

Teaching Of English At Primary Level In Government Schools

Now with online resources to support teaching practice! An extensive knowledge of the primary English curriculum is not enough for trainee teachers, they need to know how to teach English in the primary classroom. This is the essential teaching theory and practice text for primary English that takes a focused look at the practical aspects of teaching. It covers the important skills of classroom management, planning, monitoring and assessment and relates these specifically to primary English, with new material on assessment without levels. Greater coverage of teaching grammar is also included, whilst practical guidance and features support trainees to translate their learning to the classroom and understand the wider context of their teaching. And to support students even further with the very latest strategies in classroom practice, this 8th edition now includes online resources on the brand new companion website: - Practical lesson ideas for the classroom - The Primary National Curriculum for English in Key Stages one and two - Tips for planning primary English - A recommended children's book list - Useful weblinks for primary English teaching Using this new edition with the supporting online material makes it an essential guide to effective and creative English teaching.

Teaching Primary English is a comprehensive, evidence-informed introduction designed to support and inspire teaching and learning in the primary school. Written in a clear and accessible way, it draws on the very latest research and theory to describe and exemplify a full and rich English curriculum. It offers those on teacher training courses, as well as qualified teachers who are looking to develop their practice, subject knowledge and guidance for effective, enjoyable classroom practice. Advice and ideas are supported by explicit examples of good teaching linked to video clips filmed in real schools, reflective activities, observational tasks and online resources. Each chapter includes suggestions for great children's literature, considers assessment throughout and offers support planning for diversity and special educational needs. Key topics covered include: spoken language for teaching and learning storytelling, drama and role play reading for pleasure early reading, including phonics poetry writing composition spelling and handwriting grammar and punctuation responding to and assessing writing multimodal, multimedia and digital texts. With a focus on connecting all modes of English, the global and the local, and home and school experience, this detailed, uplifting book will support you in developing a curious, critical approach to teaching and learning English. Additional content can be found on the fantastic supporting website. Features include: video clips from within the classroom to demonstrate English teaching techniques audio resources, including an interactive quiz, to check understanding and provide real-life examples and case studies downloadable resources to support teaching and incorporate into lesson plans.

Originally published 1972. This book concerns the progressive movement, its prominent thinkers and its achievements, at a period of vital change in English primary education. The role of progressive educationists, such as Lane, Neill and Montessori is considered. The author asserts that these pioneers gradually made themselves the intellectual orthodoxy in the years between the wars.

Teaching and Learning English at Primary Level. Songs and Rhymes as Support for Vocabulary Acquisition GRIN Verlag
This authoritative and comprehensive text provides a source of advice and guidance for trainee and practising English teachers at both primary and secondary level.

What does it mean to teach English creatively to primary school children? Teaching English Creatively encourages and enables teachers to adopt a more creative approach to the teaching of English in the primary school. Fully updated to reflect the changing UK curricula, the second edition of this popular text explores research-informed practices and offers new ideas to develop imaginatively engaged readers, writers, speakers and listeners. Underpinned by theory and research, and illustrated throughout with examples of children's work, it examines the core elements of creative practice and how to explore powerful literary, non-fiction, visual and digital texts creatively. Key themes addressed include: Developing creativity in and through talk and drama Creatively engaging readers and writers Teaching grammar and comprehension imaginatively and in context Profiling meaning and purpose, autonomy, collaboration and play Planning, reviewing and celebrating literacy learning Ensuring the creative involvement of the teacher Inspiring and accessible, Teaching English Creatively puts contemporary and cutting-edge practice at the forefront and includes a wealth of innovative ideas to enrich English teaching. Written by an experienced author with extensive experience of initial teacher education and English teaching in the primary school, it's an invaluable resource for any teacher who wishes to embed creative approaches to teaching in their classroom.

