

Tangerine Edward Bloor

Tangerine Houghton Mifflin Harcourt

It's 2001 and zombies have taken over Tom's town. Meth zombies. The drug rips through Blackwater, PA, with a ferocity and a velocity that overwhelms everyone. It starts small, with petty thefts of cleaning supplies and Sudafed from the supermarket where Tom works. But by year's end there will be ruined, hollow people on every street corner. Meth will unmake the lives of friends and teachers and parents. It will fill the prisons, and the morgues. Tom's always been focused on getting out of his depressing coal mining town, on planning his escape to a college somewhere sunny and far away. But as bits of his childhood erode around him, he finds it's not so easy to let go. With the selfless heroism of the passengers on United Flight 93 that crashed nearby fresh in his mind and in his heart, Tom begins to see some reasons to stay, to see that even lost causes can be worth fighting for. Edward Bloor has created a searing portrait of a place and a family and a boy who survive a harrowing plague year, and become stronger than before.

Bienvenido a Tangerine. Este lugar es más raro de lo que parece. Paul Fisher ve el mundo a través de anteojos tan gruesos que parece un insecto del espacio exterior. Pero no está tan ciego como para no ver que hay algunas cosas muy poco normales en la nueva casa de su familia, en el condado de Tangerine, Florida. ¿En dónde más un socavón se traga la escuela de la localidad, el fuego arde debajo de la tierra por años y caen rayos a la misma hora todos los días? Con todo este caos, mezclado con el acoso constante de su hermano --quien es una estrella del fútbol americano--, acoplarse a la vida en Tangerine no es fácil para Paul. Hasta que se une al equipo de fútbol de la escuela media donde estudia. Con la ayuda de sus nuevos compañeros de equipo, Paul descubre lo que se esconde bajo la extraña superficie de su nuevo lugar de residencia. Y también obtiene el coraje para enfrentar algunos de los secretos que su familia le ha estado ocultando por demasiado tiempo. En Tangerine, tal parece, cualquier cosa es posible.

Red Sparrow meets One of Us Is Lying in this action-packed, romance-filled YA debut about a girl trying to outrun her past. Ninety-four countries. Thirty-one schools. Two bullets. Now it's over . . . or so she thinks. Sophia Hepworth arrives in Montana with the promise of a normal American high school experience. But after a turbulent few years abroad with her diplomat parents, forgetting the past is easier said than done. After all, "normal" high school students aren't fluent in multiple languages or trained in several forms of combat. Then Sophia meets a group of friends she can really trust and finds herself drawn more and more to mysterious Aksel--who she maybe shouldn't trust but can't stop thinking about. But it's not long before Sophia's past catches up with her and she learns who she really is, and all that she is capable of in the name of love and survival. Full of heart-stopping action and breath-taking romance, this cinematic debut features a girl willing to risk everything to save the life that she built for herself.

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In 2035 kidnapping rich children has become an industry, but when thirteen-year-old Charity Meyers is taken and held for ransom, she soon discovers that this particular kidnapping is not what it seems.

From two-time National Book Award finalist Deborah Wiles, the remarkable story of two cousins who must take a road trip across America in 1969 in order to let a teen know he's been drafted to fight in Vietnam. Full of photos, music, and figures of the time, this is the masterful story of what it's like to be young and American in troubled times.

?Nobody knew where it had come from, or what it wanted. Not even Jaive, the sorceress, could fathom the mystery of the fabled beast. But Tanaquil, Jaive's completely unmagical daughter, understood it at once. She knew why the unicorn was there: It had come for her. It needed her. Tanaquil was amazed because she was the girl with no talent for magic. She could only fiddle with broken bits of machinery and make them work again. What could she do for a unicorn? Grades 7-12, Tanaquil may be the daughter of a sorceress, but she can't do any magic--or so she thinks--and she finds life in her mother's castle very dull and lonely. Her one skill, that of mending things, leads her to piece together a pile of old bones found in the desert and unknowingly bring back to life a black unicorn that needs Tanaquil to help it return to its own, more perfect world. In the process of doing this, Tanaquil finds a sister, and discovers what her own powers really are. The plot of *The Black Unicorn* is in no way as simple as this description. It is complex and twisting, and while readers may not be sure where they're going, they'll never be bored. Lee's lush and highly visual style and her down-to-earth sense of humor are a constant entertainment. Her imagination is boundless, whether in recreating the life of desert nomads or describing a castle full of magical devices all gone slightly awry. The static cover illustration, with rearing unicorn and silver-gowned heroine, does not begin to convey the special flavor of this stylish, humorous fantasy. --Ruth S. Vose, San Francisco Public Library (School and Library Journal)

When Pendragon finds himself in the war-stricken territory of Cloral, he and his uncle take it upon themselves to rid the area of marauders and locate the legendary lost land of Faar, which may hold the key to Cloral's survival.

