

Tale Of The Waning Moon Vol 1

In this atmospheric story, a group of kids play hockey on a frozen lake by moonlight. At once nostalgic and timely, this is a gorgeous book that will speak to readers young and old. The beaver flood has finally frozen--perfect ice, without a bump or a ripple. For the kids in town, it's Christmas in November. They wait, impatiently, for the right moment. Finally, it arrives: the full moon. They huff and puff through logging trails, farms, back roads and tamarack swamps, the powdery snow soaking pant legs and boots, till they see it--their perfect ice, waiting. And the game is on. When the moon Comes is steeped in tradition and nostalgia: for hockey, for childhood, for a simpler time. The beauty of the text is matched by the brilliant, rich illustrations that wonderfully capture the magic of a moonlit night in winter.

Catherine's parents died when she was 12 years old. She was shipped out West to her only other family, an uncle in the Cavalry. But she doesn't reach him because the wagon train she is travelling with is burnt out and almost everyone is killed; she is one of a few children taken prisoner by the Lakota. The Waning Moon is a story that explores many different aspects of life in the American West, all woven together under the umbrella of Catherine's amazing tale. This is not so much a western as a love story. The love of a way of life, a people, and three women in particular...

Many Moons explores every phase of the moon through beautiful illustrations, and compares each phase to a different shape, like a waxing moon and a banana! Many Moons shows young children the different phases of the moon, from the new moon to a waning crescent, with a variety of beautiful, bright illustrations. Each spread features a specific phase of the moon, and compares it to different shapes, such as a cat's tail, a banana, or a brilliant smile. The night sky is vast and beautiful, and to many children, a mysterious thing full of wonder. Why not nurture this sense of early curiosity? Many Moons introduces children to basic astronomy. Understanding the moon is a jumping off point to learning about the stars, space, the ocean tides, and so much more

Throughout the year, as it moves inexorably through its phases, the moon is a source of wonder, inspiration, and knowledge for countless sky watchers. Now In the Light of the Moon, a companion to Carolyn Edwards' popular collection of stories about the winter solstice, presents thirteen lunar tales from around the world. Organized into four sections corresponding to the waxing, full, waning, and dark moons, the book collects stories from Australia, Britain, ancient Egypt, the Maya, Korea, Polynesia, Vietnam, Sri Lanka, India, and the Amazon, among other lands and peoples. By seeking to explain the origins and cycles of Earth's nearest neighbor and our relation to it, each story entertains, instructs, and inspires curiosity about the eternal mysteries of the natural world. Perfect for Halloween and October's Hunter's Moon, In the Light of the Moon's spirited collection of fascinating stories are also wonderful for any time of year.

Provides the background, history, and life of Sanderson Mansnoozie, better known as the Sandman, who helps the Man in the Moon keep children safe at night by bringing them sweet dreams.

Bewitched by a spell that makes him popular to individuals of the same sex (!!) and leads him to chase his enchanter - the moon spirit Ixto - the chagrined Ryuka persecutes himself for being unable to make his body do what he wants it to! Instead, his convoluted romance with Ixto rollicks to the next level! The two play at being lovers to obtain a treasure that just might help them break the curse that further complicates the relationship between Aldin and Ral, whose master-servant love is already troubled by the pair's difference in status! How far will the merry band of misfits have to go to make sure that love prevails?!

An African folktale tells how the sun and water once lived on earth as friends, but because the sun failed to build his house large enough, he and his wife, the moon, were driven into the sky when the water came to visit them.

