

## Sweeter The Juice A Family Memoir In Black And White

In the United States, anyone with even a trace of African American ancestry has been considered black. Even as the twenty-first century opens, a racial hierarchy still prevents people of color, including individuals of mixed race, from enjoying the same privileges as Euro-Americans. In this book, G. Reginald Daniel argues that we are at a cross-roads, with members of a new multiracial movement pointing the way toward equality. Tracing the centuries-long evolution of Eurocentrism, a concept geared to protecting white racial purity and social privilege, Daniel shows how race has been constructed and regulated in the United States. The so-called one-drop rule (i.e., hypodescent) obligated individuals to identify as black or white, in effect erasing mixed-race individuals from the social landscape. For most of our history, many mixed-race individuals of African American descent have attempted to acquire the socioeconomic benefits of being white by forming separate enclaves or "passing." By the 1990s, however, interracial marriages became increasingly common, and multiracial individuals became increasingly political, demanding institutional changes that would recognize the reality of multiple racial backgrounds and challenging white racial privilege. *More Than Black?* regards the crumbling of the old racial order as an opportunity for substantially more than an improvement in U.S. race relations; it offers no less than a radical transformation of the nation's racial consciousness and the practice of democracy.

Jim Crow refers to a set of laws in many states, predominantly in the South, after the end of Reconstruction in 1877 that severely restricted the rights and privileges of African Americans. As a caste system of enormous social and economic magnitude, the institutionalization of Jim Crow was the most significant element in African American life until the 1960s Civil Rights Movement led to its dismantling. Racial segregation, as well as responses to it and resistance against it, dominated the African American consciousness and continued to oppress African Americans and other minorities, while engendering some of the most important African American contributions to society. This major encyclopedia is the first devoted to the Jim Crow era. The era is encapsulated through more than 275 essay entries on such areas as law, media, business, politics, employment, religion, education, people, events, culture, the arts, protest, the military, class, housing, sports, and violence as well as through accompanying key primary documents excerpted as side bars. This set will serve as an invaluable, definitive resource for student research and general knowledge. The authoritative entries are written by a host of historians with expertise in the Jim Crow era. The quality content comes in an easy-to-access format. Readers can quickly find topics of interest, with alphabetical and topical lists of entries in the frontmatter, along with cross-references to related entries per entry. Further reading is provided per entry. Dynamic sidebars throughout give added insight into the topics. A chronology, selected bibliography, and photos round out the coverage. Sample

entries include Advertising, Affirmative Action, Armed Forces, Black Cabinet, Blues, Brooklyn Dodgers, *Bolling v. Sharpe*, Confederate Flag, Congress of Racial Equality (CORE), Detroit Race Riot 1943, Ralph Ellison, *Eyes on the Prize*, G.I. Bill, Healthcare, Homosexuality, Intelligence Testing, Japanese Internment, Liberia, Minstrelsy, *Nadir of the Negro*, Poll Taxes, Rhythm and Blues, Rural Segregation, Sharecropping, Sundown Towns, Booker T. Washington, Works Project Administration, World War II.

*The Souls of Mixed Folk* examines representations of mixed race in literature and the arts that redefine new millennial aesthetics and politics. Focusing on black-white mixes, Elam analyzes expressive works—novels, drama, graphic narrative, late-night television, art installations—as artistic rejoinders to the perception that post-Civil Rights politics are bereft and post-Black art is apolitical. Reorienting attention to the cultural invention of mixed race from the social sciences to the humanities, Elam considers the creative work of Lezley Saar, Aaron McGruder, Nate Creekmore, Danzy Senna, Colson Whitehead, Emily Raboteau, Carl Hancock Rux, and Dave Chappelle. All these writers and artists address mixed race as both an aesthetic challenge and a social concern, and together, they gesture toward a poetics of social justice for the "mulatto millennium." *The Souls of Mixed Folk* seeks a middle way between competing hagiographic and apocalyptic impulses in mixed race scholarship, between those who proselytize mixed race as the great hallelujah to the "race problem" and those who can only hear the alarmist bells of civil rights destruction. Both approaches can obscure some of the more critically astute engagements with new millennial iterations of mixed race by the multi-generic cohort of contemporary writers, artists, and performers discussed in this book. *The Souls of Mixed Folk* offers case studies of their creative work in an effort to expand the contemporary idiom about mixed race in the so-called post-race moment, asking how might new millennial expressive forms suggest an aesthetics of mixed race? And how might such an aesthetics productively reimagine the relations between race, art, and social equity in the twenty-first century?

