categorization, moving from Moten's opening meditation on Kant, Olaudah Equiano, and the conditions of black thought through discussions of academic freedom, writing and pedagogy, non-neurotypicality, and uncritical notions of freedom. Moten also models black study as a form of social life through an engagement with Fanon, Hartman, and Spillers and plumbs the distinction between blackness and black people in readings of Du Bois and Nahum Chandler. The force and creativity of Moten's criticism resonate throughout, reminding us not only of his importance as a thinker, but of the continued necessity of interrogating blackness as a form of sociality.

For fans of "The Hunger Games", "Divergent", and "Lord of the Flies"--a gripping dystopian page-turner from the pen of Gemini-nominated writer, Nancy Isaak, that will keep you transfixed, well-entertained, and right on the edge of your seat. They were just two teenage girls--utterly normal in every way--until they woke up one morning to discover that they were all alone in a world gone mad. Somehow, while they slept, the world had changed; their parents, their friends, all had been taken...all disappeared. Now Kaylee Michelson and her best friend, Jay, must figure out not only how to live in this strange, new world--but how to survive. These are the facts as the girls know them: 1. Everyone is gone. 2. There is no internet, no t.v., no electricity, no phones; not even batteries work anymore. 3. It is very, very quiet. Kaylee and Jay--two terrified teenage girls who think they are all alone. Only--they are wrong...

This new book looks at British Politics in the 1760's and 1770's during the American Revolution. Perry looks particularly at colonialism and the colonial administration, and at the general conduct of the war with America. He also surveys the development of radicalism in Britain subsequent to the war and looks at constitutional developments during this period in Britain and America. How do certain ideas and practices become socially valued in particular times and places? Why do we see some countries as having better governance or leadership than others? In *Global Leadership Talk*, Zane Goebel addresses these questions through a study of leadership language in the uniquely diverse post-colonial nation of Indonesia. This book examines global flows of ideologies about leadership and good governance, how these ideologies are localized in Indonesia, and how all of this related to changing political, bureaucratic, and market regimes in Indonesia between 1998 and 2004. Drawing on five months of fieldwork and a corpus of hundreds of online newspaper articles regarding the Indonesian bureaucracy, Goebel analyzes how leadership ideas expressed in the early twenty-first century have been re-used and redefined in the media-and most importantly, how and why these ideas were received and believed in local face-to-face talk in the Indonesian civil service. Deftly engaging with decades of theoretical innovation, from indexicality to enregisterment, from globalization to superdiversity, Goebel moves beyond his empirical analysis to argue for a new

methodology that constantly moves between data from different times and places. Both concretely and conceptually, Goebel shows how communicative events are connected, how this impacts the gathering and interpretation of data, and how this approach is key for understanding the sociolinguistic complexity of today's world.

With over 300 training programs in neuroscience currently in existence, demand is great for a comprehensive textbook that both introduces graduate students to the full range of neuroscience, from molecular biology to clinical science, but also assists instructors in offering an in-depth course in neuroscience to advanced undergraduates. The second edition of *Fundamental Neuroscience* accomplishes all this and more. The thoroughly revised text features over 25% new material including completely new chapters, illustrations, and a CD-ROM containing all the figures from the text. More concise and manageable than the previous edition, this book has been retooled to better serve its audience in the neuroscience and medical communities. Key Features * Logically organized into 7 sections, with uniform editing of the content for a "one-voice" feel throughout all 54 chapters * Includes numerous text boxes with concise, detailed descriptions of specific experiments, disorders, methodological approaches, and concepts * Well-illustrated with over 850 full color figures, also included on the accompanying CD-ROM

A step-by-step approach to guide students through the whole research process, from initial ideas, through to writing up and presenting the findings.