The Golden Princess and the Moon is a classic retelling of "Sleeping Beauty," steeped in legend and magic. The beautiful but spoiled Princess Rosamund (Rosa for short) has squandered the seven faerie gifts given her on her christening day. She must reclaim these gifts in order to face a terrible curse cast long before her birth. Prince Erik grew up hearing stories of a sleeping princess, but all does not end happily when he wakes her. For what happens when a princess of legend awakens in a world that fears all to do with the old kingdom and Faerie? Intertwined in both Rosa's and Erik's lives is the figure of the Golden King and the ancient curse that separated him from his faerie bride. The luminous world evoked by Anna Maria Mendell in this, her first full-length work, is unforgettable, and will delight readers of all ages. "A deeply felt tale of faery, richly mixing elements from the brothers Grimm, George MacDonald, and even (did I sense at times?) The Princess Bride. Read, and enjoy "--MICHAEL WARD, author of Planet Narnia: The Seven Heavens in the Imagination of C.S. Lewis "Anna Maria Mendell's debut novel is a masterly re-telling of the Sleeping Beauty story. At a time when shallow agendas dominate the revival of the fairytale genre, she sets a fresh narrative standard: one drawing equally from modern depth psychology and traditional symbolism. The author conjures a rich, imaginative landscape peopled with believable characters, as she works toward the final eucatastrophe. A 'joyous turn' not easily achieved: and this is perhaps the chief lesson of Mendell's gripping excursion into the realm of faerie."--LEONIE CALDECOTT, co-editor of Second Spring and director of the Centre for Faith & Culture "With passages of striking beauty, this splendid re-telling of the fairy tale 'Sleeping Beauty' touches evocatively on timeless human themes and achieves a poignant depth reminiscent of the work of George MacDonald."--MARK SEBANC, co-author of the "Legacy of the Stone Harp" series Anna Maria Mendell grew up climbing trees in the woods of New England. She studied Literature at the Thomas More College of Liberal Arts and received her Master of Studies in English from Oxford University. While she lived abroad, she traveled far and wide and explored crumbling ruins and castles, secret caverns, and hushed forests--all these places made their way into the scribbles of her notebook."

The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, The Luminaries is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of The Lost City of Z. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

"Don't go, Daddy!" It's the plea that tugs at the heart of every loving father whose child no longer shares his everyday life due to a relationship breakdown. Tears turn to acceptance with the promise that Daddy will soon return - and there is a special way to know when that will be.

Recounts the four-day ordeal of Apollo 13 astronauts Jim Lovell, Fred Haise, and Jack Swigert and the dramatic struggle to bring back to Earth the tiny lunar module spacecraft into which they were forced to retreat when their main ship was damaged. Reprint. Emile has a new job as moon keeper. He spends his evenings making sure the moon has everything it needs to shine its light over the night creatures. Night after night he keeps watch over the moon--clearing away the clouds and telling the fruit bats to move along when they play too close. Emile finds the moon nice to talk to in the stillness of the night. But what happens when the moon starts to change and slowly disappears? From debut author and illustrator Zosienka, *The Moon Keeper* is a perfect bedtime story with gentle messages about friendship, impermanence, and nature.

"A Treasury of Eskimo Tales" by Clara Kern Bayliss. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Mae and the moon love to play together. Their favorite game is hide and seek. But when the moon disappears one evening and cannot be found, Mae wonders what happened and begins to worry. Determined to find her glowing friend, Mae takes matters into her own hands and sets off on a wonderful and curious voyage through her imagination. This charming book, beautifully illustrated in soft moonlit hues, will capture the hearts of moon gazers everywhere.

Provides weather predictions for the entire United States and includes such features as the best days for fishing, recipes from the Wild West, and tips for tightwads.

For years Jasper, a moon bear, lived a miserable existence, held captive in a cage by bear farmers in rural China. The farmers extracted the bile from Jasper's body and sold it to be used in traditional medicines. It's a horrific practice and conducted on thousands of moon bears each year. But now Jasper has the chance to be free and live a life away from pain and torture. In 2000, Animals Asia, an animal welfare organization, rescued Jasper and other captive moon bears, taking them to its Moon Bear Rescue Centre. Here veterinarians attended to the bears' wounds, hoping to give them some chance of a peaceful existence in the animal sanctuary. But after so many years of abuse Jasper's wounds, both physical and mental, are extensive. Can Jasper mend his body and mind and finally enjoy the life he was meant to live?

