

Swing Landry Family Series Book 2

Coy Mason is a jerk. If there is one truth that Bellamy Davenport knows, it's that. Well, that and the fact she didn't mean to hurt him. Physically. Coy can't be hurt emotionally because he doesn't have a heart. Coy is not just the small-town, literal boy next door. He's a heartbreaking, womanizing, mischief-making (and delicious) man and was all of those things well before he became a hot-shot country music sensation. He's a dream standing in her doorway with no shirt, messy hair, and a "Do you wanna?" grin. But he's also a nightmare for her heart, and she knows it. Their enemies-to-lovers relationship always ends the same way-heavy on the enemies, light on the lovers. So why is she still standing there?

People say not to believe the things you read in magazines, but you know what? Most things you've heard about me are probably true. I totally banged the reporter in the locker room after the championship game last year. Those pictures in Expose from last summer? Those were not modified. I'm also not really six-foot tall. (But let's keep that between us.) Now, I know you're wondering about that last Expose headline-the one about me and my teammate (and ex-best friend) Finn Miller's sister, Layla James. That one is a little more complicated. Here's the thing: I've played football my whole life. If there's one thing I know, it's how to adjust when the game changes. And if there's one thing I always do, it's find a way to win. Granted, the stakes are higher. The playbook has changed. There's more on the line than (another) MVP title. But guess what hasn't changed? Me. I'm still Branch "Lucky" Best and I'm not about to fumble this one. Grab a seat and a subscription to Expose. I'm about to make some headlines. (Again.) From USA Today Bestselling author Adriana Locke comes a fun and flirty STANDALONE NOVEL.

Monsters, Law, Crime, an edited collection composed of essays written by prominent U.S. and international experts in Law, Criminology, Sociology, Anthropology, Communication and Film, constitutes a rigorous attempt to explore fertile interdisciplinary inquiries into "monsters" and "monster-talk," and law and crime. This edited collection explores and updates contemporary discussions of the emergent and evolving frontiers of monster theory in relation to cutting-edge research on law and crime as extensions of a Gothic Criminology. This theoretical framework was initially developed by Caroline Joan "Kay" S. Picart, a Philosophy and Film professor turned Attorney and Law professor, and Cecil Greek, a Sociologist (Picart and Greek 2008). Picart and Greek proposed a Gothic Criminology to analyze the fertile synapses connecting the "real" and the "reel" in the flow of Gothic metaphors and narratives that abound around criminological phenomena that populate not only popular culture but also academic and public policy discourses. Picart's edited collection adapts the framework to focus predominantly on law and the social sciences.

Things heat up (and take an unexpected turn) when a self-proclaimed romantic requests the help of a broody small-town mechanic. Grayson Blake is a jackass. There's no other way to put it. He comes into Fireside every day and orders a beer. It's nearly impossible to get him to have a conversation while he drinks it. Smiles-or anything remotely close to it-are even more rare. Despite his cantankerous personality, he's so freaking gorgeous. His thick black hair, broad shoulders, and tattoos that mark his calloused skin draw me in like a magnet. I don't even care that he's ten years older than me. I'm here for the age gap. And his broody, bad-boy persona is entirely more attractive than it should be. I have a thing for the rough-around-the-edges mechanic. And I've heard through the grapevine that he has a thing for me too. But getting him to admit it will be as easy as catching lightning in a bottle. Author's Note: This is a standalone novella. Cherry Falls is filled with returning characters and iconic destinations that will begin to feel like family. When you leave the city, and drive into Cherry Falls, it's like you've finally come home. The cherry on top? Each book delivers a swoon-worthy romance! So welcome to Cherry Falls, we hope you stay awhile!

