

Talking Heads 2

Characterized by the author's understatement, observation and knowing irony, these six Alan Bennett monologues were written for the second BBC1 series of Talking Heads, the first having been transmitted 11 years earlier, in 1987.

"To be brought up in Leeds in the forties was to learn early on the quite useful lesson that life is generally something that happens elsewhere." In this delightful collection of reminiscences Alan Bennett recalls his early years in a sequence of tales that are funny, touching and written in his unique style. Born in Leeds in 1934, he realises from a young age that his family is not like other families. When war breaks out in 1939, the Bennett family is on a tram heading down Tong Road as Neville Chamberlain addresses the nation. 'So, not quite partaking in the national mood and, as ever, unbrushed by the wings of history.' The precocious Alan yearns to see the places and lead the life he reads about in books, but not even the war provides the excitement he longs for. This is an ordinary childhood - hiking in the Dales on Sundays, trips into town with Mam - recalled with wry observation and ironic understatement, which is by turns moving and hilarious. These beautifully rendered snapshots, which include poignant portraits of his parents, confirm Bennett at the forefront of contemporary writing. Presented here as a new edition, *Telling Tales* will delight Bennett fans and enchant a new generation of readers.

Graham, a middle-aged bachelor, emotionally retarded and chronically dependent on his mother, finds life difficult enough at the best of times. When Mother meets an old flame and seems set to marry him, however, Graham's old insecurities rear their ugly heads again. Fate, eventually, rescues Graham and he resumes his normal life of banal muddle under his mother's amnesiac tyranny.

"Many Americans are unsatisfied with politics. Simultaneously, we are hesitant to question the basic soundness of our constitutional system. In this refreshingly provocative book, David Orentlicher explains why it is due time for us to reconsider dominant ideas about the presidency, now arguably our most powerful political institution. Challenging the conventional wisdom that the best executive is necessarily a unitary executive, Orentlicher makes a wonderful case for why 'two presidents are better than one.' Sure to be of interest to political scientists, legal scholars, as well as informed citizens justifiably worried about the fate of American democracy, this fascinating book dares to challenge everything you thought you knew about one of our favorite political institutions."—William E. Scheuerman, Indiana University "Can Orentlicher be serious in calling for a plural executive? The answer is yes, and he presents thoughtful and challenging arguments responding to likely criticisms. Any readers who are other than completely complacent about the current state of American politics will have to admire Orentlicher's distinctive audacity and to respond themselves to his well-argued points."—Sanford Levinson, author of *Framed: America's 51 Constitutions and the Crisis of Governance* When talking heads and political pundits make their "What's Wrong with America" lists, two concerns invariably rise to the top: the growing presidential abuse of power and the toxic political atmosphere in Washington. In *Two Presidents Are Better Than One*, David Orentlicher shows how the "imperial presidency" and partisan conflict are largely the result of a deeper problem—the Constitution's placement of a single president atop the executive branch. Accordingly, writes Orentlicher, we can fix our broken political system by replacing the one person, one-party presidency with a two-person, two-party executive branch. Orentlicher contends that our founding fathers did not anticipate the extent to which their checks and balances would fail to contain executive power and partisan discord. They also did not foresee how the imperial presidency would aggravate partisan conflict. As the stakes in presidential elections have grown ever higher since the New Deal, battles to capture the White House have greatly exacerbated partisan differences. Had the framers been able to predict the future, Orentlicher argues, they would have been far less enamored with the idea of a single leader at the head of the executive branch and far more receptive to the alternative proposals for a plural executive that they rejected. Like their counterparts in Europe, they might well have created an executive branch in which power is shared among multiple persons from multiple political parties. Analyzing the histories of other countries with a plural executive branch and past examples of bipartisan cooperation within Congress, Orentlicher shows us why and how to implement a two-person, two-party presidency. Ultimately, *Two Presidents Are Better Than One* demonstrates why we need constitutional reform to rebalance power between the executive and legislative branches and contain partisan conflict in Washington.

