

Teach Yourself Linguistics Jean Aitchison Free

This classic book is a straightforward introduction to linguistics which attempts to answer two fundamental questions: 'What is language?' and 'How does language work?' It outlines the scope of linguistics, explaining basic concepts and essential terminology with examples drawn mainly from English. Sound patterning, syntax and meaning - the inner core of linguistics - are discussed simply and clearly, as are the rapidly growing areas of pragmatics, sociolinguistics, psycholinguistics and stylistics. You will find this contemporary, easy-to-read book essential to broadening your understanding of the subtleties and power of language. **NOT GOT MUCH TIME?** One, five and ten-minute introductions to key principles to get you started. **AUTHOR INSIGHTS** Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. **TEST YOURSELF** Tests in the book and online to keep track of your progress. **EXTEND YOUR KNOWLEDGE** Extra online articles at www.teachyourself.com to give you a richer understanding of linguistics. **FIVE THINGS TO REMEMBER** Quick refreshers to help you remember the key facts. **TRY THIS** Innovative exercises illustrate what you've learnt and how to use it.

Trask's Historical Linguistics, Third Edition, is an accessible introduction to historical linguistics – the study of language change over time. This engaging book is illustrated with language examples from all six

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continents, and covers the fundamental concepts of language change, methods for historical linguistics, linguistic reconstruction, sociolinguistic aspects of language change, language contact, the birth and death of languages, language and prehistory and the issue of very remote relations. This third edition of the renowned Trask's Historical Linguistics is fully revised and updated and covers the most recent developments in historical linguistics, including: more detail on morphological change including cutting-edge discussions of iconization coverage of recent developments in sociolinguistic explanations of variation and change new case studies focusing on Germanic languages and American and New Zealand English, and updated exercises covering each of the topics within the book a brand new companion website featuring material for both professors and students, including discussion questions and further exercises as well as commentaries on the exercises within the book. Trask's Historical Linguistics is essential reading for all students of language, linguistics and related disciplines. The accompanying website can be found at www.routledge.com/cw/trask

This book is a straightforward introduction to linguistics - the systematic study of language which attempts to answer two fundamental questions: what is language? and how does language work?. The author explains the basic concepts and essential terminology with examples drawn mainly from English. Sound patterning, syntax and meaning - the inner core of linguistics - are discussed in simple terms, as are the rapidly growing areas of pragmatics, sociolinguistics, psycholinguistics and

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stylistics. The book also deals with language and linguistic typology. In its final section, it outlines Chomsky's transformational grammar, including information on his Minimalist Program.

A child's very first word is a miraculous sound, the opening note in a lifelong symphony. Most parents never forget the moment. But that first word is soon followed by a second and a third, and by the age of three, children are typically learning ten new words every day and speaking in complete sentences. The process seems effortless, and for children, it is. But how exactly does it happen? How do children learn language? And why is it so much harder to do later in life? Drawing on cutting-edge developments in biology, neurology, psychology, and linguistics, Charles Yang's *The Infinite Gift* takes us inside the astonishingly complex but largely subconscious process by which children learn to talk and to understand the spoken word. Yang illuminates the rich mysteries of language: why French newborns already prefer the sound of French to English; why baby-talk, though often unintelligible, makes perfect linguistic sense; why babies born deaf still babble -- but with their hands; why the grammars of some languages may be evolutionarily stronger than others; and why one of the brain's earliest achievements may in fact be its most complex. Yang also puts forth an exciting new theory. Building on Noam Chomsky's notion of a universal grammar -- the idea that every human being is born with an intuitive grasp of grammar -- Yang argues that we learn our native languages in part by unlearning the grammars of all the rest. This means that the next time

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you hear a child make a grammatical mistake, it may not be a mistake at all; his or her grammar may be perfectly correct in Chinese or Navajo or ancient Greek. This is the brain's way of testing its options as it searches for the local and thus correct grammar -- and then discards all the wrong ones. And we humans, Yang shows, are not the only creatures who learn this way. In fact, learning by unlearning may be an ancient evolutionary mechanism that runs throughout the animal kingdom. Thus, babies learn to talk in much the same way that birds learn to sing. Enlivened by Yang's experiences with his own young son, *The Infinite Gift* is as charming as it is challenging, as thoughtful as it is thought-provoking. An absorbing read for parents, educators, and anyone who has ever wondered about the origins of that uniquely human gift: our ability to speak and, just as miraculous, to understand one another.