A collection of twelve tales about the moon from a variety of cultures includes information about each culture

Widowed fiddle player Richard Brennan returns to his native Scotland from Australia for his father's funeral and decides to stay, making a living with his music, falling in love with a mysterious and ethereal singer, and confronting the dark and fantastic secrets of his family's history. A first novel. Reprint.

This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr. Andrew Lang. They have been translated from the modern version written by Sadanami Sanjin. These stories are not literal translations, and though the Japanese story and all quaint Japanese expressions have been faithfully preserved, they have been told more with the view to interest young readers of the West than the technical student of folk-lore.... In telling these stories in English I have followed my fancy in adding such touches of local color or description as they seemed to need or as pleased me, and in one or two instances I have gathered in an incident from another version. At all times, among my friends, both young and old, English or American, I have always found eager listeners to the beautiful legends and fairy tales of Japan, and in telling them I have also found that they were still unknown to the vast majority...

"The Moon Over the Mountain is a collection of nine short stories by the Japanese author Atsushi Nakajima. Something of a cult figure in Japan, where fans hold an annual festival in his honor, Nakajima is considered a master of a sub-genre of Japanese fictional works that take Ancient China as their subject, with stories based on folk tales, legends, and historical figures..Nakajima's stories first appeared in Japanese periodicals in 1942 and 1943, promising a potentially rich and long career, given his extensive knowledge and skills. He died tragically of pneumonia complicated by severe asthma after returning to Japan from the island of Palau in 1942. In masterful translations by Paul McCarthy and Nobuko Ochner, these are the first of his works to appear in English. "--Publisher.

The Sisters of the Crescent Empress is the second book in Leena Likitalo's *Waning Moon Duology*, a fabulous historical fantasy based on the lives of the Romanov sisters. We all think we know how the story ends... With the Crescent Empress dead, a civil war has torn the empire asunder. No one seems able to stop the ruthless Gagargi Prataslav. The five Daughters of the Moon are where he wants them to be, held captive in an isolated house in the far north. Little Alina senses that the rooms that have fallen in disrepair have a sad tale to tell. Indeed, she soon meets two elderly ladies, the ghosts of the house's former inhabitants. Merile finds the ghosts suspiciously friendly and too interested in her sisters. She resolves to uncover their agenda with the help of her two dogs. Sibilina isn't terribly interested in her younger sisters' imaginary friends, for she has other concerns. If they don't leave the house by spring, she'll miss her debut. And while reading through the holy scriptures, she stumbles upon a mystery that reeks of power. Elise struggles to come to terms with her relationship with Captain Janlav. Her former lover now serves the gagargi, and it's his duty to keep the daughters confined in the house. But if the opportunity were to arise, she might be able sway him into helping them flee. Celestia is perfectly aware of the gagargi coming to claim her rather sooner than later. She's resolved to come up with a plan to keep her sisters safe at any cost. For she knows what tends to happen to the sisters of the Crescent Empress. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A gorgeous picture book that tells a whimsical origin story of the phases of the moon, from award-winning, bestselling author-illustrator Grace Lin Pat, pat, pat... Little Star's soft feet tiptoed to the Big Mooncake. Little Star loves the delicious Mooncake that she bakes with her mama. But she's not supposed to eat any yet! What happens when she can't resist a nibble? In this stunning picture book that shines as bright as the stars in the sky, Newbery Honor author Grace Lin creates a heartwarming original story that explains phases of the moon.

Enchanted by the Spirit of the Last Quarter Moon to follow in his footsteps, the beleaguered young Ryuka discovers en route that all kinds of men (with varying degrees of morality) are attracted to his body like bees to honey. But despite Ryuka's initial resentment of and rage at his fate, his feelings for the moon spirit Ixto are softening into something like...possibly...love? That said, finer feelings won't make his trials and tribulations on this lengthy journey any easier! Standing between Ryuka and Ixto is the door to the moon, a stolid, unmoving thing said to open only if certain conditions are met. However, completing this quest will put the chastity of both Ryuka and his traveling companions on the line! At this rate, will Ryuka even make it to the moon in one piece?