Games for Teaching Primary French by Danièle Bourdais and Sue Finnie is a practical toolkit containing a wide variety of fun and engaging games for all abilities, from complete beginners to more competent learners. It includes a wide range of games, from 5-minute starters or plenaries to longer, more challenging games where learners can make substantial progress. It has been devised specifically for busy teachers with limited resources, budget and planning time, who want simple and effective ideas to use in the classroom. The games in this book cover all core aspects of the primary French curriculum and are organised into the key skills areas of listening, speaking, reading and writing, with additional parts on grammar, number games and sounds. These games allow learners to absorb and explore language in a variety of mediums, building up skills, knowledge and confidence in the process. The book is packed with techniques and games to support existing schemes of work and offers plenty of inspiration and ideas for teaching primary French. The straightforward, reliable, no-tech suggestions are based on sound pedagogy and years of classroom experience, and will help deliver great learning outcomes lesson after lesson. Teaching modern foreign languages can be challenging, and can be a daunting prospect for teachers who are not language experts themselves. Games for teaching primary French is designed to support teachers with easy to follow, ready to use ideas. These flexible games can be adapted to suit any topic and any ability level. For more experienced French teachers, there are plenty of new, imaginative and fun ideas to refresh your practice. The book is perfect for Key Stage 2 teachers who want ideas for teaching French and don't have unlimited resources and planning time.

This book is the first comprehensive investigation of interlanguage pragmatic issues in a primary school context that is based on both primary school teachers' statements on their own teaching realities, views and preferences, and a thorough investigation of materials used by teachers and recommended by teacher educators in the state the primary schools are located in. It offers a contrastive analysis of primary school learners acquiring English in a typical English as a foreign language school context and their age peers in the same state that are exposed to English in a school immersion context. This book will be of interest to scholars, researchers, educators in higher education that focus on English language teaching, second language acquisition and applied linguistics. It is also intended for students who are planning to become primary school teachers of English as a foreign language.

This book focuses on approaches to the teaching of primary English at Key Stage 2 in the context of the National Curriculum. Through a series of guided activities, teachers are encouraged to reflect upon particular teaching strategies and activities such as: an analysis of language and literacy, the processes of language and literacy, the use of topic work, a critical look at classroom environments, and examination of the texts which children read and write, and a discussion of the role of the teacher.

This book offers an opportunity to engage with the debates in English teaching and to explore the viewpoints of writers who have contributed to those debates. It provides invaluable introduction to the complexities of English to Novice English teachers. The Routledge Handbook of Teaching English to Young Learners celebrates the 'coming of age' for the field of research in primary-level English Language Teaching. With 32 chapters written by international scholars from a wide geographical area including East Africa, Mexico, the South Pacific, Japan, France, the USA and the UK, this volume draws on areas such as second language acquisition, discourse analysis, pedagogy and technology to provide: An overview of the current state of the field, identifying key areas of TEYL. Chapters on a broad range of subjects from methodology to teaching in difficult circumstances and from Content and Language Integrated Learning (CLIL) to gaming. Suggestions of ways forward, with the aim of shaping the future research agenda of TEYL in multiple international contexts. Background research and practical advice for students, teachers and researchers. With extensive guidance on further reading throughout, The Routledge Handbook of Teaching English to Young Learners is essential reading for those studying and researching in this area.

Learn to: Put an EFL course programme together from scratch Let your students loose in skills classes – from reading to listening Deliver grammar lessons in a logical and intuitive way Cope with different age groups and capabilities Your one-stop guide to a career that will take you places If you thought that teaching a language that's second nature to you would be easy, think again! Explaining grammar, or teaching correct pronunciation while simultaneously developing your own skills as a teacher can be a huge challenge. Whether you're on a training course or have already started teaching, this book will help launch your career and give you the confidence and expertise you need to be a brilliant teacher. Make an educated decision – decide between the various courses, qualifications and job locations available to you Start from scratch – plan well-structured lessons and develop successful and effective teaching techniques Focus on skills – from reading and writing, to listening and speaking, get your students sounding and feeling fluent Get your head around grammar – teach students to put sentences together, recognise tenses and use adjectives and adverbs All shapes and sizes – tailor your lessons to younger learners, one-to-ones, exam classes and Business English learners Open the book and find: TEFL, TESOL, EFL – what all the acronyms mean The best course books and materials to supplement your teaching Advice on running your class and handling difficulties Lesson plans that you can use in the classroom Activities and exercises to keep your students on their toes Constructive ways to correct and assess your students' performance Ways to inject some fun into your classes Insider information on the best jobs around the world 'An invaluable manual for anyone thinking of embarking on a TEFL journey. Michelle Maxom's step-by-step guide provides practical tips to get you started and offers key advice to help unleash the creative English language teacher within.' – Claire Woollam, Director of Studies & a Teacher Trainer at Language Link London

