

Swahili Verbs And Grammar Essentials Swahili Edition

Grounded in linguistic research and argumentation, *THE ENGLISH LANGUAGE: FROM SOUND TO SE01* General/tradeE offers readers who have little or no analytic understanding of English a thorough treatment of the various components of the language. Its goal is to help readers become independent language analysts capable of critically evaluating claims about the language and the people who use it.

Assuming no prior knowledge, *Understanding Syntax* illustrates the major concepts, categories and terminology associated with the study of cross-linguistic syntax. A theory-neutral and descriptive viewpoint is taken throughout. Starting with an overview of what syntax is, the book moves on to an explanation of word classes (such as noun, verb, adjective) and then to a discussion of sentence structure in the world's languages. Grammatical constructions and relationships between words in a clause are explained and thoroughly illustrated, including grammatical relations such as subject and object; function-changing processes such as the passive and antipassive; case and agreement processes, including both ergative and accusative alignments; verb serialization; head-marking and dependent-marking grammars; configurational and non-configurational languages; questions and relative clauses. The final chapter explains and illustrates the principles involved in writing a brief syntactic sketch of a language, enabling the reader to construct a grammatical sketch of a language known to them. Data from approximately 100 languages appears in the text, with languages representing widely differing geographical areas and distinct language families. The book will be essential for courses in cross-linguistic syntax, language typology, and linguistic fieldwork, as well as for basic syntactic description.

Swahili in One Week is easily accessible to those who struggle to learn languages or doubt their ability to do so. This book sets you on the path to fluency by teaching you the fundamentals of Swahili, which you can use as a base for future learning. The book is divided into seven days worth of subjects and practice exercises and includes Swahili-English and English-Swahili dictionaries. Many language textbooks are full of unnecessary information and simply list words and phrases to be memorized in a misguided attempt to build fluency. How is this book different? You will: A. Learn only the most essential vocabulary or dig deeper into subjects like local food and customs; B. Make learning a language the fun it should be; C. Save time by using the included study plan; D. Ability to have brief exchanges after just one day; E. Communicate in the language in basically any daily situation after one week; and F. Impress Swahili speaking friends with your quick progress in the language. The goal of this book is to give the reader-having no prior knowledge of Swahili-the ability to manage basic exchanges and, more importantly, an understanding of the language upon which they can quickly build to become a proficient speaker. This

is why literal translations are used, by knowing "habari yako" means "news your" instead of "how are you," which is the non-literal translation, the language learner adds two unique words plus the phrase to their vocabulary. Compare this to the traditional language learning method The ineffective traditional method guarantees you will: A. Waste your time learning the wrong words; B. Have difficulty retaining words because you do not use them in conversation; C. Struggle to conjugate verbs and build sentences; D. Fail to understand the cultural context in which to use vocabulary; and E. Become frustrated and want to quit All proceeds from this book will go to Tanzanian charities House of Blue Hope and AVC Tanzania.

Learn Good Swahili is presented in 3 volumes: Volume 1: A Complete Grammar. 349 pages. Volume 2: 5,000+ words Swahili-English Dictionary. 370 pages. Includes a built-in mini-thesaurus. *,**see examples below. Volume 3: 5,000+ words English-Swahili Dictionary. 427 pages. Includes a built-in mini-thesaurus. *,**see examples below. Volume 1 contains step-by-step explanations of all features of Swahili grammar, with lots of examples and exercises, plus indexes. For anyone new to Swahili or wants to improve or brush up - whether you are a tourist, an expatriate, a volunteer, etc in East Africa - these are the books you need to enhance your experience there, for being able to communicate with locals in their language is always most satisfying. All proceeds of this book will go to needy school children in Tanga, Tanzania where the author was born, grew up and finished high school. *An example of a dictionary entry: *lingana* nbsp;*v* nbsp;nbsp;nbsp;nbsp;match e.g. kusoma kwa mtoto kunalingana umri wake, the child's reading matches her age where "v" indicates verb. Note: All Swahili text in all volumes is italicized as seen above, to visually distinguish it from all the other English text. **The built-in mini-thesaurus takes two forms: (1) Related Words e.g. the entry for "abadan" has Related Words, as follows: ["F" = foreign-origin; "adv" = adverb] *abadan* nbsp;*F* nbsp;*adv* nbsp;nbsp;nbsp;always e.g. yeye *abadan* *haridhi*, he is never contented Related Words: *baadaye*, later/then *daima*, always *halafu*, then *huenda*, sometimes *kabla ya*, before *kamwe*, never *kila mara*, every time, always *kisha*, afterwards *milele*, forever *punde*, shortly *sasa*, now *zamani*, earlier (2) Words grouped under the following categories: body, building structure, fauna, food, person, produce, terrain, tool, utensil, vegetation (including flora) and for adjectives, colours e.g. some of the entries under body are, in alphabetical order in English: [entries in brackets such as "(m,mi)" = (singular, plural prefixes); "n" = noun; "V", "xFF", "xFV", "U", "T" are noun groups as explained in Volume 1, Chapter 3: Nouns] *mkono*(m,mi) n body: arm *V* *kwapa*(-,ma) n body: armpit *xFF* *mgongo*(m,mi) n body: back *V* *ndevu*(-) n body: beard *xFV* *mshipa*(m,mi) n body: blood vessel *V* ... *mkia*(m,mi) n body: tail *V* *paja*(-,ma) n body: thigh *xFF* *koo*(-,ma) n body: throat *xFF* *ulimi*(ul,nd) n body: tongue *U* *mkonga*(m,mi) n body: trunk (elephant) *V* *kiuno*(ki,vi) n body: waist *T* (A total of over 70 entries under body)