NEW YORK TIMES BESTSELLER • From the stars of the Netflix series Get Organized with The Home Edit (with a serious fan club that includes Reese Witherspoon, Gwyneth Paltrow, and Mindy Kaling), here is an accessible, room-by-room guide to establishing new order in your home. "A master class on how to arrange even your most unattractive belongings—and spaces—in an aesthetically pleasing and easy-to-navigate way."—Glamour (10 Books to Help You Live Your Best Life) Believe this: every single space in your house has the potential to function efficiently and look great. The mishmash of summer and winter clothes in the closet? Yep. Even the dreaded junk drawer? Consider it done. And the best news: it's not hard to do—in fact, it's a lot of fun. From the home organizers who made their orderly eye candy the method that everyone swears by comes Joanna and Clea's signature approach to decluttering. The Home Edit walks you through paring down your belongings in every room, arranging them in a stunning and easy-to-find way (hello, labels!), and maintaining the system so you don't need another do-over in six months. When you're done, you'll not only know exactly where to find things, but you'll also love the way it looks. A masterclass and look book in one, The Home Edit is filled with bright photographs and detailed tips, from placing plastic dishware in a drawer where little hands can reach to categorizing pantry items by color (there's nothing like a little ROYGBIV to soothe the soul). Above all, it's like having your best friends at your side to help you turn the chaos into calm. Includes a link to download and print the labels from a computer (you will need 8-1/2 x 11-inch clear repositionable sticker project paper, such as Avery 4397).

I'm that guy. Camilla Landry rustles against me, the silky fabric of her overpriced lingerie slipping along my bruised rib. The porcelain perfection of her skin is even more innocent against the colorful ink dotting my own. It's demure meets damaged, pampered meets punctured. So, yeah, it's obvious I'm that guy. Dominic Hughes. Her attempt at rebellion. Her bid to see what the other side of the tracks feel like. I'm okay with being used because, from where I'm sitting, the other side of the tracks have never looked so good. A contemporary romance standalone.

Falling in love is easy. Falling out of love is the hardest thing in the world. And Elin and Ty Whitt are terrible at it. The first time the local basketball star smiled at Elin, she was a goner. It was just so damn easy to fall for the dark-haired hometown hero with his charming smile and strong, athletic build. Thousands of sleepy smiles, aimless drives down country roads, and squeaks of the backdoor after a swing shift later, reality hits. And it hits hard. Falling in love was definitely the easy part. Watching it break apart was impossible. Through the tears, the second-guesses, the memories of a life built together, the world keeps spinning. With each turn comes clarity and hope-sometimes in the form of a pair of muddy boots by the back door or from the words of a wise friend. When Ty shows back up with a new found determination to put his family back together, Elin's torn between the fights of the past and the possibility of a new start. This is the man that holds her heart, the man she loves beyond anything else. But this is also the one person in the world that can cause her the most pain. Life's not always easy. Love's not for the faint of heart. But with life comes lessons and Ty and Elin have the scars to prove it. But it's their love written in those scars that will hold them together ... or break them apart.

"How did you get in here?" That's not what you want to hear when you're staring into the sea-green eyes of the hottest man you've ever seen. Yet I suppose it's a fair question, considering I'm an uninvited stranger standing in Boone Mason's kitchen. If you think that's bad—just wait. It gets worse. This charming and wealthy playboy, who can't pay his bills on time or find his way to the grocery store (but we all have flaws, right?), is sweet. Confident. Playful. He's almost perfect. And, to make matters worse ... He's smitten with me. I know what you're thinking. You're rolling your eyes. You're assuming this is some opposites attract situation—or that maybe we can be friends who turn into something more. How can this be a bad thing? Well, it's simple. I'm not the kind of girl you fall in love with. Just to be sure, the universe reminds me of that in an unforgettable, in-your-face kind of way. I might have broken into Boone's house, but I won't let him break my heart. I won't break his either. There's too much on the line to be that reckless. There are exceptions to every rule. Jada Stanley is starting over, freeing herself from her past. Following the rules she's given herself is easy enough, until she meets HIM. He's gorgeous, cocky, and everything she needs to avoid, but that's easier said than done. Cane Alexander has his own set of guidelines, a plan to keep his life simple and free of complications. But Jada is a temptation he can't resist. As their lives entwine, they realize one thing: there's an exception to every rule.

