

Tchaikovsky Illustrated Lives Of The Great Composers

'A glorious plum-pudding of a book, to be consulted, with pleasure and profit, over and over again' Sir Jeremy Isaacs Michael Steen's 'Great Composers' was originally published in 2003. A lifetime's work and almost 1000 pages long, it has since become 'the' reference point and key read on the biographical backgrounds to classical music's biggest names. Authoritative and hugely detailed - but nonetheless a joy to read - this new edition will expand its readership further and capitalise on a newfound popular interest in classical music. Steen's book helps you explore the story of Bach, the respectable burgher much of whose vast output was composed amidst petty turf disputes in Lutheran Leipzig; or the ugly, argumentative Beethoven in French-occupied Vienna, obsessed by his laundry; or Mozart, the over-exploited infant prodigy whose untimely death was shrouded in rumour. Read about Verdi, who composed against the background of the Italian Risorgimento; or about the family life of the Wagners; and, Brahms, who rose from the slums of Hamburg to become a devotee of beer and coffee in fin-de-siecle Vienna, a cultural capital bent on destroying Mahler...and much, much more.

Tchaikovsky Omnibus Press & Schirmer Trade Books Tchaikovsky The Illustrated Lives of the Great Composers: Debussy Omnibus Press

This book traces the remarkable course of a creative career which spanned the drawing rooms of the Imperial Russia and the social ferment of 1960s America, and serve to establish Stravinsky not only as the most celebrated composer of his time but also as one of the defining forces of twentieth-century culture.

The musical child of Russia's golden age, Sergei Rachmaninoff, was the last great romantic. Scorned by the musical establishment until very recently, his music received hostile reviews from critics and other composers. Conversely, it never failed to find widespread popular acclaim. Michael Scott's book investigates Rachmaninoff's intense and often melodramatic life, following him from imperial Russia to his years of exile as a wandering virtuoso and his death in Beverley Hills during the Second World War, worn out by his punishing schedule.

Impartial in treatment of the personality and work of the nationalistic, romantic traditionalist Tchaikovsky. Offers an unusually good overview of the times.

A new and fascinating biography of the most outstanding composer in musical history. Covering Bach's earliest efforts in Eisenach, his cultural inheritance, his series of posts as organist or musician, and his stormy career in Leipzig, Bach: The Illustrated Lives of the Great Composers traces the significant stages of development in his family and his music.

Tchaikovsky is one of the most popular composers who ever lived. He is also one of the most misunderstood, as both man and musician, and looks destined to remain among the most controversial. His life was lived at the extremes, and fuelled by passions of almost every kind. This title helps to meet the composer in the context of his times.

Part of a series of books designed to facilitate and integrate thinking, feeling, and doing skills into creative learning experiences.

Giuseppe Verdi remains the greatest operatic composer that Italy, the home of opera, has ever produced. Yet throughout his lifetime he claimed to detest composing and repeatedly rejected it. He was a landowner, a farmer, a politician and symbol of Italian independence; but his music tells a different story. An obsessive perfectionist, Verdi drove collaborators to despair but his works lauded from the start as dazzling feats of composition and characterization. From Rigoletto to Otello, La Traviata to Aida, Verdi's canon encompassed the full range of human emotion. His private life was no less complex: he suffered great loss, and went out of his way to antagonize supporters and his own family. An outspoken advocate of Italian independence and a sharp critic of the church, he was often at odds with nineteenth-century society. In Verdi: The Man Revealed, John Suchet attempts to get under the skin of perhaps the most private composer who ever lived. Unraveling his protestations, his deliberate embellishments and disavowals, Suchet reveals the true character of this great artist--and the art for which he will be forever known.

A series of biographies of the great composers which present the subjects against the social background of their times. This volume focuses on Grieg and draws on personal letters and recollections, engravings, paintings and - where they exist - photographs, to build up a complete picture of the composer's life.

Mahler's life was a remarkably complex one, his success as a conductor continually overshadowed by his craving for recognition as a composer. Recognition which never came in his lifetime. In this biography, the author reveals how Mahler's personality, his extraordinary life and his music are inseparable. New light is shed on his strange relationship with Alma Mahler, his wife, and on his turbulent love affairs. In Vienna, where he directed the Opera, Mahler was a prime target for rumour mongers. Nothing he did, whether private or public, escaped the attention of a Vienna avid for details of his personal life. The author portrays vividly the conflict which arose from the demands made on Mahler by his enormously successful career, and his desperate desire to pursue the creation of great music. Illustrated with portraits of the people who made up Mahler's world and photographs of places associated with him, this book unfolds Mahler's story with impressive psychological insight.