From former Talking Heads frontman and multimedia visionary David Byrne and revered bestselling author, illustrator, and artist Maira Kalman--an inspiring celebration in words and art of the connections between us all. Don't miss the Spike Lee film of the Broadway hit *American Utopia*--on HBO. A Beat Most Anticipated Graphic Novel of Fall 2020 A joyful collaboration between old friends David Byrne and Maira Kalman, *American Utopia* offers readers an antidote to cynicism, bursting with pathos, humanism, and hope--featuring his words and lyrics brought to life with more than 150 of her colorful paintings. The text is drawn from David Byrne's *American Utopia*, which has become a hit Broadway show and is now a film from Spike Lee on HBO. The four-color artwork, by Maira Kalman, which she created for the Broadway show's curtain, is composed of small moments, expressions, gestures, and interactions that together offer a portrait of daily life and coexistence. With their creative talents combined, *American Utopia* is a salvo for kindness and a call for jubilation, a reminder to sing, dance, and waste not a moment. Beautifully designed and edited by Alex Kalman, *American Utopia* is a balm for the soul from two of the world's most extraordinary artists.

This second volume of plays by Alan Bennett includes his two Kafka plays, one an hilarious comedy, the other a profound and searching drama. Also included is *An Englishman Abroad* and *A Question of Attribution*. The fascination of these two plays lies in the way they question our accepted notions of treachery and, in different ways, make a sympathetic case for Guy Burgess and Anthony Blunt.

Meet Lesley, an actress. She has just completed a video ('targeted chiefly on West Germany') in which she plays Travis, a career girl who enjoys life, spends a remarkable amount of time topless and shoots a man with a harpoon gun. She tells all, blind to the sinister undertones of her story as well as to her own self-delusions and gullibility.

Two iconic bands. An unforgettable life. One of the most dynamic groups of the '70s and '80s, Talking Heads, founded by drummer Chris Frantz, his girlfriend Tina Weymouth, and lead singer David Byrne, burst onto the music scene, playing at CBGBs, touring Europe with the Ramones, and creating hits like "Psycho Killer" and "Burning Down the House" that captured the post-baby boom generation's intense, affectless style. In *Remain in Love*, Frantz writes about the beginnings of Talking Heads—their days as art students in Providence, moving to the sparse Chrystie Street loft Frantz, Weymouth, and Byrne shared where the music that defined an era was written. With never-before-seen photos and immersive vivid detail, Frantz describes life on tour, down to the meals eaten and the clothes worn—and reveals the mechanics of a long and complicated working relationship with a mercurial frontman. At the heart of *Remain in Love* is Frantz's love for Weymouth: their

once-in-a-lifetime connection as lovers, musicians, and bandmates, and how their creativity surged with the creation of their own band Tom Tom Club, bringing a fresh Afro-Caribbean beat to hits like "Genius of Love." Studded with memorable places and names from the era—Grace Jones, Andy Warhol, Stephen Sprouse, Lou Reed, Brian Eno, and Debbie Harry among them—Remain in Love is a frank and open memoir of an emblematic life in music and in love.

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

Photographer Matthew Rolston captures the inherent humanity found in a rarely-seen collection of ventriloquist dummies from the intimate and obscure Vent Haven Museum.

A round-the-world bicycle tour with one of the most original artists of our day. Urban bicycling has become more popular than ever as recession-strapped, climate-conscious city dwellers reinvent basic transportation. In this wide-ranging memoir, artist/musician and co-founder of Talking Heads David Byrne—who has relied on a bike to get around New York City since the early 1980s—relates his adventures as he pedals through and engages with some of the world's major cities. From Buenos Aires to Berlin, he meets a range of people both famous and ordinary, shares his thoughts on art, fashion, music, globalization, and the ways that many places are becoming more bike-friendly. Bicycle Diaries is an adventure on two wheels conveyed with humor, curiosity, and humanity.

Performance by its very nature embraces many constituents, the theories of which have developed into discreet disciplines as on-going research deepens our understanding and knowledge of each one of them. Concomitantly, there continues to grow a greater interlinking, fusion and blurring of discreet boundaries between traditional genres – features highlighted in the seventeen papers presented here. Topics explored in this volume include: the intermedial performance of the Irrepressibles and electronically controlled sounds on the concert platform; the ways in which the physical body dictates movement and character and how the embodiment of the voice goes beyond character stereotypes; how Romeo Castellucci legitimized the audience's gaze whilst staging brain-damaged patients; interculturalism in a new operatic work focusing on the current Israeli-Palestinian crisis; interrogating transgenerational depictions of Otherness in the Rocky Horror Show; musical speech in Iannis Xenakis' reworking of ancient Greek in his Oresteia; genre conflation in terms of unaccompanied monodrama; trans-genre adaptation in Strauss's Der Rosenkavalier and Philip Glass's "Cocteau trilogy"; and textual and musical comedy in Ligeti's Le Grand Macabre, among others.