A six-foot-seven-inch Jewish hippie from Philadelphia starts a Western swing band in 1970, when country fans hate hippies and Western swing. It sounds like a joke but—more than forty years, twenty-five albums, and nine Grammy Awards later—Asleep at the Wheel is still drawing crowds around the world. The roster of musicians who've shared a stage with the Wheel is a who's who of American popular music—Van Morrison, Willie Nelson, Dolly Parton, Emmylou Harris, George Strait, Vince Gill, Lyle Lovett, and so many more. And the bandleader who's brought them all together is the hippie that claimed Bob Wills's boots: Ray Benson. In this hugely entertaining memoir, Benson looks back over his life and wild ride with Asleep at the Wheel from the band's beginning in Paw Paw, West Virginia, through its many years as a Texas institution. He vividly recalls spending decades in a touring band, with all the inevitable ups and downs and changes in personnel, and describes the making of classic albums such as Willie and the Wheel and Tribute to the Music of Bob Wills and the Texas Playboys. The ultimate music industry insider, Benson explains better than anyone else how the Wheel got rock hipsters and die-hard country fans to love groovy new-old Western swing. Decades later, they still do.

INSTANT BESTSELLER "Jack Carr and his alter-ego protagonist, James Reece, continue to blow me away." —Mark Greaney, #1 New York Times bestselling author of Mission Critical In acclaimed author Jack Carr's follow-up to The Terminal List, former Navy SEAL James Reece's skill, cunning, and heroism put the US government back in his debt and set him on another path of revenge. When a string of horrific terrorist attacks plagues the Western world during the holiday season, the broader markets fall into a tailspin. The attacks are being coordinated by a shadowy former Iraqi commando who has disappeared into Europe's underground. The United States government has an asset who can turn the Iraqi against his masters: James Reece, the most-wanted domestic terrorist alive. After avenging the deaths of his family and team members, Reece emerges deep in the wilds of Mozambique, protected by the family of his estranged best friend and former SEAL Team member. When a series of events uncovers his whereabouts, the CIA recruits him, using a Presidential pardon for Reece and immunity for the friends who helped him in his mission of vengeance. Now a reluctant tool of the United States government, Reece travels the globe, targeting terrorist leaders, unraveling a geopolitical conspiracy that exposes a traitorous CIA officer, and uncovering a sinister assassination plot with worldwide repercussions. A high-intensity roller-coaster race against time, True Believer is "one of this year's hottest thrillers, and a perfect fit for fans of Vince Flynn, Brad Thor, and Daniel Silva" (The Real Book Spy).

Mallory Sims is late for her first day of work. After spilling her tea, she discovers she has no gas in her car. Add that her arm keeps sticking to her dress from syrup left on the console of her car, flustered feels like an understatement. Then she sees her new boss. Graham Landry is the epitome of NSFW in his custom-fit suit, black-rimmed glasses, and a look so stern her libido doesn't stand a chance. Being flustered is just the start of her problems. Her punctuality is only the start of his. With a pink slip in hand, he's been waiting on his new secretary to show up only to let her go. Then she rushes in with her doe eyes and rambling excuses, smelling like bacon and lavender. The termination paper falls to the side as she falls in his arms. This is a disaster in the making. Not because of his pinpoint exactness or her free spirit, but because when they're together, the sparks that fly threaten to burn the whole place down.