"A fabulous, action-packed modern take on Indian mythology. I can't wait to read more!" -- Rick Riordan, author of the Percy Jackson series, on *THE SAVAGE FORTRESS* The gods and monsters of India roar to life in this thrilling fantasy! After three weeks of vacation, Ash Mistry is ready to leave the heat and dust of India behind him. Then he discovers a gleaming gold arrowhead hidden in the sands---a weapon used to defeat evil King Ravana in legend. At least, Ash is pretty sure it's only a legend . . . But when Lord Alexander Savage comes after Ash, the legends are suddenly way too real. Savage commands an army of monstrous shapechangers called rakshasas, who want only to seize the

arrowhead and restore Ravana to power. As they hunt Ash through magnificent fortresses and brutal deserts, he must learn to work with a powerful rakshasa girl named Parvati, and find the strength within himself to fight on no matter what. Because this isn't just a battle to stop the end of the world. It's a battle to stop the end of reality as we know it. No pressure.

Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness and slowly begins to remember the incident that damaged his eyesight.

The last person Alice Shipley expected to see when she arrived in Tangier with her new husband was Lucy Mason. After the horrific accident at Bennington, the two friends - once inseparable roommates - haven't spoken in over a year. But Lucy is standing there, trying to make things right. Perhaps Alice should be happy. She has not adjusted to life in Morocco, too afraid to venture out into the bustling medinas and oppressive heat. Lucy, always fearless and independent, helps Alice emerge from her flat and explore the country. But soon a familiar feeling starts to overtake Alice - she feels controlled and stifled by Lucy at every turn. Then Alice's husband, John, goes missing, and she starts to question everything around her...

Roberta Ritter has been waiting for a knight in shining armor for most of her humdrum life. She's a doormat, a nobody whose mother died a few years back, a smart girl who wastes her afternoons working in a failing arcade in a failing shopping mall. And then a Crusader arrives. . . . Only this Crusader is a virtual reality war game, one that does a booming business at the arcade, despite—or perhaps because of—the controversy over its racism and violence. Roberta's boring life explodes. Onetime friends become bitter enemies, strangers reveal themselves as allies, and Roberta discovers the truth about her mother's death. In uncovering what's real and not just virtually real, Roberta learns to stand up for herself—and, maybe, to become her own crusader.

George and Kate are promised the finest education when they transfer to the Whittaker Magnet School. It boasts the highest test scores in the nation. But at what price? Their school's curriculum is focused on beating standardized tests; classes are held in dreary, windowless rooms; and students are force-fed noxious protein shakes to improve their test performance. Worst of all, there seems to be a demon loose in the building--one whose murderous work has only just begun. A bitterly funny satire about the state of modern education from the author of *Tangerine* and *Crusader*. Includes a reader's guide and an author's note.

Roald Dahl meets *The Penderwicks* in this quirky, humorous, whimsical, and heartwarming middle grade debut about two siblings who run away from home to escape working in the family coffin business. John Coggin is no ordinary boy. He is devising an invention that nobody has ever seen before, something that just might change the world, or at least make life a little bit better for him and his little sister, Page. But that's only when he can sneak a break from his loathsome job—building coffins for the family business under the beady gaze of his cruel Great-Aunt Beauregard. When Great-Aunt Beauregard informs John that she's going to make him a permanent partner in Coggin Family Coffins—and train Page to be an undertaker—John and Page hit the road. Before long, they've fallen in with a host of colorful characters, all of whom, like John and Page, are in search of a place they can call home. But home isn't something you find so much as something you fight for, and John soon realizes that he and Page are in for the fight of their lives.