"As soon as he began publishing fiction more than three decades ago, Charles McCarry was recognized as a spy novelist of uncommon gifts" wrote Charles Trueheart in *The Washington Post*. *Tears of Autumn*, McCarry's riveting novel of espionage and foreign affairs, was a major bestseller upon its first publication in 1975. Spun with unsettling plausibility from the events surrounding the assassination of John F. Kennedy, and featuring Paul Christopher, it's a tour de force of action and enigma. Christopher, at the height of his powers, believes he knows who arranged the assassination, and why. His theory is so destructive of the legend of the dead president, though, and so dangerous to the survival of foreign policy that he is ordered to desist from investigating. But he is a man who lives by, and for, the truth—and his internal compunctions force him to the heart of the matter. Christopher resigns from the Agency and embarks on a tour of investigation that takes him from Paris to Rome, Zurich, the Congo, and Saigon.

This reworked version of *Conflict of Laws* introduces a new generation of students to the classic. It has been completely rewritten to reflect all the recent developments including the increased legislation and case law in the field. The author's teaching experience is reflected in her ability to provide students with a clear statement of rules which sets out a framework to the subject, before adding detail and critical analysis. Recognising that the procedural aspect of the subject challenges most students, the book explores conflict of laws in its practical context to ensure understanding. Teachers will appreciate the logical structure, which has been reworked to reflect teaching in the field today. Retaining the authority that was the hallmark of the previous edition, this contemporary and comprehensive textbook is essential reading.

The Book of the BBC2 Series Morocco to Timbuktu: An Arabian Adventure Timbuktu. A city of legends and myths hidden in the heart of Africa. It was once the richest city on earth. Its greatest king changed the route of the Niger just so his wife could have a bath. Alice Morrison follows the ancient, lost salt roads from the top of Morocco across the burning sands of the Sahara to find the fabled city itself. This book is a good old-fashioned adventure with death-defying donkeys, a severe case of gold fever and plenty of goat gizzards for dinner. It explores one of the most dangerous routes in history which brought gold, salt and slaves across the Sahara and up to Europe. It is stuffed full of facts but never stuffy. It's also a peek behind the scenes at how a TV documentary is made and gives you an insiders' view of the process through the eyes of a very funny, first-time presenter. You'll laugh, you'll cry and you'll be an asset to any pub quiz history round by the end of it.

This detailed book showcases recent advances in computational design of multi-target drug candidates involving various ligand and structure-based strategies. Different chem-bioinformatic modeling strategies that can be applied for design of multi-target drugs as well as important databases and web servers in connection with multi-target drug design are also featured in this collection. Written for the *Methods in Pharmacology and Toxicology* series, chapters include the kind of key implementation advice that will aid researchers greatly in their laboratory pursuits. Authoritative and practical, *Multi-Target Drug Design Using Chem-Bioinformatic Approaches* seeks to aid all scientists working in the field of drug discovery research.

PostGIS in Action, Third Edition shows you how to solve real-world geodata problems. You'll go beyond basic mapping, and explore custom functions for your applications. Summary In *PostGIS in Action, Third Edition* you will learn: An introduction to spatial databases Geometry, geography, raster, and topology spatial types, functions, and queries Applying PostGIS to real-world problems Extending PostGIS to web and desktop applications Querying data from external sources using PostgreSQL Foreign Data Wrappers Optimizing queries for maximum speed Simplifying geometries for greater efficiency *PostGIS in Action, Third Edition* teaches readers of all levels to write spatial queries for PostgreSQL. You'll start by exploring vector-, raster-, and topology-based GIS before quickly progressing to analyzing, viewing, and mapping data. This fully updated third edition covers key changes in PostGIS 3.1 and PostgreSQL 13, including parallelization support, partitioned tables, and new JSON functions that help in creating web mapping applications. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the technology PostGIS is a spatial database extender for PostgreSQL. It offers the features and firepower you need to take on nearly any geodata task. PostGIS lets you create location-aware queries with a few lines of SQL code, then build the backend for mapping, raster analysis, or routing application with minimal effort. About the book *PostGIS in Action, Third Edition* shows you how to solve real-world geodata problems. You'll go beyond basic mapping, and explore custom functions for your applications. Inside this fully updated edition, you'll find coverage of new PostGIS features such as PostGIS Window functions, parallelization of queries, and outputting data for applications using JSON