From USA Today bestselling author Adriana Locke comes a witty romance about first love and second chances. After being burned by her dream job in New York City, sports journalist Neely Kimber suddenly finds herself jobless and paying a long-overdue visit to her hometown in Tennessee. Her plan? Relax, reset, and head back up the corporate ladder. There's just one unexpected step. Neely's back in Dogwood Lane for barely a day when she sees the man she ran from nine years ago: the bad boy next door who was her first kiss, her first love, and her first heartbreak. Devoted single dad Dane Madden knows he hurt Neely in the worst way. He's got a lot to make up for. And as passionate as their reconnection is, it's a lot to hope for. Having her back in his arms feels so right. But falling in love all over again with a woman who wants to live a world away is bound to go so wrong. What's it going to take for Neely to give him—and Dogwood Lane—just one more chance?

He was the bad boy she didn't need. She was the exception to his rules. When Jada Stanley and Cane Alexander met, it was lust at first sight. As much as they fought it, it became so much more. Now that they've stopped fighting it and made their own rules, a little respite is needed. Las Vegas is the destination of choice. Despite what they say, not everything that happens in Vegas stays there.

USA Today Bestselling author Adriana Locke brings laughter and love in this fresh unexpected romance. Love is crazy. Peck Ward, the sweet, small-town mechanic, isn't sure it's for everyone. Least of all him. His life is chaotic enough without adding the pressure of a relationship. Besides, unrequited love is a real thing and he's kind of over it. This works out perfectly until a certain someone throws a wrench—pun intended—into his plans. As they go from adversaries to friends to possibly something more, things get complicated. After all, they know how this story ends. It's not with them together. His easy grin is enough to win her over. Her unabashed personality does him in. But are they ready to accept the fact that sometimes you don't find love where you're looking for it? Sometimes you find it in the most unexpected, craziest places.

Crank is a standalone romance in a new small town, blue-collar series from USA Today bestselling author Adriana Locke. Join readers everywhere as they fall in love with the delicious Gibson Boys. This is one mistake Sienna Landry can't buy her way out of. As Walker Gibson looks at her, then at the damage to his precious truck (that she may or may not have accidentally inflicted), she knows she's in trouble. It's not the busted headlight and dented grill that's sunk her though. It's the downright sinful man in front of her that's the problem. The small town mechanic is broody. Rough. Smells like engine grease and gasoline and Sienna isn't sure why that's so sexy, but it is. It so is. She's ready to peel off her panties at the drop of his wrench. He wants her too. She can feel it when he brushes against her. Experience it as he presses her against the wall of the shop. It's thinly veiled in his deep, brown eyes when he looks at her like she's everything he's ever wanted. So why won't he give in? The damage to Walker's truck is the first of many mistakes between the two of them, ending with truths that rock Sienna's world. Nothing can fix her broken heart except the love of a man that won't, maybe even can't, love her back.

Sparks fly between a die-hard romantic and a sexy cynic in this fresh, funny romance from USA Today bestselling author Adriana Locke. That cream-filled, caramel-topped doughnut should have been hers. Still, Haley Raynor can't deny that the pastry thief with the dreamy blue eyes looks even more delicious. But moving in on a handsome devil like Trevor Kelly is bad news for a die-hard romantic like Haley. Trevor doesn't believe in love. She does. Giving in to a fling and Trevor's irresistible charms can't end well.

Can it? What can it hurt to give it a shot? Girls always fall for Trevor, and in the end, he always ends up looking like a bad-boy cad. Still, spending some time with Haley and her smart-talking, kissable mouth sounds pretty perfect. Besides, he's only going to be in Dogwood Lane for one week. How much trouble could they possibly get into? The only answer? A "no falling in love" contract. All Trevor and Haley have to do is follow the rules and resist the attraction sizzling between them...before their hearts get completely tangled up in temptation.