The first book published in the US that addresses how to translate from Chinese into English, *INTRODUCTION TO CHINESE-ENGLISH TRANSLATION* is a hands-on guide that will be useful for both the student and the professional translator.

How do children learn music? And how can music teachers help children to become independent and self-sufficient musical thinkers? Author Eric Bluestine sheds light on these issues in music education.

Grounded in linguistic research and argumentation, *THE ENGLISH LANGUAGE: FROM SOUND TO SE01* General/tradeE offers readers who have little or no analytic understanding of English a thorough treatment of the various components of the language. Its goal is to

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help readers become independent language analysts capable of critically evaluating claims about the language and the people who use it.

This straightforward introduction to linguistics answers two fundamental questions: 'What is language?' and 'How does language work?' *Understand Linguistics* outlines the scope of linguistics, explaining basic concepts and essential terminology with examples drawn mainly from English. Sound patterning, syntax and meaning--the inner core of linguistics--are discussed simply and clearly, as are the rapidly growing areas of pragmatics, sociolinguistics, psycholinguistics and stylistics.

The fully updated second edition of this critical work includes a new introduction, a wide range of new entries and added specialised further reading for lecturers and more advanced students.

This thorough revision and update of the popular second edition contains everything the student needs to know about the psychology of language: how we understand, produce, and store language.

Edited by world renown experts with contributions by a global cohort of authors, *Auditory-Verbal Therapy: Science, Research, and Practice* is highly relevant to today's community of practitioners of Auditory-Verbal Therapy (LSLS Cert. AVT), and to those who are working towards LSLS Cert. AVT certification. It is also an excellent resource for audiologists, speech-language pathologists, teachers of children who are deaf or hard of hearing, administrators, psychologists, cochlear implant surgeons, primary care physicians, social workers, and other allied health and education professionals. Although written primarily for

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practitioners, it will be a welcome resource for parents, family members, and other caregivers who love children who are deaf or hard of hearing, and for whom the desired outcomes are listening, spoken language, and literacy. The book is divided into five parts: Part I: Overview of Auditory-Verbal Therapy: Foundations and Fundamentals This section covers the philosophy, history, and principles of AVT, including outcome data, results of a new survey of LSLS Cert. AVT community on global practice patterns in AVT, information on auditory brain development, and evaluation of evidence-based and evidence-informed practice for the new decade. Part II: Audiology, Hearing Technologies, and Speech Acoustics, and Auditory-Verbal Therapy This section covers audiology and AVT, hearing aids, implantable and hearing assistive devices, and in-depth speech acoustics for AVT. Part III: Developmental Domains in Auditory-Verbal Therapy This section covers the development of listening, three-dimensional conversations, speech, play, cognition, and literacy, as applied to AVT. Part IV: The Practice of Auditory-Verbal Therapy Here strategies for developing listening, talking, and thinking in AVT are covered, including parent coaching, the AVT Session: planning, delivery and evaluation, music and singing, assessment, and inclusion of “AVT children” in the regular preschool. Part V: Extending and Expanding the Practice of Auditory-Verbal Therapy The final section includes information on children with complex hearing issues, children with additional challenges, multilingualism, children and families experiencing adversity, tele-practice, coaching and mentoring practitioners, and cost-benefit of AVT.

This book is a straightforward introduction to linguistics for those approaching this fascinating and fast-expanding field of study for the first time.

Pacific Languages introduces readers to the grammatical

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features of Oceanic, Papuan, and Australian languages as well as to the semantic structures of these languages. For readers without a formal linguistic background, a brief introduction to descriptive linguistics is provided.