and Vector Tile functions. What's inside Fully revised for PostGIS version 3.1 and PostgreSQL 13 Optimize queries for maximum speed Simplify geometries for greater efficiency Extend PostGIS to web and desktop applications About the reader For readers familiar with relational databases and basic SQL. No prior geodata or GIS experience required. About the author Regina Obe and Leo Hsu are database consultants and authors. Regina is a member of the PostGIS core development team and the Project Steering Committee. Table of Contents PART 1 INTRODUCTION TO POSTGIS 1 What is a spatial database? 2 Spatial data types 3 Spatial reference systems 4 Working with real data 5 Using PostGIS on the desktop 6 Geometry and geography functions 7 Raster functions 8 Spatial relationships PART 2 PUTTING POSTGIS TO WORK 9 Proximity analysis 10 PostGIS TIGER geocoder 11 Geometry and geography processing 12 Raster processing 13 Building and using topologies 14 Organizing spatial data 15 Query performance tuning PART 3 USING POSTGIS WITH OTHER TOOLS 16 Extending PostGIS with pgRouting and procedural languages 17 Using PostGIS in web applications

Notes with hints, suggestions, and 'possible problems' feature Photocopiable activities for every unit Teacher's Resource Disc - communicative activities, tests, grammar reference, word lists, tapescripts and audio

Evans and new co-author Greenwell pay close attention to management in "new normal" straitened economic conditions and the pervasive impact of technology on a library manager's role.

Are you new to research and daunted by the idea of constructing your own research proposal? Then this is the book you need! This book and accompanying web resource will answer all your questions about healthcare research by introducing you to the concepts, theories and practicalities surrounding it. The aim of both the book and the web resource is to help you to write a good healthcare research proposal – which is the starting point for any would-be student researcher. The book takes a look at the theory of research, the core of the topic, but also provides practical help and advice along the way. It takes the reader through the stages of the research process from developing the question to communicating the findings, demystifying the process on the way. The web resource works alongside the book, supplementing and expanding on the chapters, giving you the ability to prepare your very own research proposal. Explains key concepts in a clear, easy to understand way Includes activities and scenarios for you to work through which will also increase your understanding of research and research proposals Easily navigable web resource

(<http://www.researchproposalsforhealthprofessionals.com/>www.researchproposalsforhealthprofessionals.com/) Both book and website are arranged in the same order in which you would develop and write a research proposal Website includes downloadable research proposal template to complete step-by-step as you work through the book and web resource

Separate the facts from the fears about memory loss. For many older people and their families, the fear of progressive memory loss is the chief anxiety about aging. To them, lapses that younger people would laugh off as distraction may seem the early symptoms of an inevitable decline into senility. The good news is that most of these fears are unfounded. Kathleen Gose, a social worker, and Gloria Levi, a gerontologist, both have had years of experience working with older adults. They developed *Dealing with Memory Changes* to provide upbeat, practical answers to seniors' most pressing questions: • What memory changes are normal with age? • How does memory work and what conditions other than age can affect it? • How does age affect intelligence and the ability to learn? • What are the best strategies for remembering everyday details—such as house keys, shopping lists, and names? • What signs indicate a need for help? Plus, invaluable information on how memory is affected by nutrition, depression, stress, prescription drugs, alcohol, exercise—and much more.

Contains five sketchbooks and 22 single drawings. The highlight of this catalog is the watercolors in Maurice Prendergast's "Large Boston public garden sketchbook", all reproduced here in full color. Also includes a book of 140 sketches never before published, that Prendergast made in the parks and on the boulevards of Paris in the 1890s.

Each leatherette handbook with full-color illustrations provides advice on buying and storing a particular type of food and offers cooking techniques and tasty recipes, all designed to be eco-friendly, in a series of culinary references that focuses on sustainable food.