Screw him and his perfect stats. Sinful smirk. Delicious body. Lincoln Landry probably even has game-winning stamina. I'd like to screw her and her perfect ass. Dangerous curves. Sweet smile. Danielle Ashley probably even has a game-changing personality. There's no denying the chemistry between them. It's so fiery, it's undeniable. They partake in it. Enjoy it. They really enjoy it. Attraction is not a problem. Nor is their banter, relationship status, or habits. That's all fine. Perfect, actually. The problem is as tangled up as their sheets. A lighthearted STANDALONE romantic comedy from USA Today Bestselling author Adriana Locke. When chef Colby Robicheaux returned home to New Orleans to save her family restaurant, the last person she expected to reconnect with was her brother's best friend and her childhood crush. As tempting as a sugar-coated beignet, Jason is one dish she can't afford to taste. Colby can't wait to leave the place where her distrust of love and commitment originated and go back to Vegas. Fire captain Jason Landry isn't looking for love, either. Disillusioned by his past, he knows he should be focusing on finding the perfect mother for his daughter. But when he first sees Colby, all grown up and gorgeous, he can't help but be drawn to her. And when she suggests a no-strings-attached fling, Jason can't say no. As their relationship grows more intense, Colby finds that Jason isn't as easy to leave behind as she thought. Could turning up the heat on something real be worth the possibility of getting burned? Each book in the Love & Games series is STANDALONE: * Taste the Heat * Seven Day Fiance * Accidentally Married on Purpose

BARRETT LANDRY has it all. Power, prestige, and plenty of women, the dapper politician's life is pretty phenomenal. But in the midst of the biggest campaign of his life, he needs to focus. The last thing he can afford is a distraction. ALISON BAKER is a work-in-progress. As a single mother to HUXLEY, she's rebuilding life on her terms. She's focused on family, faith, and a future for her son that can't be taken away. Putting her child first means not being careless, no matter what. A chance encounter forces Barrett and Alison to redefine what they really want out of life. But everything comes at a cost ... and sometimes, even for love, it's a price too steep to pay.

Praise for Mind Gym "Believing in yourself is paramount to success for any athlete. Gary's lessons and David's writing provide examples of the importance of the mental game." --Ben Crenshaw, two-time Masters champion and former Ryder Cup captain "Mind Gym hits a home run. If you want to build mental muscle for the major leagues, read this book." --Ken Griffey Jr., Major League Baseball MVP "I read Mind Gym on my way to the Sydney Olympics and really got a lot out of it. Gary has important lessons to teach, and you'll find the exercises fun and beneficial." --Jason Kidd, NBA All-Star and Olympic gold-medal winner In Mind Gym, noted sports psychology consultant Gary Mack explains how your mind influences your performance on the field or on the court as much as your physical skill does, if not more so. Through forty accessible lessons and inspirational anecdotes from prominent athletes--many of whom he has worked with--you will learn the same techniques and exercises Mack uses to help elite athletes build mental "muscle." Mind Gym will give you the "head edge" over the competition.

Golf is one of the world's major sports and consequently the focus of world-class scientific research. This landmark publication is the most comprehensive book ever published on the science of golf, covering every sub-discipline from physiology, biomechanics and psychology to strength and conditioning, youth development and equipment design. Showcasing original research from leading golf scientists across the globe, it examines the fundamental science underpinning the game and demonstrates how it can be applied in practice to improve and develop players. Each chapter provides a definitive account of the current state of knowledge in a particular area of golf science, addressing the limitations of existing research, presenting new areas for development and discussing the implications for coaches, players, scientists and the wider golfing public. Truly international in scope, the variety of topics explored include: biomechanics and equipment skill learning and technology performance development psychological techniques for success the golfing body. This is an essential reference for any student or researcher with an interest in the game, or any coach or professional looking to improve their knowledge.

In the small town of Ondine, Louisiana, fourteen-year-old Iris uncovers family secrets when she conjures up the ghost of a boy missing for decades and decides to solve the mystery of his disappearance.