Chinese is spoken by more people than any other language in the world, and has a rich social, cultural and historical background. This book is a comprehensive guide to the linguistic structure of Chinese, providing an accessible introduction to each of the key areas. It describes the fundamentals of its writing system, its pronunciation and tonal sound system, its morphology (how words are structured), and its syntax (how sentences are formed) - as well as its historical development, and the diverse ways in which it interacts with other languages. Setting the discussion of all aspects of Chinese firmly within the context of the language in use, *Chinese: A Linguistic Introduction* will be of great benefit to learners wishing to extend their knowledge and competence in the language, and their teachers. It will also be a useful starting point for students of linguistics beginning work on the structure of this major world language.

For the many categories of EFL teachers throughout the world, this book examines the main principles which concern them. By drawing upon their experience the authors have indicated a modern and practical approach.

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are

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also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

Diese Einführung in englischer Sprache präsentiert in 14 Kapiteln die grundlegenden Themen und Gegenstandsbereiche der Englischdidaktik.

Gleichermaßen praxisnah wie theoretisch fundiert, behandelt der Band zentrale Prinzipien und Kompetenzbereiche eines modernen

Fremdsprachenunterrichts. Ausgehend von den zentralen Akteur/innen (Lehrende und Lernende) und mit Blick auf die Teilbereiche der Sprach-,

Literatur- und Kulturdidaktik werden zudem

Vorschläge für den Einsatz unterschiedlicher Materialien und Medien diskutiert. Weitere Kapitel widmen sich den institutionellen

Organisationsstrukturen und dem Bereich

Assessment/Diagnose. Der Band erscheint in zweifarbiger Gestaltung, mit Definitionen und

Beispielen sowie mit zahlreichen Abbildungen. This comprehensive introduction presents the

fundamental topics and issues of TEFL (Teaching English as a Foreign Language) in 14 chapters.

Integrating both profound theoretical and creative practical considerations, the central principles and competence domains of modern foreign language

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teaching are discussed. Starting with the main classroom agents (teachers and learners), the chapters outline a variety of content areas (language, literature, cultural issues) and thoroughly review materials, media and methods. Additional chapters are concerned with the historical development of English language teaching, its current institutional organisation as well as assessment and evaluation.

This introduction to linguistics covers such issues as language origin, the role of verbs, language and power, and sign language. This edition contains two new chapters, one on language and style which discusses literature, advertising and newspapers, and one on attitudes to language.

Philosophy for Linguists provides students with a clear, concise introduction to the main topics in the philosophy of language. Focusing on what students of linguistics need to know and how philosophy relates to modern linguistics, the book is structured around key branches of the field: semantics, pragmatics, and language acquisition. Assuming no prior knowledge of philosophy, Siobhan Chapman traces the history and development of ideas in the philosophy of language and outlines the contributions of specific philosophers. The book is highly accessible and student-oriented and includes: a general introduction and introductions to each chapter numerous examples and quotations

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comprehensive suggestions for further reading and an extensive glossary of linguistic terms.

Teach Yourself Linguistics is a straightforward introduction to linguistics, the systematic study that seeks to answer two fundamental questions: "What is language?" and "How does language work?" This book outlines the scope of linguistics, explaining the basic concepts and essential terminology. It discusses sound patterning, syntax, and meaning, as well as the rapidly growing areas of pragmatics, sociolinguistics, psycholinguistics, and stylistics. And it explores language and linguistic typology, as well as contemporary uses of language and style in literature, advertising, and newspapers.

This new title in the popular 'Flash' series gets straight to the key facts of linguistics. In just 96 pacy, jargon-free pages, you will: - look at language - understand sound - get to grips with semantics - consider language change - explore psycholinguistics and much more besides!

Language and food are universal to humankind.