'My most anticipated book of the year' - Peter F. Hamilton, Britain's no.1 science fiction writer Children of Ruin follows Adrian Tchaikovsky's extraordinary Children of Time, winner of the Arthur C. Clarke award. It is set in the same universe, with new characters and a thrilling narrative. It has been waiting through the ages. Now it's time . . . Thousands of years ago, Earth's terraforming program took to the stars. On the world they called Nod, scientists discovered alien life - but it was their mission to overwrite it with the memory of Earth. Then humanity's great empire fell, and the program's decisions were lost to time. Aeons later, humanity and its new spider allies detected fragmentary radio signals between the stars. They dispatched an exploration vessel, hoping to find cousins from old Earth. But those ancient terraformers woke something on Nod better left undisturbed. And it's been waiting for them. 'Books like this are why we read science fiction' - Ian McDonald, author of the Luna series All underpinned by great ideas. And it is crisply modern - but with the sensibility of classic science fiction' Stephen Baxter, author of the Long Earth series (with Terry Pratchett)

The most popular of all Russian composers, Peter Tchaikovsky is probably best known for his ballets. Swan Lake, Sleeping Beauty, and Nutcracker are still performed worldwide. But a good part of Tchaikovsky's career was spent writing operas. Eugene Onegin and The Queen of Spades are two of his better-known works. A precocious child, Peter could read French and German by the age of six. At seven, he wrote verses in French. In school, he studied to be a lawyer. It was not until he was twenty-one years old that he turned his focus to music. But this man who made such beautiful melodies was unhappy most of his life. He was terrified when he stood in front of an orchestra. He had an unrealistic fear that his head would fall off and he actually held his left hand under his chin to keep his head

attached! However, he left a great legacy of beautiful music. From the diaries and letters he wrote, we know about the life of Peter Tchaikovsky. In this book, young adults are introduced to one of the greatest composers of all time.

It's no secret that Beethoven went deaf, that Mozart had constant money problems, and that Gilbert and Sullivan wrote musicals. But what were these people—and other famous musicians—really like? What did they eat? What did they wear? How did they spend their time? And—possibly most interesting of all—what did their neighbors think? Discover the fascinating and often humorous stories of twenty famous musicians—people of all shapes, sizes, temperaments, and lifestyles, from various countries and historical periods. Beginning with Vivaldi and ending with Woodie Guthrie, Lives of the Musicians brings musical history to life!

Contains alphabetically arranged entries that identify and assess the biographical materials available on over five hundred notable historical figures, listing autobiography and primary sources, recommended biographies and juvenile biographies, other biographical studies, biographical novels, fictional portraits, and biographical films and theatrical adaptations.

Eleven-year-old Jenny, whose family came from Russia to America to start a new life, meets the famous Russian composer on his 1891 trip to the New World and writes about it in her diary.

A giant in the pantheon of 19th century composers, Tchaikovsky continues to enthrall audiences today. From the Nutcracker--arguably the most popular ballet currently on the boards--Swan Lake, and Sleeping Beauty, to Eugene Onegin and Pique Dame, to the Symphony Pathetique and the always rousing, canon-blasting 1812 Overture--this prolific and beloved composer's works are perennial favorites. Now, John Wiley, a renowned Tchaikovsky scholar, provides a fresh biography aimed in classic Master Musicians style at the student and music lover. Wiley deftly draws on documents from imperial, Soviet, and post-Soviet era sources, providing a more balanced look at recent controversies surrounding the marriage, death, and sexuality of the composer. The author dovetails the biographical material with separate chapters that treat the music thoroughly and fully, work-by-work, with more substantial explorations of Tchaikovsky's most familiar compositions. These analyses present new, even iconoclastic perspectives on the music and the composer's intent and expression. Several informative appendices, in the Master Musicians format, include an exhaustive list of works and bibliography.