A seductive and mesmerizing story of obsessive love from the New York Times bestselling author of *The Rules of Magic*. After nineteen years in California, March Murray returns to the small Massachusetts town where she grew up. For all this time, March has been avoiding her own troubled history, but when she encounters Hollis—the boy she loved so desperately, the man who has never forgotten her—the past collides with the present as their reckless love is reignited. This dark romantic tale asks whether it is possible to survive a love that consumes you completely. The answers March Murray discovers are both heartbreaking and wise, as complex as they are devastating—for in heaven and in our dreams, love is simple and glorious. But it is something altogether different here on earth...

*The Sweeter the Juice* is a provocative memoir that goes to the heart of our American identity. Shirlee Taylor Haizlip, in an effort to reconcile the dissonance

between her black persona and her undeniably multiracial heritage, started on a journey of discovery that took her over thousands of miles and hundreds of years. While searching for her mother's family, Haizlip confronted the deeply intertwined but often suppressed tensions between race and skin color. We are drawn in by the story of an African-American family. Some members chose to "cross over" and "pass" for white while others enjoyed a successful black life. Their stories weave a tale of tangled ancestry, mixed blood, and identity issues from the 17th century to the present. *The Sweeter the Juice* is a memoir, a social history, a biography, and an autobiography. Haizlip gives to us the quintessential American story, unveiling truths about race, about our society, and about the ways in which we all perceive and judge one another.

This collection of recipes and stories from Chef Boyardee's granddaughter is "part cookbook, part family history, and part homage to her ancestors—immigrants who made their way in a new country" (NPR). The Boiardi name has reached tables across America for more than seventy years. Most Americans have fond memories of this iconic brand, evoking nostalgia for a simpler time. From a very young age, Anna Boiardi spent countless hours helping her mother and grandmother, kneading and folding, and listening to stories as rich as the tortellini she and her mother would work to perfection. Now, for the first time, Anna brings us the authentic recipes that inspired the brand, including Ravioli with Ricotta and Squash Filling, Cotechino with Lentils, and Baked Fennel with Butter and Parmesan. Recipes for sauces, meats, and of course pasta dishes are just some of the secrets Anna shares in *Delicious Memories*. "This loving paean to home-style Italian cooking and the culinary traditions of a family dynasty rooted in food offers just the right balance of nostalgia and appetizing recipes."—Publishers Weekly "If you've never been excited by Chef Boyardee's spaghetti and ravioli dinners, fear not—there's much more to the Boiardi family's recipes than what you've seen in the supermarket." —Library Journal

This book is a compilation of blog posts from my popular genealogy blog, "Reclaiming Kin." My blog is primarily a teaching blog, and I aim to use my own research as a tool to discuss how to evaluate evidence and how to use the records. I discuss family history research in a fun and engaging way, with a special emphasis on African-American families and the challenges of slave research.

In the sequel to *The Sweeter the Juice*, the author continues her family's confrontation with its own past as she describes the reunion between her African-American mother and her aunt, who had spent her entire life passing for white, and describes their efforts to redefine their personal identities from both sides of the racial divide. 50,000 first printing.

We are color struck The way an artist strikes His canvas with his brush of many hues Look closely at these mirrors these palettes of skin Each color is rich in its own right Black is dazzling and distinctive, like toasted wheat berry bread; snowberries in the fall; rich, red cranberries; and the bronzed last leaves of

summer. In this lyrical and luminous collection, Coretta Scott King honorees Joyce Carol Thomas and Floyd Cooper celebrate these many shades of black beautifully.