Although verbal learning offers a powerful tool, Mayer explores ways of going beyond the purely verbal. Recent advances in graphics technology and information technology have prompted new efforts to understand the potential of multimedia learning as a means of promoting human understanding. In this second edition, Mayer includes double the number of experimental comparisons, 6 new principles - signalling, segmenting, pertaining, personalization, voice and image principles. The 12 principles of multimedia instructional design have been reorganized into three sections - reducing extraneous processing, managing essential processing and fostering generative processing. Finally an indication of the maturity of the field is that the second edition highlights boundary conditions for each principle research-based constraints on when a principle is likely or not likely to apply. The boundary conditions are interpreted in terms of the cognitive theory of multimedia learning, and help to enrich theories of multimedia learning.

(Book). A superbly illustrated, in-depth examination of the stories, events, places, and characters that inspired the songs of the Talking Heads, arguably the most significant band to emerge from the late-'70s New York punk scene based around CBGB's club. Led by guitarist-vocalist David Byrne, the band enjoyed major chart success on both sides of the Atlantic with infectious, incendiary singles like "Road to Nowhere," "Psycho Killer," and "Once in a Lifetime." During their influential seventeen-year career, Talking Heads assembled a body of raw yet intellectual rock music second to none. Then in 2002, having vowed to never work together again, the four original Heads reconvened and played live when they were inducted into the Rock and Roll Hall of Fame. Ian Gittins has written about music and popular culture for fifteen years for such varied publications as Melody Maker , Q , The Guardian , Daily Telegraph , Time Out , MTV , and the New York Times . He lives in London, England.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tidlers beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

#1 NEW YORK TIMES BESTSELLER * The highly anticipated sequel to the beloved worldwide bestseller Ready Player One, the near-future adventure that inspired the blockbuster Steven Spielberg film. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST * "The game is on again. . . . A great mix of exciting fantasy and threatening fact."--The Wall Street Journal AN UNEXPECTED QUEST. TWO WORLDS AT STAKE. ARE YOU READY?

Days after winning OASIS founder James Halliday's contest, Wade Watts makes a discovery that changes everything. Hidden within Halliday's vaults, waiting for his heir to find, lies a technological advancement that will once again change the world and make the OASIS a thousand times more wondrous--and addictive--than even Wade dreamed possible. With it comes a new riddle, and a new quest--a last Easter egg from Halliday, hinting at a mysterious prize. And an unexpected, impossibly powerful, and dangerous new rival awaits, one who'll kill millions to get what he wants. Wade's life and the future of the OASIS are again at stake, but this time the fate of humanity also hangs in the balance. Lovingly nostalgic and wildly original as only Ernest Cline could conceive it, Ready Player Two takes us on another imaginative, fun, action-packed adventure through his beloved virtual universe, and jolts us thrillingly into the future once again. Discusses the process behind writing and recording of Talking Head's album "Fear of Music."

In *Talking Heads*, Benjamin Lee situates himself at the convergence of multiple disciplines: philosophy, linguistics, anthropology, and literary theory. He offers a nuanced exploration of the central questions shared by these disciplines during the modern era—questions regarding the relations between language, subjectivity, community, and the external world. Scholars in each discipline approach these questions from significantly different angles; in seeking to identify and define the intersection of these angles, Lee argues for the development of a new sense of subjectivity, a construct that has repercussions of immense importance beyond the humanities and into the area of politics. *Talking Heads* synthesizes the views and works of a breathtaking range of the most influential modern theorists of the humanities and social sciences, including Austin, Searle, Derrida, Jakobson, Bakhtin, Wittgenstein, Peirce, Frege, Kripke, Donnellan, Putnam, Saussure, and Whorf. After illuminating these many strands of thought, Lee moves beyond disciplinary biases and re-embeds within the context of the public sphere the questions of subjectivity and language raised by these theorists. In his examination of how subjectivity relates not just to grammatical patterns but also to the specific social institutions in which these patterns develop and are sustained, Lee discusses such topics as the concept of public opinion and the emergence of Western nation-states.

Updated with a new chapter on digital curation *How Music Works* is David Byrne's incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social or technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbeat of life. Byrne's magnum opus uncovers ever-new and thrilling realizations about the redemptive liberation that music brings us all.