Recipient of a 1993 Newbery Honor, this novel is an achingly beautiful, powerfully rendered journey through childhood that is not to be missed, now available in a new edition with a striking new cover. "From an outstandingly perceptive writer, a moving portrait of a boy, observed at four revealing turning points." -- Pointer Review/Kirkus Reviews "Combines fast, exciting action with an astonishing ending that proves the power of the individual imagination." -- Starred Review/ALA Booklist "Asa—possessed of rare sweetness, humor, and inner strength—survives intact cruel tests of his integrity, intellect, and sense of decency. From an outstandingly perceptive writer, a moving portrait of a boy, observed at four revealing turning points." —K. "Told with controlled imagery, insightful illumination of motive and the needs of his characters, Brooks has proven himself once again a master of language." —BL. 1993 Newbery Honor Book Notable Children's Books of 1993 (ALA) 1993 Best Books for Young Adults (ALA) 1993 Fanfare Honor List (The Horn Book) 1993 Teachers' Choices (IRA) 1993 Books for the Teen Age (NY Public Library)

READ THE STORY. SOLVE THE PUZZLES. SAVE THE DAY! Puzzlooes! is a unique new series that mixes zany, funny stories with tons of puzzles that must be solved to move the adventure forward. Perfect for readers ages 7-11 who loved *Brain Games for Clever Kids*, the *A to Z Mysteries*, and *Mad Libs!* Sharpen your pencils and join the race to find . . . The Last Donut! In this delicious Puzzlooeey installment, a beloved bakery has inexplicably closed. Now the search is on for the one remaining (and very valuable) donut. Do you have what it takes to outwit the competition? What in the world is a "Puzzlooeey"?! We're glad you asked! Each Puzzlooeey book contains a different story. It could be a whodunit tale, an epic sci-fi, or a wild adventure-but in order to reach the end, you'll have to solve a series of puzzles throughout! Puzzlooes are smart, surprising, and seriously silly. They're chock-full of challenges, perplexing pictures, and mysterious messages . . . not to mention an extra helping of riddles, jokes, and fascinating facts!

Paul Fisher sees the world from behind glasses so thick he looks like a bug-eyed alien. But he's not so blind that he can't see there are some very unusual things about his family's new home in Tangerine County, Florida. Where else does a sinkhole swallow the local school, fire burn underground for years, and lightning strike at the same time every day? The chaos is compounded by constant harassment from his football-star brother, and adjusting to life in Tangerine isn't easy for Paul—until he joins the soccer team at his middle school. With the help of his new teammates, Paul begins to discover what lies beneath the surface of his strange new hometown. And he also gains the courage to face up to some secrets his family has been keeping from him for far too long. In *Tangerine*, it seems, anything is possible.

Mosquitoes don't bite Nala Simiyu. It's part of who she is, like being a half-Kenyan seventh-grader whose mother is in a wheelchair. But when a schoolmate's father--who happens to head up a large drug company--learns of Nala's special power, the excitement begins. Nala has the chance to travel to Kenya to investigate mosquitoes' reactions to her father's family. All goes well until a man heartbroken by his

daughter's death from malaria kidnaps Nala. In the midst of a realistic adventure story, this book will introduce young readers to such dilemmas as health disparities, subtle racism, and who owns biological information. Brave, fallible, compassionate and spirited, Nala is a strongly relatable character in a loving, imperfect family.

A fresh, breakout YA novel that is layered with themes of immigration, cultural identity, and finding your voice in any language. Sixteen-year-old Ana is a poet and a lover of language. Except that since she moved to New Jersey from Argentina, she can barely find the words to express how she feels. At first Ana just wants to return home. Then she meets Harrison, the very cute, very American boy in her math class, and discovers the universal language of racing hearts. But when she begins spending time with Neo, the Greek Cypriot boy from ESL, Ana wonders how figuring out what her heart wants can be even more confusing than the grammar they're both trying to master. After all, the rules of English may be confounding, but there are no rules when it comes to love. With playful and poetic breakouts exploring the idiosyncrasies of the English language, *Love in English* is witty and effervescent, while telling a beautifully observed story about what it means to become "American."

A Study Guide for Edward Bloor's "Tangerine," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Everything has its weird side-- even sports! Add wacky stats, facts, and stories to your arsenal of spots trivia with this new addition to the very popular *Weird but True* series!