The Life and Works of Lev Ivanov is the first book-length study in any language about this Russian artist - Marius Petipa's colleague and Tchaikovsky's collaborator - who is widely celebrated and yet virtually unknown. It follows Ivanov from his infancy in a St Petersburg foundling homethrough his training in the Imperial Theatre School and his celebrity marriage, to a career as a dancer, regisseur, and choreographer in the St Petersburg Imperial Ballet. Ivanov's artistic world is described, as is his legacy - some dozen works, including Swan Lake, The Nutcracker, and the famous dances from Prince Igor - which inspired Mikhail Fokine in the next generation. The book is richly documented, including the first complete publication of Ivanov's memoirs, and hundreds of citations, many published here for the first time, from state documents, reminiscences, and criticism. A historical survey of opera, from its beginnings in Florence 400 years ago, up to opera in the 1990s.

Lavishly illustrated throughout, this fascinating biography sets Debussy's musical revolution in the context of his times. It will be invaluable to musicians and concert-goers alike. The Russian composer Pyotr Ilyich Tchaikovsky was a monumental figure of the Romantic period, whose works are among the most popular music in the classical repertoire. Celebrated for his melodic ingenuity, impressive harmonies and colourful, picturesque orchestration, Tchaikovsky's works evoke a profound emotional response. He was the first Russian composer to produce music that made a lasting impression internationally, leading the way for future generations of aspiring composers. Delphi's Great Composers Series offers concise illustrated guides to the life and works of our greatest composers. Analysing the masterworks of each composer, these interactive eBooks include links to popular streaming services, allowing you to listen to the pieces of music you are reading about. Evaluating the masterworks of each composer, you will explore the development of their works, tracing how they changed the course of music history. Whether a classical novice or a cultivated connoisseur, this series offers an intriguing overview of the world's most famous and iconic compositions. This volume presents Tchaikovsky's masterworks in succinct detail, with informative introductions, accompanying illustrations and the usual Delphi bonus features. (Version 1) * Concise and informative overview of Tchaikovsky's masterworks * Learn about the classical pieces that made Tchaikovsky a celebrated composer * Links to popular streaming services (free and paid), allowing you to listen to the masterpieces you are reading about * Features a special 'Complete Compositions' section, with an index of Tchaikovsky's complete works and links to popular streaming services * Also features two biographies - explore Tchaikovsky's intriguing musical and personal life * Includes Tchaikovsky's brother seminal biography, including the composer's letters - spend hours exploring Tchaikovsky's personal correspondence Please visit www.delphiclassics.com to browse through our range of exciting eBooks CONTENTS: The Masterworks Symphony No. 1 in G minor, Op. 13 Six Romances, Op. 6 Romeo and Juliet, TH 42 String Quartet No. 1 in D Major, Op. 11 Piano Concerto No. 1 in B-Flat Minor, Op. 23 Swan Lake, Op. 20 The Seasons, Op. 37a Symphony No. 4 in F Minor, Op. 36 12 Morceaux, Op. 40 Eugene Onegin, Op. 24 Liturgy of St. John Chrysostom, Op. 41 Violin Concerto in D Major, Op. 35 1812 Overture, Op. 49 Serenade for Strings in C Major, Op. 48 Manfred Symphony in B minor, Op. 58 Symphony No. 5 in E Minor, Op. 64 The Sleeping Beauty, Op. 66 The Nutcracker, Op. 71 Symphony No. 6 in B Minor, Op. 74 Complete Compositions Index of Tchaikovsky's Compositions The Biographies and Letters The Life and Letters of Peter Ilich Tchaikovsky by Modeste Tchaikovsky Brief Biography: Peter Ilich Tschaikovsky Please visit www.delphiclassics.com to learn more about our wide range of exciting titles

Franz Liszt: A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him, his compositions, and his influence as a composer and performer. The second edition includes research published since the publication of the first

edition and provide electronic resources.

Two thousand years after his death, Jesus of Nazareth remains one of history's most influential and fascinating figures. *Isbouts* brings readers into Jesus' life journey on a deeply human level, narrating his experiences from his earliest years to his mission travels in lower Galilee to his final days in the Garden of Gethsemane. You'll discover the seminal moments and intense spiritual dimensions of the life of Jesus in a stunning visual celebration.

This biography looks at the life and work of Pyotr Tchaikovsky, with illustrations from his life and the Russia in which he lived. Simple keyboard arrangements of some of his work, including "Romeo and Juliet", the "1812 Overture" and the "Pathetique" symphony are included.