She wants something real. He wants something now. Together they're trouble in USA Today bestselling author Adriana Locke's sexy and funny twice-in-a-lifetime love story. With his shameless grin and let's-play swagger, carpenter Penn Etling leaves women wanting in Dogwood Lane. What do they get? Avery Perry knows: a one-night stand. She's been there. She remembers every hot pulse as if it were yesterday. But Penn? He doesn't remember a thing. Now he's making new moves, and Avery's not falling for trouble...again. Is she? How could the beautiful stranger resist him? Avery is going to be a challenge for the bad boy. She's the kind of woman who digs deep--deep enough to see there's more to Penn than meets the eye. But first she has to give him a chance. She has to say yes. Could she also be the woman to make him change his playboy ways? When these two come together, it's hard to pull them apart. But with love and trust on the line, can Avery and Penn get what they both want? This time for keeps?

What do ice cream and Sadie Montgomery have in common? They're both ice cold, but one taste is never enough. I wanted to be friends - I would have even settled for her seeing me as anything but a nerd - but there was no getting through. So just like any hard-headed, red-blooded man out there, I made up my mind. I'd make my coworker fall for me. I'd like to say it was simple, but like every other epic love story, all it took was one drunken night and a lot of naked courage to get the girl. For a moment, at least. Love with a coworker is never simple, especially since Sadie's trying to keep us on the low. Not to mention her persistent ex-boyfriend who won't leave her alone. But I've never been good at giving up, and I don't plan to start now. The whole thing is a recipe for a rocky road, but I plan to eat the whole gallon, no matter how bad the brain freeze.

They're not quite enemies. Not really friends. More like frustrated balls of sexual tension and neither will give in. Lance Gibson drives Mariah Malarkey absolutely crazy. He uses her office like a phone booth, takes cupcakes from the corner of her desk like she baked them just for him. She didn't. Maybe she knew the history teacher happened to love peanut butter icing, but that was purely a coincidence. All sixteen times. Mariah has a way of getting under Lance's skin too. She

calls him out on his crap, spoils him even if inadvertently, and seeing the librarian in skirts drives him wild. She won't give in. It's for the best, really, considering there's no way he could lie to a woman like that and he's not about to tell her the truth about himself. Not in a million years. These two don't hate each other. They don't really like each other. But for this to be a friends-to-lovers story, they have to start somewhere, right? Note: This can be read as a standalone novel.

The first novel in the spellbinding Landry family series. The only family Ruby Landry has ever known are her loving grandparents. Although her mother is dead and she has never met her mysterious father, Ruby is grateful for all she has, especially when her attraction for handsome Paul Tate blossoms into a wonderful love. But Paul's wealthy parents forbid him to associate with a poor Landry, and when Ruby's grandmother dies, she is forced to seek out the father she has never known in his vast New Orleans mansion. There, in a house of lies, madness and cruel torment, a shameful deception comes to light, and Ruby must cling to her memories of Paul: for only their love can save her now.

Fall head-over-heels in love with the men of The Exception Series from USA Today bestselling author Adriana Locke.

The Exception: Jada Stanley is starting over--freeing herself from her past with a set of carefully devised rules to spare her heart. Cane Alexander has his own set of guidelines, a plan to keep his life simple and free of complications. As their lives entwine, they realize one thing - there's an exception to every rule. The Connection (a novella): He was the bad boy she didn't need. She was the exception to his rules. When Jada Stanley and Cane Alexander met, it was lust at first sight. As much as they fought it, it became so much more. Now that they've stopped fighting it and made their own rules, a little respite is needed. Las Vegas is the destination of choice. Despite what they say, not everything that happens in Vegas stays there. The Perception: There is no greater burden than a secret, and Kari Stanley has been carrying one alone for a long time. Max Quinn has secrets of his own. His good deeds aren't just a product of his southern upbringing; they're his atonement. As they struggle to find their path together, their secrets weigh heavier on them. Will they be able to trust one another with the truth, or will their secrets keep them apart forever?