Creativity in Product Innovation describes a remarkable new technique for improving the creativity process in product design. Certain "regularities" in product development are identifiable, objectively verifiable and consistent for almost any kind of product. These regularities are described by the authors as Creativity Templates. This book describes the theory and implementation of these templates, showing how they can be used to enhance the creative process and thus enable people to be more productive and focused. Representing the culmination of years of research on the topic of creativity in marketing, the Creativity Templates approach has been recognized as a breakthrough in such journals as *Science*, *Journal of Marketing Research*, *Management Science*, and *Technological Forecasting and Social Change*.

A traditional manuscript paper for Japanese writing is called Genkouyoushi. Compared to others, this notebook may be used with any type of writing instrument (pencil, pen or ink brush) with or without a shitajiki (under-sheet) and each template square allows for correct spacing of characters to fit one kanji, hiragana or katakana. It is a very perfect tool to learn writing in Japanese and it is especially useful to students for practice or formal assignments. Each page of this notebook is printed with vertical columns of squares, with each square designed to accommodate a single Japanese character or punctuation mark.

Timmy is going on a school trip around the city. On this trip the class will get to see different types of transportation being used around the city. How many of these transports do you know?

Reproduction of the original: *The Origin and Permanent Value of the Old Testament* by Charles Foster Kent

The result of a unique collaboration between clinicians, chemists and physicists, this book provides an unparalleled overview of a new generation of diagnostic tools in clinical pathology. The introductory chapters cover the present status and limitations of currently used methods, followed by an outline of promising novel spectroscopy-based technologies either under development or recently available on the market. The input from both technologists developing these new methods as well as routine clinicians familiar with practical aspects and medical relevance guarantees that this practical work is a valuable asset for a wide audience, including technical personnel and decision makers in treatment centers, experts working in companies developing diagnostic devices, and clinicians specializing in advanced diagnostic methods. Since basic researchers are increasingly adopting novel diagnostic tools developed for human use as well, this will also be of interest for biomedical research institutions with large animal facilities.

The increasing global demand for energy requires a versatile approach, prompting many researchers to focus on renewable

bioenergy from different biomasses, especially cellulosic biomass. Such biomasses can be agricultural wastes, municipal wastes or direct harvests from high-yield energy crops. If properly pre-treated, the subsequent enzyme hydrolysis step is much more effective and can effectively minimise the waste disposal. Green Biomass Pretreatment for Biofuels Production reviews a range of pretreatment methods such as ammonium fiber explosion, steam explosion, dilute acid hydrolysis, alkali hydrolysis, and supercritical carbon dioxide explosion focusing on their final sugar yields from hemicellulose, glucose yields from cellulose, as well as on their feasibilities in bioenergy production processes at various scales. This book emphasises the tactical mobile and on-farm scales applications that use green pretreatments and processing technologies without the need of on-site waste treatment. Because of the varieties of different biomasses, no single pretreatment is expected to be the universal choice. Some of the pretreatment methods present niche applications are also discussed.

This book will include papers on recent research carried out in the field of metal-matrix composites (MMCs). Processing, microstructure, and mechanical properties of MMCs and unreinforced matrix alloys will be covered with a focus on aluminum, titanium, nickel, and copper MMCs. Those involved in the research of MMCs and unreinforced alloys, particularly in aerospace, space, and automotive materials research, will find this volume indispensable. From Materials Science & Technology 2003 to be held in Chicago, Illinois, November 9-12, 2003.

