

Tarnera

'This volume is a massive leap forward over any previous synthesis of the subject and includes at the very minimum so much information that its academic and scientific value is self evident. The freshness and profundity of Dumbrill's approach to the subject exceeds anything attempted before. 'The mythology of ancient Mesopotamia proves readable as tonal allegory when its numerology is decoded as tuning theory. By the third millennium BC both pentatonic and heptatonic tunings were quantified throughout the entire 12-tone gamut. Richard Dumbrill has documented the massive empirical experience with strings and pipes that makes this early musicalization of the universe believable.' The volume consists in 4 parts with foreword by Prof. Ernest McClain. The first is about the decipherment, translation and interpretation of the few theoretical cuneiform texts dating from the Old Babylonian period, about 2000 BC, to Neo Assyrian up to the mid first millennium BC. Dumbrill undertakes comparative analyses and criticism of various interpretations having preceded his own and introduces new material. The second part is about the Hurrian hymns, the earliest music ever written, circa 1400 BC, and are produced in their integrality. Attempts to the interpretation of Hymn H.6 are compared and followed by Dumbrill's methodology and interpretation. Each fragment of the collection is analyzed separately. The part concludes with statistical analyses attempting at the reconstruction of some Hurrian rules of composition. The third part consists in the organology with relevant philology and is the largest collection of the Mesopotamian instrumentarium. The last part is a unique lexicon of all known Mesopotamian terminology, with quotation of texts in which the philology appears. The book had been previously published under the title of 'The Musicology and Organology of the Ancient Near East' and now appears under its new title.

Treat yourself to a rejuvenating spa night. Throw a nontraditional tea party with zesty flair. Add a spicy twist to your beer, wine, and liquor. There are hundreds of ways to benefit from nature's versatile plants inside Llewellyn's Herbal Almanac. This treasury of innovative herbal ideas spans gardening, cooking, crafts, health, beauty, and myth/lore. You'll learn how to improve indoor air quality, create a "golden years" herb garden for seniors, keep invasive herbs in check, and soak up vibrational healing from roses, daisies, and other flowers. Discover how to use herbs as preservatives, and make your own homemade vinaigrettes and low-carb vegetarian dishes. Create herbal dyes and beautiful handcrafted paper speckled with seeds or flowers. From enchanting primroses to the many faces of avocado, this practical almanac is your gateway to the herbal kingdom.

A manuscript (unpublished) of George K. Holmes, U.S. Department of Agriculture, Division of Statistics. includes in this manuscript a correspondence of George K. Holmes and people from other institutions, with topic related to farmers' cooperation.

Pestilence is a witty satire in the tradition of Chaucer, Boccaccio, and Voltaire. In a vivid, picaresque narrative, Roberts contrasts the impoverishment and restrictions of life in a remote medieval Welsh community with the elegance and refinement of Cairo's Madrasa Academy, from which the young student Salah Ibn al Khatib is sent on a secret mission of revenge into the dark and Boschian heart of Europe. With him goes something implacable and murderous: pestilence. During his bizarre and exotic journeys, he encounters whores and rogues, popes and priests, kings and queens. In rural Wales, on the very edge of civilization, grinding poverty, hunger, superstition, and the shackles of feudalism bind peasant, priest, and even the Lady of the Manor. This black, comic novel enacts a dance of death in its searching inquiry into the nature of medieval life.

This book brings together as complete a record of traditional Yupik rules and rituals as is possible in the late twentieth century. Incorporating elders' recollections of the system of ruled boundaries and ritual passages that guided their parents and grandparents a century ago, Ann Fienup-Riordan brings into focus the complex, creative Yupik world view - expressed by ceremonial exchanges and the cycling of names, gifts, and persons - which continues to shape daily life in communities along the Bering Sea coast. Her analysis is illustrated with many contemporary and historical photographs. Identifying "metaphors to live by, " Fienup-Riordan tells of "the Boy Who Went to Live with Seals" and "the Girl Who Returned from the Dead." She explains how in Yupik cosmology their stories illustrate relationships among human beings, animals, and the spirit world - the "boundaries and passages" between death and the renewal of life.