From one of America's foremost and pioneering juicing companies comes a beautifully illustrated guide to creating restorative and energizing juices and smoothies; as well as preparing nutrition-rich, blended superfoods. Welcome to the Juice Generation ! Refresh, Restore, and Rejuvenate Get ready to live juicy with The Juice Generation. Fresh juices and superfood smoothies will help you feel energized and invigorated with glowing skin and a clear mind. The revitalizing recipes and tips will make you feel lighter and brighter, inside and out. Featuring more than 100 refreshing, health-boosting, spirit-lifting recipes The Juice Generation offers practical, down-to-earth instructions for making restorative and great-tasting vegetable and fruit juices, smoothies, and tonics. Get on the Green Curve and move confidently from smoothies to green drinks Whether you're newly juice curious, or already an old pro, The Juice Generation's plan will lead you to the endless benefits and possibilities of squeezing, crushing, and grinding, and help you integrate the joys of juicing and blending into your busy life. Juicing Tools for Detoxing and Healing The Juice Generation includes detoxing cleanses as well as flu-fighting elixirs and plenty of recipes and great advice from some of its biggest supporters, including Blake Lively, Michelle Williams, Edward Norton, Jason Bateman, and Martha Stewart. Will steroids tear the team apart?

Along the way, they present lucid discussions of the critical theoretical considerations, such as how to gauge reliability and validity and perform qualitative and quantitative data analysis. Throughout, they furnish specific methodological advice for integrating research agendas into everyday practice. NEVER COOK SEPARATE MEALS AGAIN! 100 yummy recipes from the UK's number 1 food blog. Most parents have to deal with the fateful 'Fussy Eater' at some point in their lives - let My Fussy Eater show you the easy way to get your children eating a variety of healthy, delicious foods. Packed full of family-friendly recipes, entire meal plans and the all-important tips on dealing with fussy eaters, you'll be guided every step of the way. You'll no longer need to cook separate meals for you and your children - saving time, money and stress. The never-seen-before recipes will take 30 minutes or less to prepare and cook, using simple, everyday ingredients. Make in bulk for easy meal times, and get your fussy eaters finally eating fruit and vegetables! My Fussy Eater provides practical, easy and delicious solutions for fussy eaters the whole family can enjoy!

This study examines mixed-race identity and heritage in the American South. The author analyzes the "memoir of the search" literary genre and contextualizes texts in relation to contemporary negotiations of family history and national memory.

These essays analyze how race affects people's lives and relationships in all settings, from the United States to Great Britain and from Hawai'i to Chinese

Central Asia. They contemplate the racial positions in various societies of people called Black and people called White, of Asians and Pacific Islanders, and especially of those people whose racial ancestries and identifications are multiple. Here for the first time are Spickard's trenchant analyses of the creation of race in the South Pacific, of DNA testing for racial ancestry, and of the meaning of multiplicity in the age of Barack Obama.

The science behind a good meal: all the sounds, sights, and tastes that make us like what we're eating—and want to eat more. Why do we consume 35 percent more food when eating with one other person, and 75 percent more when dining with three? How do we explain the fact that people who like strong coffee drink more of it under bright lighting? And why does green ketchup just not work? The answer is gastrophysics, the new area of sensory science pioneered by Oxford professor Charles Spence. Now he's stepping out of his lab to lift the lid on the entire eating experience—how the taste, the aroma, and our overall enjoyment of food are influenced by all of our senses, as well as by our mood and expectations. The pleasures of food lie mostly in the mind, not in the mouth. Get that straight and you can start to understand what really makes food enjoyable, stimulating, and, most important, memorable. Spence reveals in amusing detail the importance of all the “off the plate” elements of a meal: the weight of cutlery, the color of the plate, the background music, and much more. Whether we're dining alone or at a dinner party, on a plane or in front of the TV, he reveals how to understand what we're tasting and influence what others experience. This is accessible science at its best, fascinating to anyone in possession of an appetite. Crammed with discoveries about our everyday sensory lives, *Gastrophysics* is a book guaranteed to make you look at your plate in a whole new way.

*Fathers of Conscience* examines high-court decisions in the antebellum South that involved wills in which white male planters bequeathed property, freedom, or both to women of color and their mixed-race children. These men, whose wills were contested by their white relatives, had used trusts and estates law to give their slave partners and children official recognition and thus circumvent the law of slavery. The will contests that followed determined whether that elevated status would be approved or denied by courts of law. Bernie D. Jones argues that these will contests indicated a struggle within the elite over race, gender, and class issues--over questions of social mores and who was truly family. Judges thus acted as umpires after a man's death, deciding whether to permit his attempts to provide for his slave partner and family. Her analysis of these differing judicial opinions on inheritance rights for slave partners makes an important contribution to the literature on the law of slavery in the United States.