The companion to the Newbery Honor winner *Where the Mountain Meets the Moon* and the National Book Award finalist *When the Sea Turned to Silver* The moon is missing from the remote Village of Clear Sky, but only a young boy named Rendi seems to notice! Rendi has run away from home and is now working as a chore boy at the village inn. He can't help but notice the village's peculiar inhabitants and their problems-where has the innkeeper's son gone? Why are Master Chao and Widow Yan always arguing? What is the crying sound Rendi keeps hearing? And how can crazy, old Mr. Shan not know if his pet is a toad or a rabbit?

But one day, a mysterious lady arrives at the Inn with the gift of storytelling, and slowly transforms the villagers and Rendi himself. As she tells more stories and the days pass in the Village of Clear Sky, Rendi begins to realize that perhaps it is his own story that holds the answers to all those questions. Newbery Honor author Grace Lin brings readers another enthralling fantasy featuring her marvelous full-color illustrations. *Starry River of the Sky* is filled with Chinese folklore, fascinating characters, and exciting new adventures.

M. M. Kaye, author of *The Far Pavilions*, sweeps her readers back to the vast, glittering, sunbaked continent of India. *Shadow of the Moon* is the story of Winter de Ballesteros, a beautiful English heiress who has come to India to be married. It is also the tale of Captain Alex Randall, her escort and protector, who knows that Winter's husband to be has become a debauched wreck of a man. When India bursts into flaming hatreds and bitter bloodshed during the dark days of the Mutiny, Alex and Winter are thrown unwillingly together in the brutal and urgent struggle for survival.

Sacred myths from Santería centered on nature and the natural world • Includes more than 40 myths, stories, and histories from the Lucumí tradition • Reassembles the oral fragments from the African diaspora into coherent stories • Demonstrates that the African peoples, specifically the Yoruba, had deep philosophies and metaphysics involving nature and the natural world Since ancient times the Yoruba of West Africa created sacred stories--patakís--to make sense of the world around them. Upon arrival in the New World, the Yoruba religion began to incorporate elements from Catholic and Native traditions, evolving into Santería, and new patakís were born, adding to the many chapters already found in the *odu* of the *diloggun*--the sacred oral teachings and divination system of the Yoruba, or Lucumí, faith. Comparable to the myths of ancient Greece and Rome and rich with jewels of wisdom like the *I Ching*, these Santería stories are as vast as the Hindu Vedas and as culturally significant as the parables in the Torah, Talmud, and Christian Bible. *Diloggun Tales of the Natural World* presents more than 40 patakís that shed light upon the worldview of Santería. Each story in this collection, reassembled from the oral tradition of the African diaspora, is centered on a spiritual principle in nature: the waxing and waning of the moon, solar and lunar eclipses, the phenomenon of shooting stars, the separation of sky and earth, and the origins of the animals and birds who play key roles in Santería symbology. Revealing the metaphysics, theology, and philosophy of the Yoruba people, this volume shows these stories to be as powerful and relevant today as they were to the ancient Yoruba who once safeguarded them.