Ever since the floods came and washed the world away, survivors have been desperate to win a place on X-Isle, the island where life is rumored to be easier than on what's left of the mainland. Only young boys stand a chance of getting in, the smaller and lighter the better. Baz and Ray are two of the lucky few to be chosen, but they soon discover that X-Isle is a far cry from paradise. Ruled by Preacher John, a dangerous religious fanatic, it's a violent, unpredictable place, where terrible things can happen at any moment. The boys hatch an extraordinary plan in order to protect themselves--the construction of a mighty weapon of defense. But can they complete this weapon in time, and are they really prepared to use it to secure their freedom? Powerful and compelling, *X-Isle* is a fast-moving thriller and a great read for boys. Filled with suspense, fights, adventure, and mystery, this is a book that will keep you guessing right to the very end.

Gritty and hard hitting, this is thoughtful teen fiction at its finest. Seventeen-year-old Tyler is the popular boy in high school after years of being "the geek". But then Bethany - rich, blonde, beautiful - is the victim in a teenage sex scandal, and somehow Tyler is the prime suspect. Can Tyler find a way out of the mess he's in?

Fourteen-year-old Lincoln Mendoza, an aspiring basketball player, must come to terms with his divided loyalties when he moves from the Hispanic inner city to a white suburban neighborhood. Reissue. 40,000 first printing.

Why does elf + elf = fool? How many meals will Miss Mush, the lunch teacher, have to cook for the food to taste as bad as it smells? These *Sideways Arithmetic* problems may look puzzling at first, but you can use real maths to solve them, and the answers are right there in the book. There are lots of clues and hints; plus all the answers are in the back of the book. Best of all, all the kids you read about in the other books about *Wayside School* are here to help you! Try solving this, and more than fifty other maths brainteasers, along with the kids from Mrs Jewls's class. You'll learn a lot about maths but you'll be laughing too much to notice!

Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness and slowly begins to remember the incident that damaged his eyesight. An ALA Best Book for Young Adults. Reprint. Jr Lib Guild.

Following a family move to Maine, twelve-year-old Reena has no idea what to expect. She hopes it's going to be beaches, blueberries and all the lobster she can eat. She certainly doesn't expect to suddenly be put in charge of a menagerie of animals, belonging to the irascible Mrs Falala, who not only has a fast-wheeling pig, a secretive snake, but the most ornery cow she ever thought to meet. A wonderfully funny, moving story of one family's move to the country, and the challenges they face.

At the age of fourteen, Francisco Jiménez, together with his older brother Roberto and his mother, are caught by *la migra*. Forced to leave their home in California, the entire family travels all night for twenty hours by bus, arriving at the U.S. and Mexican border in Nogales, Arizona. In the months and years that follow during the late 1950s-early 1960s, Francisco, his mother and father, and his seven brothers and sister not only struggle to keep their family together, but also face crushing poverty, long hours of labor, and blatant prejudice. How they sustain their hope, their good-heartedness, and tenacity is revealed in this moving, *Pura Belpré* Honor-winning sequel to *The Circuit*. Without bitterness or sentimentality, Francisco Jiménez finishes telling the story of his youth.

Metaphor alert! An ode to a certain pig kicks off one wild school day in Kate DiCamillo's latest stop on *Deckawoo Drive*. Stella Endicott loves her teacher, Miss Liliana, and she is thrilled when the class is assigned to write a poem. Stella crafts a beautiful poem about Mercy Watson, the pig who lives next door — a poem complete with a metaphor and full of curiosity and courage. But Horace Broom, Stella's irritating classmate, insists that Stella's poem is full of lies and that pigs do not live in houses. And when Stella and Horace get into a shouting match in the classroom, Miss Liliana banishes them to the principal's office. Will the two of them find a way to turn this opposite-of-a-poem day around? In the newest spirited outing in the *Deckawoo Drive* series by Kate DiCamillo, anything is possible — even a friendship with a boy deemed to be (metaphorically speaking) an overblown balloon.