Lawrence Hill's remarkable novel, *Any Known Blood*, a multi-generational story about a Canadian man of mixed race, was met with critical acclaim and it marked the emergence of a powerful new voice in Canadian writing. Now Hill, himself a child of a black father and white mother, brings us *Black Berry, Sweet Juice: On Being Black and White in Canada*, a provocative and unprecedented look at a timely and engrossing topic. In *Black Berry, Sweet Juice*, Hill movingly reveals his struggle to understand his own personal and racial identity. Raised by human rights activist parents in a

predominantly white Ontario suburb, he is imbued with lingering memories and offers a unique perspective. In a satirical yet serious tone, Hill describes the ambiguity involved in searching for his identity -- an especially complex and difficult journey in a country that prefers to see him as neither black nor white. Interspersed with slices of his personal experiences, fascinating family history and the experiences of thirty-six other Canadians of mixed race interviewed for this book, *Black Berry, Sweet Juice* also examines contemporary racial issues in Canadian society. Hill explores the terms used to describe children of mixed race, the unrelenting hostility towards mix-race couples and the real meaning of the black Canadian experience. It arrives at a critical time when, in the highly publicized and controversial case of Elijah Van de Perre, the son of a white mother and black father in British Columbia, the Supreme Court of Canada has just granted custody to Elijah's mother, Kimberly Van de Perre. A reflective, sensitive and often humorous book, *Black Berry, Sweet Juice* is a thought provoking discourse on the current status of race relations in Canada and it's a fascinating and important read for us all.

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

The Oxford Handbook of the Literature of the U.S. South brings together contemporary views of the literature of the region in a series of chapters employing critical tools not traditionally used in approaching Southern literature. It assumes ideas of the South--global, multicultural, plural: more Souths than South--that would not have been embraced two or three decades ago, and it similarly expands the idea of literature itself. Representative of the current range of activity in the field of Southern literary studies, it challenges earlier views of antebellum Southern literature, as well as, in its discussions of twentieth-century writing, questions the assumption that the Southern Renaissance of the 1920s, 1930s, and 1940s was the supreme epoch of Southern expression, that writing to which all that had come before had led and by which all that came afterward was judged. As well as canonical Southern writers, it examines Native American literature, Latina/o literature, Asian American as well as African American literatures, Caribbean studies, sexuality studies, the relationship of literature to film, and a number of other topics which are relatively new to the field.

The Religion, Marriage, and Family Series investigates marriage and family as major theological and cultural issues. Given that both society and the church have debated these topics intensely but have actually studied them very little, this series attempts to correct recent theological neglect of these important matters.

Sometimes our very wants are not exactly what we need. Cherish Denise learns from every trial and tribulation in the most horrible way. Not only does this young teen change from the nerdy plus side girl next door to the thick, busty and voluptuous woman. She becomes exactly what she never wanted to be after secretly falling in love with her handsome, chocolate neighbor Khalil. Cherish finds herself the subject of ridicule as she is turned down and placed in the "best friend" zone. Until she meets Caine, a thug from Georgia who literally knocks the socks right off her feet. They hit it off instantly, not knowing he was about to inflict the worst pain on her. Caine seemed like the perfect guy at first with just a little street and thugness. Until he shakes up Cherish's world, shows his true colors and motives, which sends Cherish up a valley of

“no self-esteem and desperation.” There are so many hurdles to climb in her life. Will Cherish embrace her flaws? Love herself unconditionally? Will Cherish and Khalil make it through the hurdles meant to tear them apart? Or will Caine take her on a complete whirlwind. Who knows, but this chick needs more than time to figure out her life as college approaches and these men can't stop wanting to sample her like a sweet Georgia peach. Stay tuned and find out....Why it's the thicker the Berry, the Sweeter the Juice.....