Locus Award for Best First Novel winner Hugo Award for Best Novel finalist Nebula Award for Best Novel finalist David Gemmell Morningstar Award finalist "Ahmed is a master storyteller in the grand epic tradition." —N. K. Jemisin *The Crescent Moon Kingdoms*, home to djenn and ghuls, holy warriors and heretics, are at the boiling point of a power struggle between the iron-fisted Khalif and the mysterious master thief known as the Falcon Prince. In the midst of this brewing rebellion a series of brutal supernatural murders strikes at the heart of the Kingdoms. It is up to a handful of heroes to learn the truth behind these killings. Doctor Adoulla Makhslood, "the last real ghul hunter in the great city of Dhamsawaat," just wants a quiet cup of tea. Three score and more years old, he has grown weary of hunting monsters and saving lives, and is more than ready to retire from his dangerous and demanding vocation. But when an old flame's family is murdered, Adoulla is drawn back to the hunter's path. Raseed bas Raseed, Adoulla's young assistant, is a hidebound holy warrior whose prowess is matched only by his piety. But even as Raseed's sword is tested by ghuls and manjackals, his soul is tested when he and Adoulla cross paths with the tribeswoman Zamia. Zamia Badawi, Protector of the Band, has been gifted with the near-mythical power of the lion-shape, but shunned by her people for daring to take up a man's title. She lives only to avenge her father's death. Until she learns that Adoulla and his allies also hunt her father's killer. Until she meets Raseed. When they learn that the murders and the Falcon Prince's brewing revolution are connected, the companions must race against time--and struggle against their own misgivings--to save the life of a vicious despot. In so doing they discover a plot for the Throne of the Crescent Moon that threatens to turn Dhamsawaat, and the world itself, into a blood-soaked ruin.

Yasmeen has a wonderful time celebrating the Muslim holy month of Ramadan with her family and friends.

Inspired by the 1917 Russian revolution and the last months of the Romanov sisters, *The Five Daughters of the Moon* by Leena Likitalo is a beautifully crafted historical fantasy with elements of technology fueled by evil magic. The Crescent Empire teeters on the edge of a revolution, and the Five Daughters of the Moon are the ones to determine its future. Alina, six, fears Gagargi Prataslav and his Great Thinking Machine. The gagargi claims that the machine can predict the future, but at a cost that no one seems to want to know. Merile, eleven, cares only for her dogs, but she smells that something is afoul with the gagargi. By chance, she learns that the machine devours human souls for fuel, and yet no one believes her claim. Sibilina, fifteen, has fallen in love for the first time in her life. She couldn't care less about the unrests spreading through the countryside. Or the rumors about the gagargi and his machine. Elise, sixteen, follows the captain of her heart to orphanages and workhouses. But soon she realizes that the unhappiness amongst her people runs much deeper than anyone could have ever predicted. And Celestia, twenty-two, who will be the empress one day. Lately, she's been drawn to the gagargi. But which one of them was the first to mention the idea of a coup? Inspired by the 1917 Russian revolution and the last months of the Romanov sisters, *The Five Daughters of the Moon* is a beautifully crafted historical fantasy with elements of technology fuelled by evil magic. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"A fun, inventive adventure guide about helping children explore nature after dark . . . Its activities are a great excuse to turn off the television, set down smartphones, and explore the rich, mysterious world just beyond the back door."—Foreword Reviews The go-to guide for exploring nature at night, whether on summer holidays, weekends away or even back garden adventures! Foreword by Chris Packham, author, naturalist, and BBC presenter Learn how to call for owls, walk like a fox and expand your sensory perceptions. *Wild Nights Out* is a wonderful new hands-on guide for those who wish to take kids (of all ages) outdoors for fun, thrilling nighttime nature adventures. Parents, grandparents, teachers and nature educators alike will discover a wealth of unique activities to explore the natural world from dusk till dawn. Alongside games, walks and exercises to expand our senses, storyteller and outdoor educator Chris Salisbury will bring this unexplored nocturnal dimension to life with lore about badgers, bats and minibeasts as well as tales of the constellations and planets to share around the campfire. In *Wild Nights Out* you can expect to find: 25 fun and informative games and activities Practical information on how to conduct night walks safely Animal facts and stargazing stories Beautiful black-and-white illustrations throughout Nature has so much to offer at night, so let *Wild Nights Out* be your guide to the dark. It will boost the resilience and self-confidence of children and adults, and instill a lifelong love of having fun in the outdoors when the sun goes down.

