

## Takadini Uchambuzi

The eagerly anticipated followup to the Newbery honor winner and New York Times bestseller, *Three Times Lucky* Mo LoBeau?one half of the (probably) world-famous Desperado Detective Agency?is back! When Miss Lana winds up the mortified owner of an old inn with an unidentified ghost in the fine print, Mo's itching to take the case. Plus, a historical ghost might make for some much needed Extra Credit in history. Who's haunting the old inn? And why? Mo and Dale set out to solve their second big case?only to find the inn might not be the only thing in Tupelo Landing haunted by the past. A laugh out loud, ghostly, Southern mystery that can be enjoyed by readers visiting Tupelo Landing for the first time, as well as those who are old friends of Mo and Dale. "A rollicking sequel." ?Wall Street Journal "An irresistible Southern narrator?a literary descendant of Scout Finch of *To Kill a Mockingbird*." ?Newsday on *Three Times Lucky*

Courval has asked Florville to marry him. Florville decides that before she can marry him she must confess all of her sins to him so that they will have no secrets. The tales are sordid and come together in an entirely unexpected way for both the narrator and the reader. A classic.

Recasting French literary history in terms of the cultures and peoples that interacted within and outside of France's national boundaries, this volume offers a new way of looking at the history of a national literature, along with a truly global and contemporary understanding of language, literature, and culture. The relationship between France's national territory and other regions of the world where French is spoken and written (most of them former colonies) has long been central to discussions of "Francophonie." Boldly expanding such discussions to the whole range of French literature, the essays in this volume explore spaces, mobilities, and multiplicities from the Middle Ages to today. They rethink literary history not in terms of national boundaries, as traditional literary histories have done, but in terms of a global paradigm that emphasizes border crossings and encounters with "others." Contributors offer new ways of reading canonical texts and considering other texts that are not part of the traditional canon. By emphasizing diverse conceptions of language, text, space, and nation, these essays establish a model approach that remains sensitive to the specificities of time and place and to the theoretical concerns informing the study of national literatures in the twenty-first century.

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TakadiniEast African PublishersPassed Like a Shadow

*Betrayal in the City*, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover.

Following the collapse of the Soviet Union in the early 1990s, Cuba found itself solely responsible for feeding a nation that had grown dependent on imports and trade subsidies. With fuel, fertilizers, and pesticides disappearing overnight,

citizens began growing their own organic produce anywhere they could find space— on rooftops, balconies, vacant lots, and even school playgrounds. By 1998 there were more than 8,000 urban farms in Havana producing nearly half of the country's vegetables. What began as a grassroots initiative had, in less than a decade, grown into the largest sustainable agriculture initiative ever undertaken, making Cuba the world leader in urban farming. Featuring a wealth of rarely seen material and intimate portraits of the environment, *Farming Cuba* details the innovative design strategies and explores the social, political, and environmental factors that helped shape this pioneering urban farming program. On language, culture, and Swahili oral literature.

This novel is a treatment of the theme of corruption wrought by poverty. It is the story of an upright man resisting the temptations of easy bribes and easy satisfactions and winning for his honesty nothing but scorn even from those he loves.

It's 1948 in Rippling Creek, Louisiana, and Tate P. Ellerbee's new teacher has just given her class an assignment—learning the art of letter-writing. Luckily, Tate has the perfect pen pal in mind: Hank Williams, a country music singer whose star has just begun to rise. Tate and her great-aunt and -uncle listen to him on the radio every Saturday night, and Tate just knows that she and Hank are kindred spirits. Told entirely through Tate's hopeful letters, this beautifully drawn novel from National Book Award–winning author Kimberly Willis Holt gradually unfolds a story of family love, overcoming tragedy, and an insightful girl learning to find her voice. This title has Common Core connections.

*Outline of Swahili Literature* is a major study and reference guide of modern prose and drama in Swahili — one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. In addition, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008.

What fashion-conscious ladies were wearing 2,000 years ago — from transparent gowns and pointy-toed sandals favored by the ancient Egyptians to the graceful robes and tunics preferred by the Greeks and Romans.

The author of *The Phenomenon of Man* reconciles passionate faith with the rigor of scientific thinking. With his unique background as a geologist, paleontologist, and Jesuit priest, Pierre Teilhard de Chardin was a powerful exponent of the view that scientific theories could comfortably coexist with religious faith. To this day, his ideas provoke passionate debates in communities that view science and faith as necessarily separate ideologies. In this collection of nineteen essays, Teilhard seeks to illuminate a middle ground between science and religion that he felt both disciplines could accept. He explores the Fall and original sin, the possibility of life on other planets, and the role that God may have played in the process of human evolution, successfully challenging contemporary theologians to rethink their views of the universe and its creation. “Like other great visionary poets—Blake, Hopkins, Yeats—Teilhard engages the reader both intellectually and sensually.” —*The Washington Post Book World* “An excellent blend of

theological speculation with practical or ascetical application.” —Catholic Telegraph  
Emmanuel must take a dangerous journey back in time and memory. He must face down his own fears, and the buried fears of his people. He must right a terrible wrong that was committed many years ago.