As the country enters a new era of conversations around race and the enduring impact of slavery, *The Hairstons* traces the rise and fall of the largest slaveholding family in the Old South as its descendants—both black and white—grapple with the twisted legacy of their past. Spanning two centuries of one family's history, *The Hairstons* tells the extraordinary story of the Hairston clan, once the wealthiest family in the Old South and the largest slaveholder in America. With several thousand black and white members, the Hairstons of today share a complex and compelling history: divided in the time of slavery, they have come to embrace their past as one family. For seven years, journalist Henry Wiencek combed the far-reaching branches of the Hairston family tree to piece together a family history that involves the experiences of both plantation owners and their slaves. Crisscrossing the old plantation country of Virginia, North Carolina, and Mississippi, *The Hairstons* reconstructs the triumphant rise of the remarkable children, grandchildren, and great-grandchildren of the enslaved as they fought to take their rightful place in mainstream America. It also follows the white descendants through the decline and fall of the Old South, and uncovers the hidden history of slavery's curse—and how that curse followed slaveholders for generations. Expertly weaving stories of horror, tragedy, and heroism, *The Hairstons* addresses our nation's attempt to untangle the twisted legacy of the past, and provides a transcendent account of the human power to overcome.

Six award winning authors have created a poignant, humorous collection of nostalgic tales. Here life's lessons are handed down--liberally sprinkled with hilarity--from eccentric relatives, outrageous pets and unrepentant neighbors, and served up with a generous dollop of that most valued of all Southern commodities: good old fashioned storytelling. From Mississippi to Georgia, from Florida to Tennessee, these daughters of the South will take you on a lush tour of the times and the places they know best, each voice as refreshing and inviting as a glass of cold sweet tea on a hot afternoon.

BARRETT LANDRY has it all. Power, prestige, and plenty of women, the dapper politician's life is pretty phenomenal. But in the midst of the biggest campaign of his life, he needs to focus. The last thing he can afford is a distraction. ALISON BAKER is a work-in-progress. As a single mother to HUXLEY, she's rebuilding life on her terms. She's focused on family, faith, and a future for her son that can't be taken away. Putting her child first means not being careless, no matter what. A chance encounter forces Barrett and Alison to redefine what they really want out of life. But everything comes at a cost ... and sometimes, even for love, it's a price too steep to pay.

*The Color Of Love* reveals the power of racial hierarchies to infiltrate our most intimate relationships. Delving far deeper than previous sociologists have into the black Brazilian experience, Elizabeth Hordge-Freeman examines the relationship between racialization and the emotional life of a family. Based on interviews and a sixteen-month ethnography of ten working-class Brazilian families, this provocative work sheds light on

how families simultaneously resist and reproduce racial hierarchies. Examining race and gender, Hordge-Freeman illustrates the privileges of whiteness by revealing how those with “blacker” features often experience material and emotional hardships. From parental ties, to sibling interactions, to extended family and romantic relationships, the chapters chart new territory by revealing the connection between proximity to whiteness and the distribution of affection within families. Hordge-Freeman also explores how black Brazilian families, particularly mothers, rely on diverse strategies that reproduce, negotiate, and resist racism. She frames efforts to modify racial features as sometimes reflecting internalized racism, and at other times as responding to material and emotional considerations. Contextualizing their strategies within broader narratives of the African diaspora, she examines how Salvador’s inhabitants perceive the history of the slave trade itself in a city that is referred to as the “blackest” in Brazil. She argues that racial hierarchies may orchestrate family relationships in ways that reflect and reproduce racial inequality, but black Brazilian families actively negotiate these hierarchies to assert their citizenship and humanity.

27 beautiful and delicious layer cakes, baked with love (and plenty of butter). Simple recipes, modern styling--no baking expertise required! Inside this look-book of all things layered, frosted, creamy, and indulgent you'll find cakes so heavenly you'll wonder if you could possibly make them at home. But Ms. Lomelino's stylish cakes are simpler than they seem. Impress your family and friends with cakes crafted from her unique recipes and detailed photos. Learn step-by-step how to decorate with frosting, stack multiple layers, create perfect ganache, and make the most of seasonal ingredients. Be inspired to layer your cakes with fresh fruit, top with fresh flowers, slather with buttercreams, and even play with color, ombré style. Discover just how sweet life can be! MAKE LIFE SWEETER — EAT MORE CAKE!