Contains the English and Swahili translations of more than 35,000 common

words and phrases.

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

A Reference Grammar of Mbili explores the major linguistic components of the Mbili language from a primarily descriptive point of view and within the cultural context of this Bantu language spoken in Cameroon. It presents a detailed and accessible account of the roots and history of the language, clearly situated within both the Niger Congo language group in general and the Grassfield Bantu language sub group specifically. The language portion begins with a descriptive introduction to the sound segments of Mbili and the methods of combining them. It then moves into the suprasegments of the language, including tone, stress, and intonation; it investigates the interaction of tone, tense, and mood, as well as the distribution of tone and intonation in Mbili. Segmental and suprasegmental phonemes are related in terms of what they require, tolerate, and exclude. The next presentation deals with the morphology of nouns and verbs. On the one hand it establishes a structural identification of the noun classes and determines a functional and semantic categorization of the classifiers; on the other hand it identifies and relates the temporal, aspectual, and modal categories of Mbili, and also studies the semantics of the verb through a case grammar analysis. Finally, the book approaches syntax through a clause and sentence level of analysis to explain the nature of sentence structure in a manner related to English sentence structure. The appendix contains a lexicon as well as traditional folk stories and their translations to convey aspects of Cameroonian culture and examples of the nature of the Mbili language. Nyakyusa is an underdescribed Bantu language spoken by around 800.000 speakers in the Mbeya Region of Tanzania. This book provides a detailed description of the verb in this language. The topics covered include the complex morphophonological and morphological processes as well as verb-to-verb derivation, copula verbs and grammaticalized verbs of motion. The main body of the book consists of a detailed description of tense, aspect and modality constructions, which includes not only an in-depth discussion of their sentence level semantics, but also of their patterns of employment in discourse.

David Crystal's classic English as a Global Language considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish

to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

This book is intended for university students and anyone interested in learning Standard Swahili grammar as spoken in the East African Community of Tanzania, Kenya and Uganda. The most comprehensive grammar book currently available, some of the concepts covered in this book are greetings, numerals, telling the time, the Noun Class system, simple tenses such the past, present and future, adjectives and possessives. The book then progresses to more complex concepts such as Direct and Reported Speech, various verb typologies, other tenses, prepositions and conjunctions, adverbs and relative pronouns. Each chapter includes many examples and sample sentences, easy to read charts, practice questions, answers to the practice questions, and a list of new vocabulary used within the chapter. On completing this book, the reader will be able to read, write and converse in Swahili with confidence.

Essential German Grammar is a student-friendly grammar and workbook designed to give learners a firm foundation on which to build a real understanding of both spoken and written German. The reference grammar section offers clear explanations of key grammar points while a separate exercise section gives students the opportunity to test themselves and put into practice what they have learned. This new edition has been revised and updated throughout. Explanations, tables and exercises have been improved and a number of the authentic texts and illustrations have been replaced by new material. Key features of this second edition include: User-friendly layout with updated 2 colour design, engaging illustrations and visually appealing tables throughout to aid the learning process Clear and accessible explanations with memorable examples informed by the latest research on the German language and presented in accordance with current teaching methodology Helpful parallels between English and German provided where relevant End-of-chapter extracts taken from contemporary journalistic or authentic literary sources, illustrating grammar in context, with model translations provided at the back of the book Material to enable better strategic learning and understanding, including a Why Grammar?—FAQ section, a glossary of grammatical terms in both English and German and a complete answer key to exercises Created especially for the new edition, a companion website at www.routledge.com/cw/kaiser offering a wealth of additional materials, including interactive exercises, quizzes and flashcards to test student understanding, downloadable PDF sheets for classroom use, PowerPoint slides for instructors and audio recordings illustrating the sounds of spoken German. Written by highly experienced lecturers in the field, Essential German Grammar is an invaluable resource for intermediate and advanced students of German (CEFR levels A2 to B2, ACTFL Novice High to Intermediate High). It is designed to function equally as a free-standing grammar or as a foundation grammar for Hammer's German Grammar and Usage and is suitable for both classroom use and self-study.