This book examines the early Greek historians; Herodotus, Thucydides, Xenophon, Ephorus and Theopompus; how they perceived 'history', their investigative procedures, the relationship between the observer and the observed and how ancient and modern historiographical approaches differ. Shrimpton argues that ancient historians saw memories about public events as public possessions: they recorded public knowledge and were judged for their style and saw travel as the best way to acquire and transmit knowledge. Also assessed is the question of historical accuracy and the methods used by ancient historians to give their narratives authenticity. A scholarly work, full of ancient and modern references and comparisons.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This volume analyzes sustainability-related innovations in the building sector and discusses how regional contexts articulate transition trajectories toward green building. It presents 'biographies' of drivers and processes of green building innovation in four case studies: Brisbane (AUS), Freiburg (GER), Luxembourg (LU), and Vancouver (CA). Two of them are relatively well known for their initiatives to mitigate climate change – particularly in the building sector, whereas the other two have only recently become more active in promoting green building. The volume places emphasis on development paths, learning processes, and innovations. The focus of the case studies is not restricted to purely technological aspects but also integrates regulatory, procedural, institutional, and other processes and routines and their influence on the variations of the building sector. The diversity of the selected case studies offer the reader the opportunity to gain a thorough understanding of how sustainability developments have unfolded in different city regions. Case study-specific catalogues of transition paths provide insights to inform policy debates and planning processes. The catalogues identify crucial innovations (technological, regulatory, etc.) and explain the factors and circumstances that have led to their success and broader acceptance in Freiburg, Vancouver, Luxembourg, and Brisbane. With the help of a number of micro case studies within each of the four city regions, the case studies also offer ground for comparison and identification of differences. The book represents the outcome of the GreenRegio project, which stands for 'Green building in regional strategies for sustainability: multi-actor governance and innovative building technologies in Europe, Australia, and Canada.' GreenRegio is a 3-year CORE-INTER research project funded by the National Research Fund Luxembourg (lead) and the University of Cologne, and this volume is co-authored by the project's principal investigators and project coordinator.

TV presenter, writer and adventurer Alice Morrison gives her own unique and personal insight into Morocco, her home for 1001 nights. When Alice Morrison headed out to Morocco, it was to take on one of the most daunting challenges: to run in the famous Marathon des Sables. Little did she expect to end up living there. But as soon as she settled in a flat in Marrakech, she was won over by the people, the spectacular scenery and the ancient alleyways of the souk. Soon she was hiking over the Atlas mountains, joining nomads to sample their timeless way of life as they crossed the Sahara desert, and finding peace in a tranquil oasis. Despite more than 10 million tourists coming to Morocco each year, there is remarkably little that has been written about its people, their customs and the extraordinary range of places to visit, from bustling markets to vast, empty deserts. Alice makes sure she samples it all, and as she does she provides a stunning portrait of a beautiful country. As a lone woman, she often attracts plenty of curiosity, but her willingness to participate - whether thigh deep in pigeon droppings in a tannery or helping out herding goats - ensures that she is welcomed everywhere by a people who are among the most hospitable on the planet. Alice came to fame with her BBC2 series Morocco to Timbuktu, and now she joins the ranks of great travel writers who can bring a country vividly to life and instantly transport the reader to a sunnier place. If you're thinking of going to Morocco, or you want to recall your time there, My 1001 Nights is the ideal book.

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For anyone working with business and consumer contracts, this book provides essential information and advice on the statutory controls available to guard against the misuse of exclusion clauses.

This book provides insight into the instances in which wildlife species can create problems. Some species trigger problems for human activities, but many others need humans to save them and to continue to exist. The text addresses issues faced by economists and politicians dealing with laws involving actions undertaken to resolve the problems of the interaction between humans and wildlife. Here, the words 'problematic species' are used in their broadest sense, as may be appreciated in the short introductions to the various sections. At times, the authors discuss special cases while always extending the discussion into a more general and broad vision. At others, they present real cutting-edge analysis of ecological topics and issues. The book will be of interest to biologists, ecologists and wildlife managers involved in research on wildlife, parks, and environmental management, as well as to government departments and agencies, NGOs and conservation wildlife organizations. Even those in contact with nature, such as hunters, herders, and farmers, will be able to find a great deal of important information. Specific case studies are

selected from among the most significant and prevalent cases throughout the world. A total of 26 papers have been selected for this book, written by zoologists, biologists and ecologists. Many have an interdisciplinary approach, with contributions by economists, criminologists, technical specialists, and engineers.

GSX-R600 (1997-2000)

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