Modern primary teachers must adapt literacy programmes and ensure efficient learning for all. They must also support children with language and literacy difficulties, children learning English as an additional language and possibly teach a modern foreign language. To do this effectively, they need to understand the applied linguistics research that underpins so many different areas of the language and literacy curriculum. This book illustrates the impact of applied linguistics on curriculum frameworks and pedagogy. It captures the range of applied linguistics knowledge that teachers need, and illustrates how this is framed and is used by policy makers, researchers, teacher educators and the other professions who work with teachers in schools. It considers how to effect professional development that works. It is essential reading for primary teachers but also for speech and language therapists, educational psychologists, learning support teachers and all those doing language or literacy research in the primary classroom.

Now with online resources to support subject knowledge! Secure subject knowledge and understanding is the foundation of confident, creative and effective teaching. To help your students master this, the 8th edition of this established text now comes with a range of online resources available on the brand new companion website including: Interactive English subject knowledge audit: to assess your students subject knowledge in primary English. Save valuable teaching time at the start of the year by setting is as a pre-course audit and ensure students have an accurate picture of their ability before they begin. Grading your students' overall performance, results can be shared with you immediately and include further reading suggestions so students can revisit areas where they require improvement. Reflective self-assessment questions: more than 70 'check your learning' questions help consolidate students' understanding of each chapter topic and monitor their learning as they work through the book. Irregular verbs: a handy reference of all the irregular verbs so trainees can teach English confidently. Glossary: building students' knowledge, the full online glossary of terms for English helps them know their 'digraph' from your 'soliloquy'. This 8th edition, covering the whole primary curriculum, also includes new chapters on handwriting and the nature of learning. Updated interactive activities throughout the book engage students in their learning and enable discussion. Using this book in conjunction with the free online resources really makes this the complete package for developing English subject knowledge.

"Now fully updated, English 5-11 provides comprehensive, up to date and creative guidance on teaching English in the primary school. Each chapter provides the busy teacher with indispensable advice and guidance, as well as opportunities to reflect upon current practice in the classroom. Key areas covered include; Language and literacy development Grammar, punctuation and spelling Talk for learning Systematic synthetic phonics Fiction, poetry and non-fiction Drama and creativity Teaching in a multilingual classroom ICT and Assessment; This second edition reflects changes in government policy and gives greater attention to: systematic synthetic phonics, assessment, drama and talk for writing and is closely related to the changing curriculum for primary English. The highly experienced author team are former literacy advisors and have frontline teaching, school management and teacher training experience. This book will be an invaluable resource to all trainee and practising teachers interested in teaching English in an accessible, contemporary and dynamic way."--

Seminar paper from the year 2015 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 1,7, University of Koblenz-Landau, language: English, abstract: Looking back, many adults remember school not only as a place and time of friendships and personal development but also as a time of boredom, restrictions and even fear. It does not take

today's neurobiological knowledge of the brain to guess that a boring and fearful atmosphere is not the best learning environment. Instead, children should be taught in a way that is inspiring, fun and caring. A good opportunity for providing this type of teaching is through language classes in primary school. Some years ago, the governments of the German federal states decided to establish English as a first foreign language to be taught from as early as first grade. This enables English teachers to introduce children to the English language in a playful and natural way. Games, art activities, outdoor action and other activities can be combined with learning English. In addition, songs and rhymes can be used as age-appropriate teaching modules. This paper examines how songs and rhymes in primary school English classes support learning and focuses on vocabulary learning: Why and how is vocabulary taught? What is the role of songs and rhymes in teaching English? These two aspects will then lead to the main research question: How do songs and rhymes support vocabulary learning? The approach is to examine relevant literature on primary school education and English lessons with a focus on vocabulary learning and on songs and rhymes. According to the research concern, the paper first gives insight into vocabulary teaching (chapter 2). Next, it explores why and how songs and rhymes can be part of teaching English. Chapter 4 then examines songs and rhymes as a means of teaching vocabulary. The conclusion summarizes the findings concerning the research question. Should the paper arrive at the result that songs and rhymes are a motivating and inspiring way of learning vocabulary, it could be an encouraging message for teachers to apply that method.