Fans of *Real Friends* and *Be Prepared* will love this energetic, affecting graphic memoir, in which a young girl uses her active imagination to navigate middle school as well as the fallout from her parents' divorce. Tori has never lived in just one world. Since her parents' divorce, she's lived in both her mom's house and her dad's new apartment. And in both places, no matter how hard she tries, her family still treats her like a little kid. Then there's school, where friendships old and new are starting to feel more and more out of her hands. Thankfully, she has books-and writing. And now the stories she makes up in her head just might save her when everything else around her—friendships, school, family—is falling apart. Author Tori Sharp takes us with her on a journey through the many commonplace but complex issues of fractured families, as well as the beautiful fantasy narrative that helps her cope, gorgeously illustrated and full of magic, fairies, witches and lost and found friendships.

So my only protection is a kindergarten teacher and a ninety-eight-pound female minister....And they don't even believe I'm in danger. As Bethany approaches her thirteenth birthday, her parents begin acting more oddly than usual: Her mother cries constantly, and her father barely lets Bethany out of his sight. Then one morning he hustles the entire family into the car, drives across several state lines -- and leaves Bethany with an aunt she never knew existed. Bethany has no idea what's going on. She's worried that her mom and dad are running from some kind of trouble, but she can't find out because they won't tell her where they are going. Bethany's only clue is a few words she overheard her father tell her aunt Myrlie: "She doesn't know anything about Elizabeth." But Aunt Myrlie won't tell Bethany who Elizabeth is, and she won't explain why people in her small town react to Bethany as if they've seen a ghost. The mystery intensifies when Bethany gets a package from her father containing four different birth certificates from four states, with four different last names -- and thousands of dollars in cash. And when a strange man shows up asking questions, Bethany realizes she's not the only one who's desperate to unravel the secrets of her past. In this exhilarating thriller, Margaret Peterson Haddix crafts a taut story so full of twists and turns, readers will be gripped until the startling conclusion.

After moving with her mother to the English countryside, Jenny, a young American girl, begins to unravel a mystery on the grounds and uncovers evidence of another, hidden, occupant of her new home--a three-hundred-year-old ghost named Tamsin. Reissue.

Revisiting once again the world of Raymie Nightingale, two-time Newbery Medalist Kate DiCamillo turns her focus to the tough-talking, inescapably tenderhearted Beverly. Beverly put her foot down on the gas. They went faster still. This was what Beverly wanted -- what she always wanted. To get away. To get away as fast as she could. To stay away. Beverly Tapinski has run away from home plenty of times, but that was when she was just a kid. By now, she figures, it's not running away. It's leaving. Determined to make it on her own, Beverly finds a job and a place to live and tries to forget about her dog, Buddy, now buried underneath the orange trees back home; her friend Raymie, whom she left without a word; and her mom, Rhonda, who has never cared about anyone but herself. Beverly doesn't want to depend on anyone, and she definitely doesn't want anyone to depend on her. But despite her best efforts, she can't help forming connections with the people around her -- and gradually, she learns to see herself through their eyes. In a touching, funny, and fearless conclusion to her sequence of novels about the beloved Three Rancheros, #1 New York Times best-selling author Kate DiCamillo tells the story of a character who will break your heart and put it back together again.

Richard's cousin is missing, and his best hope of finding her rests with the wily, one-eyed, ex-governor of Florida. Carl Hiaasen introduces his iconic character Skink to a younger audience in this nail-biting adventure! A National Book Award Longlist Selection Classic Malley: her parents are about to ship her off to boarding school, so she takes off with some guy she met online... Poor Richard: he's less of a rebel than Malley, and a lot less trusting. He knows his cousin is in trouble before she does. Wild Skink: he's a ragged, one-eyed, ex-governor of Florida, and enough of a renegade to think he can track Malley down. With Richard riding shotgun, this unlikely pair scour the state, undaunted by blinding storms, crazed pigs, flying bullets, and giant gators. In Carl Hiaasen's outrageous, hilarious, and wildly dangerous state of Florida, there are a million places an outlaw might stash a teenage girl. A million unpleasant ways to die. And two who will risk everything to rescue a friend . . . and to, hopefully, exact a bit of swamp justice.

Shuttled through a bleak series of foster homes, orphanages, and institutions, Jennings never remained in any of them long enough to make a friend. Here, in his own words, Jennings Michael Burch reveals the abuse and neglect he experienced during his lost childhood. But while his experiences are both shocking and devastating, his story is ultimately one of hope - the triumphant tale of a forgotten child who somehow found the courage to reach out for love and found it waiting for him.

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