Contains over 1,000 useful sentences and phrases for travel or everyday living abroad: food, shopping, medical aid, courtesy, hotels, travel, and other situations. Gives the English phrase, the foreign equivalent, and a transliteration that can be read right off. Also includes many supplementary lists, signs, and aids. All words are indexed. 128 to

190pp

Analyzing Grammar is a clear introductory textbook on grammatical analysis, designed for students beginning to study the discipline. Covering both syntax (the structure of phrases and sentences) and morphology (the structure of words), it equips them with the tools and methods needed to analyze grammatical patterns in any language.

Students are shown how to use standard notational devices such as phrase structure trees and word-formation rules, as well as prose descriptions. Emphasis is placed on comparing the different grammatical systems of the world's languages, and students are encouraged to practice the analyses through a diverse range of problem sets and exercises. Topics covered include word order, constituency, case, agreement, tense, gender, pronoun systems, inflection, derivation, argument structure and grammatical relations, and a useful glossary provides a clear explanation of each term. Accessibly written and comprehensive, Analyzing Grammar is set to become a key text for all courses in grammatical analysis.

Swahili Grammar and Workbook provides a practical and comprehensive companion to Swahili grammar, filling in gaps left by other textbooks. Presenting the essentials of Swahili grammar in a highly accessible fashion, it reduces complex language topics to helpful rules and mnemonic aids, enabling maximum grammar retention and accurate usage. Grammar points are followed by multiple examples and exercises, allowing students to consolidate and practice their learning. No prior knowledge of linguistic terminology is required. Key features include: Twenty five language notes covering key topics such as: personal pronouns; the Swahili noun class system; special class combinations; the imperative, the subjunctive, and the conditional moods; the use of comparatives; the use of monosyllabic verbs; the passive form and various other forms of verb extensions; the relative clause Clear, detailed and jargon-free grammatical explanations supported by an assortment of helpful diagrams, charts and tables and many relevant and up-to-date examples A wide range of communication-oriented exercises to reinforce learning and develop students' ability to use Swahili actively Audio files to support pronunciation practice, clearly linked to relevant sections of the book and available for free download at

<http://www.routledge.com/books/details/9781138808263/> Four appendices, Swahili-English and English-Swahili vocabulary lists, a bibliography and an index presented at the back of the book for easy access to information. Written by a highly experienced instructor, Swahili Grammar and Workbook will be an essential resource for all students and teachers of Swahili. It is suitable for use both as a companion reference text in language courses and as a standalone text in independent grammar classes.

With over 14,000 translations, including everyday idioms and expressions, Essential Swahili Dictionary is the perfect tool to support your Swahili learning. This new edition is fully updated with a guide to usage and insights from the author to help you learn and remember new words and phrases. New features: AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience.

The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking

for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises

The main function of language is to convey meaning. The question of why language is structured the way it is, Heine here argues, has therefore to be answered first of all with reference to this function. Linguistic explanations in terms of other exponents of language structure, e.g. of syntax, are likely to highlight peripheral or epi-phenomenal rather than central characteristics of language structure. This book uses basic findings on grammaticalization processes to describe the role of cognitive forces in shaping grammar. It provides students with an introductory treatment of a field of linguistics that has developed recently and is rapidly expanding.

A comprehensive guide to Swahili Verbs and the essentials of Swahili Grammar, including how noun classes operate, object marking, relative clauses, the subjunctive, and process of forming words or nominalization. A handbook for students of Swahili at intermediate to advanced level, linguists, and those interested in the structure of a Bantu language.

Colloquial Swahili: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Swahili as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Swahili in a broad range of situations. No prior knowledge of the language is required. Colloquial Swahili is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points explaining the customs and features of life in Swahili-speaking countries. An overview of the sounds of Swahili Balanced, comprehensive and rewarding, Colloquial Swahili is an indispensable resource both for independent learners and students taking courses in Swahili. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Swahili Basic Course - Student Text is part of the Swahili Basic Course. FSI Courses are language courses developed by the Foreign Service Institute and were primarily intended for US government employees. This courses are very intense to let a learner achieve proficiency as fast and as efficient as possible. Keep in mind that most of the courses were developed during the cold war area between 1960 and 1990 and the type set in this book is therefore not as accurate as you might expect.

This is a comprehensive manual intended to teach students the basics of communicating in

Swahili at an elementary level. It is designed to teach major communicative skills such as speaking, listening, reading, and writing. Moreover, the text strives to impart fundamental knowledge about East African and Swahili culture.