This handbook provides a comprehensive introduction to teaching English in primary and secondary schools. It brings together the latest standards with authoritative guidance, ensuring that readers feel confident about how to approach their teaching. It explores the context of the subject of English and brings readers up-to-date with key developments, placing the English curriculum in the context of whole school literacy issues. It introduces readers to key areas such as: planning and classroom management assessment, recording and reporting information and communication technology equal opportunities, special needs and differentiation English/literacy and whole school issues personal and professional early career development. This practical book gives new English teachers a solid and dependable introduction to teaching the subject. Many of the contributors are practising classroom teachers with enormous experience to draw on. The book is grounded in the realities of teaching and offers practical and relevant advice as well as plenty of ideas to stimulate thinking and teaching.

Published in association with United Kingdom Literary Association.

"In Asia, English is no longer a foreign language but a key resource for education, government, business and the general public. Whereas thirty years ago, British and American experts believed that the best way to improve the quality of English teaching was to cancel any programs below the secondary level, Asian nations as well as European are now introducing English in primary school. But there are major obstacles to overcome: the training of enough local teachers or the hiring of English speakers, the preparation of suitable teaching materials, the development of useful tests, and the design of workable curriculums. The chapters in this book, written by leading English-teaching professionals in seven Asian countries and originally delivered at the 2010 annual conference of Asia TEFL which took place in Hanoi, Vietnam, describe and analyze national policies and how they are implemented. The coverage is wide: China with its huge number of students learning English, Japan working to make the transition from elementary to secondary school seamless, Singapore continuing to use English as medium of instruction for its multilingual population, Korea developing English education policies to recognize the increased role of English alongside the national language, India building on its colonial past to make English an economic resource, Vietnam fitting English into a program of national rebuilding, and Taiwan spreading its English teaching outside the national capital. This is not a report of the views of outside experts, but of local experiences understood by local scholars of international standing. Policy makers, educators, researchers and scholars will be able to gain valuable insights from Asian experts"--

Shortlisted for the UKLA Academic Book Award 2013! Literacy empowers learning across the whole curriculum and language is at the centre of all learning in primary education. Aware of current curriculum developments and drawing from the latest research Teaching Primary English encourages teacher education students to develop a deeper understanding of the essential issues involved in teaching English in order to approach a career in the primary classroom with the confidence and knowledge required to succeed. Taking a fresh approach to the main elements of teaching primary English, Jackie Brien strikes an engaging balance between the practical requirements of English teaching and encouraging informed reflection on key aspects of primary literacy. This is essential reading for everyone studying primary English on primary initial teacher education courses including undergraduate (BEd, BA with QTS), postgraduate (PGCE, SCITT), and employment-based routes into teaching. Jackie Brien is Curriculum Leader for English, Communication, Language and Literacy at the University of Chester.

This text for primary school teachers and trainees wanting to keep pace with the latest developments in English, covers the theory and practice of teaching English, language and literacy, closely related to the National Literacy Strategy. Are you looking for one book that gives a comprehensive account of primary and early years English, language and literacy teaching? This fully revised fourth edition of Teaching English, Language and Literacy includes up-to-date research and updated discussion of effective teaching. Throughout the book there is guidance on England's new National Curriculum and its impact. Rooted in research evidence and multidisciplinary theory, this book is an essential introduction for anyone learning to teach English from the early years to primary school level. The authors draw on their research, scholarship and practice to offer advice on: inclusion and equality, including working effectively with multilingual pupils speaking and listening developing reading, including choosing texts, and phonics teaching improving writing, including grammar and punctuation planning and assessing the latest thinking in educational policy and practice the use of multimedia maintaining good home--school links All the chapters include examples of good practice, coverage of key issues, analysis of research and reflections on national policy to encourage

the best possible response to the exciting challenges of teaching. Each chapter also has a glossary to explain terms and gives suggestions for further reading. This authoritative book is for all those who want to improve the teaching of English, language and literacy in schools. Designed to help inform trainee teachers and tutors, but also of great use to those teachers wanting to keep pace with the latest developments in their specialist subject, this is an indispensable guide to the theory and practice of teaching English, language and literacy.

Englisch (Elementar- und Mittelstufe).