Cindy Jacobs, bestselling author and recognized leader in the worldwide prayer movement, brings her passionate message to all Christians who struggle with prayer or desire to be more effective prayer warriors. This powerful guide will answer such questions as, "Why does it take so long to receive answers to my prayers?" "How can I take my prayer life to the next level?" and many more. Whether they wonder why their prayers aren't answered, if God likes the way they pray, or if they are persistent enough in their prayers, Jacobs addresses these concerns and provides solid biblical answers. Written out of the crucible of her own deep prayer life, Jacobs starts with basic teaching and builds up to more in-depth topics, including fasting and spiritual warfare. Readers will come away with a fresh understanding of how to develop a strong, consistent prayer life and to discover the power of persistent prayer.

Flash-Fictions examining urges for connection where friendships are negotiated and love is one-sided, imagined, absent, discovered, or spirals into madness.

Africa is a marriage of cultures: African and Asian, Islamic and Euro-Christian. Nowhere is this fusion more evident than in the formation of Swahili, Eastern Africa's lingua franca, and its cultures. *Swahili Beyond the Boundaries: Literature, Language, and Identity* addresses the moving frontiers of Swahili literature under the impetus of new waves of globalization in the twentieth and twenty-first centuries. These momentous changes have generated much theoretical debate on several literary fronts, as Swahili literature continues to undergo transformation in the mill of human creativity. Swahili literature is a hybrid that is being reconfigured by a conjuncture of global and local forces. As the interweaving of elements of the colonizer and the colonized, this hybrid formation provides a representation of cultural difference that is said to constitute a "third space," blurring existing boundaries and calling into question established identitarian categorizations. This cultural dialectic is clearly evident in the Swahili literary experience as it has evolved in the crucible of the politics of African cultural production. However, *Swahili Beyond the Boundaries* demonstrates that, from the point of view of Swahili literature, while hybridity evokes endless openness on questions of home and identity, it can simultaneously put closure on specific forms of subjectivity. In the process of this contestation, a new synthesis may be emerging that is poised to subject Swahili literature to new kinds of challenges in the politics of identity, compounded by the dynamics and counterdynamics of post-Cold War globalization.

**THE STORIES: THE TRIALS OF BROTHER JERO.** As Michael Smith describes: Brother Jero is a self-styled 'prophet,' an evangelical con man who ministers to the gullible and struts with self-importance over their dependence on him. The play follows him t

Of French and Malagasy stock, involved in South African politics from an early age, Alex La Guma was arrested for treason with 155 others in 1956 and finally acquitted in 1960. During the State of Emergency following the Sharpeville massacre he was detained for five months. Continuing to write, he endured house arrest and solitary confinement. La Guma left South Africa as a refugee in 1966 and lived in exile in London and Havana. He died in 1986. *A Walk in the Night and Other Stories* reveals La Guma as one of the most important African writers of his time. These works reveal the plight of non-whites in apartheid South Africa, laying bare the lives of the poor and the outcasts who filled the ghettos and shantytowns.

This bestselling text offers both teacher and the assurance that its new enriched content and range of material meets the exacting requirements of the latest GCSE and Standard Grade examinations.

Includes a chapter on Camara Laye's 'Le Regard du roi'.

Writing in French in the 1950s, Ferdinand Léopold Oyono (1929–2010) had only a brief literary career, but his anticolonialist novels are considered classics of twentieth-century African literature. Like Oyono's *Houseboy*, also available from Waveland Press, this novel fiercely satirizes the false pretenses of European colonial rule in Africa. Meka, a village elder, has always been loyal to the white man. It is with pride that he first hears he is to receive a medal. While waiting for the ceremony, however, Meka's pride gives way to skepticism. At the same time, his wife has realized that the medal is being given to her husband as compensation for the sacrifices they have made. The events following the ceremony confirm Meka's new estimation of the white man. Both subtle and oftentimes humorous, this beautifully told story lays bare the hollowness of the mission in Africa. It fuels opportunities for discussing colonial politics around class and race as well as for exploring indigenous Cameroon life and values.

Approximately 60% of all hospital-associated infections, over one million cases per year, are due to biofilms that have formed on indwelling medical devices. Device-related biofilm infections increase hospital stays and add over one billion dollars/year to U.S. hospitalization costs. Since the use and the types of indwelling medical devices commonly used in modern healthcare are continuously expanding, especially with an aging population, the incidence of biofilm infections will also continue to rise. The central problem with microbial biofilm infections of foreign bodies is their propensity to resist clearance by the host immune system and all antimicrobial agents tested to date. In fact, compared to their free floating, planktonic counterparts, microbes within a biofilm are 50 – 500 times more resistant to antimicrobial agents. Therefore, achieving therapeutic and non-lethal dosing regimens within the human host is impossible. The end result is a conversion from an acute infection to one that is persistent, chronic, and recurrent, most often requiring device removal in order to eliminate the infection. This text will describe the major types of device-related infections, and will explain the host, pathogen, and the unique properties of their interactions in order to gain a better understanding of these recalcitrant infections.