The Emily Post Institute, the most trusted brand in etiquette, tackles the latest issues regarding how we interact along with classic etiquette and manners advice in this updated and gorgeously packaged edition. Today's world is in a state of constant change. But one thing remains year after year: the necessity for good etiquette. This 19th edition of Emily Post's Etiquette offers insight and wisdom on a variety of new topics and fresh advice on classic conundrums, including: Social media Living with neighbors Networking and job seeking Office issues Sports and recreation Entertaining at home and celebrations Weddings Invitations Loss, grieving, and condolences Table manners While they offer useful information on the practical—from table settings and introductions to thank-you notes and condolences—the Posts make it clear why good etiquette matters. Etiquette is a sensitive awareness of the feelings of others, they remind us. Ultimately, being considerate, respectful, and honest is what's really important in building positive relationships. "Please" and "thank you" do go a long way, and whether it's a handshake, a hug, or a friend request, it's the underlying sincerity and good intentions behind any action that matter most.

Bookshop owner Penelope Thornton-McClure and her ghostly companion must solve the case of a literary killer in this Haunted Bookshop mystery from Cleo Coyle, writing as Alice Kimberly. Pen has just received an extremely rare collection of Edgar Allan Poe's complete works. Rumor has it a secret code, trapped within the books' leather-bound pages, leads to buried treasure. Well, it looks like they got the buried part right—because, as Pen sells off the valuable volumes, everyone who buys...dies. Once these books go missing from their owners' cold hands, Pen will need resident ghost and hard-boiled P.I. Jack Shepard to help crack the case. The police are skeptical that the deaths involved foul play—so it's up to them to unravel these shocking endings...

From New York Times bestselling author Penelope Ward, comes a new, sexy standalone novel. Growing up, the three of us were friends. He was the nerd. I was the playboy. She was the beauty. Deep down, I only ever wanted her. I kept it inside because Rory and I made a pact that our friend, Amber, was off-limits. He lied. I went off to college, and he got the girl. Amber never knew how I felt. They were together for years? before he broke her heart. Through it all and across the miles, she and I casually stayed in touch. When my job sent me to Boston for a three-month contract position, Amber let me stay in her spare room. Still reeling from her breakup, she'd sworn off men. One night, I opened her computer to find the shock of my life. She'd hesitantly contacted a male escort company. Afraid to date and get her heart broken again, she was looking for sex with no strings. Every emotion imaginable ran through me: protectiveness, jealousy?curiosity. Amber had chosen Gentleman Number Nine and sent him a message. She opened up to him, confessing, among other things, her physical attraction to her friend?me. But she considered me off-limits?and she thought I was a manwhore. (Ironic, considering the circumstances.) Eventually, she set up a date to meet Gentleman Nine at a hotel. When she showed up several nights later to meet him, she was stunned to see me standing there?with an offer I hoped she wouldn't refuse.

Ellie Pagan has a list of reasons to stay away from Ford Landry. It's a mile long and was so much easier to stick to when he was a world away. Now that he's standing in front of her-body hard and chiseled from a stint in the military, suit cut to perfection, and a smirk she could never resist-remembering all the reasons why just got a whole lot harder. Ford gets Ellie isn't his biggest fan. He just doesn't care. Standing in front of him, giving him hell, she's even prettier than he remembered. All he can think about is how she felt in his arms, the taste of her kiss, the sound of her giggle in the middle of the night. He may not know how to win her back, but he does know this: he may have let her go once, but that's one mistake he won't make again. SWEAR is a heartfelt and steamy standalone romance.

AN INSTANT NEW YORK TIMES BESTSELLER / AN OPRAH'S BOOK CLUB PICK PRESIDENT OBAMA'S SUMMER 2021 READING LIST In the spirit of *The Known World* and *The Underground Railroad*, "a miraculous debut" (Washington Post) and "a towering achievement of imagination" (CBS This Morning) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever—from "a storyteller with bountiful insight and assurance" (Kirkus) A New York Times Book

Review Editors' Choice A July Indie Next Pick In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances.