"The text is extraordinarily succinct, very well organised and highly readable. Each chapter examines in depth specific aspects of teaching and learning in drama and well-chosen practical examples can readily be adopted by teachers. A 'must' for all primary schools." Drama (the Journal of National Drama) Review of 'Drama in Primary English teaching' Teaching Primary English through Drama builds on the success of the classic text Drama in Primary English, inspiring ideas and techniques for teaching English skills through the medium of drama. Focusing on the power of drama to promote effective learning in primary education, Suzi Clipson-Boyles demonstrates how reading, writing, speaking and listening skills may be developed in ways that will motivate and engage pupils. She uses specific examples from the English curriculum, and also makes links to other areas of the curriculum. In addition, the book explains how assessment during drama can help teachers to evaluate pupils' progress in English. Further guidance is given on how drama can enrich studying for pupils who are learning English as a foreign language. The book also provides a chapter on developing drama as an art form in its own right, with simple ideas and practical suggestions on how to enhance performances. Teaching Primary English through Drama presents a wide range of drama approaches from ten-minute starter activities to stimulate ideas such as fun ways to practise reading, through to longer projects that can provide contexts for extended writing or help with presentation and performance. The chapters show how drama can help to bring lessons alive in imaginative ways that not only promote enjoyment but also enhance achievement. This comprehensive and practical guide offers essential reading for primary teachers and other practitioners, and is a valuable resource to trainees. It also provides an excellent foundation for those who wish to extend their expertise further towards drama as a subject specialism.

Aimed at student teachers, educators and practitioners, Teaching English Language to Young Learners outlines and explains the crucial issues, themes and scenarios relating to this area of teaching. Each chapter by a leading international scholar offers a thorough introduction to a central theme of English as a foreign language (EFL) with preteens, with clear presentation of the theoretical background and detailed references for further reading, providing access to the most recent scholarship. Exploring the essential issues critically and in-depth, including the disadvantages as well as advantages of Teaching English as a Foreign Language (TEFL) with young learners, topics include: - task-based learning in the primary school; - storytelling; - drama; - technology; - vocabulary development; - intercultural understanding; - Content and Language Integrated Learning (CLIL) scenarios; - assessment. Innovative and rapidly emerging topics are covered, such as immersion teaching, picturebooks in the EFL classroom and English with pre-primary children.

Teaching English in the Primary School provides a comprehensive introduction to the teaching of English in the primary school. It focuses on developments in Germany and includes a European perspective as regards current research and education policies. The book systematically presents relevant research on what we know about how young learners learn foreign languages, it discusses appropriate methods, tasks, materials, texts and procedures and includes chapters on related issues such as assessment, transition, cross curricular teaching and teaching English at the pre-school level. Throughout the book, the authors convincingly illustrate how theory and practice relate to each other. Sicher im Studium - die Reihe mit dem Grundlagenwissen sämtlicher Teildisziplinen des Studienfachs Anglistik / Amerikanistik Fragestellungen und wissenschaftliche Zusammenhänge des Faches Orientierung und kompaktes Wissen Antworten auf die Fragen: "Wie lernen Kinder die englische Sprache?", "Wie wird Wortschatz und Grammatik vermittelt?", "Wie muss der Unterricht organisiert werden?" Für die gezielte und schnelle Vorbereitung auf Hochschulprüfungen Übersichtlich und leicht verständlich

Seminar paper from the year 2008 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 2,7, University of Wuppertal, language: English, abstract: In deutschen Grundschulen hat sich in den letzten Jahren das Fach Englisch mehr und mehr etabliert. Schon ab der ersten Klasse wird heute die englische Sprache nach Lehrplan unterrichtet und das Fach hat den gleichen Stellenwert wie die übrigen Fächer. Da die jungen Grundschüler altersbedingt anders lernen als Schüler in der Sekundarstufe, wo in der Vergangenheit traditionell der Fremdsprachenunterricht begann, müssen die Lehrer sich auf die besonderen Bedürfnisse einstellen und den Unterricht anpassen. Die jungen Schüler brauchen mehr Unterstützung und Führung in ihrem Lernprozess. Dies gilt besonders für die Erstklässler von gerade einmal sechs oder sieben Jahren. Die Lehrmethoden der weiterführenden Schulen können also nicht eins zu eins für die Grundschule übernommen werden. Die Frage ist, wie man also alters- und lernstandsgerecht in der Grundschule eine Fremdsprache lehren kann. Diese Frage wird in der vorliegenden Arbeit behandelt. Im Mittelpunkt steht dabei das Konzept des „Scaffolding“ von Jerome Bruner, das sich damit beschäftigt, wie man Schüler gezielt beim Fremdspracherwerb unterstützen und anleiten kann. Anhand von Beispielen wird das Konzept verdeutlicht. Das Konzept des „Scaffoldings“ wurde exemplarisch in einer Unterrichtseinheit durchgeführt. Die Ergebnisse und Erfahrungen damit werden zum Schluss noch dargestellt und reflektiert.