This story unfolds amidst the traditional social and cultural life of the people inhabiting Ukerewe in northern Tanzania. It tells of the lives of Mr Mr Myombekere and his wife Bugonoka whose love survives despite their failure to conceive children in a polygamous society where sterility is stigmatised, bearing children is a central source of meaning in life, and a man is expected to marry additional women until he produces a child. This couple remain committed only to one another and search for a cure to their ailment. Their actions strengthen their relationship, and they become an exemplary couple in their society, finally rewarded by the birth of a son and daughter. The genesis and evolution of Kitereza's epic novel and its context is as perhaps as remarkable as the work itself. Kitereza was born in Ukerewe in 1896 and wrote at the height of colonial rule, in part to preserve a culture threatened with extinction. He wished to keep alive the relationships of a people with one another and the land, and the spirit of cooperation on which their social life was based. He chose to write in his native Kikerewe because 'above all, I wanted this to be a way of preserving the language of our ancestors, by showing the reader how beautifully they spoke to each other'. This classic Tanzanian story was written in Kikerewe in 1945, but to this day, remains unpublished in this language. Failure to find a publisher for the Kikerewe work persuaded Kitereza to

translate his work into Swahili in 1969, which was then published in 1980 and widely acclaimed. Previously only available in the author's own Kiswahili translation, this is the first complete translation into English. The translator, Gabriel Ruhumbika is a writer, professor of literature and descendant of Kitereza. He had unique access to the author's manuscripts and diaries. Ruhumbika also provides a comprehensive introduction and explanatory notes on the text.

Short story.

Hadithi ya Petro Sungura is a translation of Ms Beatrix Potter's much loved story, The Tale of Peter Rabbit. This is a bilingual version. Peter Rabbit is a bold little rabbit full of confidence and fearless... That is until he finds himself in peril danger of ending up as the next meal at Mr McGregor's table. Simulizi hii ya Hadithi ya Petro Sungura ni tafsiri ya hadithi maarufu sana katika lugha ya Kiingereza ya The Tale of Peter Rabbit. Toleo hili ni la lugha mbili. Petro Sungura ni sungura anaejiamini na asieogopa... Hiyo ni mpaka alipojikuta hatarini sana kuishia kama kitowewo cha Bwana Mgega. Millions of Swahili speakers now have access to this and other wonderful stories by this author. There is also a bilingual version in this series. Ma milioni ya watu wanaoongea lugha ya Kiswahili sasa wataweza kufurahia hadithi za mtuzi huyu zinazopendwa sana. Vilevile, kunatoleo kwa lugha mbili ambalo linaweza kutumika kama nyezo ya kujifunzia lugha ya Kiswahili ama Kiingereza.

Nature documentaries often depict animal life as a grim struggle for survival, but this visually stunning book opens our eyes to a different, more scientifically up-to-date way of looking at the animal kingdom. In more than one hundred thirty striking images, The Exultant Ark celebrates the full range of animal experience with dramatic portraits of animal pleasure ranging from the charismatic and familiar to the obscure and bizarre. These photographs, windows onto the inner lives of pleasure seekers, show two polar bears engaged in a bout of wrestling, hoary marmots taking time for a friendly chase, Japanese macaques enjoying a soak in a hot spring, a young bull elk sticking out his tongue to catch snowflakes, and many other rewarding moments. Biologist and best-selling author Jonathan Balcombe is our guide, interpreting the images within the scientific context of what is known about animal behavior. In the end, old attitudes fall away as we gain a heightened sense of animal individuality and of the pleasures that make life worth living for all sentient beings.

This is the first comprehensive estate-planning guide for those living with a chronic disease or disability. This book is targeted at those planning for the disbursement of their estates, no matter their size. Estate-planning is crucial for those living with a chronic disease or disability: individuals must express their preferences whether to receive long-term care at home rather than in a nursing home in the event that they become more disabled, and it is more important for one who has a chronic illness to name a power of attorney. Estate Planning for People with a Chronic Condition or Disability covers all of those topics plus: How to write your will How to determine how much life insurance your family needs How to figure out whether you need a living trust Learn about powers of attorney When to work with a lawyer, if you need to The book also includes downloadable sample forms for: Power of Attorney Living Will Designation of Proxy for Financial and Health Decisions

Written by award-winning African novelist Mariama Ba and translated from the original French, So Long a Letter has been recognized as one of Africa's 100 Best Books of the

20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences-some wistful, some bitter-recounted by recently widowed Senegalese school teacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of contemporary African women's literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country.

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