A serial killer terrorizing the women of Sacramento meets his match in this pulse-pounding novel from New York Times bestselling author Karen Rose. There is a serial killer on the loose, preying on vulnerable women. The only identifiable mark the killer leaves are letters—sometimes one, sometimes two—all carved into the torsos of his victims. Together they spell “Sydney.” When he grabs Daisy Dawson, he believes he has found his next victim. But despite her small stature, she fights back with an expertise that quickly frees her. Before fleeing the scene, Daisy also manages to grab what proves to be crucial evidence: a necklace from around the killer’s neck. The necklace is more than a trivial item—it is a link to a cold case that Special Agent Gideon Reynolds has been tracking for seventeen years. With Daisy’s help, Gideon finally has the opportunity to get closer to the truth than ever before. But they might not get the chance, as the serial killer has a new target: Gideon and Daisy.

This volume examines the school-to-prison pipeline, a concept that has received growing attention over the past 10–15 years in the United States. The “pipeline” refers to a number of interrelated concepts and activities that most often include the criminalization of students and student behavior, the police-like state found in many schools throughout the country, and the introduction of youth into the criminal justice system at an early age. The school-to-prison pipeline negatively and disproportionately affects communities of color throughout the United States, particularly in urban areas. Given the demographic composition of public schools in the United States, the nature of student performance in schools over the past 50 years, the manifestation of school-to-prison pipeline approaches pervasive throughout the country and the world, and the growing incarceration rates for youth, this volume explores this issue from the sociological, criminological, and educational perspectives. *Understanding, Dismantling, and Disrupting the Prison-to-School Pipeline* has contributions from scholars and practitioners who work in the fields of sociology, counseling, criminal justice, and who are working to dismantle the pipeline. While the academic conversation has consistently called the pipeline ‘school-to-prison,’ including the framing of many chapters in this book, the economic and market forces driving the prison-industrial complex urge us to consider reframing the pipeline as one working from ‘prison-to-school.’ This volume points toward the tensions between efforts to articulate values of democratic education and schooling against practices that criminalize youth and engage students in reductionist and legalistic manners.

Blaire Gibson knows better than to have one night stands. She prides herself on her decision-making skills. It's the one asset that has never let her down. But even the best thinkers have weaknesses. Hers is a delicious business mogul with a quick tongue. Unfortunately for her, that tongue is good for more than just talking. Holt Mason doesn't need to justify anything to anyone. He wants Blaire. He pursues Blaire. And he gets Blaire because that's how his life works. Until it doesn't. What begins as a single night in a hotel room spirals into an unusual agreement. As late nights provide the space to trade secrets and walls come tumbling down, more is shared than just pillow talk. They both should've known better. They should've shown restraint. Because when guards are dropped, hearts get shattered. *Restraint* is a standalone romance from USA Today Bestselling author Adriana Locke. Join readers everywhere as they fall in love with the delicious Mason brothers. Author's Note: *Restraint* originally appeared as a short story. It has been expanded into a full novel.

Bestselling author Lauren Tarshis tackles the American Revolution in this latest installment of the groundbreaking, New York Times bestselling *I Survived* series.

Two childhood friends are playing house--and maybe playing for keeps--in USA Today bestselling author Adriana Locke's funny, sexy, and unpredictable marriage-of-convenience romance. To save her Tennessee bed-and-breakfast, Sophie Bates needs a fast-cash miracle. Holden McKenzie, her childhood best friend, needs to prove to a prospective employer that he's a committed man. Their fortunes on the line, Holden proposes...a solution. He'll take care of Sophie's bills if she agrees to a temporary marriage of convenience. And why not? They're comfortable together, they have fun, and they trust each other. It's as simple as saying "I do." But the off-the-cuff wedding has all of Honey Creek talking--and Sophie and Holden realizing that their perfect arrangement is working too well. If they're not careful, this marriage could turn into a love story.

Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1881. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

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