“Like a warm hug from Grandma, the recipes in Sweetness will bring comfort and joy, making it the perfect addition to any baker’s bookshelf” (Booklist). Celebrate the sweet spirit and taste of Southern hospitality with Christy Jordan, the voice of Southern cooking for a new generation. Sweetness is a memory made in our grandmother’s kitchen. Sweetness is nights on the porch, listening to the old stories. Sweetness is welcoming guests with an open heart. And food: sustaining those same guests with Peach Buttermilk Pie. Greeting the kids and their friends after school with Chocolate Chip Dream Bars. Sitting in the shade with neighbors and cooling down with Blushing Apple Juleps. (Pour some for the little ones, too—there’s no alcohol.) Or ending dinner on the high note of a Chocolate Chess Pie, because you always need a little something sweet to finish it off, whether a meal or a day. In Sweetness, Christy Jordan shares 197 recipes for sweet things to eat and drink—recipes that are deeply delicious, rich with tradition, often reaching through generations, and designed with today’s hectic schedules in mind. Because life is just better when you add a little sweetness. “The quintessential Southern cookbook . . . Her easy-to-make recipes are perfect for creating sweet memories in your own kitchen.” —The Literary South “[Sweetness] will help even the most cynical baker warm to the straightforward, genuine tone and touching sentiment that permeate this title.” —Publishers Weekly “Filled with family stories and cheerful advice, this cookbook is a reasonably priced volume of easy-to-make sweets.” —Library Journal

Discusses genealogy, the study of one's family, examining how such an interest

develops, how to get started, how to use family stories and keepsakes, where to get help, and the positive effects of such study.

The first novel to openly address color prejudice among black Americans, this moving tale unfolds amid the Harlem Renaissance in an enduringly relevant examination of racial, sexual, and cultural identity.

Jim Crow refers to a set of laws in many states, predominantly in the South, after the end of Reconstruction in 1877 that severely restricted the rights and privileges of African Americans. As a caste system of enormous social and economic magnitude, the institutionalization of Jim Crow was the most significant element in African American life until the 1960s Civil Rights Movement led to its dismantling. Racial segregation, as well as responses to it and resistance against it, dominated the African American consciousness and continued to oppress African Americans and other minorities, while engendering some of the most important African American contributions to society. This major encyclopedia is the first devoted to the Jim Crow era. The era is encapsulated through more than 275 essay entries on such areas as law, media, business, politics, employment, religion, education, people, events, culture, the arts, protest, the military, class, housing, sports, and violence as well as through accompanying key primary documents excerpted as side bars. This set will serve as an invaluable, definitive resource for student research and general knowledge. The authoritative entries are written by a host of historians with expertise in the Jim Crow era. The quality content comes in an easy-to-access format. Readers can quickly find topics of interest, with alphabetical and topical lists of entries in the frontmatter, along with cross-references to related entries per entry. Further reading is provided per entry. Dynamic sidebars throughout give added insight into the topics. A chronology, selected bibliography, and photos round out the coverage. Sample entries include Advertising, Affirmative Action, Armed Forces, Black Cabinet, Blues, Brooklyn Dodgers, *Bolling v. Sharpe*, Confederate Flag, Congress of Racial Equality (CORE), Detroit Race Riot 1943, Ralph Ellison, "Eyes on the Prize," G.I. Bill, Healthcare, Homosexuality, Intelligence Testing, Japanese Internment, Liberia, Minstrelsy, Nadir of the Negro, Poll Taxes, Rhythm and Blues, Rural Segregation, Sharecropping, Sundown Towns, Booker T. Washington, Works Project Administration, World War II.

From the award-winning author of *Mistress of Spices*, the bestselling novel about the extraordinary bond between two women, and the family secrets and romantic jealousies that threaten to tear them apart. Anju is the daughter of an upper-caste Calcutta family of distinction. Her cousin Sudha is the daughter of the black sheep of that same family. Sudha is startlingly beautiful; Anju is not. Despite those differences, since the day on which the two girls were born, the same day their fathers died--mysteriously and violently--Sudha and Anju have been sisters of the heart. Bonded in ways even their mothers cannot comprehend, the two girls grow into womanhood as if their fates as well as their hearts were merged. But, when Sudha learns a dark family secret, that connection is shattered. For the first time in their lives, the girls know what it is to feel suspicion and distrust. Urged into arranged marriages, Sudha and Anju's lives take opposite turns. Sudha becomes the dutiful daughter-in-law of a rigid small-town household. Anju goes to America with her new husband and learns to live her own life of secrets. When tragedy strikes each of them, however, they discover that despite distance and marriage, they have only each other to turn to. Set in the two worlds of

San Francisco and India, this exceptionally moving novel tells a story at once familiar and exotic, seducing readers from the first page with the lush prose we have come to expect from Divakaruni. *Sister of My Heart* is a novel destined to become as widely beloved as it is acclaimed.