El español fue la principal lengua de los sefardíes que durante cinco siglos residieron dentro de las fronteras actuales de los países de los Balcanes, Turquía, Israel y Egipto. Este volumen trata la variación del judeo-español en este ámbito geográfico. ¿Qué rasgos lingüísticos identifican a un hablante de judeoespañol de Estambul, de Salónica, de Plovdiv, de Pristina, de Sarajevo o de Jerusalén? ¿En qué se diferencia la lengua empleada por hablantes que pertenecen a las capas sociales altas del resto? ¿Cómo varían los registros lingüísticos manejados en un texto periodístico, uno exegetico o una carta personal? ¿Qué influencia ejercen la tradición, las transformaciones sociales o el devenir histórico en los cambios lingüísticos y cómo se entrelazan estos cambios entre sí? El resultado de los procesos de coineización, evolución lingüística interna, contacto de lenguas, etc., dan al estudio una marcada orientación histórica. La obra se completa con 93 mapas lingüísticos que representan el núcleo del análisis sincrónico. En ellos se presenta la variación geográfica de los hechos lingüísticos analizados en su estadio entre los años 1850 y 1940, según se deduce del análisis realizado sobre decenas de entrevistas y más de un centenar de textos que abarcan los géneros literarios más dispares.

Pulitzer Prize-winning poet Charles Simic has done more than anyone since Czeslaw Milosz to introduce English-language readers to the greatest modern Slavic poets. In *Oranges and Snow*, Simic continues this work with his translations of one of today's finest Serbian poets, Milan Djordjevic. An encounter between two poets and two languages, this bilingual edition--the first selection of Djordjevic's work to appear in English--features Simic's translations and the Serbian originals on facing pages. Simic, a native Serbian speaker, has selected some forty-five of Djordjevic's best poems and provides an introduction in which he discusses the poet's work, as well as the challenges of translation. Djordjevic, who was born in Belgrade in 1954, is a poet who gives equal weight to imagination and reality. This book ranges across his entire career to date. His earliest poems can deal with something as commonplace as a bulb of garlic, a potato, or an overcoat fallen on the floor. Later poems, often dreamlike and surreal, recount his travels in Germany, France, and England. His recent poems are more autobiographical and realistic and reflect a personal tragedy. Confined to his house after being hit and nearly killed by a car while crossing a Belgrade street in 2007, the poet writes of his humble surroundings, the cats that come to his door, the birds he sees through his window, and the copies of one of his own books that he once burnt to keep warm. Whatever their subject, Djordjevic's poems are beautiful, original, and always lyrical.

Written from an American Indian perspective with input from religious scholars and community leaders, this pioneering reference work explores indigenous North American religions and

religious practices and rituals.

It is the winter of 1944. France is under the iron fist of the Nazis. But liberation is just around the corner when the crew of a Lancaster bomber are hit by a Messerschmitt which blazes through the sky in a fiery attack. Only two men survive to parachute and join an ever-growing French Resistance, to play a lethal game of cat and mouse.

They fought without glory – and without mercy. France, Winter 1944: The long-awaited liberation is at hand The bombing missions had gone well, and the crew of the Lancaster bomber had begun to relax. Then the Messerschmitt came out of the darkness, its guns blazing. Of the nine-man crew only Neville and Urqhart survive, parachuting into the heart of occupied France. Joining forces with the men of the French Resistance, they must enter a deadly game of cat and mouse with a ruthless enemy... A nerve-shredding thriller of the Second World War, steeped in historical research, perfect for fans of Alistair MacLean, Jack Higgins and Wilbur Smith.

Army of ShadowsHouse of Stratus

Publishes scientific papers along with the Director's report to the Board, and various other information about activities at the Garden.

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