The volume brings together important essays on syntax and semantics by Aikhenvald and Dixon. It focusses on topics in linguistic typology, the analysis of previously undescribed languages and issues in the grammar and lexicography of English.

This handy book is a beginners complete course in the Swahili language, designed especially for foreigners. The book is a result of the authors many years of teaching experience. It is divided into two parts: part one covers pronunciation; Swahili greetings and manners; classification of nouns; adjectives, verbs, adverbs, etc. in twenty-eight lessons and thirty-six exercises. part two includes a study of Swahili usage in specific situations (e.g. at home, in the market, on the road, at the airport, etc.); eleven further lessons and thirteen exercises; the key to the exercises in Parts One and Two; and a Swahili-English vocabulary of words used in the book.

This monograph is the first study of the acquisition of Swahili as a first language. It focuses on the acquisition of inflectional affixes, with a particular emphasis on subject agreement and tense. Other inflectional affixes are also investigated, including object agreement and mood. The study surveys the adult dialect in question, Nairobi Swahili, discussing social, phonological, morphological and syntactic properties. Data, analyses and copious examples are presented of the naturalistic speech of four Swahili speaking children. The data are tested against six influential theories of child language, and the results show that processing and metrical theories of telegraphic speech fail to account for the observed patterns, while grammatical theories of child language fair significantly better. The data and analyses presented in this book are indispensable for linguists and psychologists interested in the acquisition of inflectional material and other cross-linguistic properties of child language. The main function of language is to convey meaning. Therefore, argues Bernd Heine in these pages, the question of why language is structured the way it is must first of all be answered with reference to this function. Linguistic explanations offered in terms of other exponents of language structure (for example, syntax) are likely to highlight peripheral or epi-phenomenal--rather than central--characteristics of language structure. Heine provides a solid introductory treatment of the ways in which language structure (that is, grammar) and language usage can be explained with reference to the processes underlying human conceptualization and communication. Exploring an area of linguistics that has developed only recently and is rapidly expanding, *Cognitive Foundations of Grammar* will appeal to students of linguistics, psychology, and anthropology, especially those interested in grammaticalization processes.

This innovative grammar text is an ideal resource for writers, language students, and current and future classroom teachers who need an accessible "refresher" in a step-by-step guide to essential grammar. Rather than becoming mired in overly detailed linguistic definitions, Nancy Sullivan helps writers and students understand and apply grammatical concepts and develop the skills they need to enhance their own writing. Along with engaging discussions of both contemporary and traditional terminology, Sullivan's text provides clear explanations of the basics of English grammar and a highly practical, hands-on approach to mastering the use of language. Complementing the focus on constructing excellent sentences, every example and exercise set is contextually grounded in language themes. Teachers, students, and writers will appreciate the streamlined, easy-to-understand coverage of essential grammar, as well as the affordable price. This is an ideal textbook for future teachers enrolled in an upper-

level grammar course yet is also suitable for any writing course across disciplines where grammatical precision is important. Instructor materials accompanying the text provide teachers with activities designed for face-to-face, hybrid, and online instruction to enliven these basic grammar lessons as well as writing activities to integrate these concepts into students' own writing.

This book is suitable for independent and classroom learners, ideal for the beginner to intermediate student, and takes the reader through the essentials of the language explaining each concept clearly and providing many examples of contemporary Romanian usage. The book contains: a chapter on each of the most common grammatical areas with Romanian and English examples extensive examples of the more difficult areas of the grammar an appendix listing relevant websites for further information on the Romanian language.

Swahili By: Ulf L. Nilsson Swahili, in its various forms, is one of the most important and widely spoken languages in the world with more than 100 million Bantu speakers who inhabit East and Central Africa south of the Equator. Swahili lives in two different worlds. One being the standardized Swahili that is spoken in Tanzania as a strict language and with an authority that oversees its proper use. The other is the world that does not follow standardized rules. The primary difference between the two is the Arabic influence in the east and the Bantu structure in the west with loanwords mainly from French. The problem with the various Swahilis is that some Bantu Swahili speakers have complained that in order to speak proper Swahili, they have to learn Swahili at school at the same time that they learn their uncontrolled local Bantu Swahili. There is, and has been, a concern about the future of Swahili, that the officially approved version will be corrupted by loanwords and slang. On the other side, others are worried that Swahili lacks openness towards "living words," i.e. word borrowings. Ulf L. Nilsson presents a chronicle about the Swahili family, and its lingual neighbors with eyes on Arabic heritage, external influences, cultural history, religion, and politics. Swahili: A Family Chronicle contains good readings about Swahili and the Bantu family in Tanganyika, Kenya, Uganda, and the Congo.

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