The stunning debut novel from one of genre fictions most exciting new voices. All is not well in Glassholm. Life under the moon

has always been so predictable: day follows night, wax phases to wane and, after the despair of every Darkday, a person's mood soars to euphoria at Full. So it has been for five hundred years, ever since the Lunane captured the moon and tethered it to the city. Now, all that has changed. Amidst rumours of unsettling dreams and strange whispering children, society is disintegrating into unrest and violence. The very sea has turned against Glassholm and the island's luck monkeys have gone wild, distributing new fates to all and sundry. Turmoil is coming. Three people find themselves at the eye of the storm: a former policeman investigating a series of macabre murders, an outsider artist embroiled in the murky intrigues of revolution, and a renegade engineer tasked with fixing the ancient machine at the city's heart. Each must fulfil their role or see Glassholm shaken apart, while all are subject to the machinations of their inscrutable and eternal monarch, The Moon King. "Williamson's territories are the liminal experience and the murky corners of the psyche. He is a virtuoso of the fleeting glimpse, a laureate of loss." - Andrew Hedgecock, Interzone "Worth buying and reading, not once but many times." - Keith Brooke, Infinity Plus "A truly unique fantasy, The Moon King is a mysterious, luminous read, full of intriguing characters and featuring a twisty, page-turning plot. Beautifully written and thoughtful. Sure to be one of the best debuts of this or any other year." - Jeff VanderMeer "A talented writer who transcends genre, and should be bought, read and cherished." - Shaun Green, Yet Another Book Review "I'm salivating at the thought of his forthcoming full novel The Moon King." - Charles Packer, Sci-fi Online. "Williamson is one of the best Scottish short story writers alive today." - Jim Steel

When Callie and her teddy bear invited the moon in for a tea party, they had no idea how much fun they would have...and what a catastrophe they would cause. What on Earth can you do after you've drunk the moon all up? This tale of friendship and generosity is a fun read-aloud, and the cheery and playful illustrations draw you in with a secret star hidden on every page. Some book sites suggest that this kind of story is best classified as a fairy tale, I prefer "contemporary realistic fiction." It could happen. Kids have great imaginations. Who knows what they will imagine when they play? This book would make a good bedtime story for girls or boys. Callie is a little girl. She has a teddy bear. She and her bear befriend the moon. There is self-sacrifice on both sides, so they have a reciprocal friendship. Also, the last picture in the book is of Callie sleeping, snuggling her bear, under the warm, golden light of the shining moon. That is bedtime gold! On the educational side (educational fiction?), it involves social skills, nature and the outdoors, and how things work. Because it is a picture book, it falls into the "early learning" category, but I think it's a universal tale that is good for kids and adults alike. Although I may have learned it in school, until I researched near-Earth astronomy for this book, I couldn't explain why the moon goes through its phases, waxing, and waning. I've put a helpful graphic and layman's-terms explainer at the end of this book--it's for parents in case of pop quizzes of the "why is the sky blue" variety. The funny misunderstandings of this monthly rhythm are not limited to the young. It is the egocentrism of youth, though, that puts Callie in the central role of causing the moon to shrink and disappear.