Every autumn, Moonbright, Maine, is the picture of charm with its piles of crisp leaves, flickering jack-o'-lanterns ... and a touch of the sweetest kind of enchantment. Witches, goblins, the occasional ghost—they're all sure to be spotted at the annual Halloween parade, where adults and children alike dress in costume to celebrate Moonbright's favorite holiday. And no place has more seasonal spirit than Bellaluna's Bakeshop, a family business steeped in traditional recipes, welcoming warmth—and, legend has it, truly spellbinding, heart-melting treats ... Between good-natured Halloween tricks, frothy pumpkin lattes, and some very special baked goods, for three Moonbright residents looking for love—whether they know it or not—the spookiest thing will be how magical romance can suddenly be ... PRAISE FOR THE COTTAGE ON PUMPKIN AND VINE  
“This wonderful, well-written collection calls to mind brisk autumn nights cuddled with a loved one.” —Publishers Weekly  
“This diverse trio of stories bring three couples to love with a charming, slightly sexy Halloween flair ... Sassy, funny, and dusted with magic.” —Library Journal  
“Delightful and spicy. . . . With humor and a little mysticism thrown in, each story winds its way to a happy ever after. Every pairing comes to fruition in a unique way.” —RT Book Reviews, 4 Stars Includes cookie recipes!

Celery juice is everywhere for a reason: because it's saving lives as it restores people's health one symptom at a time. From celebrities posting about their daily celery juice routines to people from all walks of life sharing pictures and testimonials of their dramatic recovery stories, celery juice is revealing itself to ignite healing when all odds seem against it. What began decades ago as a quiet movement has become a global healing revolution. In *Celery Juice: The Most Powerful Medicine of Our Time Healing Millions Worldwide*, Anthony William, the originator of the global celery juice movement, introduces you to celery juice's incredible ability to create sweeping improvements on every level of our health:

- Healing the gut and relieving digestive disorders
- Balancing blood sugar, blood pressure, weight, and adrenal function
- Neutralizing and flushing toxins from the liver and brain
- Restoring health in people who suffer from a vast range of chronic and mystery illnesses and symptoms, among them fatigue, brain fog, acne, eczema, addiction, ADHD, thyroid disorders, diabetes, SIBO, eating disorders, autoimmune disorders, Lyme disease, and eye problems

After revealing exactly how celery juice does its anti-inflammatory, alkalizing, life-changing work to provide these benefits and many more, he gives you the powerful, definitive guidelines to do your own celery juice cleanse correctly and successfully. You'll get instructions on how to make the juice, how much to drink, when to drink it, and what to expect as your body begins to detox, plus answers to FAQs such as "Is it safe to drink celery juice while pregnant or breastfeeding?", "Is blending better than juicing?", and "Can I take my medications with it?" Here is everything you need to know--from the original source--to receive the full gift of what Anthony calls "one of the greatest healing tonics of all time."

Traces the rise of an African-American family from poverty to the middle class, drawing on academic archives and personal family papers to follow three generations of the Bond family over the course of eighty seminal years in American history. 12,500 first printing.

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

A chronicle of a woman's odyssey through her family's biracial past outlines a search through five generations.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People ? O: The Oprah Magazine ? Financial Times ? Kansas City Star ? BookPage ? Kirkus Reviews ? Publishers Weekly ? Booklist NEW YORK TIMES BESTSELLER “A stunner.”—Justin Cronin “It’s never the disasters you see coming that finally come to pass—it’s the ones you don’t expect at all,” says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. “Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan’s *Emerald City*.”—The Denver Post “Pure magnificence.”—Nathan Englander “Provides solace with its wisdom, compassion, and elegance.”—Curtis Sittenfeld “Riveting, heartbreaking, profoundly moving.”—Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more.

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