This is the essential teaching theory and practice text for primary English that takes a focused look at the practical aspects of teaching.

Teaching English by the Book is about putting great books, wonderful poems and rich texts at the heart of English teaching, transforming children's attitudes to reading and writing and having a positive impact on learning. It offers a practical approach to teaching a text-based curriculum, full of strategies and ideas that are immediately useable in the classroom. Written by James Clements, teacher, researcher, writer, and creator of shakespeareandmore.com, Teaching English by the Book provides effective ideas for enthusing children about literature, poetry and picturebooks. It offers techniques and activities to teach grammar, punctuation and spelling, provides support and guidance on planning lessons and units for meaningful learning, and shows how to bring texts to life through drama and the use of multimedia and film texts. Teaching English by the Book is for all teachers who aspire to use great books to introduce children to ideas beyond their own experience, encounter concepts that have never occurred to them before, to hear and read beautiful language, and experience what it's like to lose themselves in a story, developing a genuine love of English that will stay with them forever.

Teaching Primary English is a comprehensive, evidence-informed introduction designed to support and inspire teaching and learning in the primary school. Written in a clear and accessible way, it draws on the very latest research and theory to describe and exemplify a full and rich English curriculum. It offers those on teacher training courses, as well as qualified teachers who are looking to develop their practice, subject knowledge and guidance for effective, enjoyable classroom practice. Advice and ideas are supported by explicit examples of good teaching

linked to video clips filmed in real schools, reflective activities, observational tasks and online resources. Each chapter includes suggestions for great children's literature, considers assessment throughout and offers support planning for diversity and special educational needs. Key topics covered include: spoken language for teaching and learning storytelling, drama and role play reading for pleasure early reading, including phonics poetry writing composition spelling and handwriting grammar and punctuation responding to and assessing writing multimodal, multimedia and digital texts. With a focus on connecting all modes of English, the global and the local, and home and school experience, this detailed, uplifting book will support you in developing a curious, critical approach to teaching and learning English. Additional content can be found on the fantastic supporting website. Features include: video clips from within the classroom to demonstrate English teaching techniques audio resources, including an interactive quiz, to check understanding and provide real-life examples and case studies downloadable resources to support teaching and incorporate into lesson plans.

A How-to Guide for Teaching English Language Learners focuses on the day-to-day challenges of working with ELLs and shares the joy and professional satisfaction of watching, nudging, and celebrating as children make a new language their own.

Inspiring and supporting students to become an insightful, creative and professional teacher of primary English. Teaching children English is an opportunity to give them skills that will enrich their entire lives and is a crucial part of their intellectual development. Covering all major aspects of primary English and following the foundations set in the early years, this book takes students through your teacher training and into their early career in the classroom. Each topic explores what we know from theory and the latest research, and then demonstrates how this understanding can be used in practice. Drawing on the authors' own knowledge and experiences in the classroom, the book is full of practical advice and strategies to support teaching, while also helping trainees develop their subject knowledge. Key topics include: · Reading and writing in the early years · Curriculum design and planning · Promotive reading for pleasure and teachers as readers · Teaching writing and its role as a form of communication · Vocabulary development and word knowledge · Assessment for formative and summative purposes · Oracy and spoken language development

Presenting a range of exciting activities that support the development of creative English lessons within the existing structures of the Foundation Curriculum and the National Curriculum, this book: is packed full of interactive and creative teaching strategies provides guidance on assessing creative work highlights opportunities for creative literacy activities across the curriculum covers ages 3-11.

This book deals with reading authentic English picture books in the EFL classroom. The author conducted a mixed methods study of Year 4 learners' reading comprehension, reading strategies and FL development. The results suggest that teachers should use more challenging and authentic reading tasks with young EFL learners.

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