This story takes place in the ancient valley of Nis, in vegetation-covered stone ruins described by Lovecraft in great detail. These crumbling blocks of monolithic stone now serve only for grey toads and snakes to nest under. Interspersed in the ruins are large trees that are home to little apes. Through the bottom of this valley runs the great, slimy red river called Than. "Memory" involves only two characters: "the Genie that haunts the moonbeams" and "the Daemon of the Valley". The Genie inquires of the Daemon who it was that long ago placed the stones that were now the desolate ruin near the river Than. The Daemon replies that he remembers the name of the creatures "clearly," but only because their name rhymed with that of the river: they were called Man. He also remembers "dimly" that they appeared like the small apes that now leap through the ruins. The Genie flies back to his moonbeams, and the Daemon turns to regard an ape in silent contemplation. A guide to understanding the phases of astrological Moon signs and their effects on emotions and personality • Describes the positive and negative character-defining traits of each of the 96 Moon phase/Moon sign combinations • Explains how to use your natal Moon's sign and phase to predict how current and approaching Moons can affect you • Explores the universal challenges arising during each Moon phase throughout the year and ways to honor each phase as it passes The Moon's ever-changing phases offer a way to deepen our understanding of our natal Moon sign as well as the Moon's day-to-day influence on our emotional tides. Through its 8 phases and its wandering dance through each of the 12 signs of the Zodiac--from the Infant's Moon (the New Moon in Aries) to the Storyteller's Moon (the Full Moon in Gemini) to the Prophet's Moon (the waning Balsamic Moon in Aquarius)--the Moon shares its story in 96 different ways. Telling the stories of the heart of all 96 Moon phase and Moon sign combinations, Raven Kaldera explains the creative gifts and emotional challenges bestowed upon those born under each Moon archetype as well as how to nurture the positive traits and improve--or at least discourage--the negative ones. Exploring the influences each Moon archetype has on us as it passes, the author reveals which Moons are the most difficult, what innate qualities each Moon brings out in us, and what we can do to honor each Moon. Including evocative quotes illuminating the nature of each Moon, Kaldera shows how to use your natal Moon's astrological sign and phase to find your "hidden Moons"--the shadows cast by passing Moons--and predict how current and approaching Moons will affect you.

A Newbery Honor Winner A New York Times Bestseller This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver* In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

Delving into the mysteries of the human heart with humor and emotion, master storyteller Judy Reene Singer explores what it means to begin again after a life touched by tragedy . . . Aila Cordeiro absolutely cannot take on an abandoned pit bull. So why is she suddenly filling food bowls for the wounded stray and opening her seaside home to him? Maybe it's the sadness in the pup's eyes, a sorrow that mirrors her own. But caring for another is not on Aila's agenda anymore. As the sole owner of the general store in a Cape Cod tourist town, she has enough on her hands. Besides Aila can't love anyone ever again. Not since her husband—her heart—boarded a boat with her beloved father two years ago, never to return . . . Of course, life is what happens while you're making other plans. Now instead of solitude and grief, Aila is suddenly at the center of controversy in the small town. And the only person on her side, besides her best friend, is a stranger whose heart might be more battered than her own. Ex-Navy seal Sam Ahmadi has seen his share of misfortune, which is why Aila never expects him to be the one to show her how to live again in the face of shattering loss. How to hope for the happiness you once dreamed of . . . "Page-turning, beautifully written . . ." —Library Journal on *In the Shadow of Alabama*, STARRED REVIEW

The image of a giant sword melting stands at the structural and thematic heart of the Old English heroic poem *Beowulf*. This meticulously researched book investigates the nature and significance of this golden-hilted weapon and its likely relatives within *Beowulf* and beyond, drawing on the fields of Old English and Old Norse language and literature, liturgy, archaeology, astronomy, folklore and comparative mythology. In Part I, Pettit explores the complex of connotations surrounding this image (from icicles to candles and crosses) by examining a

range of medieval sources, and argues that the giant sword may function as a visual motif in which pre-Christian Germanic concepts and prominent Christian symbols coalesce. In Part II, Pettit investigates the broader Germanic background to this image, especially in relation to the god Ing/Yngvi-Freyr, and explores the capacity of myths to recur and endure across time. Drawing on an eclectic range of narrative and linguistic evidence from Northern European texts, and on archaeological discoveries, Pettit suggests that the image of the giant sword, and the characters and events associated with it, may reflect an elemental struggle between the sun and the moon, articulated through an underlying myth about the theft and repossession of sunlight. *The Waning Sword: Conversion Imagery and Celestial Myth in 'Beowulf'* is a welcome contribution to the overlapping fields of Beowulf-scholarship, Old Norse-Icelandic literature and Germanic philology. Not only does it present a wealth of new readings that shed light on the craft of the Beowulf-poet and inform our understanding of the poem's major episodes and themes; it further highlights the merits of adopting an interdisciplinary approach alongside a comparative vantage point. As such, *The Waning Sword* will be compelling reading for Beowulf-scholars and for a wider audience of medievalists. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

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