Clever illustrations and story lines give children a light yet realistic overview of this composer's life and style and music.

Title: Swan Lake, Op. 20 Composer: Pyotr Ilyich Tchaikovsky Original Publisher: Muzgiz The complete score to Version A of Tchaikovsky's Swan Lake, Op. 20, as arranged for solo piano by Nikolay Kashkin and originally published by Muzgiz. Performer's Reprints are produced in conjunction with the International Music Score Library Project. These are out of print or historical editions, which we clean, straighten, touch up, and digitally reprint. Due to the age of original documents, you may find occasional blemishes, damage, or skewing of print. While we do extensive cleaning and editing to improve the image quality, some items are not able to be repaired. A portion of each book sold is donated to small performing arts organizations to create jobs for performers and to encourage audience growth.

Discover the spellbinding magic of Swan Lake in this musical retelling of the ballet – push the button on each beautiful scene to hear the vivid sound of an orchestra playing from Tchaikovsky's score. This tale of a prince, a beautiful swan princess and an evil sorcerer begins in a woodland clearing far, far away. It is Prince Siegfried's 21st birthday. He is playing games with his friends when his mother, the Queen, arrives to tell him he needs to stop having fun and start looking after the kingdom. Prince Siegfried dreams of running away. He follows an enchanting flock of swans to a clearing by a lake, where four of the little cygnets begin to dance. The most beautiful swan transforms into the Princess Odette, who tells him that she has been cursed to turn into a swan by day and return to her natural form at night by the evil sorcerer Von Rothbart. As the prince and Odette dance, they begin to fall in love. The story follows Prince Siegfried as he attends his birthday party, is tricked into proposing to Von Rothbart's daughter Odile and returns to the lake to battle the evil sorcerer. Will the prince be reunited with his swan princess? As you and your little one journey through the magical scenes, you will press the buttons to hear 10 excerpts from the ballet's music. At the back of the book, find a short biography of the composer, Pyotr Ilyich Tchaikovsky, with details about his composition of Swan Lake. Next to this, you can replay the musical excerpts and, for each of them, read a discussion of the instruments, rhythms and musical techniques that make them so powerful. A glossary defines musical terms. The Story Orchestra series brings classical music to life for children through gorgeously illustrated retellings of classic ballet stories paired with 10-second sound clips of orchestras playing from their musical scores. Manufacturer's note: please pull the white tab out of the back of the book before use. Sound buttons require a firm push in exact location to work, which may be hard for young children. All sound clips are 10 seconds long.

A series of biographies of great composers which present the subjects against the social background of their times. Each draws on personal letters and recollections, engravings, paintings and - where they exist - photographs, to build up a complete picture of the composer's life.

An exploration of gay culture at Harvard profiles two homosexual stereotypes from the nineteenth century and considers how they shaped the gay experience at the university. Reprint. 12,500 first printing.

This 1816 story is perhaps best known as the basis for Tchaikovsky's popular ballet, but Hoffmann's holiday legend is where the spell begins. Here is the original tale of seven-year-old Marie and her beloved Nutcracker, beset by a dark mystery that surrounds this story within a story. Godpapa Drosselmeier, who once served as the royal court's inventor, recounts to Marie a tale of the trickery of Dame Mouserink, the Queen of Mice. The vengeful queen casts a curse on an innocent princess, forcing Drosselmeier to undertake an arduous quest to break the spell. His mixed success leads to the lasting enmity between the Nutcracker and seven-headed Mouse-King — Dame Mouserink's son — a conflict that only Marie can help resolve. One of the world's greatest fantasy writers and a major figure in late German Romanticism, Ernst Theodor Amadeus Hoffmann (1776–1822) created extraordinary works of poetry and supernatural fiction. In tales like *The Nutcracker*, Hoffmann's characters come to vivid life in settings that move from the firm ground of reality to a world of enchantment, mystery, and romance.

In this biography, Robert Walker skilfully blends the fascinating story of Rachmaninoff's life with the historical background of his times. The author shows, too, how outside influences- the 1905 and 1917 revolutions, the Great War, the Wall Street Crash and the Great Depression- very much affected Rachmaninoff as an artist. As well as the use of contemporary accounts, letters and reminiscences, the author has obtained recollections first-hand from distinguished musicians who knew the composer intimately and worked closely with him. The Book is illustrated throughout with photographs of the time, which are as fascinating as the text.

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