Language accomplishes more than a pure exchange of information, and food caters for more than mere subsistence. Both represent crucial sites for socialization, identity construction, and the everyday fabrication and perception of the world as a meaningful, orderly place. This volume on Culinary Linguistics contains an introduction to the study of food and an extensive overview of the literature

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focusing on its role in interplay with language. It is the only publication fathoming the field of food and food-related studies from a linguistic perspective. The research articles assembled here encompass a number of linguistic fields, ranging from historical and ethnographic approaches to literary studies, the teaching of English as a foreign language, psycholinguistics, and the study of computer-mediated communication, making this volume compulsory reading for anyone interested in genres of food discourse and the linguistic connection between food and culture. Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection.

Words in the Mind deals with words, and how humans learn them, remember them, understand them, and find the ones they want. It discusses the structure and content of the human word-store or 'mental lexicon, with particular reference to the spoken language of native English speakers. Discusses the structure and content of the human word-store, or 'mental lexicon'. Features a highly informative and accessible account of a central area of research. Incorporates new research on the mental lexicon. Written by a prominent researcher of the mental lexicon, language change, and the language of the media.

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fundamental questions: 'What is language?' and 'How does language work?' It outlines the scope of linguistics, explaining basic concepts and essential terminology with examples drawn mainly from English. Sound patterning, syntax and meaning - the inner core of linguistics - are discussed simply and clearly, as are the rapidly growing areas of pragmatics, sociolinguistics, psycholinguistics and stylistics. You will find this contemporary, easy-to-read book essential to broadening your understanding of the subtleties and power of language. Learn effortlessly with easy-to-read page design and interactive features: Not got much time? One, five and ten-minute introductions to key principles to get you started. Author insights Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. Test yourself Tests in the book and online to keep track of your progress. Extend your knowledge Extra online articles to give you a richer understanding of linguistics. Five things to remember Quick refreshers to help you remember the key facts. Try this Innovative exercises illustrate what you've learnt and how to use it.

This exploration of an early phase of scientific language study provides readers with a unique perspective on Victorian intellectual life as well as on the transatlantic roots of modern linguistic theory. Linguistics falls in the gap between arts and science,

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on the edges of which the most fascinating discoveries and the most important problems are found. Rather than following the conventional organization of many contemporary introductions to the subject, the author of this stimulating guide begins his discussion with the oldest, 'arts' end of the subject and moves chronologically through to the newest research - the 'science' aspects. A series of short thematic chapters look in turn at such areas as the prehistory of languages and their common origins, language and evolution, language in time and space (the nature of change inherent in language), grammars and dictionaries (how systematic is language?), and phonetics. Explication of the newest discoveries pertaining to language in the brain completes the coverage of all major aspects of linguistics from a refreshing and insightful angle. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Lecturers/Instructors - Request a free digital inspection copy [here](#) This is the best book on the market for taking students from 'how children acquire their first language' to the point where they

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can engage with key debates and current research in the field of child language. No background knowledge of linguistic theory is assumed and all specialist terms are introduced in clear, non-technical language. It is rare in its balanced presentation of evidence from both sides of the nature–nurture divide and its ability to make this complicated topic engaging and understandable to everyone. This edition includes Exercises to foster an understanding of key concepts in language and linguistics A glossary of key terms so students can always check back on the more difficult terms Suggestions for further reading including fascinating TED Talks that bring the subject to life Access to Multiple Choice Quizzes and other online resources so students can check they've understood what they have just read

Of the approximately 7,000 languages in the world, at least half may no longer be spoken by the end of the twenty-first century. Languages are endangered by a number of factors, including globalization, education policies, and the political, economic and cultural marginalization of minority groups. This guidebook provides ideas and strategies, as well as some background, to help with the effective revitalization of endangered languages. It covers a broad scope of themes including effective planning, benefits, wellbeing, economic aspects, attitudes and ideologies. The chapter authors have hands-on

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experience of language revitalization in many countries around the world, and each chapter includes a wealth of examples, such as case studies from specific languages and language areas. Clearly and accessibly written, it is suitable for non-specialists as well as academic researchers and students interested in language revitalization. This book is also available as Open Access on Cambridge Core.