The autobiography of America's greatest living record man: the founder of Sire Records and spotter of rock talent from the Ramones to Madonna. Seymour Stein is America's greatest living record man. Not only has he signed and nurtured more important artists than anyone alive, now sixty years in the game, he's still the hippest label head, travelling the globe in search of the next big thing. Since the late fifties, he's been wherever it's happening: Billboard, Tin Pan Alley, The British Invasion, CBGB, Studio 54, Danceteria, the Rock n Roll Hall of Fame, the CD crash. Along that winding path, he discovered and broke out a skyline full of stars: Madonna, The Ramones, Talking Heads, Depeche Mode, Madonna, The Smiths, The Cure, Ice-T, Lou Reed, Seal, and many others. Brimming with hilarious scenes and character portraits, *Siren Song's* wider narrative is about modernity in motion, and the slow acceptance of diversity in America – thanks largely to daring pop music. Including both the high and low points in his life, *Siren Song* touches on everything from his discovery of Madonna to his wife Linda Stein's violent death. Ask anyone in the music business, Seymour Stein is a legend. Sung from the heart, *Siren Song* will etch his story in stone.

Traces the history of the American rock group, describes their influences, and includes profiles of all four band members
The Talking Heads Experiment, conducted in the years 1999-2001, was the first large-scale experiment in which open populations of situated embodied agents created for the first time ever a new shared vocabulary by playing language games about real world scenes in front of them. The agents could teleport to different physical sites in the world through the Internet. Sites, in Antwerp, Brussels, Paris, Tokyo, London, Cambridge and several other locations were linked into the network. Humans could interact with the robotic agents either on site or remotely through the Internet and thus influence the evolving ontologies and languages of the artificial agents. The present book describes in detail the motivation, the cognitive mechanisms used by the agents, the various installations of the Talking Heads, the experimental results that were obtained, and the interaction with humans. It also provides a perspective on what happened in the field after these initial groundbreaking experiments. The book is invaluable reading for anyone interested in the history of agent-based models of language evolution and the future of Artificial Intelligence.

Traces the history of this popular new wave band, discusses each of their recordings, and explains how their music has evolved

This format is designed to be read on color devices and cannot be read on black-and-white e-readers. In *Pumpkinheads*, beloved #1 New York Times bestselling author Rainbow Rowell and Eisner Award-winning artist Faith Erin Hicks have teamed up to create this tender and hilarious story about two irresistible teens discovering what it means to leave behind a place—and a person—with no regrets. Deja and Josiah are seasonal best friends. Every autumn, all through high school, they've worked together at the best pumpkin patch in the whole wide world. (Not many people know that the best pumpkin patch in the whole wide world is in Omaha, Nebraska, but it definitely is.) They say good-bye every Halloween, and they're reunited every September 1. But this Halloween is different—Josiah and Deja are finally seniors, and this is their last season at the pumpkin patch. Their last shift together. Their last good-bye. Josiah's ready to spend the whole night feeling melancholy about it. Deja isn't ready to let him. She's got a plan: What if—instead of moping and the usual slinging lima beans down at the Succotash Hut—they went out with a bang? They could see all the sights! Taste all the snacks! And Josiah could finally talk to that cute girl he's been mooning over for three years . . . What if their last shift was an adventure?

Om rockgruppen Talking Heads

A fascinating glimpse behind the big suits and deadpan looks to the heart and soul of a band that made it big by playing it cool With their minimalist beats, sophisticated lyrics, and stoic mien, the Talking Heads were indisputably one of the most influential and intriguing bands of their time. Rising from the ashes of punk and the smoldering embers of the disco inferno, they effectively straddled the boundaries between critical and commercial success as few other groups did, with music you could deconstruct and dance to at the same time. Culture critic David Bowman tells the fascinating story of how this brain trust of talented musicians turned pop music on its head. From the band's inception at the Rhode Island School of Design to their first big gig opening for the Ramones at CBGB, from their prominence in the worlds of art and fashion to the clash of egos and ideals that left them angry, jealous, and ready to call it quits, Bowman closely chronicles the rise and fall of a stunningly original and gloriously dysfunctional rock 'n' roll band that stayed together longer than anyone thought possible, and left a legacy that influences artists to this day.

Talking Heads 2

It's the summer of 1979. A fifteen-year-old boy listens to WNEW on the radio in his bedroom in Brooklyn. A monotone voice (it's the singer's) announces into dead air in between songs "The Talking Heads have a new album, it's called *Fear of Music*" - and everything spins outward from that one moment. Jonathan Lethem treats *Fear of Music* (the third album by the Talking Heads, and the first produced by Brian Eno) as a masterpiece - edgy, paranoid, funky, addictive, rhythmic, repetitive, spooky and fun. He scratches obsessively at the album's songs, guitars, rhythms, lyrics, packaging, downtown origins, and legacy, showing how *Fear of Music* hints at the directions (positive and negative)