This Routledge Classics edition includes a new foreword by the author. 'An excellent and very welcome guide to psycholinguistics...highly recommended.' The Washington Post A classic in its field for almost forty years, *The Articulate Mammal* is a brilliant introduction to psycholinguistics. In lucid prose Jean Aitchison introduces and demystifies a complex and controversial subject: What is language and is it restricted to humans? How do children acquire language so quickly? Is language innate or learned? She explains the pioneering work of Noam Chomsky; how children become acclimatized to speech rhythms before birth; the acquisition of verbs; construction and cognitive grammar; and aphasia and dementia. She also considers new topics such as language and evolution and the possibility of a 'language gene', bringing the field right up to date. Jean Aitchison was Professor of Language and Communication at the University of Oxford from

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1993 to 2003, and is now an Emeritus Professorial Fellow at Worcester College, Oxford. She is the author of numerous books on language and gave the 1996 BBC Reith lectures on the topic of 'The Language Web'.

This is an introduction to linguistics, the study of human language. The author provides a succinct but lucid outline of the ways in which language has been defined, described, and explored, and guides readers towards further exploration of their own. Clear and non-technical overview of the history of language development by popular author. Copyright © Libri GmbH. All rights reserved.

This is the text of the 1996 BBC Reith lectures, with illustrations, notes, and an afterword added which looks at the reception of the lectures.

Academic Paper from the year 2018 in the subject Engineering - Robotics, grade: 100, , language: English, abstract: This paper is about a new trend in Stylistics called "Robotic Stylistics" whose subject matter is the linguistic outcome of robots. It investigates the possibility of making the robotic linguistic outcome the subject matter of stylistics, since robots are able to choose what they want to say due to their algorithms that enable them to make a choice. The field of artificial intelligence has developed and prospered in the recent years and entered the linguistic domain introducing a whole new sub-discipline of linguistics known as Computational Linguistics. It helps linguists increase their knowledge of how the human brain works and how it processes language. Robotic stylistics will be concerned with the analysis and study of the style of robotic linguistic

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outcome using the same linguistic techniques that are used in the ordinary stylistic investigation of human literary and non-literary texts in order to discover the kind of style a robot has, how recurrent it is, and what it reveals about robots or artificial intelligence in general. However, there are many problems in this field especially in the case of obtaining the adequate data for analysis.

This best-selling textbook provides an engaging and user-friendly introduction to the study of language. Assuming no prior knowledge in the subject, Yule presents information in short, bite-sized sections, introducing the major concepts in language study – from how children learn language to why men and women speak differently, through all the key elements of language. This fourth edition has been revised and updated with twenty new sections, covering new accounts of language origins, the key properties of language, text messaging, kinship terms and more than twenty new word etymologies. To increase student engagement with the text, Yule has also included more than fifty new tasks, including thirty involving data analysis, enabling students to apply what they have learned. The online study guide offers students further resources when working on the tasks, while encouraging lively and proactive learning. This is the most fundamental and easy-to-use introduction to the study of language.

Adults tend to take language for granted - until they have to learn a new one. Then they realize how difficult it is to get the pronunciation right, to acquire the meaning of thousands of new words, and to learn how those words are put together to form sentences. Children, however, have mastered language before they can tie their shoes. In this engaging and accessible book, William O'Grady explains how this happens, discussing how children learn to produce and distinguish among sounds, their acquisition of words and meanings, and

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their mastery of the rules for building sentences. How Children Learn Language provides readers with a highly readable overview not only of the language acquisition process itself, but also of the ingenious experiments and techniques that researchers use to investigate his mysterious phenomenon. It will be of great interest to anyone - parent or student - wishing to find out how children acquire language. A practical guide to the construction of thesauri for use in information retrieval, written by leading experts in the field. Includes: planning and design; vocabulary control; specificity and compound terms; structure and relationships; auxiliary retrieval devices; multilingual thesauri; AAT Compound Term Rules. The US ANSI/NISO Z39.19 Thesaurus construction standard is also covered.

This bestselling text by Charles Barber recounts the history of the English language from its ancestry to the present day.

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